

Hrotsvit Of Gandersheim A Florilegium Of Her Works

Prophecy, Fate and Memory in the Early Medieval Celtic World

Professor Jonathan Wooding 2020-03-02 Prophecy, Fate and Memory in the Early and Medieval Celtic World brings together a collection of studies that closely explore aspects of culture and history of Celtic-speaking nations. Non-narrative sources and cross-disciplinary approaches shed new light on traditional questions concerning commemoration, sources of political authority, and the nature of religious identity. Leading scholars and early-career researchers bring to bear hermeneutics from studies of religion and literary criticism alongside more traditional philological and historical methodologies. All the studies in this book bring to their particular tasks an acknowledgement of the importance of religion in the worldview of antiquity and the Middle Ages. Their approaches reflect a critical turn in Celtic studies that has proved immensely productive across the last two decades.

Gender and Sexuality in the Middle Ages Martha A. Brozyna 2005-04-04 Perceptions about gender and sexuality have shaped the lives of men and women in every known culture and in every period of history. To study these perceptions one must delve into the underlying religious, social, philosophical and scientific influences. Understanding gender and sexuality during the Middle Ages requires an examination of the ideas, laws and institutions of the time--for example, the regulations of the Christian church, the anatomical studies of the medieval medical community, the chronicles of the time and the social criticism found in medieval literature. This reader brings such documents from throughout the medieval world into one collection. Representing a diverse range of ethnic, geographic and religious backgrounds, documents of the late Roman, Germanic, Anglo-Norman, Mediterranean, Byzantine, Slavic, Jewish and Islamic identities are all included. The book's chapters are organized according to nine areas--the Bible; Christian thought;

chronicles; law; biology, medicine and science; literature; witchcraft and heresy; Judaism; and Islam--allowing for comparative examination of different societies and periods of the Middle Ages.

Spirituality and Politics in the Works of Hrotsvit of Gandersheim Stephen L. Wailes 2006 All of her sixteen works are analyzed in this book to make clear her messages concerning the spiritual lives of individuals and the political lives of the powerful."--BOOK JACKET.

Handbook of Women Biblical Interpreters Marion Ann Taylor 2012-10-01 The history of women interpreters of the Bible is a neglected area of study. Marion Taylor presents a one-volume reference tool that introduces readers to a wide array of women interpreters of the Bible from the entire history of Christianity. Her research has implications for understanding biblical interpretation--especially the history of interpretation--and influencing contemporary study of women and the Bible. Contributions by 130 top scholars introduce foremothers of the faith who address issues of interpretation that continue to be relevant to faith communities today, such as women's roles in the church and synagogue and the idea of religious feminism. Women's interpretations also raise awareness about differences in the ways women and men may read the Scriptures in light of differences in their life experiences. This handbook will prove useful to ministers as well as to students of the Bible, who will be inspired, provoked, and challenged by the women introduced here. The volume will also provide a foundation for further detailed research and analysis. Interpreters include Elizabeth Rice Achtemeier, Saint Birgitta of Sweden, Catherine Mumford Booth, Anne Bradstreet, Catherine of Siena, Clare of Assisi, Egeria, Elizabeth I, Hildegard, Julian of Norwich, Thérèse of Lisieux, Marcella, Henrietta C. Mears, Florence Nightingale, Phoebe Palmer, Faltonia Betitia Proba, Pandita Ramabai, Christina Georgina Rossetti, Dorothy Leigh Sayers, Elizabeth Cady Stanton, Harriet Beecher Stowe, St. Teresa of Avila,

Sojourner Truth, and Susanna Wesley.

A Companion to Hrotsvit of Gandersheim (fl. 960) Phyllis R. Brown 2012-10-12 Hrotsvit wrote stories, plays, and histories during the reign of Emperor Otto the Great (962-973). 12 original essays survey her work, showing historical roots and contexts, Christian values, and a surprisingly modern grappling with questions of identity and female self-realization.

