

Hulton Getty Picture Collection 1960s

NewMedia 1999

Die Politik der Öffentlichkeit - die Öffentlichkeit der Politik Bernd Weisbrod 2003

The Hulton Getty Picture Collection, 1950s Nicholas Yapp 2000

Ready, Steady, Go! Shawn Levy 2003-07-08 It's the summer of 1966...

The fundamental old ways: chastity, rationality, harmony, sobriety, even democracy: blasted to nothing or crumbling under siege. The city glows. It echoes. It pulses. It bleeds pastel and fuzzy, spicy, paisley and soft.

This is how it's always going to be: smashing clothes, brilliant music, easy sex, eternal youth, the eyes of everybody, everyone's first thought, the top of the world, right here, right now: Swinging London. Shawn Levy has a genius for unearthing the secret history of popular culture. The Los Angeles Times called King of Comedy, his biography of Jerry Lewis, "a model of what a celebrity bio ought to be—smart, knowing, insightful, often funny, full of fascinating insiders' stories," and the Boston Globe declared that Rat Pack Confidential "evokes the time in question with the power of a novel, as well as James Ellroy's American Tabloid and better by far than Don DeLillo's Underworld." In Ready, Steady, Go! Levy captures the spirit of the sixties in all its exuberance. A portrait of London from roughly 1961 to 1969, it chronicles the explosion of creativity—in art, music and fashion—and the revolutions—sexual, social and political—that reshaped the world. Levy deftly blends the enthusiasm of a fan, the discerning eye of a social critic and a historian's objectivity as he re-creates the hectic pace and daring experimentation of the times—from the utter transformation of rock 'n' roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant, haircutters like Vidal Sassoon, photographers like David Bailey, actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting-edge clubs that made Carnaby Street and King's Road the hippest thoroughfares in the world. Spiced with the reminiscences of some of the leading icons of that period, their fans and followers, and featuring a photographic gallery of well-known faces and far-out fashions, Ready, Steady, Go! is an irresistible re-creation of a time and place that seemed almost impossibly fun.

My East End Gilda O'Neill 2000-09-28 'Every page is a delight. Every chapter made vivid by a writer who has poured heart and soul into her book' Val Hennessy, Daily Mail The East End of London - cockneys, criminals, street markets, pub singalongs, dog racing, jellied eels . . . It is a place at once appealing and unruly, comforting and incomprehensible. Gilda O'Neill, an East Ender herself, shows there is more to this fascinating area than a collection of clichéd images. Using oral history and more traditional sources, she builds up a powerful image of this community - bringing to us, with wit and honesty, the real story of London's East End WHAT READERS ARE SAYING ABOUT MY EAST END: 'A true and detailed account of a community that has been sadly lost' Amazon Reader Review 'Excellent reading for anyone interested in the early life of London, one can't help being mesmerised by the hardships they endured!' Amazon Reader Review 'An extremely interesting and well-researched book' Amazon Reader Review

The 1960s Stephen Feinstein 2015-07-15 The 1960s were an exciting and unsettling time for America. Hippies protested the Vietnam War, astronauts walked on the moon, and Martin Luther King, Jr., lead the way to equal rights for African-Americans. Soldiers battled in the jungles of Southeast Asia. Inspirational leaders fell victim to assassins' bullets. The Bay of Pigs invasion and ensuing Cuban Missile Crisis pushed the world toward nuclear war. The Beatles changed rock 'n' roll forever.

The Hulton Getty Picture Collection: 1960s Nicholas Yapp 1998

Burning Rubber Charles Jennings 2014-08-12 In Burning Rubber, Charles Jennings tells the fast and furious tale of motor sport's premier competition, from its earliest roots in the suicidal road races of the Edwardian age to the brave new world of Hamilton, Button, Alonso and Vettel in the 2000s. In a narrative bristling with anecdote and incident, he explores the lost world of the 1950s racetrack, the rise of British constructors in the 1960s, the impact of technological changes from the late 1970s, the advent of the high-profile team boss in the 1980s and the revolution wrought on Formula One by computers in the 1990s.

