

Homo Faber Czech Edition

Empirical Research on Semiotics and Visual Rhetoric Danesi, Marcel 2018-02-23 The study of symbols has long been considered a necessary field to unravel concealed meanings in symbols and images. These methods have since established themselves as staples in various fields of psychology, anthropology, computer science, and cognitive science.

Empirical Research on Semiotics and Visual Rhetoric is a critical academic publication that examines communication through images and symbols and the methods by which researchers and scientists analyze these images and symbols. Featuring coverage on a wide range of topics, such as material culture, congruity theory, and social media, this publication is geared toward academicians, researchers, and students seeking current research on images, symbols, and how to analyze them.

The Golem in German Social Theory Gad Ya'ir 2008 The Golem in German Social Theory provides an innovative and bold interpretation of German social theory. Authors Yair and Soyer argue that German scholars have been continually preoccupied with ancient, religiously-based myths that criticize the ideals of the enlightenment, exemplified by the 16th-century narrative of the Golem rising over its master.

Homo Faber Johannes F.M. Schick 2018-12-31 Die Zeitschrift für Kulturwissenschaften dient als kritisches Medium für Diskussionen über »Kultur«, die Kulturwissenschaften und deren methodische Verfahren. Ausgehend vom internationalen Stand der Forschung sollen kulturelle Phänomene gleichermaßen empirisch konzipiert wie theoretisch avanciert betrachtet werden. Auch jüngste Wechselwirkungen von Human- und Naturwissenschaften werden reflektiert. Dieses Heft widmet sich der wirkmächtigen Debatte um den »Homo Faber«. Lebhaft in der französischen Archäologie und Anthropologie diskutiert, ist die Diskussion um den Anteil des Sozialen und des Technischen am sich selbst hervorbringenden und reflektierenden Menschen heute weitgehend vergessen. Zum ersten Mal werden in dieser Ausgabe der ZfK zentrale Texte der französischen Technikanthropologie einer deutschsprachigen Leserschaft vorgestellt und in den Beiträgen die Lehren dieser Auseinandersetzung für eine Anthropologie der Technik und der Medien reflektiert - auch im Hinblick auf die rezenten Fragestellungen der Science-and-Technology-Studies. Die Debatte reflektiert den Streit um das Firmenlogo des Mainzer Dachdeckerbetriebs Neger. Mit Beiträgen von Guillaume Carnino, Marcel Mauss, Francois Sigaut und Erhard Schüttpelz.

Homo Faber Max Frisch 1989

The Human Predicament: Its Changing Image Jaroslav Krejci 1992-12-18

Czech Philosophy in the XXth Century Lubomír Nový 1994

Thinking After Europe Francesco Tava 2016-08-16 A comprehensive exposition and analysis of Jan Patočka's political philosophy, in particular his idea of Europe and concept of 'post-Europe', and its continuing relevance to philosophy and contemporary politics.

Knowledge Discovery, Transfer, and Management in the

Information Age Jennex, Murray E. 2013-11-30 With the advent of electronic databases, information technologies, and the Internet, organizations now more than ever have easy access to all the knowledge they need to conduct their affairs. Identifying the useful information in all that data, however, can pose a challenge. Knowledge Discovery, Transfer, and Management in the Information Age brings together the latest empirical research in knowledge management practices and information retrieval strategies to assist organizations in effectively and efficiently utilizing the data at their disposal. Academics, managers, researchers, and professionals within the field of knowledge management will make use of this book to increase their understanding of best practices in the manipulation of information resources.

Proceedings of IAC-SSaH 2014 Collective of authors 2014-11-10

International Academic Conference on Social Sciences and Humanities in Prague 2014 (IAC-SSaH 2014 in Prague)

HOMO FABER. Václav Husa 1971

Worlds of Dissent Jonathan Bolton 2012-04-25 *Worlds of Dissent* analyzes the myths of Central European resistance popularized by Western journalists and historians, and replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970s, when Czech intellectuals, writers, and artists drafted Charter 77 and called on their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences—diverse,

uncertain, nameless—have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West—including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the texture of dissent in a closed society.

Czech Sociological Review 1996

Iconclass Henri Waal 1973

Swiss Review of World Affairs 1991

Historical Abstracts 1991

The Philosopher's Index 1994 Vols. for 1969- include a section of abstracts.

Performance, Exile and 'America' S. Jestrovic 2009-10-22 This collection investigates dramatic and performative renderings of 'America' as an exilic place particularly focusing on issues of language, space and identity. It looks at ways in which immigrants and outsiders are embodied in American theatre practice and explores ways in which 'America' is staged and dramatized by immigrants and foreigners.

