

# How To Take Great Pictures With Your Slr

**Adobe Photoshop CS6 Book for Digital Photographers** Scott Kelby 2012-07-12 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, Editor and Publisher of Photoshop User magazine - and the best-selling Photoshop author in the world today - once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop CS6 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before - it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges - and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using CS6's Merge to HDR Pro. How to master CS6's Content-Aware features. How to use Photoshop CS6's new video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade" - the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience. [Microadventures: Local Discoveries for Great Escapes](#) Alastair Humphreys 2014-06-05 'Enthusiastic, pleasingly madcap' Geographical Adventure - something that's new and exhilarating, outside your comfort zone. Adventures change you and how you see the world, and all you need is an open mind, bags of enthusiasm and boundless curiosity. Recommended for viewing on a colour tablet.

*The Heart of the Photograph* David Duchemin 2020-03-17

## Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: "Is this a good photograph?" It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does "good" even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful

photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than "good," but as powerful and authentic as you hope them to be.

## TABLE OF CONTENTS

### Better Questions

#### PART ONE: A GOOD PHOTOGRAPH?

##### Is It Good?

##### The Audience's Good

##### The Photographer's Good

#### PART TWO: BETTER THAN GOOD

##### Better Subjects

#### PART THREE: BETTER EXPRESSION

##### Exploration and Expression

##### What Is the Light Doing?

##### What Does Colour Contribute?

##### What Role Do the Lines and Shapes Play?

##### What's Your Point of View?

##### What Is the Quality of the Moment?

##### Where Is the Story?

##### Where Is the Contrast?

##### What About Balance and Tension?

##### What Is the Energy?

##### How Can I Use Space and Scale?

##### Can I Go Deeper?

##### What About the Frame?

##### Do the Elements Repeat?

##### Harmony

##### Can I Exclude More?

##### Where Does the Eye Go?

##### How Does It Feel?

##### Where's the Mystery?

##### Remember When?

##### Can I Use Symbols?

##### Am I Being Too Literal?

#### PART FOUR: BETTER PHOTOGRAPHS

##### The Heart of the Photograph

##### Index

## Digital Photography All-in-One Desk Reference For Dummies

David D. Busch 2011-01-04 It's easy to get started in digital photography and take great photos with Digital Photography All-in-One Desk Reference For Dummies! This fourth edition helps you choose the right camera, compose and capture great photos, load them onto your computer, enhance them with Photoshop, and share them online or as prints. Here's how to compare digital camera features, choose accessories, and explore digital SLRs; get great close-ups, sports and action shots, and portraits; and use image editors including Paint Shop Pro, Corel PhotoPaint, PhotoImpact, and Adobe's popular Photoshop and Photoshop Elements. You'll also discover how to: Compose pictures that communicate Make the most of macro photography Get great candid photos Create the right lighting and use cool lighting gadgets Take advantage of six cool improvements in digital SLRs Follow great ideas for getting your photos published Take great shots in a wide range of situations Learn to repair and restore treasured heirloom photos Turn

your images into greeting cards, T-shirts, online albums, or prints You'll quickly find what you need in one of the seven minibooks: Your Digital Studio Using Digital SLRs Taking Great Pictures Basics of Image Editing Editing with Photoshop/Photoshop Elements Restoring Old Photos Printing and Sharing Digital Images Digital Photography All-in-One Desk Reference For Dummies, 4th Edition gets you up to speed on digital cameras and all the tricks, so you can truly enjoy your digital photography experience.

**Photographs from the Edge** Art Wolfe 2016-09-20 Legendary nature photographer Art Wolfe presents an intimate, behind-the-scenes guide to the experiences, decisions, and methods that helped him capture images from some of the most exciting locations across the globe. In *Photographs from the Edge*, you'll discover the secrets behind forty years of awe-inspiring photography from around the world. Wolfe takes you from the mountains of the Himalayas to the sandy shores of Mnemba Island, with stops in the crowded streets of India and the alkali lakes of Africa along the way. You'll learn the equipment, settings, and creative choices behind each photograph. From endangered species to cultural celebrations to natural wonders, Wolfe brings each subject to life through his stunning photography and the stories he shares in this one-of-a-kind photo safari.

