

Hub City Music Makers One Southern Towns Popular Music Legacy

Los Angeles Magazine 2000-07

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Hub City Music Makers Peter Cooper 1997-06 Against the backdrop of Spartanburg's century-old classical music tradition, *Music Makers* tells the story of the city's other exportsâ€”e from blues and jazz

musicians of the '30s, the country stars launched by WSPA Radio, to Southern Rock's own Marshall Tucker Band and beyond. Among the Spartanburg-bred musicians included in the book are the Dixie Hummingbirds, Daryle Ryce, and Joe Bennett and the Sparkletones. The book also contains an in-depth interview with the late singer/songwriter Walter Hyatt.

The Musical Heritage of Al-Andalus Dwight Reynolds

2020-12-30 *The Musical Heritage of Al-Andalus* is a critical account of the history of Andalusian music in Iberia from the Islamic conquest of 711 to the final expulsion of the Moriscos (Spanish Muslims converted to Christianity) in the early 17th century. This volume presents the documentation that has come down to us, accompanied by critical and detailed analyses of the sources written in Arabic,

Old Catalan, Castilian, Hebrew, and Latin. It is also informed by research the author has conducted on modern Andalusian musical traditions in Morocco, Algeria, Tunisia, Egypt, Lebanon and Syria. While the cultural achievements of medieval Muslim Spain have been the topic of a large number of scholarly and popular publications in recent decades, what may arguably be its most enduring contribution - music - has been almost entirely neglected. The overarching purpose of this work is to elucidate as clearly as possible the many different types of musical interactions that took place in medieval Iberia and the complexity of the various borrowings, adaptations, hybridizations, and appropriations involved. *Journey to the Wilderness* Frye Gaillard 2015-01-06 On the one-hundred-fiftieth anniversary of the Civil War, award-winning author Frye Gaillard reflects on the war -- and the way we remember it -- through letters written by his

family, including his great-great grandfather and his two sons, both of whom were Confederate officers. As Gaillard explains in his introductory essay, he came of age in a Southern generation that viewed the war as a glorious lost cause. But as he read through letters collected by members of his family, he confronted a far more sobering truth. "Oh, this terrible war," wrote his great-great-grandfather, Thomas Gaillard. "Who can measure the troubles -- the affliction -- it has brought upon us all?" To this real-time anguish in voices from the past, Gaillard offers a personal remembrance of the shadow of war and its place in the haunted identity of the South. "My own generation," he writes, "was, perhaps, the last that was raised on stories of gallantry and courage . . . Oddly, mine was also the one of the first generations to view the Civil War through the lens of civil rights -- to see . . . connections and flaws in Southern history that earlier generations couldn't bear to

face."

Cool Town Grace Elizabeth Hale 2020-02-13 In the summer of 1978, the B-52's conquered the New York underground. A year later, the band's self-titled debut album burst onto the Billboard charts, capturing the imagination of fans and music critics worldwide. The fact that the group had formed in the sleepy southern college town of Athens, Georgia, only increased the fascination. Soon, more Athens bands followed the B-52's into the vanguard of the new American music that would come to be known as "alternative," including R.E.M., who catapulted over the course of the 1980s to the top of the musical mainstream. As acts like the B-52's, R.E.M., and Pylon drew the eyes of New York tastemakers southward, they discovered in Athens an unexpected mecca of music, experimental art, DIY spirit, and progressive politics--a creative underground as vibrant as any to be found in the country's major cities. In

Athens in the eighties, if you were young and willing to live without much money, anything seemed possible. Cool Town reveals the passion, vitality, and enduring significance of a bohemian scene that became a model for others to follow. Grace Elizabeth Hale experienced the Athens scene as a student, small-business owner, and band member. Blending personal recollection with a historian's eye, she reconstructs the networks of bands, artists, and friends that drew on the things at hand to make a new art of the possible, transforming American culture along the way. In a story full of music and brimming with hope, Hale shows how an unlikely cast of characters in an unlikely place made a surprising and beautiful new world.

