

Homosexuality In French History And Culture

Order and Disorder under the Ancien Régime Jeffrey Merrick
2009-03-26 This collection of revised and previously unpublished articles explores aspects of the history of monarchy, family, suicide, and sodomy in early modern, especially eighteenth-century France. The durable but flexible traditions of the Ancien Régime not only sanctified but also limited the prerogatives of sovereigns over subjects and husbands/fathers/masters over wives, children, and servants. Private and public weakness and excess in those who ruled the kingdom and the household undermined their masculinity and legitimacy. Merrick analyzes expositions of and contestations about the origins, extent, and use and abuse of gendered royal and domestic authority in a wide variety of sources, including descriptions of beehives, pamphlets published during the Fronde, statues of Louis XV, police reports about disturbed subjects, parliamentary remonstrances, Jansenist polemics, essays submitted to the Academy of Berlin, the memoirs of the marquis de Bombelles, and complaints of wives against husbands and marital separation cases in Paris. In principle, kings and husbands/fathers/masters preserved order in the kingdom and the household by controlling themselves as well as their subordinates. In practice, they sometimes provoked disorder and failed in many ways to prevent and punish disorder. Merrick's articles on suicide and sodomy not only revisit some celebrated incidents (the deaths of the dragoons Bourdeaux and Humain, who shot themselves on 25 December 1773) and notorious characters (the "pederast" marquis de Villette and "tribade" mademoiselle de Raucourt) but also document patterns in the lives and deaths of ordinary men and women. Based, like the articles on marital disputes, on extensive archival research, they investigate changes in jurisprudence and mentalities during the eighteenth century. As a whole, this volume challenges simplistic assumptions about absolutism,

Enlightenment, and Revolution. Given the number of subjects addressed and the nature of the issues involved, the engaging articles will interest many readers.

The Politics of Adoption Bruno Perreau 2014-04-25 An argument that French adoption policies reflect and enforce the state's notions of gender, parenthood, and citizenship. In May 2013, after months of controversy, France legalized same-sex marriage and adoption by homosexual couples. Obstacles to adoption and parenting equality remain, however—many of them in the form of cultural and political norms reflected and expressed in French adoption policies. In *The Politics of Adoption*, Bruno Perreau describes the evolution of these policies. In the past thirty years, Perreau explains, political and intellectual life in France have been dominated by debates over how to preserve "Frenchness," and these debates have driven policy making. Adoption policies, he argues, link adoption to citizenship, reflecting and enforcing the postcolonial state's notions of parenthood, gender, and Frenchness. After reviewing the complex history of adoption, Perreau examines French political debates over adoption, noting, among other things, that intercountry adoptions stirred far less controversy than the difference between the sexes in an adopting couple. He also discusses judicial action on adoption; child welfare agencies as gatekeepers to parenthood (as defined by experts); the approval process from the viewpoints of social workers and applicants; and adoption's link to citizenship, and its use as a metaphor for belonging. Adopting a Foucaultian perspective, Perreau calls the biopolitics of adoption "pastoral": it manages the individual for the good of the collective "flock"; it considers itself outside politics; and it considers not so much the real behavior of individuals as an allegorical representation of them. His argument sheds new light on American debates on bioethics, identity, and citizenship.

The Seduction of the Mediterranean Robert Aldrich 2002-09-11 Through an explanation of forty figures in European culture, ^The Seduction of the Mediterranean argues that the Mediterranean, classical and contemporary, was the central theme in homoerotic writing and art from the 1750s to the 1950s. Episodes of exile, murder, drug-taking, wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture. The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity, the Renaissance and modern Italy and Greece.

Queer (Re)Readings in the French Renaissance Gary Ferguson 2016-12-05 Focusing on multiple aspects of Renaissance culture, and in particular its preoccupation with the reading and rewriting of classical sources, this book examines representations of homosexuality in sixteenth-century France. Analysing a wide range of texts and topics, it presents an assessment of queer theory that is grounded in historical examples, including French translations of Boccaccio's Decameron, the poetry of Ronsard, works in praise of and satirising Henri III and his mignons, Montaigne's Essais, Brantôme's Dames galantes, the figures of the androgyne and the hermaphrodite, and religious discourses and practices of penance and confession. Close comparison with the ancient models on which they drew - the elegy and epic, the works of Plato, Ovid, Lucian, and others - reveals Renaissance writers redeploing an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio-sexual norms. Throughout this study, emphasis is placed on the coexistence of different models of homosexuality during the Renaissance - homosexual desire was simultaneously universal and individual, neither of these views excluding the other. Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality, this book works towards a historicisation of the concept of queerness.