**Digital SLR Cameras and Photography For Dummies Book + DVD Bundle** David D. Busch 2011-11-22 A book-and-DVD bundle with everything you'll need to take great photos with your digital SLR New to dSLR cameras? Whichever model you've chosen, you'll find this bestselling full-color book and the new, 60 minute companion DVD will give you confidence with your camera and show you how to take better photos. You'll find out how to manage exposure settings and choose lenses, get tips on lighting, discover what makes good photo composition, learn to choose the best file format, and download, edit, and manage your photos with ease. The DVD demonstrates the camera's parts, shows you what the settings produce, and provides great tips on getting the best action, portrait, low-light, landscape, and macro shots. All dSLR cameras, regardless of the brand, operate much the same; this guide offers information that applies to any dSLR Explains how shutter speed, aperture, and ISO add up to exposure; looks at HD features; and offers editing and sharing tips Hour-long DVD explains and demonstrates camera settings and accessories, different approaches to lighting, composition secrets, effective exposure techniques, and advice for improving various common types of shots This unique full-color book plus DVD bundle is a favorite way to perfect your dSLR skills!

*How to Photograph Your Life* Nick Kelsh 2003-04-01 Offers a guide to capturing everyday moments using an amateur camera, including tips on do's and don'ts, photographic techniques, special effects, and candid photographs.

*Tony Northrup's Photography Buying Guide* Tony Northrup 2014-11-26 If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my

budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

**The Best Camera Is The One That's With You** Chase Jarvis 2009-09-18 A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named Best Camera. Best Camera has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. Best Camera also allows you to share directly to a host of social marketing sites via [www.thebestcamera.com](http://www.thebestcamera.com), a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You*—shoot!

**Tony Northrup's DSLR Book: How to Create Stunning Digital Photography** Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely



triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

**DSLR Photography for Beginners** Brian Black 2020-11-27 \*\*\* 2020 EDITION \*\*\* The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owning a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer!

[47 Things You Need to Know About Your Canon EOS Rebel T6](#) David D. Busch 2018-09-06

If you're a passionate photographer and eager to deploy all the creative options built into your Canon EOS Rebel T6, these 47 picture-taking principles are exactly what you need to take your work to the next level. With friendly mentor David Busch as your guide, you'll quickly learn nearly four dozen easy, useful techniques for getting the most from your camera. You'll learn:

- How to Take Great Portraits with Your Rebel
- Three Ways to Conquer Low Light
- Secrets of Dynamic Action Shots
- Key Principles for Beautiful Landscape Photographs

*47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* teaches you how to shoot great images while mastering tools that let you freeze action (or add creative blur); use focus to place the center of attention on your subject; or add an artistic look using the T6's built-in Creative Filters and Picture Styles. In this book, which is divided into 8 chapters that include 47 lessons, photo guru David Busch teaches you exactly how to apply your camera's features imaginatively in a variety of situations.

Written in the author's friendly and approachable style, and illustrated

with examples that clearly show how each technique can help your photography, *47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* is designed to be an effective, fast, and fun way to learn how to use your camera, and use it well. Read an entire chapter, or browse topics that catch your eye one at a time, you quickly learn how to create amazing images with your Rebel. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} span.Apple-tab-span {white-space:pre}

**How to Take Great Pictures with Your SLR** Lou Jacobs 1974 [How to Take Great Photos with the Canon D-SLR System](#) Rob Sheppard 2009 Helps Canon shooters use their systems effectively and make informed decisions when purchasing equipment. This book teaches readers how to use various features and functions, along with practical photographic methods.

[Food Photography](#) Nicole S. Young 2015-07-16 Do you need help making your food look as delicious as it tastes? Are you a "foodie" hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In *Food Photography: From Snapshots to Great Shots, Second Edition*, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

[The Photoshop Elements 9 Book for Digital Photographers](#) Scott Kelby 2010-12-07 This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problem—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo with out breaking a sweat (you'll be amazed at how they do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 9 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 9 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover, in the only book of its kind! *The Moment It Clicks* Joe McNally 2008-01-23 THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports

Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

**Digital SLR Shooting Tips** Ilex Photo 2010-02-16 This handy camera bag guide is packed with instantly accessible insider hints and tips for perfect photography, all gleaned from some of the world's best professional photographers.