A Companion to Terence Antony Augoustakis 2013-05-03 A comprehensive collection of essays by leading scholars in the field that address, in a single volume, several key issues in interpreting Terence offering a detailed study of Terence's plays and situating them in their socio-historical context, as well as documenting their reception through to present day • The first comprehensive collection of essays on Terence in English, by leading scholars in the field • Covers a range of topics, including both traditional and modern concerns of gender, race, and reception • Features a wide-ranging but interconnected series of essays that offer new perspectives in interpreting Terence • Includes an introduction discussing the life of Terence, its impact on subsequent studies of the poet, and the question of his ethnicity

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture (2 Vol. Set) Therese Martin 2012 "This peer-reviewed book series is dedicated to innovative and transdisciplinary scholarly work on visualities and material cultures from the end of antiquity to the Renaissance. Since the editors desire to puncture the European, even Western European boundaries habitually drawn around things medieval, the geographical and chronological parameters would be loose, to make it possible to examine the migration of symbols, objects and practices across global geographies and religious/spiritual traditions, and between the Middle Ages and modern medievalism. The series aims to build a bridge between the history of art and other fields in medieval studies: literary theory, manuscript studies, theology/religious studies, cultural anthropology, archaeology and material culture, gender studies. It seeks work with impact beyond disciplinary confines and established methodological paths." -- Publisher's website.

The Illustrated Afterlife of Terence's Comedies (800-1200) Beatrice Radden Keefe 2021-08-30 This is a book about Roman comedy, ancient theatre imagery, and seven medieval illustrated manuscripts of Terence's six Latin comedies. These manuscript illustrations, made between 800 and 1200, enabled their medieval readers to view these comedies as "mirrors of life".

Hrotsvit of Gandersheim Hrotsvitha 1998 Selection of the works of Hrotsvit, the first-known woman dramatist, containing legends, dramas, and epics. Hrotsvit of Gandersheim (c.935 - c.975), almost certainly of noble Saxon parentage, was a canoness of the Saxon imperial abbey of Gandersheim, living and working there during its time of greatest material prosperity and cultural and intellectual pre-eminence. Her importance cannot be overestimated: she is the first poet of Saxony; the first known dramatist of Christianity (indeed the first known woman dramatist of any time); and a woman displaying erudition and wit in an essentially patriarchal age, a female author in a literary field dominated by men who insisted on re-evaluating and redrawing the literary depiction of women. Discovered in the late fifteenth century, her extraordinary oeuvre, written in medieval Latin, comprises a wide variety of genres: eight legends, six dramas, and two epics, organised into three books. The present volume contains a selection of Hrotsvit's works in English translation, together with an interpretative essay, critical introduction, and scholarly apparatus. Professor KATHARINA WILSON teaches at the University of Georgia.

The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then

proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the *Devout Books of Sisters* composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

Medieval Hagiography Thomas Head 2018-10-24 This collection presents-through the medium of translated sources-a comprehensive guide to the development of hagiography and the cult of the saints in western Christendom during the middle ages. It provides an unparalleled resource for the study of the ideals of sanctity and the practice of religion in the medieval west. Intended for the classroom, for the medieval scholar who wishes to explore sources in unfamiliar languages, and for the general reader fascinated by the saints, this collection provides the reader a chance to explore in depth a full range of writings about the saints (the term hagiography is derived from Greek roots: *hagios*=holy and *graphe*=writing). The thirty-six chapters contain sources either in their entirety or in selections of substantial length. The great majority of the texts have never previously appeared in English translation. Those which have appeared in earlier translation, are here presented in versions based on significant new textual and historical scholarship which makes them significant improvements on the earlier versions. All the translations are accompanied by introductions, notes, and suggestions for further reading in order to help guide the reader. The first selections date to the fourth century, when the ideals of Christian sanctity were evolving to meet the demands of a world in which Christianity was an accepted religion and when the public veneration of relics was growing greatly in scope. The last selections date to the period immediately prior to the Reformation, a period in which the traditional concept of sanctity and acceptability of the cult of relics was being

questioned. In addition to numerous works from the clerical languages of Latin and Greek, the selections include translations from Romance, Celtic, Germanic, and Slavic vernacular languages, as well as Hebrew texts concerning the martyrdom of Jews at the hands of Christians. Originating in lands from Iceland to Hungary and from the Baltic to the Mediterranean, they are taken from a full range of the many genres which constituted hagiography: lives of the saints, collections of miracle stories, accounts of the discovery or movement of relics, liturgical books, visions, canonization inquests, and even heresy trials.