Sodomy in Eighteenth-Century France Jeffrey Merrick 2020-10-27 We know more about men who sought and had sex with men in eighteenth-century Paris than in any other city at the time. Police

records provide information about thousands of sodomites who were arrested and thousands more who were not. Michel Rey explored the sodomitical culture of the capital in five articles, based on one set of sources, published from 1982 to 1994. No one has completed his pioneering work in the archives and challenged his anachronistic conclusions about identity, community, and effeminacy. This book, the first on the subject based on extensive research in all of the relevant series of police records, explores patterns and changes in the lives of men who desired men and in the surveillance and punishment of same-sex relations across the century. Chapters 1 and 2 offer a more systematic, skeptical, and subtle analysis of complex questions about mentalities than Rey did. Chapters 3 and 4 discuss the ways in which sodomites made connections through solicitation in public spaces and networking in private places and the ways in which the police tracked them. Chapters 5 and 6 analyze the operations of agents who entrapped sodomites and the procedures of magistrates who judged them. The book examines what the extant sources do and do not tell us about the heads, hearts, and hands of men detained or mentioned by the police. To that end, it includes a generous selection of documents that allow us to hear voices from the archives, including many that require us to rethink what we thought we knew about the subculture.

Homosexuality in French History and Culture 2001

French Masculinities Christopher E. Forth 2007-07-11 French Masculinities makes a valuable contribution to gender studies by presenting, for the first time, a comprehensive and critical overview of ideas of how virilité has been imagined in France from the Eighteenth century to the present. Incorporating insights of cultural and social historians as well as specialists in film and literature, this collection approaches masculinities in a complex and interdisciplinary manner that will appeal to a wide range of readers.

Queering the Middle Ages Glenn Burger 2001 The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways.

While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

Histories of French Sexuality Andrew Israel Ross 2023-05 *Histories of French Sexuality* contends that the history of sexuality is at a crossroads. Decades of scholarship have shown that sexuality is implicated in a wide range of topics, such as studies of reproduction, the body, sexual knowledge, gender identity, marriage, and sexual citizenship. These studies have broadened historical narratives and interpretations of areas such as urbanization, the family, work, class, empire, the military and war, and the nation. Yet while the field has evolved, not everyone has caught on, especially scholars of French history. Covering the early eighteenth century through the present, the essays in *Histories of French Sexuality* show how attention to the history of sexuality deepens, changes, challenges, supports, or otherwise complicates the major narratives of French history. This volume makes a set of historical arguments about the nature of the past and a larger historiographical claim about the value and place of the field of the history of sexuality within the broader discipline of history. The topics include early empire-building, religion, the Enlightenment, feminism, socialism, formation of the modern self, medicine, urbanization, decolonization, the social world of postwar France, and the rise of modern and social media.

Homosexuality in French History and Culture Jeffrey Merrick 2001 This groundbreaking book explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. *Homosexuality in French History and Culture* combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. This text is a landmark of meticulous scholarship and rigorous theoretical analysis. *A History of Homosexuality in Europe, Vol. I & II* Florence Tamagne 2006 Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. * "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's

liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine * Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

Pederasts and Others William A. Peniston 2004 Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in "Pederasts and Others," a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term "pederast" identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific habits, attitudes, values, and characteristics about these men that set them apart--the same traits that identified them as part of a community based on their behavior and relationships. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the

common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: "A Decadent Aristocrat and A Delinquent Boy" "Pederasts, Prostitutes, and Pickpockets" "Love and Death in Gay Paris" *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne 2006 Outstanding Academic Title 2005 - Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent. Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of

the evolving scene. * "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine * Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