**Photo Craft** Susan Tuttle 2012-10-19 Digital Photography and Mixed Media—a creative match made in heaven! Love photography? Want to make yours better? Want to use your photography as a springboard for fabulous and diverse mixed media and digital projects? Photo Craft will help you elevate the average into the extraordinary! Using Adobe's Photoshop Elements and following thorough, easy-to-follow step-by-step instructions, you'll learn to make basic adjustments to your photographs that will yield stunning and artistic results. You'll also learn to use those photographs—along with some everyday mixed-media supplies—to create unique and personal art. Inside You'll Find: • 13 stepped out mixed media techniques and projects • 16 stepped out digital techniques • 9 stellar techniques and projects from contributing artists including Michele Beschen and Claudine Hellmuth • Dozens of great examples of and tips for iPhoneography • Countless inspirational suggestions for photo field trips and photo shoots • An author curated list of recommended apps to take your photos to the next level • Access to exclusive online materials including new techniques and projects and downloadable materials for your personal use So get to it! Take new pictures today (any every day!), look through those boxes of old and long-forgotten photos, and free those lonely images from your hard drive. Make them better, make them new and make them art. Soon you'll be seeing things in a whole new way!

**Digital SLR Settings and Shortcuts For Dummies** Doug Sahlin 2010-12-07 Discover the easy path to taking brilliant and memorable photos The popularity of DSLR cameras remains on the rise, yet these digital cameras still present a challenge to novice photographers who lack a foundation in photography skills. This straightforward-but-friendly guide walks you through the 100 most common photos that amateur photographers like to include in their personal portfolios and offers specific advice on getting the correct exposure settings, composition, and lighting while sparing you the technical jargon. Seasoned author and photographer Doug Sahlin includes more than 300 full-color photos on everything from family portraits and pets to nature and sporting events, all aimed at providing you with inspiration as you work to find your own individual style. Skips the technical jargon and shows you where to start for optimal exposure settings. Offers shortcuts, tips, and advice for setting the camera to make specific shots and making impromptu adjustments when needed Includes more than 300 full-color photos of people, nature, sports, events, and places that serve as example and inspiration Helps you get the best photographs from your DSLR while you work with movement in action photos, finicky lighting with fireworks or amusement parks at night, or distance, blur, and intricate details Walks you through troubleshooting the most common digital

photography problems **Digital SLR Settings & Shortcuts For Dummies** delivers the starting point for getting the necessary settings so you can get great digital photos.

**Read This if You Want to Take Great Photographs** Henry Carroll 2014-03-03 Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

**Digitizing Your Photographs with Your Camera and Lightroom**

Peter Krogh 2017-08-22 A guide to digitizing photographs from a variety of original physical formats using a camera and the Lightroom software; accompanying eBook contains the book text in two formats: PDF version for computers, and, EPUB version for tablets or phones, along with 9 hours of video instruction, viewable on Mac or Windows platforms.

**Digital SLR Photography All-in-One For Dummies** Robert Correll 2010-10-19 A complete, full-color guide to all the elements of dSLR photography If you have a digital SLR camera, you'll find everything you need in this full-color reference to help you get the best results. Ten self-contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers. Topics include lenses, exposure, lighting, composition, processing and editing, a guide to manufacturers and systems, and a guide to camera settings, plus separate minibooks covering video and high dynamic range (HDR) photography. This full-color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses, dSLR workflow, and advice on the best camera settings to use for different situations Covers lighting, composition, and exposure as well as macro and telephoto lenses Features minibooks on video, HDR photography, processing and editing images, and a guide to leading camera manufacturers and systems **Digital SLR Photography All-in-One For Dummies** replaces an entire shelf of digital photography books and helps you get the photos you dream of.