The Greenwood Encyclopedia of African American Folklore Anand Prahlad 2006 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

Finding Latinx Paola Ramos 2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our

border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

The South Carolina

Encyclopedia Walter B. Edgar 2006 With nearly 2,000 entries and 520 illustrations, this comprehensive reference surveys the history and culture of the Palmetto State from A to Z, mountains to coast, and prehistory to the present. *Popular Mechanics* 2000-01 *Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it’s practical DIY home-improvement tips, gadgets and digital technology, information

on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

A Blues Bibliography Robert Ford 2008-03-31 A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

International Flows in the Belt and Road Initiative

Context Hing Kai Chan
2020-04-27 This edited volume brings together a wide range of academics to engage with inter-disciplinary research perspectives in response to the development of The Belt and Road Initiative (BRI) which opens unparalleled opportunities to gain access to new markets in Asia, Europe and Africa. The collection examines opportunities offered in key areas such as trade and investment, policy coordination, facilities connectivity and cultural exchange. It also notably considers how the historical, environmental, cultural and political background to the BRI impacts this hugely ambitious plan which has been described as the 'new Silk Road', as well as the challenges across these spheres in a part of the world which has witnessed much instability historically. Chapter "Between Adoption and Resistance. China's Efforts of 'Understanding the West,' the Challenges of Transforming Monarchical Legitimacy, and the Rise of Oriental

Exceptionalism, 1860-1910" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Erotic Muse Ed Cray 1999 If you've ever wanted to know the "correct" words to "Roll Me Over," or wondered where the melody of "Sweet Betsy from Pike" came from, this book can answer your questions. Extensively revised and including forty more songs than its predecessor, this new edition of *The Erotic Muse* is a unique scholarly collection of bawdy or forbidden American folksongs. Ed Cray presents the full texts of some 125 songs, with melodies for most of them and detailed annotations for all. His lively commentary places the songs in historical, social, and, where appropriate, psychological context.

Textile Town Betsy Wakefield Teter 2002 In 1816 a pair of Rhode Island brothers stopped their wagons along South Carolina's Tyger River, cleared away trees and chinquapin thickets, and began construction on a rustic

spinning factory. From those humble beginnings arose one of the nation's mightiest textile communities, a place that by the end of the 19th century became known as "the Lowell of the South." Over the course of nearly two centuries more than 100,000 people labored in the red brick cotton mills and modern textile factories of Spartanburg County, South Carolina. 'Textile Town' is their story. One part historical narrative, one part scrapbook, one part encyclopedia, this illustrated volume presents the voices of scholars and blue-collar workers side by side in an exploration of this complex and compelling saga. Working in libraries and mill villages, more than 40 writers and historians--many of them sons, daughters, and grandchildren of textile workers--contributed to this engaging history. From the great migration from the mountains in the 1880s, to the labor conflict of the 1930s, to the wartime camaraderie of the 1940s and beyond, 'Textile Town' tells a seminal Southern story, one that readers won't

soon forget.

Smart cities Netexplo

Living Blues 1999

The Strawberry Pickers Roy

Baham 2000-04-01

Linthead Stomp Patrick Huber

2008-10-20 Contrary to popular

belief, the roots of American country music do not lie solely

on southern farms or in

mountain hollows. Rather,

much of this music recorded before World War II emerged

from the bustling cities and

towns of the Piedmont South.

No group contributed more to

the commercialization of early

country music than southern

factory workers. In *Linthead*

Stomp, Patrick Huber explores

the origins and development of

this music in the Piedmont's

mill villages. Huber offers vivid

portraits of a colorful cast of

Piedmont millhand musicians,

including *Fiddlin'* John Carson,

Charlie Poole, Dave McCarn,

and the Dixon Brothers, and

considers the impact that

urban living, industrial work,

and mass culture had on their

lives and music. Drawing on a

broad range of sources,

including rare 78-rpm

recordings and unpublished

interviews, Huber reveals how

the country music recorded

between 1922 and 1942 was

just as modern as the jazz

music of the same era.