R.U.R. (Rossum's Universal Robots) Karel Capek 2004-03-30 A visionary work of science fiction that introduced the word "robot" Written in 1920, premiered in Prague in 1921, and first performed in New York in 1922—garnered worldwide acclaim for its author and popularized the word robot. Mass-produced as efficient laborers to serve man, Capek's Robots are an android product—they remember everything but think of nothing new. But the Utopian life they provide ultimately lacks meaning, and the humans they serve stop reproducing. When the Robots revolt, killing all but one of their masters, they must strain to learn the secret of self-duplication. It is not until two Robots fall in love and are christened "Adam" and "Eve" by the last surviving human that Nature emerges triumphant. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A History of the Czech Lands Jaroslav Pánek 2009 Provides a systematic history from prehistory to the establishment of the Czech Republic.

Art as Capital Polona Tratnik 2021-09-20 *Art as Capital* addresses the role of art and creative practices in contemporary society.

Disk I/2005 - Selections from the czech journal for the study of dramatic art

Encountering Things Leslie Atzmon 2017-10-19 *Encountering Things* brings together leading design scholars to explore the relationship between thing theory and design, exploring production processes and offering an engaging, theoretical perspective about the social and cultural lives of objects. Focusing on the themes of process and product, the contributors investigate the productive interplay between the activity of design and the objects that design uses and produces. Chapters span the design disciplines and essays examine the processes by which objects, things, and artifacts are made; the lives of design objects; and things in their cultural contexts. Theoretical discussion is encouraged by in-depth case studies of things themselves. Each chapter includes an informational sidebar per essay and a useful glossary of key terms.

Homo Faber Ulrich van Loyen 2018

From Self-fulfilment to Survival of the Fittest Ewa Mazierska 2015-01-01 Contrary to the assumption that Western and Eastern European economies and cinemas were very different from each other, they actually had much in common. After the Second World War both the East and the West adopted a mixed system, containing elements of both

socialism and capitalism, and from the 1980s on the whole of Europe, albeit at an uneven speed, followed the neoliberal agenda. This book examines how the economic systems of the East and West impacted labor by focusing on the representation of work in European cinema. Using a Marxist perspective, it compares the situation of workers in Western and Eastern Europe as represented in both auteurist and popular films, including those of Tony Richardson, Lindsay Anderson, Jean-Luc Godard, Andrzej Wajda, Dušan Makavejev, Jerzy Skolimowski, the Dardenne Brothers, Ulrich Seidl and many others.

Homo faber Václav Husa 1967

The Facts on File Companion to the World Novel Michael Sollars 2008

Techno-logic & Technology Éric Boëda 2023-05-31 Techno-logic & Technology is an ambitious effort to develop a new framework for studying the development of stone tool technology, with the goal of integrating humanity's earliest and longest-lasting technology into a comprehensive questioning of the interaction between humanity and the material world. Michael Chazan provides a translation of Éric Boëda's authoritative work *Techno-logique and Technologie*, which draws on the latter's career of research on stone tool assemblages from archaeological sites in Europe, the Middle East, China, and South America, together with a theoretical apparatus influenced by the work of Gilbert Simondon. This book presents a major challenge to all archaeologists studying ancient technology to reconsider how they think about artifacts and how to approach the question of progress through time in human technology. Lithic analysis is a highly empirical field of study that rarely has an impact on issues of broad theoretical interest, and Boëda's book is a welcome exception. As well as providing contextualising information within the text, the translator Michael Chazan, himself a Paleolithic archaeologist specializing in stone tool technology, includes an interview with the author to help equip the reader to engage with this challenging text. Chiming with the growth of interest in the work of Gilbert Simondon in the English-speaking world, this book is an important resource for Palaeolithic archaeologists and lithic specialists. It will also be of interest to researchers in material culture studies, technology studies, and human evolution.

Southern Review 1963

Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education Miloslav Rechcigl Jr. 2021-11-02 As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

Negotiated Revolutions George Lawson 2017-03-02 Straightforward histories of post-revolution States have all too often failed to provide sufficient context to rescue revolution, both as concept and practice, from the misplaced triumphalism of the contemporary world. In *Negotiated Revolutions* George Lawson marks a definitive departure in the study of radical political and socio-economic change, presenting a unique comparative analysis of three transformations from authoritarian rule to market democracy. Through the lens of international sociology the book critically considers the large scale processes of social and political revolution, bringing three apparently distinct transformations, from seemingly disparate authoritarian regimes and geographies, under a common rubric. With unique and novel conceptual analysis the book accurately locates both the potential and actuality of radical change in contemporary world affairs, processes usually mistakenly subsumed under the general framework of 'transitology'.

