

How We Got Up The Glenmutchkin Railway And How We

The Leading Poets of Scotland Walter Jenkinson Kaye 1891

Noctes Ambrosianæ John Wilson 1867

Memoir of William Edmondstoune Aytoun ... Theodore Martin 1867

The Impact of the Railway on Society in Britain A. K. B. Evans 2017-03-02 Jack Simmons, perhaps more than any other single scholar, is responsible for the advancement of the academic study of transport history. As well as being a co-founder of the Journal of Transport History, he wrote extensively on a variety of transport-related topics and was instrumental in developing the London Transport and the National Railway museums. Whilst his death in September 2000 at the age of 85 was a sad loss to the world of transport history, the achievements of his life, celebrated in this festschrift, remain a lasting legacy to succeeding generations of scholars in many fields. Concentrating on the theme of the railways, and how they dramatically affected the development of Britain and her society, this collection touches on numerous issues first highlighted by Professor Simmons which are now central to academic study. These include the men who built the railways, those who financed the enterprise, how the railways affected such everyday issues as tourism, the arts, and politics, as well as the lasting legacy of the railways in a country now dominated by the private car. This volume written by former friends, students and colleagues of Professor Simmons reflects these interests, and provides a fitting tribute to one of the truly great British historians of the twentieth century.

Catalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati Public Library of Cincinnati and Hamilton County 1876

The Ancient Allan [Easyread Comfort Edition] H. Rider Haggard 2006-07-01 A gripping novel which takes us and the hero, adventurer Allan Quatermain, back in time. A thrilling piece of fiction, it relates several exciting adventures like a lion hunt, wrestling with a crocodile, and a large-scale battle between various armies. A must-read for all adventure lovers!

Noctes Ambrosianæ 1863

[The Migration of British Capital to 1875](#) Leland Hamilton Jenks 1927

Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918) Ian Brown 2006-11-13 Between 1707 and 1918, Scotland underwent arguably the most dramatic upheavals in its political, economic and social history. The Union with England, industrialisation and Scotland's subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative energies of Scottish literature and literary institutions in the period. New genres, new concerns and whole new areas of interest opened under the creative scrutiny of sceptical minds. This second volume of the History reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain, Europe and the world.

Noctes Ambrosianæ, John Wilson 1859

Boom and Bust William Quinn 2020-08-06 Why do stock and housing markets sometimes experience amazing booms followed by massive busts and why is this happening more and more frequently? In order to answer these questions, William Quinn and John D. Turner take us on a riveting ride through the history of financial bubbles, visiting, among other places, Paris and London in 1720, Latin America in the 1820s, Melbourne in the 1880s, New York in the 1920s, Tokyo in the 1980s, Silicon Valley in the 1990s and Shanghai in the 2000s. As they do so, they help us understand why bubbles happen, and why some have catastrophic economic, social and political consequences whilst others have actually benefited society. They reveal that bubbles start when investors and speculators react to new technology or political initiatives, showing that our ability to predict future bubbles will ultimately come down to being able to predict these sparks.

Cincinnati Public Library 1884

Littell's Living Age 1868

War On Wealth, The: Fact And Fiction In British Finance Since 1800 Ranald Michie 2023-03-21 This book addresses the divide that exists between the reality of finance and the image it projects. A functioning financial system is an essential feature of a modern economy, providing it with money, credit, capital, and investments. Conversely, those who provide this essential service are neither respected nor trusted. The causes and consequences of this divide is explored using the British experience from 1800 to the present, drawing upon a mixture of factual evidence and contemporary fiction. Nothing of this scale has been attempted before and this is the product of 50 years of research.

How We Got Up the Glenmutchkin Railway and How We Got Out of It (Dodo Press) W. E. Aytoun 2008-11 William Edmondstoune Aytoun (1813-1865) was a Scottish poet, humourist and writer. His first publication, a volume entitled Poland, Homer, and Other Poems, in which he gave expression to his eager interest in the state of Poland, had appeared in 1832. While in Germany he made a translation in blank verse of the first part of Faust; but, forestalled by other translations, it was never published. In 1836 he made his earliest contributions to Blackwood's Magazine, in translations from Uhland, and from 1839 until his death he remained on the staff of Blackwood's. In it appeared most of his humorous prose pieces, such as The Glenmutchkin Railway, How I Became a Yeoman, and How I Stood for the Dreepdaily Burghs, all full of vigorous fun. His reputation as a poet chiefly rests on Lays of the Scottish Cavaliers (1848). In 1845 he was appointed professor of rhetoric and belles lettres at the University of Edinburgh. Amongst his other works are: The Bon Gaultier Ballads (with T. Martin) (1845), Firmilian: ... A Spasmodic Tragedy (1854), Ballads of Scotland (2 volumes) (1858) and Norman Sinclair (1861).

Scottish Literature Alan Riach 2022-05-30 What do we mean by 'Scottish literature'? Why does it matter? How do we engage with it? Bringing infectious enthusiasm and a lifetime's experience to bear on this multi-faceted literary nation, Alan Riach, Professor of Scottish Literature at the University of Glasgow, sets out to guide you through the varied and ever-evolving landscape of Scottish literature. A comprehensive and extensive work designed not only for scholars but also for the generally curious, Scottish Literature: an introduction tells the tale of Scotland's many voices across the ages, from Celtic pre-history to modern mass media. Forsaking critical jargon, Riach journeys chronologically through individual works and writers, both the famed and the forgotten, alongside broad overviews of cultural contexts which connect texts to their own times. Expanding the restrictive canon of days gone by, Riach also sets down a new core body of 'Scottish Literature': key writers and works in English, Scots, and Gaelic. Ranging across time and genre, Scottish Literature: an introduction invites you to hear Scotland through her own words.