Who's Who in Gay and Lesbian History Robert Aldrich 2020-10-07
Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Sexuality, Iconography, and Fiction in French Jason James Hartford 2018-02-19 This book explores the modern cultural history of the queer martyr in France and Belgium. By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St. Sebastian in art, Queering the Martyr shows how religious and secular symbols overlapped to produce not one, but two martyr-types. These are the queer type, typified first by Gustave Flaubert, which is a philosophical foil, and the gay type, popularized by Jean Genet but created by the Belgian Georges Eekhoud, which is a political and pornographic device. Grounded in feminist queer theory and working from a post-psychoanalytical point of view, the argument explores the potential and limits of these two figures, noting especially the persistence of misogyny in religious culture.

The History of Sexuality Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of

why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Gay Life and Culture Robert Aldrich 2006 Gay Life and Culture is the first ever comprehensive, global account of gay history. It is spectacularly illustrated throughout and includes an extensive selection of images, many of them only recently recovered. From Theocritus' verses to Queer as Folk, from the berdaches of North America to the boywives of Aboriginal Australia, this extraordinarily wide-ranging book illustrates both the commonality of love and lust, and the various ways in which such desires have been constructed through the ages.

Judging Homosexuals Patrice Corriveau 2011-03-07 In 2004, the first same-sex couple married in Quebec. How did homosexuality ♦ an act that had for centuries been defined as criminal and abominable ♦ come to be sanctioned by law? In *Judging Homosexuals*, Patrice Corriveau finds answers in a comparative analysis of gay persecution in France and Quebec. By tracing over time how various groups ♦ family and clergy, doctors and jurists ♦ tried to manage people who were defined in turn as sinners, as criminals, as inverts, and as citizens deserving of protection, this book shows how the law helped construct the crime.

Historical Dictionary of France Gino Raymond 2008-10-23 From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napoléon Bonaparte's defeat at Waterloo to Albert Camus' *L'Étranger* and the existentialism of Jean-Paul Sartre, France has been a part of some of the greatest and most memorable events in human history. Author Gino Raymond relates the history of these events in the second edition of the *Historical Dictionary of France*. Through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on kings, politicians, authors, architects, composers, artists, and philosophers, a thorough history of France is presented.

Homosexuality and Civilization Louis Crompton 2009-07 How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton

chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

Public City/Public Sex Andrew Israel Ross 2019-08-08 In the 1800s, urban development efforts modernized Paris and encouraged the creation of brothels, boulevards, cafés, dancehalls, and even public urinals. However, complaints also arose regarding an apparent increase in public sexual activity, and the appearance of "individuals of both sexes

with depraved morals" in these spaces. Andrew Israel Ross's illuminating study, *Public City/Public Sex*, chronicles the tension between the embourgeoisement and democratization of urban culture in nineteenth-century Paris and the commercialization and commodification of a public sexual culture, the emergence of new sex districts, as well as the development of gay and lesbian subcultures. *Public City/Public Sex* examines how the notion that male sexual desire required suitable outlets shaped urban policing and development. Ross traces the struggle to control sex in public and argues that it was the very effort to police the city that created new opportunities for women who sold sex and men who sought sex with other men. Placing public sex at the center of urban history, Ross shows how those who used public spaces played a central role in defining the way the city was understood.

The Frail Social Body Carolyn J. Dean 2000-02-16 Amid the national shame and subjugation following World War I in France, cultural critics there—journalists, novelists, doctors, and legislators, among others—worked to rehabilitate what was perceived as an unhealthy social body. Carolyn J. Dean shows how these critics attempted to reconstruct the "bodily integrity" of the nation by pointing to the dangers of homosexuality and pornography. Dean's provocative work demonstrates the importance of this concept of bodily integrity in France and shows how it was ultimately used to define first-class citizenship. Dean presents fresh historical material—including novels and medical treatises—to show how fantasies about the body-violating qualities of homosexuality and pornography informed social perceptions and political action. Although she focuses on the period from 1890 to 1945, Dean also establishes the relevance of these ideas to current preoccupations with pornography and sexuality in the United States.