Routledge Revivals: Key Figures in Medieval Europe (2006) Richard K. Emmerson 2017-07-05 First published in 2006, *Key Figures in Medieval Europe*, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

Freedom, Imprisonment, and Slavery in the Pre-Modern World

Albrecht Classen 2021-04-19 Contrary to common assumptions, medieval and early modern writers and poets often addressed the high value of freedom, whether we think of such fable authors as Marie de France or Ulrich Bonerius. Similarly, medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence. Nevertheless, as this study illustrates, throughout the pre-modern period, the loss of freedom could happen quite easily, affecting high and low (including kings and princes) and there are many literary texts and historical documents that address the problems of imprisonment and even enslavement (Georgius of Hungary, Johann

Schiltberger, Hans Ulrich Krafft, etc.). Simultaneously, philosophers and theologians discussed intensively the fundamental question regarding free will (e.g., Augustine) and political freedom (e.g., John of Salisbury). Moreover, quite a large number of major pre-modern poets spent a long time in prison where they composed some of their major works (Boethius, Marco Polo, Charles d'Orléans, Thomas Malory, etc.). This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom, imprisonment, and enslavement.

Hroswitha of Gandersheim Hrotsvitha 1965

Vernacular and Latin Literary Discourses of the Muslim Other in Medieval Germany

J. Frakes 2011-05-23 Little attention has been focused on the representation of Muslims in medieval Germany. Proceeding from a grounded use of contemporary cultural theory and close textual analysis, this study focuses on Muslims in several core texts representing drama, epic, and lyric written by the most important writers of medieval Germany. Far from simply adding medieval Germany to the growing scholarly list of the 'pre-post-colonializing' European cultures, the study provides important new perspectives.

The Rise of the Medieval World 500-1300 Jana K. Schulman 2002-05-30 Beginning in 500 with the fusion of classical, Christian, and Germanic cultures and ending in 1300 with a Europe united by a desire for growth, knowledge, and change, this volume provides basic information on the significant cultural figures of the Middle Ages. It includes over 400 people whose contributions in literature, religion, philosophy, education, or politics influenced the development and culture of the Medieval world. While focusing on Western European figures, the book does not neglect those from Byzantium, Baghdad, and the Arab world who also contributed to the politics, religion, and culture of Western Europe. Europe underwent fundamental changes during the Middle Ages. It changed from a preliterate to a literate society. Cities became a vital part of the economy, culture, and social structure. The poor and serfs went to the cities. The devout joined monastic orders. Christianity spread throughout Europe, while a man was born in Mecca who would change

the shape of the religious map. Islam spread throughout the Holy Land. Christian piety led to the Crusades. This book provides a convenient guide to those who helped shape these movements and counter-movements during this era that would pave the way for the Renaissance.

Hrotsvit of Gandersheim Hrotsvitha 1998

A Hidden Wisdom Christina Van Dyke 2022-10-27 Medieval philosophy is primarily associated today with university-based disputations and the authorities cited in those disputations. In their own time, however, scholastic debates were recognized as just one part of wide-ranging philosophical and theological discussions. *A Hidden Wisdom* breaks new ground by drawing attention to another crucial component of these conversations: the Christian contemplative tradition. The period from 1200 to 1500, in particular, saw a dramatic increase in the production and consumption of mystical and contemplative literature in the 'Christian West', by laypeople as well as religious scholars, women as well as men. *A Hidden Wisdom* focuses on five topics of particular interest to both scholastics and contemplatives in this period, namely, self-knowledge, reason and its limits, love and the will, persons, and immortality and the afterlife. This focus centers the (often overlooked) contributions of medieval women and demonstrates that when we reunite scholasticism with its contemplative counterpart, we gain not only a more accurate understanding of the scope of medieval Christian philosophy and theology but also an increased awareness of a deeply practical tradition that builds up as well as tears down, generates as well as deconstructs. The book's treatment of topics and figures is meant to be representative rather than exhaustive: a tasting menu, rather than a comprehensive study. The choice of topics offers a series of 'hooks' for philosophers to connect their own interests to issues central to medieval contemplative philosophy, while also providing medievalists in other disciplines a fresh lens through which to view these texts.