Linthead Stomp celebrates the

Piedmont millhand fiddlers,

guitarists, and banjo pickers

who combined the collective

memories of the rural

countryside with the upheavals

of urban-industrial life to

create a distinctive American

music that spoke to the

changing realities of the

twentieth-century South.

Chinatown Pretty Valerie Luu

2020-09-22 *Chinatown Pretty*

features beautiful portraits and

heartwarming stories of trend-

setting seniors across six

Chinatown. Andria Lo and

Valerie Luu have been

interviewing and

photographing *Chinatown's*

most fashionable elders on

their blog and Instagram,

Chinatown Pretty, since 2014.

Chinatown Pretty is a signature

style worn by pòh pòh

(grandmas) and gùng gùngs

(grandpas) everywhere—but

it's also a life philosophy,

mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. Chinatown Pretty shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • Chinatown Pretty has been featured by Vogue.com, San Francisco Chronicle, Design Sponge, Rookie, Refinery29, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a

deluxe gift. • Add it to the shelf with books like Humans of New York by Brandon Stanton, Advanced Style by Ari Seth Cohen, and Fruits by Shoichi Aoki.

The Journal of Southern History Wendell Holmes Stephenson 2006 Includes section "Book reviews."

Füssen Lute and Violin Making Josef Focht 2019
Southern Exposure 1977

The Greenwood

Encyclopedia of African American Folklore: A-F

Anand Prahlad 2006 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.
No Depression 2002

Overturing Brown Steve Suitts 2020 School choice, widely touted as a system that would ensure underprivileged youth have an equal opportunity in education, has grown in popularity in the past fifteen years. The strategies and rhetoric of school choice, however, resemble those of segregationists who closed public schools and funded

private institutions to block African American students from integrating with their white peers in the wake of the 1954 U.S. Supreme Court's *Brown v. Board of Education* decision. In *Overturing Brown*, Steve Suits examines the parallels between de facto segregationist practices and the modern school choice movement. He exposes the dangers lying behind the smoke and mirrors of the so-called civil rights policies of Betsy DeVos and the education privatization lobbies. Economic and educational disparities have expanded rather than contracted in the years following *Brown*, and post-Jim Crow discriminatory policies drive inequality and poverty today. Suits deftly reveals the risk that America and its underprivileged youth face as school voucher programs funnel public funds into predominantly white and often wealthy private schools and charter schools.

Hoosiers and the American Story Madison, James H.
2014-10-01 A supplemental

textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

To Do This, You Must Know

How Lynn Abbott 2013-02-01

To Do This, You Must Know

How traces black vocal music instruction and inspiration from the halls of Fisk

University to the mining camps of Birmingham and Bessemer, Alabama, and on to Chicago and New Orleans. In the 1870s, the Original Fisk University Jubilee Singers successfully combined Negro spirituals with formal choral music disciplines, and established a permanent bond between spiritual singing and music education. Early in the twentieth century there were countless initiatives in support of black vocal music training conducted on both national and local levels. The surge in black religious quartet singing that occurred in the 1920s owed much to this vocal music education movement. In Bessemer, Alabama, the effect of school music instruction was magnified by the emergence of community-based quartet trainers who translated the spirit and substance of the music education movement for the inhabitants of working-

class neighborhoods. These trainers adapted standard musical precepts, traditional folk practices, and popular music conventions to create something new and vital. Bessemer's musical values directly influenced the early development of gospel quartet singing in Chicago and New Orleans through the authority of emigrant trainers whose efforts bear witness to the effectiveness of "trickle down" black music education. A cappella gospel quartets remained prominent well into the 1950s, but by the end of the century the close harmony aesthetic had fallen out of practice, and the community-based trainers who were its champions had virtually disappeared, foreshadowing the end of this remarkable musical tradition.