Lesbian Decadence Nicole G. Albert 2016-02-23 In 1857 the French poet Charles Baudelaire, who was fascinated by lesbianism, created a scandal with *Les Fleurs du Mal* [The Flowers of Evil]. This collection was originally entitled "The Lesbians" and described women as "femmes damnées," with "disordered souls" suffering in a hypocritical world. Then twenty years later, lesbians in Paris dared to flaunt themselves in that

extraordinarily creative period at the turn of the 19th and 20th centuries which became known as the Belle Époque. *Lesbian Decadence*, now available in English for the first time, provides a new analysis and synthesis of the depiction of lesbianism as a social phenomenon and a symptom of social malaise as well as a fantasy in that most vibrant place and period in history. In this newly translated work, praised by leading critics as "authoritative," "stunning," and "a marvel of elegance and erudition," Nicole G. Albert analyzes and synthesizes an engagingly rich sweep of historical representations of the lesbian mystique in art and literature. Albert contrasts these visions to moralists' abrupt condemnations of "the lesbian vice," as well as the newly emerging psychiatric establishment's medical fury and their obsession on cataloging and classifying symptoms of "inversion" or "perversion" in order to cure these "unbalanced creatures of love." *Lesbian Decadence* combines literary, artistic, and historical analysis of sources from the mainstream to the rare, from scholarly studies to popular culture. The English translation provides a core reference/text for those interested in the Decadent movement, in literary history, in French history and social history. It is well suited for courses in gender studies, women's studies, LGBT history, and lesbianism in literature, history, and art.

André Gide Patrick Pollard 1991-01-01 Andre Gide, renowned French essayist, novelist, and playwright, was also a homosexual apologist whose sexuality was central to the whole of his literary and political discourse. This book by Patrick Pollard--the first serious study of homosexuality in Gide's theater and fiction--analyzes his ideas and traces the philosophical, anthropological, scientific, and literary movements that influenced his thought. Pollard begins by discussing *Corydon*, a defense of pederasty that Gide felt was his most important book. He then provided a historical and analytical survey of books that contributed to Gide's perception of homosexuality, including works on philosophy, social theory, natural history, and medicolegal questions. Pollard goes on to investigate works of fiction--ancient and modern, European and Oriental--in which Gide saw homosexual elements. He concludes by considering the homosexual themes in Gide's own works, analyzing the ways that

Gide constantly tried to resolve conflicts between nature and culture, hypocrisy and honesty, corruption and sound moral judgment, anomaly and conformity, and sexual freedom and religious constraint. The book provides a new perspective on Gide's work, a reconstruction of the moral and intellectual climate in Europe at the beginning of the twentieth century, and a substantial contribution to the cultural history of homosexuality.

The Elastic Closet S. Gunther 2008-11-12 A history of French homosexuals since 1942 in the interconnected realms of law, politics and the media, with a focus on the complex relationship between French republican values and the possibilities they have offered for change in each of these three spheres.

Damned Women Jennifer Waelti-Walters 2000-09-15 While homosexual men are legion in the history of French literature and criticism, until now no critic writing in French or English has given the same sort of attention to lesbians. Waelti-Walters covers two hundred years of fiction, beginning with the publication of Diderot's *The Nun* in 1796 and ending with present-day lesbian writers Jocelyne François, Mireille Best, Hélène de Monferrand, and the authors connected to Geneviève Pastre's lesbian publishing house. While she deals with renowned authors such as Violette Leduc and Monique Wittig, including their respective literary and personal relationships with Simone de Beauvoir and Hélène Cixous, many of the writers discussed will be unknown to most readers. Their novels vary from the extraordinarily powerful to the utterly trite; by providing the first comprehensive guide to this body of work Waelti-Walters sheds light on French literary and cultural history. Waelti-Walters shows how the lesbian authors of this literature had little or no contact with each other, let alone with lesbians outside France. She describes their world and its effects on their work, showing how their situation differs from that of British and North American lesbians. *Damned Women* tells a story of alienation, persecution, and isolation within a culture. It is a cultural and literary commentary full of new information, forgotten or little known authors, poignant surprises, and unexpected interrelationships.

The Pink and the Black Frédéric Martel 1999 [While acknowledging that the development of France's homosexual communities was influenced by America, Martel highlights the differences arising from the fact that homosexuality has not been criminalised in France as in the United States] -- back cover.