Encyclopedia of German Literature Matthias Konzett 2015-05-11

Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and

ethnic minorities, the Encyclopedia of German Literature includes more than 500 entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists; and works entries provide information about first editions, selected critical editions, and English-language translations. All entries conclude with a list of further readings.

Christian-Muslim Relations. A Bibliographical History. Volume 2 (900-1050) David Thomas 2010-12-17 Christian-Muslim Relations, a Bibliographical History 2 (CMR2) is a history of all the works on Christian-Muslim relations from 900 to 1050. It comprises introductory essays and over one hundred entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

East Meets West in the Middle Ages and Early Modern Times

Albrecht Classen 2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world, combining a large number of critical studies representing such diverse fields as literary (German, French, Italian, English, Spanish, and Arabic) and other subdisciplines of history, religion, anthropology, and linguistics. The differences between Islam and Christianity erected strong barriers separating two global cultures, but, as this volume indicates, despite many attempts to 'Other' the opposing side, the premodern world experienced an astonishing degree of contacts, meetings, exchanges, and influences. Scientists, travelers, authors, medical researchers, chroniclers, diplomats, and merchants criss-crossed the East and the West, or studied the sources produced by the other culture for many different reasons. As much as the theoretical concept of 'Orientalism' has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century, the premodern world did not quite yet operate in such an ideological framework. Even though the Crusades had

violently pitted Christians against Muslims, there were countless contacts and a palpable curiosity on both sides both before, during, and after those religious warfares.

Friendship in the Middle Ages and Early Modern Age Albrecht Classen 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age, parallel to this the Ciceronian ideal of friendship also dominated the public discourse, as this collection of essays demonstrates. Following an extensive introduction, the individual contributions explore the functions and the character of friendship from Late Antiquity (Augustine) to the 17th century. They show the spectrum of variety in which this topic appeared - not only in literature, but also in politics and even in painting.

The Oxford Encyclopedia of Women in World History Bonnie G. Smith 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and

topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

The Complete Works of Liudprand of Cremona (Medieval Texts in Translation) Liudprand (Bishop of Cremona) 2007-12 This modern English translation of all the surviving literary compositions ascribed to Liudprand, the bishop of Cremona from 962 to 972, offers unrivaled insight into society and culture in western Europe during the "iron century."

Women In Dark Age And Early Medieval Europe c.500-1200 Helen Jewell 2006-10-04 The period 1200-1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague, beginning with the Black Death of 1347-51. The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation. Huge challenges were affecting society in various ways, but they did not always affect men and women in the same ways. Helen M. Jewell provides a lively survey of western European women's activities and experiences during this timeframe. The core chapters investigate: - The function of women in the countryside and towns - The role of women in the ruling and landholding classes - Women within the context of religion This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity, an education system which offered them inferior institutional provision, and a church which denied them ministry. Three individuals who vastly exceeded these expectations, crashing through the 'glass ceilings' of their day, are brought together in a fascinating final chapter. Combining a historiographical survey of trends over the last thirty years with more recent scholarship, this is as indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation.

Pangs of Love and Longing Anders Cullhed 2014-10-16 The complex

relationship between psychic structures, social norms, and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire. *Pangs of Love and Longing: Configurations of Desire in Premodern Literature* sets out to provide a deeper understanding of this relation by an assessment of linguistic and artistic configurations of desire in European literature from Antiquity to the Early Modern period. The aim is to explore historic continuities and ruptures in attitudes towards sexuality, pleasures and bodies, as these are represented in a variety of cultural forms, in order to demonstrate the plurality of premodern desire – and, ultimately, to offer fresh perspectives on our present reality. The seventeen scholars participating in the anthology bring together theories and assessments from different areas of the Humanities – German, French, Italian, Spanish, English, and Comparative Literature, History of Ideas and of Art, Theology, Philosophy and Gender Studies. They are all engaged in cross-disciplinary activities at universities in Sweden, Norway and Denmark, and they all participate in the Scandinavian network “Configurations of Desire in Premodern Literature” initiated in 2010.