Comin' Right at Ya Ray

Benson 2015-10-01 A six-foot-seven-inch Jewish hippie from Philadelphia starts a Western swing band in 1970, when country fans hate hippies and Western swing. It sounds like a joke but—more than forty

years, twenty-five albums, and nine Grammy Awards later—Asleep at the Wheel is still drawing crowds around the world. The roster of musicians who've shared a stage with the Wheel is a who's who of American popular music—Van Morrison, Willie Nelson, Dolly Parton, Emmylou Harris, George Strait, Vince Gill, Lyle Lovett, and so many more. And the bandleader who's brought them all together is the hippie that claimed Bob Wills's boots: Ray Benson. In this hugely entertaining memoir, Benson looks back over his life and wild ride with Asleep at the Wheel from the band's beginning in Paw Paw, West Virginia, through its many years as a Texas institution. He vividly recalls spending decades in a touring band, with all the inevitable ups and downs and changes in personnel, and describes the making of classic albums such as Willie and the Wheel and Tribute to the Music of Bob Wills and the Texas Playboys. The ultimate music industry

insider, Benson explains better than anyone else how the Wheel got rock hipsters and die-hard country fans to love groovy new-old Western swing. Decades later, they still do.

The Sprawl Jason Diamond
2020-08-25 For decades the suburbs have been where art happens despite: despite the conformity, the emptiness, the sameness. Time and again, the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence. But what if, contrary to that, the suburb has actually been an incubator for distinctly American art, as positively and as surely as in any other cultural hothouse? Mixing personal experience, cultural reportage, and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look.

Doc Frank Adams 2012-09-04
Autobiography of jazz elder statesman Frank "Doc" Adams, highlighting his role in

Birmingham, Alabama's, historic jazz scene and tracing his personal adventure that parallels, in many ways, the story and spirit of jazz itself. Doc tells the story of an accomplished jazz master, from his musical apprenticeship under John T. "Fess" Whatley and his time touring with Sun Ra and Duke Ellington to his own inspiring work as an educator and bandleader. Central to this narrative is the often-overlooked story of Birmingham's unique jazz tradition and community. From the very beginnings of jazz, Birmingham was home to an active network of jazz practitioners and a remarkable system of jazz apprenticeship rooted in the city's segregated schools. Birmingham musicians spread across the country to populate the sidelines of the nation's bestknown bands. Local musicians, like Erskine Hawkins and members of his celebrated orchestra, returned home heroes. Frank "Doc" Adams explores, through first-hand experience, the history of this community, introducing

readers to a large and colorful cast of characters—including "Fess" Whatley, the legendary "maker of musicians" who trained legions of Birmingham players and made a significant mark on the larger history of jazz. Adams's interactions with the young Sun Ra, meanwhile, reveal life-changing lessons from one of American music's most innovative personalities. Along the way, Adams reflects on his notable family, including his father, Oscar, editor of the Birmingham Reporter and an outspoken civic leader in the African American community, and Adams's brother, Oscar Jr., who would become Alabama's first black supreme court justice. Adams's story offers a valuable window into the world of Birmingham's black middle class in the days before the civil rights movement and integration. Throughout, Adams demonstrates the ways in which jazz professionalism became a source of pride within this community, and he offers his thoughts on the continued relevance of jazz education in the twenty-first

century.

The Chitlin Circuit Preston Lauterbach 2011-07-19 A definitive account of the birth of rock 'n' roll in black America, this book establishes the Chitlin' Circuit as a major force in American musical history. Combining terrific firsthand reporting with deep historical research, Preston Lauterbach uncovers characters like Chicago Defender columnist Walter Barnes, who pioneered the circuit in the 1930s, and larger-than-life promoters such as Denver Ferguson, the Indianapolis gambling chieftain who consolidated it in the 1940s. Charging from Memphis to Houston and now-obscure points in between, The Chitlin' Circuit brings us into the sweaty back rooms where such stars as James Brown, B. B. King, and Little Richard got their start. With his unforgettable portraits of unsung heroes including King Kolax, Sax Kari, and Clarence "Gatemouth" Brown, Lauterbach writes of a world of clubs and con men that has

managed to avoid much examination despite its wealth of brash characters, intriguing plotlines, and vulgar glory, and gives us an excavation of an underground musical America.