André Gide Patrick Pollard

Living in Arcadia Julian Jackson 2009-12-15 In Paris in 1954, a young man named André Baudry founded Arcadie, an organization for "homophiles" that would become the largest of its kind that has ever existed in France, lasting nearly thirty years. In addition to acting as the only public voice for French gays prior to the explosion of radicalism of 1968, Arcadie—with its club and review—was a social and intellectual hub, attracting support from individuals as diverse as Jean Cocteau and Michel Foucault and offering support and solidarity to thousands of isolated individuals. Yet despite its huge importance, Arcadie has largely disappeared from the historical record. The main cause of this neglect, Julian Jackson explains in *Living in Arcadia*, is that during the post-Stonewall era of queer activism, Baudry's organization fell into disfavor, dismissed as conservative, conformist, and closeted. Through extensive archival research and numerous interviews with the reclusive Baudry, Jackson challenges this reductive view, uncovering Arcadie's pioneering efforts to educate the European public about homosexuality in an era of renewed repression. In the course of relating this absorbing history, Jackson offers a startlingly original account of the history of homosexuality in modern France.

Queer 1950s H. Bauer 2012-10-15 Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies.

Gay Studies from the French Cultures Rommel Mendès-Leite 1993 Now English-speaking readers can gain new access to valuable information on homosexuality and homosociality written by French-

speaking scholars and researchers. *Gay Studies From the French Cultures* contains work taken from symposia held by the Research and Study Group on Homosociality and Homosexualities (GREH) in France over the past several years. GREH, founded by Mendès-Leite in 1986, is a forum and university network designed to open and enrich debate and interdisciplinary research on homosociality, homosexuality, and lesbianism. The chapters, all translated from their original French, represent a mosaic of scholars from Brazil, The Netherlands, Belgium, and Canada, as well as France, giving readers a broad perspective on the subject. Although authors share cultural roots and connections through GREH, the book contains a deliberate disparity of topics and points of view from French-speaking persons in the western hemisphere, seeking to heighten understanding through diversity. The book is divided into three parts: Theoretical Background, Lesbian History and Commentary, and Gay Male History and Commentary. Some of the various topics discussed include: theoretical background on sexualities and gender studies gay and lesbian history homosexuality and AIDS nineteenth century's French gay and lesbian history sociology of Brazilian homosexualities French-spoken Canadian history on sexualities historiographies An enlightening volume, *Gay Studies From the French Cultures* provides a bridge between English-language and Francophone research on homosexuality, increasing the knowledge, awareness, and understanding of a whole new group of readers.

Stand by Me Jim Downs 2016-03-01 From a prominent young historian, the untold story of the rich variety of gay life in America in the 1970s. Despite the tremendous gains of the LGBT movement in recent years, the history of gay life in this country remains poorly understood. According to conventional wisdom, gay liberation started with the Stonewall Riots in Greenwich Village in 1969. The 1970s represented a moment of triumph -- both political and sexual -- before the AIDS crisis in the subsequent decade, which, in the view of many, exposed the problems inherent in the so-called "gay lifestyle". In *Stand by Me*, the acclaimed historian Jim Downs rewrites the history of gay life in the 1970s, arguing that the decade was about much more than sex and marching in the

streets. Drawing on a vast trove of untapped records at LGBT community centers in Los Angeles, New York, and Philadelphia, Downs tells moving, revelatory stories of gay people who stood together -- as friends, fellow believers, and colleagues -- to create a sense of community among people who felt alienated from mainstream American life. As Downs shows, gay people found one another in the Metropolitan Community Church, a nationwide gay religious group; in the pages of the *Body Politic*, a newspaper that encouraged its readers to think of their sexuality as a political identity; at the Oscar Wilde Memorial Bookstore, the hub of gay literary life in New York City; and at theaters putting on "Gay American History," a play that brought to the surface the enduring problem of gay oppression. These and many other achievements would be largely forgotten after the arrival in the early 1980s of HIV/AIDS, which allowed critics to claim that sex was the defining feature of gay liberation. This reductive narrative set back the cause of gay rights and has shaped the identities of gay people for decades. An essential act of historical recovery, *Stand by Me* shines a bright light on a triumphant moment, and will transform how we think about gay life in America from the 1970s into the present day.