Catholic Theatre and Drama Kevin J. Wetmore, Jr. 2014-01-10 The relationship between the Catholic Church and theatre has a long and complicated history. This collection of fourteen critical essays seeks to demystify the ties—both practical and ideological—that have long bound Catholicism to theatrical production. This volume offers insights into medieval theatre, Jesuit drama, ballet and opera, modern stagings of medieval liturgical drama, Lorca and Lope de Vega as Catholic playwrights, Italian Catholic women’s drama, Catholic play-wrighting and acting, and the unique challenges of teaching theatre in Catholic universities.

Incarceration and Slavery in the Middle Ages and the Early Modern Age Albrecht Classen 2021-10-19 In this volume, scholars of pre-modern Europe and the Arab world examine the issues of incarceration and slavery. The emphasis rests on religious, literary, philosophical, and historical narratives, buttressed by art-historical evidence, all of which demonstrates the true importance of these painful problems.

Voices Long Silenced Joy A. Schroeder 2022-02-15 Hundreds of women studied and interpreted the Bible between the years 100–2000 CE, but their stories have remained largely untold. In this book, Schroeder and Taylor introduce readers to the notable contributions of female commentators through the centuries. They unearth fascinating accounts of Jewish and Christian women from diverse communities—rabbinic experts, nuns, mothers, mystics, preachers, teachers, suffragists, and household managers—who interpreted Scripture through their writings. This book recounts the struggles and achievements of women who gained access to education and biblical texts. It tells the story of how their interpretive writings were preserved or, all too often, lost. It also explores how, in many cases, women interpreted Scripture differently from the men of their times. Consequently, *Voices Long Silenced* makes an important, new contribution to biblical reception history. This book focuses on women's written words and briefly comments on women's interpretation in media, such as music, visual arts, and textile arts. It includes short, representative excerpts from diverse women's own writings that demonstrate noteworthy engagement with Scripture. *Voices Long Silenced* calls on scholars and religious communities to recognize the contributions of women, past and present, who interpreted Scripture, preached, taught, and exercised a wide variety of ministries in churches and synagogues.

Late-Medieval German Women's Poetry 2012-03 Although there were a number of outstanding women writers of the late middle ages, it was not thought that women composed lyric poetry. Classen proves this to be a misconception, presenting here a selection of secular love songs and religious hymns composed by fifteenth- and sixteenth-century German women poets, translated for the first time. Many seem to have left their works anonymously, or hid their names using acrostics; in these and other cases, Classen has identified a considerable corpus of writing which now fills the gap previously supposed to exist in the history of medieval and early-modern German women's poetry. Dr Albrecht Classen is University Distinguished Professor and Undergraduate Advisor in the Department of German Studies, University of Arizona

Hrotsvit of Gandersheim Katharina M Wilson 2023-12-14 Selection of the works of Hrotsvit, the first-known woman dramatist, containing legends, dramas, and epics. Hrotsvit of Gandersheim (c.935 - c.975), almost certainly of noble Saxon parentage, was a canoness of the Saxon imperial abbey of Gandersheim, living and working there during its time of greatest material prosperity and cultural and intellectual pre-eminence. Her importance cannot be overestimated: she is the first poet of Saxony; the first known dramatist of Christianity (indeed the first known woman dramatist of any time); and a woman displaying erudition and wit in an essentially patriarchal age, a female author in a literary field dominated by men who insisted on re-evaluating and redrawing the literary depiction of women. Discovered in the late fifteenth century, her extraordinary oeuvre, written in medieval Latin, comprises a wide variety of genres: eight legends, six dramas, and two epics, organised into three books. The present volume contains a selection of Hrotsvit's works in English translation, together with an interpretative essay, critical introduction, and scholarly apparatus. Professor KATHARINA WILSON teaches at the University of Georgia.

Journal of the Australian Early Medieval Association Geoffrey D. Dunn 2016-12-31 The journal welcomes papers on historical, literary, archaeological, cultural, and artistic themes, particularly interdisciplinary papers and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion. For submission details please see the association website: www.aema.net.au. Submissions then may be sent to journal@aema.net.au.