The Greenwood Encyclopedia of African American Folklore: Q-Z

Anand Prahlad 2006 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs. The Oxford Handbook of Music Making and Leisure Roger Mantie 2016-12-01 Music has been a vital part of leisure activity across time and cultures. Contemporary commodification, commercialization, and consumerism, however, have created a chasm between conceptualizations of music making and numerous realities in our world. From a broad range of perspectives and approaches, this handbook explores avocational involvement with music as an integral part of the human condition. The chapters in The Oxford Handbook of Music

Making and Leisure present myriad ways for reconsidering and refocusing attention back on the rich, exciting, and emotionally charged ways in which people of all ages make time for making music. The contexts discussed are broadly Western, including an eclectic variety of voices from scholars across fields and disciplines, framing complex and multifaceted phenomena that may be helpfully, enlighteningly, and perhaps provocatively framed as music making and leisure. This volume may be viewed as an attempt to reclaim music making and leisure as a serious concern for, amongst others, policy makers, scholars, and educators who perhaps risk eliding some or even most of the ways in which music - a vital part of human existence - is integrated into the everyday lives of people. As such, this handbook looks beyond the obvious, asking readers to consider anew, "What might we see when we think of music making as leisure?"

Indianapolis Monthly 2001-12

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

The Temporary European

Cameron Hewitt 2022-02-01

Write guidebooks, make travel TV, lead bus tours? Cameron Hewitt has been Rick Steves' right hand for more than 20 years, doing just that. The Temporary European is a collection of vivid, entertaining travel tales from across Europe. Cameron zips you into his backpack for engaging and inspiring experiences: sampling spleen sandwiches at a Palermo street market; hiking alone with the cows high in the Swiss Alps; simmering in Budapest's thermal baths; trekking across an English moor to a stone circle; hand-rolling pasta at a Tuscan agriturismo; shivering through

Highland games in a soggy Scottish village; and much more. Along the way, Cameron introduces us to his favorite Europeans. In Mostar, Alma demonstrates how Bosnian coffee isn't just a drink, but a social ritual. In France, Mathilde explains that the true mastery of a fromager isn't making cheese, but aging it. In Spain, Fran proudly eats acorns, but never corn on the cob. While personal, the stories also tap into the universal joy of travel. Cameron's travel motto (inspired by a globetrotting auntie) is "Jams Are Fun"—the fondest memories arrive when your best-laid plans go sideways. And he encourages travelers to stow their phones and guidebooks, slow down, and savor those magic moments that arrive between stops on a busy itinerary. The stories are packed with inspiration and insights for your next trip, including how to find the best gelato in Italy, how to select the best produce at a Provençal market, how to navigate Spain's confusing tapas scene,

and how to survive the experience of driving in Sicily (hint: just go numb). And you'll get a reality check for every traveler's "dream job": researching and writing guidebooks; guiding busloads of Americans on tours around Europe; scouting and producing a travel TV show; and working with Rick Steves and his merry band of travelers. It's a candid account of how the sausage gets made in the travel business—told with warts-and-all honesty and a sense of humor. For Rick Steves fans, or anyone who loves Europe, The Temporary European is inspiring, insightful, and fun.