The Dictionary of Homophobia Louis-Georges Tin 2008-11-01 "Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something, or confront an idea in which even the most well-read queer will find fresh intellectual nourishment and historical illumination."—Gay City News Based on the work of seventy researchers in fifteen countries, *The Dictionary of Homophobia* is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of *Dictionnaire de L'Homophobie*, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia in 2005, now celebrated in more than fifty countries around the world. *The Dictionary of Homophobia* includes over 175 essays on various aspects of gay rights

and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbiphobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the "crime" of homosexuality, *The Dictionary of Homophobia* is a both a revealing and necessary history lesson for us all.

Sexing Political Culture in the History of France

Homosexuality and Civilization Louis Crompton 2006-10-31 How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century BCE branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of "sodomites" in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters—Donatello, Leonardo, Michelangelo, Sodoma,

Cellini, and Caravaggio—often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of premodern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

[Homosexuality in French History and Culture](#) Jeffrey Merrick 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism! *Homosexuality in French History and Culture* explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. *Homosexuality in French History and Culture* offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs *Homosexuality in French History and Culture* combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and

literary criticism.

Napoleonic Friendship Brian Joseph Martin 2011 The first book-length study of the origin of queer soldiers in modern France

Global Gay Frederic Martel 2018-04-27 A panoramic view of gay rights, gay life, and the gay experience around the world. In *Global Gay*, Frédéric Martel visits more than fifty countries and documents a revolution underway around the world: the globalization of LGBT rights. From Saudi Arabia to South Africa, from Amsterdam to Tel Aviv, from Singapore to the United States, activists, culture warriors, and ordinary people are part of a movement. Martel interviews the proprietor of a “gay-friendly” café in Amman, Jordan; a Cuban-American television journalist in Fort Lauderdale, Florida; a South African jurist who worked with Nelson Mandela to enshrine gay rights in the country's constitution; an American lawyer who worked on the campaign for marriage equality; an Egyptian man who fled his country after escaping a raid on a gay club; and many others. He tells us that in China, homosexuality is neither prohibited nor permitted, and that much Chinese gay life takes place on social media; that in Iran, because of the strict separation of the sexes, it seems almost easier to be gay than heterosexual; and that Raul Castro's daughter, a gay rights icon in Cuba, expressed her lingering anti-American sentiments by calling for Pride celebrations in May rather than June. Ten countries maintain the death penalty for homosexuals.

“Homophobia is what Arab governments give to Islamists to keep them calm,” one activist tells Martel. Martel finds that although the “gay American way of life” has created a global template for gay activism and culture, each country offers distinctly local variations. And around the world, the status of gay rights has become a measure of a country's democracy and modernity. This English edition, which has been thoroughly revised and updated, has received the French Voices Award for excellence in publication and translation, supported by a grant from the French-American Book Fund.

Homosexuality in Modern France Bryant T. Ragan 1996 Research in the Field of Gay and Lesbian Studies has exploded in recent years, but the books published to date focus more on literary than historical issues, and

concentrate more on the United States and Great Britain than the rest of the world. Given the role of gays and lesbians in modern French culture, not to mention the importance of the work of French scholars on the history of sexuality, France has been underrepresented in recent publications on both sides of the Atlantic. This exciting collection is the first attempt in any language to explore this subject over three centuries from a variety of perspectives. Based on archival research textual analysis, *Homosexuality in Modern France* examines the realities and representations of same-sex sexuality in France in the eighteenth, nineteenth, and twentieth centuries, the period that witnessed the emergence of "homosexuality" in the modern sense of the world.

Pederasts and Others William Peniston 2012-11-12 Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in "Pederasts and Others," a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term "pederast" identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific

habits, attitudes, values, and characteristics about these men that set them apart—the same traits that identified them as part of a community based on their behavior and relationships. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: "A Decadent Aristocrat and A Delinquent Boy" "Pederasts, Prostitutes, and Pickpockets" "Love and Death in Gay Paris" *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

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