The Builder 1867

Blackwood's Magazine 1865

A/moral Economics Claudia C. Klaver 2003 A/Moral Economics is an interdisciplinary historical study that examines the ways which social "science" of economics emerged through the discourse of the literary, namely the dominant moral and fictional narrative genres of early and mid-Victorian England. In particular, this book argues that the classical economic theory of early-nineteenth-century England gained its broad cultural authority not directly, through the well-known texts of such canonical economic theorists as David Ricardo, but indirectly through the narratives constructed by Ricardo's popularizers John Ramsey McCulloch and Harriet Martineau. By reexamining the rhetorical and institutional contexts of classical political economy in the nineteenth century, A/Moral Economics repositions the popular writings of both supporters and detractors of political economy as central to early political economists' bids for a cultural voice. The now marginalized economic writings of McCulloch, Martineau, Henry Mayhew, and John Ruskin, as well as the texts of Charles Dickens and J. S. Mill, must be read as constituting in part the entities they have been read as merely criticizing. It is this repressed moral logic that resurfaces in a range of textual contradictions--not only in the writings of Ricardo's supporters, but, ironically, in those of his critics as well.

[A Literary History of Scotland](#) John Hepburn Millar 1903

The Harvard Magazine 1859

Guilty Money Ranald C Michie 2015-09-30 This is an engaging study of the place occupied by the City of London within British cultural life during the Victorian and Edwardian periods. Michie uses both literary and popular novels to examine socio-economic representations during this period.

The Industries of Scotland David Bremner 1869

Lays of the Scottish Cavaliers, and Other Poems Aytoun 1891

Blackwood's Edinburgh Magazine 1868

Noctes Ambrosianae John Wilson 1854

Popular Print Media: 1820-1900 Andrew King 2023-01-13 First published in 2004. Popular Print Media 1820-1900 makes available a selection of articles from nineteenth-century newspapers, periodicals and books which are otherwise unavailable except in their original publications. The collection also includes a significant amount of material that highlights the complex and changing importance of women in and for the nineteenth-century media at large. The collection is made up of three volumes, divided into six sections and will cover the following themes: technology, reading spaces, influence of print, graphic media, serial fiction, periodicals and the 'popular'. Each section includes a new introduction by the editors. The editors will also include a thematic table that enables readers to pursue a specific conceptual and/or historical issue, such as the impact of serial publication upon practices of reading and authorship.

[Index-reference Catalogue of the Library of the Treasury Department](#) United States. Department of the Treasury. Library 1891

[How We Got Up the Glenmutchkin Railway, and how We Got Out of it](#) 1845

[How We Got Up the Glenmutchkin Railway](#) W. E. Aytoun 2021-11-09 How We Got Up the Glenmutchkin Railway by W.E. Ayton is about the business of a popular railroad in Australia. Excerpt: "I WAS confoundedly hard up. My patrimony, never of the largest, had been for the last year on the decrease--a herald would have emblazoned it, "ARGENT, a moneybag improper, in detriment"--and though the attenuating process was not excessively rapid, it was, nevertheless, proceeding at a steady ratio. As for the ordinary means and appliances by which men contrive to recruit their exhausted exchequers, I knew none of them."

[Lays of the Scottish Cavaliers, and Other Poems](#) William Edmondstone Aytoun 1902

Catalogue of the Library of the Mercantile Library Association of San Francisco Anonymous 2023-05-17 Reprint of the original, first published in 1874. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Harvard Magazine 1859

Economic Developments in Victorian Scotland W.H. Marwick 2018-10-24 Marwick argues that economic development in Scotland was severely delayed until the 18th Century unlike neighbouring countries. Originally published in 1936, this study aims to explore key features of economic development in Victorian Scotland to promote more understanding of this issue. Issues discussed include ownership of land and capital, administration and finances of industry, organisation of trade and marketing, labour and recruitment, trade unions, housing and other aspects which impact on the standard of life. This title will be of interest to students of Economics and Industrial History.

How We Got Up the Glenmutchkin Railway and how We Got Out of it William Edmondstone Aytoun 1845*

Pro and Con 1873

The Hell of the English Barbara Weiss 1986 This book identifies and traces bankruptcy as an archetypal experience of the Victorian age and as a major metaphor in the language, imagery, and structure of the Victorian novel. With reference to selected works by Eliot, Bronte, Gaskell, Dickens, and Thackeray, it presents the range of symbolic meanings of the bankruptcy metaphor.

The Living Age 1868

Catalogue of Books in English, French and German 1876

The Railway Haters David L. Brandon 2019-04-30 This unique social history examines 200 years of controversy surrounding British Railways—from the dawn of industrialization to contemporary light rail. During the Industrial Revolution, the power of landowning aristocrats was challenged by the emergent

wealth and influence of the urban middle class. There was no greater symbol of this seismic shift in society than the British Railways Companies. Railways, with their powers of compulsory purchase, intruded brutally into the previously sacrosanct estates and pleasure grounds of Britain's traditional ruling elite. Aesthetes like Ruskin and poets like Wordsworth ranted against railways; Sabbatarians attacked them for providing employment on the Lord's Day; antiquarians accused them of vandalism by destroying ancient buildings; others claimed their noise would make cows abort and chickens cease laying. And while the complaints have certainly changed, railways have continued to provoke debate ever since. Arguments have raged over railway nationalization and privatization, about the Beeching Plan to increase efficiency, and around urban light rail systems. Examining railways from their beginnings to the present, this book provides insights into social, economic and political attitudes and emphasizes both change and continuity over 200 years.

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