[An Encyclopedia of South Carolina Jazz & Blues](#)

[Musicians Benjamin Franklin](#)

2016-05-30 This

comprehensive A-to-Z

reference is "an impressive contribution to jazz history and surprisingly good reading"

(Michael Ullman, author of *Jazz Lives*). This informative

bookdocuments the careers of South Carolina jazz and blues musicians from the nineteenth

century to the present. The musicians range from the renowned (James Brown, Dizzy Gillespie), to the notable (Freddie Green, Josh White), the largely forgotten (Fud Livingston, Josie Miles), the obscure (Lottie Frost Hightower, Horace "Spoons" Williams), and the unknown (Vince Arnold, Johnny Wilson). Though the term "jazz" is commonly understood, if difficult to define, "blues" has evolved over time to include R&B, doo-wop, and soul. Performers in these genres are also represented, as are members of the Jenkins Orphanage bands of Charleston. Also covered are nineteenth-century musicians who performed what might be called proto-jazz or proto-blues in string bands, medicine shows, vaudeville, and the like. Organized alphabetically, from Johnny Acey to Webster Young, the entries include basic biographical information, South Carolina residences, career details, compositions, recordings as leaders and as band members, films, awards,

websites, and lists of resources for additional reading. Former host of Jazz in Retrospect on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents, and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina's musical history for generations. "Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans, Chicago, Kansas City and New York." —Harry Skoler, professor, Berklee College of Music Includes photos [African American Folklore](#) Anand Prahlad 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day. This encyclopedia provides accessible entries on key elements of this long history, including folklore originally derived from African cultures that have survived here and those that originated in the

United States. Inspired by the author's passion for African American culture and vernacular traditions, *African American Folklore: An Encyclopedia for Students* thoroughly addresses key elements and motifs in black American folklore—especially those that have influenced American culture. With its alphabetically organized entries that cover a wide range of subjects from the word "conjure" to the dance style of "twerking," this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions. This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture. It offers insight into the histories of African American folklore motifs, their importance within African American groups, and their relevance to the evolution of American culture. The work

also provides original materials, such as excerpts from folktales and folksongs, and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers. *A Man Called Destruction* Holly George-Warren 2014-03-20 The first biography of the artist who "essentially invented indie and alternative rock" (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Awardwinning music writer Holly George-Warren's *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the chart-topping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the

mid-1960s through today's indie rock.

News for South Carolina Libraries South Carolina State Library 1997

Music Makers Timothy Duffy 2019-01-14 When he was in graduate school in the late 1980s, Timothy Duffy began documenting the "roots" music styles of largely forgotten southern musicians in a series of field recordings.

Recognizing that too many artists working in these traditions--blues, R&B, hillbilly music, and other now increasingly popular forms--had been either ignored or taken advantage of by mainstream record labels and music media and were living in poverty as a result, Duffy established the Music Maker Relief Foundation to help these forgotten pioneers meet their basic needs and nourish their souls by committing their gifts to archival recordings and reviving performance careers. This book, available for the first time in paperback, features photographs, biographies, interviews, and

lyrics from sixty-six real and rooted originals such as Beverly "Guitar" Watkins, Cootie Stark, Mudcat, Macavine Hayes, and Drink Small. The music of America exists in these largely forgotten artists who link us back to our earliest history.

Los Angeles Magazine

2005-05 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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One of the defining features of Hub City Music Makers One Southern Towns Popular Music Legacy is the orchestration of genres, creating a symphony of reading choices. As you navigate through the Hub City Music Makers One Southern Towns Popular Music Legacy, you will encounter the perplexity of options — from the structured complexity of science fiction to the rhythmic simplicity of romance. This diversity ensures that every reader, irrespective of their literary taste, finds Hub City

Music Makers One Southern Towns Popular Music Legacy within the digital shelves.

In the realm of digital literature, burstiness is not just about variety but also the joy of discovery. Hub City Music Makers One Southern Towns Popular Music Legacy excels in this dance of discoveries. Regular updates ensure that the content landscape is ever-changing, introducing readers to new authors, genres, and perspectives. The unpredictable flow of literary treasures mirrors the burstiness that defines human expression.

An aesthetically pleasing and user-friendly interface serves as the canvas upon which Hub City Music Makers One Southern Towns Popular Music Legacy paints its literary masterpiece. The website design is a testament to the thoughtful curation of content, offering an experience that is both visually appealing and functionally intuitive. The bursts of color and images

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