Throughout, sparkling and incisive profiles shed revelatory light on the drivers who have risked life and limb: the brilliant but inscrutable Juan Manuel Fangio, the ebullient Stirling Moss, the champagne-gargling

James Hunt, the cerebral Alain Prost and mercurial Ayrton Senna, the adenoidal Nigel Mansell, the metronomic Michael Schumacher, the precocious Lewis Hamilton and the reborn Jenson Button. Burning Rubber takes the reader on a white-knuckle drive through the bends, straights, chicanes and pit stops of Formula One's checkered history. The Design Museum – Fashion Evolution Design Museum Enterprise Limited 2019-09-05 From the Chanel suit to the Wonderbra, via Jackie Kennedy, Ziggy Stardust and Alexander McQueen, respected fashion journalist and editor Paula Reed explores each of the styles and visionaries that have defined the way we dress. Spanning fifty years - from the 1950s to the 1990s - and accompanied by striking photographs throughout, Fashion Evolution is the definitive story of the style moments that changed the world.

All Human Life 1998

T-shirt, il tatuaggio di stoffa Claudio Spuri 2006

The Costume Technician's Handbook Rosemary Ingham 2024-03-11 Since its first publication in 1980, The Costume Technician's Handbook has established itself as an indispensable resource in classrooms and costume shops. Ingham and Covey draw on decades of hands-on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive. No other book covers the same breadth of necessary topics for every aspect of costuming, from the basics of setting up a costume shop to managing one and everything in between.

1940s Nick Yapp 2005-04 This series depicts the events of the twentieth century in a novel way. Fascinating black-and-white photographs from the Getty Images collection put images of the power of an event or the zaniness of new trends right before the viewers' eyes. The force of wars and political conflicts is just as important a theme in these comprehensive volumes as world-shaking innovations in science and technology. These are accompanied by portraits of great personalities in art, politics, and society. The lives of everyday people with their (at the time) common and not-so-common curiosities also comprise an extensive part of each book: sailing on roller skates in 1929, painted-on nylon stockings in 1947, or a dry cleaner's where the charge for miniskirts varies according to their length SELLING POINTS: * The most fascinating images of a decade in one volume * Clearly organised according to major themes like Politics, Pop, Art, or Sports * Impressive photographs of famous personalities, events, and trends over the course of a decade * Commentary on each picture (English/German/French) * Introductory texts give an overview of each theme in three languages

America in the 1960s Edmund Lindop 2009-01-01 Outlines the important social, political, economic, cultural, and technological events that happened in the United States from 1960 to 1969.

Having it So Good Peter Hennessy 2007-05-03 Winner of the Orwell Prize for Political Writing, Peter Hennessy's Having it So Good: Britain in the Fifties captures Britain in an extraordinary decade, emerging from the shadow of war into growing affluence. The 1950s was the decade in which Roger Bannister ran the four-minute mile, Bill Haley released 'Rock Around the Clock', rationing ended and Britain embarked on the traumatic, disastrous Suez War. In this highly enjoyable, original book, Peter Hennessy takes his readers into front rooms, classrooms, cabinet rooms and the new high-street coffee bars of Britain to recapture, as no previous history has, the feel, the flavour and the politics of this extraordinary time of change. 'Utterly engaging ... a treat. It breathes exhilaration' Libby Purves, The Times 'If the Gods gossip, this is how it would sound' Philip Ziegler, Spectator Books of the Year 'A particular treat ... fine, wise and meticulously researched' Andrew Marr 'Stands clear of the field as our best narrative history of this decisive decade' Peter Clarke, Sunday Times 'A compelling narrative ... Hennessy's love of the flesh and blood of politics breathes on every page' Tim Gardam, Observer 'The late Ben Pimlott once described Hennessy as "something of a national institution". You can forget the first two of those five words' Guardian

American Counterculture of the 1960s Richard Brownell 2010-09-30 Senator John F. Kennedy's 1960 presidential victory signaled a time of renewed hope and opportunity amid a bleak landscape of international tension. Within a few short years, however, Americans would find themselves coping with his untimely death, and fiercely divided over America's role in growing battles, both at home and abroad. A decade that many hoped would bring peace and prosperity began to morph into

one of the most complex reactionary periods in history, with popular culture shifting and subverting the status quo in ways that would forever influence fashion, modern thought, philosophy, politics, and art. This volume focuses on the background, history, and effects of the American counterculture of the 1960s and features insights into public documents such as diaries, public records, and contemporary chronicles of the era.