**The Photoshop Book for Digital Photographers** Scott Kelby 2011-12-20 Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff already—if you don't I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pros techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on everything from inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it's output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.



*Digital Photography For Dummies* Julie Adair King 2012-03-07 A new edition gets you in the picture for learning digital photography. Whether you have a point-and-shoot or digital SLR camera, this new edition of the full-color bestseller is packed with tips, advice, and insight that you won't find in your camera manual. Digital photography guru Julie Adair King presents you with new and extensively updated information on topics that is written for fledgling photographers in a fun and friendly style. You'll explore tips for finding the gear that best suits your needs, using built-in tools, working with focus and exposure, and shooting like a pro. However, if you've already got an archives full of photos, then this guide shows you how to upload, edit, manage, and share your images. Advice for prolonging battery life, an honest look at the pros and cons of digital SLR, and a helpful glossary are all aimed at making your experience with digital photography picture perfect! Shows you how to set up your camera for basic shooting and use automatic mode, common scene modes, and all the camera's features. Explains how to edit your images and fix common problems like dim lighting or red-eye. Highlights ways to print photos at home or through a service and then posting online to social sites or send to a cell phone. Helps you manage depth of field, exposure, and white balance. *Digital Photography For Dummies, 7th Edition* provides you with rich, full-color examples throughout to help your digital pictures say more than a thousand words!

**Digital SLR Cameras and Photography For Dummies** David D. Busch 2009-07-30 The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve. Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models. Introduces you to all the features common to DSLR cameras. Illustrated with more than 300 full-color photos and screen shots. Shares tips on composition, lighting and exposure controls, and file formats. Explains Adobe Photoshop and how to create fine prints from your photos. Offers advice on improving your photos and where to find help. If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

*Digital SLR Cameras & Photography For Dummies* David D. Busch 2014-10-13 The perennial DSLR bestseller—now expanded with more photography tips. *Digital SLR Cameras & Photography For Dummies* has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life. Includes coverage of the latest DSLR cameras to hit the market. Provides a foundation on exposure settings, file formats, and editing photos. Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take. If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, *Digital SLR Cameras and Photography For Dummies* sets you up for success.

*Understanding Exposure* Bryan Peterson 2010 Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

*Night Photography* Gabriel Biderman 2013-11-13 Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal

locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them. Understand metering and switch to manual mode for more control over your exposure. Set white balance, understand color temperature, and add flash or slow sync. Explore color, light painting, and creative ways to play with light in your images. Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark. Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group:

[www.flickr.com/groups/night\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/night_fromsnapshotstogreatshots)

*Advancing Your Photography* Marc Silber 2017-05-02 The author of *Create* presents "an all-in-one, easily accessible handbook . . . [that] will show you how the pros do it. Study this and take your best shot" (Chase Jarvis, award-winning photographer). In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. From thousands of hours of interviews with professional photography masters, you will learn valuable insights and tips on beginner, amateur, landscape, wedding, lifestyle, sports, animal, portrait, still life, and iPhone photography. *Advancing Your Photography* features: · Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today · Numerous step-by-step examples · Guidance on training your eye to see composition with emotional impact · Tips on mastering the key points of operating your camera like a pro · Secrets to processing your images to professional standards. Photography and the technology associated with it are constantly evolving, but the fundamentals remain the same. *Advancing Your Photography* will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography.

**Digital SLR Photography All-in-One For Dummies** Robert Correll 2017-01-10 The complete beginner's guide to DSLR photography. It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, *Digital SLR Photography All-in-One For Dummies* gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation. Know when to use flash and when to turn it off. Edit your images into masterpieces. Take better photos of people and places. Get ready to develop your photographer's eye and start snapping shots like the pros.