Routledge Revivals: Medieval Germany (2001) John M. Jeep 2017-07-05 First published in 2001, *Medieval Germany: An Encyclopedia* provides a comprehensive guide to the German and Dutch-speaking world in the Middle Ages, from approximately C.E. 500 to 1500. It offers detailed accounts of a wide variety of aspects of medieval Germany, including language, literature, architecture, politics, warfare, medicine, philosophy and religion. In addition, this reference work includes bibliographies and citations to aid further study. This A-Z encyclopedia, featuring over 500

entries written by expert contributors, will be of key interest to students and scholars, as well as general readers.

Key Figures in Medieval Europe Richard K. Emmerson 2013-10-18 From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the *Routledge Encyclopedias of the Middle Ages* website.

The Book of Margery Kempe Margery Kempe 2003 Margery Kempe's text draws on her maternal, female body to illuminate her relationship to the divine. A unique narrative of sin, sex and salvation, *The Book of Margery Kempe* comprises a text which has continued to perplex and fascinate contemporary audiences since its discovery in the library of an English country house in 1934. Simultaneously exasperating, endearing, vulnerable and eccentric, Margery Kempe, mother of fourteen children and wife to a bemused John Kempe, provides us with an autobiographical account of her own singular brand of affective piety - excessive weeping, lack of bodily control, compulsive travelling, visionary meditations - and the growth of what she regarded as an individual and privileged mystical relationship with Christ. This new excerpted, thematically organised translation of the challenging text focuses on passages which will contextualise for the reader its author's reliance upon the experiences of her own maternal and sexualised body in an attempt to gain spiritual and literary authority. With detailed introduction and challenging interpretive essay, this volume uncovers in particular the importance of motherhood, sexuality and female orality to the inception and expression

of Margery Kempe's singular mystical experiences and adds to contemporary debate regarding the agency of holy women during the later middle ages. LIZ HERBERT McAVOY is Lecturer in Medieval Language and Literature, University of Leicester.

Hrotsvit of Gandersheim Phyllis Rugg Brown 2004-01-01 Hrotsvit's keen awareness of contemporary issues and her determination to provide her readers with a rich variety of exemplary female heroes and acts of personal courage, offer twenty-first-century readers a powerful model of responsibility and agency.

Reading Women's Worlds from Christine de Pizan to Doris Lessing S. Jansen 2011-04-25 In this work, Jansen explores a recurring theme in writing by women: the dream of finding or creating a private and secluded retreat from the world of men. These imagined "women's worlds" may be very small, a single room, for example, but many women writers are much more ambitious, fantasizing about cities, even entire countries, created for and inhabited exclusively by women.

Nobility and Annihilation in Marguerite Porete's Mirror of Simple Souls Joanne Maguire Robinson 2012-02-01 An in-depth examination of the work of this important medieval woman mystic.

Encyclopedia of Monasticism William M. Johnston 2013-12-04 The two-volume *Encyclopedia of Monasticism* describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places, surveys of countries and localities, and topical essays covering a wide range of issues (e.g., art, behavior, economics, liturgy, politics, theology, and scholarship). Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life. Recent upheavals in certain countries are highlighted (Korea, Russia, Sri Lanka, etc.). Topical essays subtitled *Christian Perspectives* and *Buddhist Perspectives* explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism. *Encyclopedia of Monasticism* also includes more than 500 color and black and white illustrations covering all aspects of monastic life, art, and architecture.

The Works of Hrotsvit of Gandersheim Hrotsvitha Hrotsvit of

Gandersheim 2017-03-01 Hrotsvit of Gandersheim, born circa 935, was a canoness at Gandersheim, a Benedictine monastery in Saxony. She may have come from the Saxon nobility, and she had the education to refer to ancient authors like Ovid and Virgil. Hrotsvit died around the year 975. David H. Price is professor of religious studies, history, and Jewish studies at the University of Illinois at Urbana-Champaign. These works by a tenth-century woman, who wrote plays when no one else in Europe was writing plays and who imitated the style of Terence when most people thought the classics had been forgotten, caused a literary sensation when they were first published in 1501.

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