Little People, BIG DREAMS: Treasury Maria Isabel Sanchez Vegara 2021-11-09 Dive deeper into the world of Little People, BIG DREAMS with this beautifully packaged and highly giftable keepsake treasury featuring 50 dreamers from the critically acclaimed, multimillion-copy best-selling series. Learn more about each of your favourite dreamers with new in-depth stories, facts and figures in this beautifully crafted compendium. Each story is rewritten to be appropriate for an older audience. Revisit best-loved figures from the series and some new ones, too, including Frida Kahlo, Coco Chanel, Maya Angelou, Amelia Earhart, David Attenborough, Greta Thunberg, Elton John, John Lennon, Malala Yousafzai, Mindy Kaling, and Prince. From inspiring artists and passionate climate activists to intrepid explorers and groundbreaking musicians, this collection goes further than the original series into the lives of these iconic figures, perfect for curious minds who always want to know more! Printed with gold gilded page edges and with an interior reading ribbon, this luxury keepsake treasury makes the perfect gift for holidays, birthdays, and more. Each of the beautifully written biographies is accompanied by a timeline, featuring extra information, important dates and real photos. Little People, BIG DREAMS is a best-selling biography series for kids that explores the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series of books offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover and paperback versions present expanded stories for beginning readers. With rewritten text for older children, the treasuries each bring together a multitude of dreamers in a single volume. You can also collect a selection of the books by theme in boxed gift sets. Activity books and a journal provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Costume Since 1945 Deirdre Clancy 2015-10-22 Since the mid-20th century fashion has undergone phenomenal change at a rapid pace in the context of unprecedented social, political and cultural upheaval. This fully updated and expanded second edition of *Costume Since 1945* brings this period to life through accessible, lively text and over 100 illustrations. From the austerity of the utility years to punk and protest to 21st century fast fashion and vintage style, the volume captures changes the mood and style of each era across street fashion, sportswear, formal wear from suits to couture gowns, underwear and nightclothes. Based on a wide range of sources, the author's illustrations offer engaging insights on fashion history as well as design inspiration. Written for students and scholars of costume design and fashion history, practitioners and anyone interested in historical dress, this book provides a unique perspective on fashion from a renowned international costume designer.

Ms. and the Material Girls Catherine Gourley 2008-01-01 Examines the symbols that defined perceptions of women during the 1970s through the 1990s and how they brought about major changes for women.

Stories of Women in the 1960s Cath Senker 2015 "In the 1960s, a woman's place was seen as being in the home. She even found it hard to make a big purchase if a man wasn't with her. African-American women faced racism daily and were given low-paid, exhausting jobs. It was time for women to stand up for equal rights and equal pay. These are the stories of four trailblazers who achieved amazing things in difficult circumstances: Betty Freidan protested at the Miss America pageant against judging women on appearance. Ella Baker helped organize Freedom Schools, where black history was taught for the first time. Barbara Castle was one of the few women members of Parliament and fought for equal pay. Mary Quant showed women they could dress for themselves and not men. Many of the rights women have today are down to their actions. They helped change society's image of women forever."-- Provided by publisher.

Songs of America Jon Meacham 2019-06-11 NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw "Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our

nation's history."—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From "The Star-Spangled Banner" to "Born in the U.S.A.," Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women's suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. *Songs of America* explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as "My Country, 'Tis of Thee," "God Bless America," "Over There," "We Shall Overcome," and "Blowin' in the Wind." As Quincy Jones says, Meacham and McGraw have "convened a concert in *Songs of America*," one that reminds us of who we are, where we've been, and what we, at our best, can be.