*Peter Read Miller on Sports Photography* Peter Read Miller 2013-08-31 In *Peter Read Miller on Sports Photography*, the 30-year Sports Illustrated veteran photographer takes you into the action of many of his most iconic shots, relating the stories behind the photos of some of the world's greatest athletic events, including the Olympics and the Super Bowl. Discussing the circumstances surrounding particular shots, Peter shares observations of the athletes themselves, and provides tips and techniques for sports photographers of all levels looking to capture great photos of football, track and field, gymnastics, and swimming, as well as dynamic portraits of athletes. Unlike photo collections by other greats of sports photography, this book seamlessly interweaves the images and the fascinating stories behind them with photographic instruction, while giving you an inside look at what it's like to work at the nation's leading sports publication. Beautifully illustrated with images from the Olympics, football, and portrait sessions with professional athletes, this book offers a rich and inspiring experience for sports photographers, sports fans, and Sports Illustrated readers.

**Posing for Portrait Photography** Jeff Smith 2004-07-01 Aiming to help portrait photographers yield pleasing results with a variety of body types, this tutorial evaluates the subject's appearance and suggests refining poses, providing tips to make sure each subject ends up with a result

they like. Using before-and-after photos—and working through every region of the body from the head to the feet—acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets. Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting, coordinating an overall feeling and style that makes every client look outstanding.

**The Photographer's Guide to Yosemite** Michael Frye 2012-08-14 Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, *The Photographer's Guide to Yosemite* has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color photographs

**Picture Perfect Practice** Roberto Valenzuela 2012-02-14 Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—*Picture Perfect Practice* gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

**Take Great Photos with Your Digicam** Chaminda de Silva 2010-03-08 With the advancement of digital camera technology, we can now buy a digital camera at a reasonably low price, take photos at little or no cost, and share them quickly with others. These cameras are easy to use, so you don't really have to learn much to use them. However, you will sometimes see that some of the photos did not come out as well as you liked them to. You will also see that some others take better photos than you do, with cameras that are similar to yours. In this book, I tried to describe some simple guidelines that help you to take better photos, without expensive equipment or a deep technical knowledge. I learned most of these guidelines the hard way; by making a lot of mistakes, looking back at my photos, observing how other people take photos, and experimenting. I tried to write them in a style that is easy to read, using examples wherever possible. I hope this book will help you to learn what I know in much less time than I took, and in future take much better photos than I do.

**Essential Photography** Top That! 2004-06 Instructions for both manual and digital photography.

**Old School Photography** Kai Wong 2021-11-09 *Old School Photography* is a must-have modern manual for learning how to create great photographs with a 35mm film camera. Famed YouTube personality Kai

Wong expertly and humorously shares 100 essential tips for selecting and using film cameras, shooting with film and various lenses, and employing specific techniques to ensure you can get great results quickly. Known for his breadth of knowledge and quick wit, Kai Wong delivers an informative and entertaining read on how to take great film photos. • An informative and entertaining read on how to take great film photos • A must-have guide for those new to old-school film techniques • A much-needed book for the current resurgence of vintage 35mm film cameras Renewed interest in film photography has surged in the past few years, both among those rediscovering their past passion and those discovering it for the first time. Vintage cameras that had previously lost their value are now often worth more than they first sold for due to high demand amongst enthusiasts, students, and collectors. Film manufacturers have even started reissuing long discontinued stocks—for example, Kodak's much-loved and recently re-released classic Ektachrome slide film. In our modern world, billions of people have access to instantaneous photography on their mobile phones, but as a result there has been a resurgent desire for a more tactile, physical, unaltered, and thus honest medium. Much of which, ironically, ends up on the internet, with photography fans and influencers sharing their images across Instagram, Flickr, YouTube, and the like. More so than with digital photography, film photography requires a sense of craft, skill, patience, technical knowledge, and a trial-and-error process that results in a greater sense of accomplishment. *Old School Photography* is both enlightening and humorous, and attracts a new generation of fans who are eager to experiment with film cameras, make prints, and post their film photographs online.

**The DAM Book** Peter Krogh 2009-04-27 One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh - the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. *The DAM Book* offers the best approach.

**Grand Adventures** Alastair Humphreys 2016-03-24 'Enthusiastic, pleasingly madcap' Geographical Adventure - something that's new and exhilarating, outside your comfort zone. Adventures change you and how you see the world, and all you need is an open mind, bags of enthusiasm and boundless curiosity. Recommended for viewing on a colour tablet.

## How To Take Great Pictures With Your Slr

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