The Hulton Getty Picture Collection, 1930s Nicholas Yapp 2000 *Countdown* Deborah Wiles 2016-04-26 The story of a formative year in 12-year-old Franny Chapman's life, and the life of a nation facing the threat of nuclear war. Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world -- no more than she knows how to deal with what's going on with her family and friends. But somehow she's got to make it through. Featuring a captivating story interspersed with footage from 1962, award-winning author Deborah Wiles has created a documentary novel that will put you right alongside Franny as she navigates a dangerous time in both her history and our history.

The Hulton Getty Picture Collection, 1940s Nicholas Yapp 2000

The Hulton Getty picture collection: 1940s Nicholas Yapp 1998

The Hulton Getty Picture Collection 1950s Nick Yapp 1998 Les décennies du XXe siècle

The Hulton Getty Picture Collection 1998

Getty Images, 1920s Nicholas Yapp 1998

1960s Nicholas Yapp 1998 Volume 3, 1940's : A divided decade - the world at war, it's triumphs and tragedies, victories and victims. Peace, rest recovery and rebuilding. Here are new hopes and new problems - the tumult of history through the eye of the camera.

The Mafia Al Cimino 2017-08-01 The Mafia began on the small Mediterranean island of Sicily. It grew to become a major political force in Italy, while its tentacles penetrated every aspect of life in the United States. Through drugs, it spread its influence around the world. This is its story.

American Life and Celebrity Icons from Marilyn Monroe to Taylor Swift Cathleen Small 2016-07-15 Each generation has cultural icons that take the world by storm and mark the most popular trends in America. Take a look back at some of these iconic individuals and trends and their lasting effects on American people and culture.

Sitting for Equal Service Melody Herr 2010-07-01 Four black college students stage a sit-in at a whites-only lunch counter in Greensboro, NC.

The Hulton Getty Picture Collection, 1920s Nicholas Yapp 1998

The Hulton Getty Picture Collection: 1920s Nicholas Yapp 1998 Volume 3, 1940's : A divided decade - the world at war, it's triumphs and tragedies, victories and victims. Peace, rest recovery and rebuilding. Here are new hopes and new problems - the tumult of history through the

eye of the camera.

The Hulton Getty Picture Collection: 1930s Nicholas Yapp 1998 *Little People, BIG DREAMS: American Dreams* Maria Isabel Sanchez Vegara 2023-06-01 Dive deeper into the world of Little People, BIG DREAMS with this treasury featuring 40 great American dreamers from the critically acclaimed, multimillion-copy best-selling series. Learn more about each of your favorite dreamers with new in-depth stories, facts, and figures in this beautifully crafted compendium. With an emphasis on heroes of the USA, each story is rewritten to be appropriate for an older audience. Revisit best-loved figures from the series and some new ones, too, including Prince, Maya Angelou, Dolly Parton, Martin Luther King Jr., Marilyn Monroe, Michael Jordan, Amanda Gorman, Gloria Steinem, Elvis, Neil Armstrong, and Dwayne Johnson. Discover how these incredible people shaped America into the country it is today. From inspiring artists and passionate activists to intrepid explorers and groundbreaking musicians, this collection goes further than the original series into the lives of these iconic figures—perfect for curious minds who always want to know more! Each of the beautifully written biographies is accompanied by a timeline, featuring extra information, important dates, and real photos. Little People, BIG DREAMS is a best-selling biography series for kids that explores the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series of books offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover and paperback versions present expanded stories for beginning readers. With rewritten text for older children, the treasuries each bring together a multitude of dreamers in a single volume. You can also collect a selection of the books by theme in boxed gift sets. Activity books and a journal provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

1960s : decades of the 20th century ; Dekaden des 20. Jahrhunderts ; décennies du XXe siècle Nick Yapp 1998 A pictorial look at events and people from around the world during the 1960s. Text is in English, German and French.

The Multimedia and CD-ROM Directory 1998

The Hulton Getty Picture Collection Nicholas Yapp 1998

American Life in the 1960s Laura K. Murray 2023-08-01 American Life in the 1960s takes a look at the major events that occurred throughout this decade and offers information on the demographics of the United States at the time. Readers will gain an understanding of the politics, conflicts, science, inventions, pop culture, fashion, and sports of the decade, and they will learn about the legacy the 1960s left behind. Features include a glossary, a timeline, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

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Picture Collection 1960s review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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