Lucasfilm Cyrus R.K. Patell 2021-07-15 From *A New Hope* to *The Rise of Skywalker* and beyond, this book offers the first complete assessment and philosophical exploration of the Star Wars universe. Lucasfilm examines the ways in which these iconic films were shaped by global cultural mythologies and world cinema, as well as philosophical ideas from the fields of aesthetics and political theory, and now serve as a platform for public philosophy. Cyrus R. K. Patell also looks at how this

ever-expanding universe of cultural products and enterprises became a global brand and asks: can a corporate entity be considered a "filmmaker and philosopher"? More than any other film franchise, Lucasfilm's Star Wars has become part of the global cultural imagination. The new generation of Lucasfilm artists is full of passionate fans of the Star Wars universe, who have now been given the chance to build on George Lucas's oeuvre. Within these pages, Patell explores what it means for films and their creators to become part of cultural history in this unprecedented way.

British Future Fiction, 1700-1914, Volume 8 I F Clarke 2017-09-29

This set of eight volumes presents the reader with selected primary texts in the genre now generally known as future fiction. The chosen texts are designed to explore the dominant characteristics of the genre and examine how it changed over the 18th and 19th centuries.

Homo Faber and Homo Economicus in the Scientific Revolution Ahmet Selami Çalışkan 2022-04-24 This book tells the story of how the "servile arts" turned into the "mechanical arts," which in turn developed into a kind of philosophical apparatus that made modern science possible. Why did the scientific revolution take place in the West and not in China or the Islamic world? How did humanity's progress in science and technology, which had been moving along at a relatively steady pace for tens of thousands of years, end up taking such an unprecedented leap? Subjecting the history of thought and technology to a novel interpretation based on the relationship between theory and practice, Ahmet Selami Çalışkan argues that the industrial revolution and modern science—and the scientific revolution that preceded both—did not alone suffice to sort out the philosophical problems of their day or to produce the institutions of the modern age. Both required a new sort of human: *Homo economicus faber*. Tracing the historical emergence of this figure and its persistence in our own age, this book offers an innovative and holistic assessment of the economic, cultural and political effects of centuries of interaction between East and West and their repercussions in our world today.

In Praise of Antiheroes Victor Brombert 2001-11 In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero—the antihero—has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek, Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an uneasy age.

Report on the Foreign Policy of the Czech Republic 2009 2010-12-01

Homo faber Max Frisch 1996

Philosophy and Politics of Czech Dissidence from Patočka to Havel Aviezer Tucker 2000 A critical study of the philosophy and political practice of the Czech dissident movement Charter 77. Aviezer Tucker examines how the political philosophy of Jan Patočka (1907–1977), founder of Charter 77, influenced the thinking and political leadership of Vaclav Havel as dissident and president. Presents the first serious treatment of Havel as philosopher and Patočka as a political thinker. Through the Charter 77 dissident movement in Czechoslovakia, opponents of communism based their civil struggle for human rights on philosophic foundations, and members of the Charter 77 later led the Velvet Revolution. After Patočka's self-sacrifice in 1977, Vaclav Havel emerged a strong philosophical and political force, and he continued to apply Patočka's philosophy in order to understand the human condition under late communism and the meaning of dissidence. However, the political/philosophical orientation of the Charter 77 movement failed to provide President Havel with an adequate basis for comprehending and responding to the extraordinary political and economic problems of the postcommunist period. In his discussion of Havel's presidency and the eventual corruption of the Velvet Revolution, Tucker demonstrates that the weaknesses in Charter 77 member's understanding of modernity, which did not matter while they were dissidents, seriously harmed their ability to function in a modern democratic system. Within this context,

Tucker also examines Havel's recent attempt to topple the democratic but corrupt government in 1997–1998. The Philosophy and Politics of Czech Dissidence from Patočka to Havel will be of interest to students of philosophy and politics, scholars and students of Slavic studies, and historians, as well as anyone fascinated by the nature of dissidence.

Universum 1966

The Agricultural Homestead in Moravian Mediaeval Villages Rostislav Nekuda 2006 This work describes the organization of an agricultural homestead and its equipment and function and the ensuing research contributes towards an understanding of aspects of the social and economical status of peasants during the High and Late Middle Ages. Looking at homesteads, courtyards and villages, the author mainly focuses on the period between the 13th - 15th centuries in the region of the present-day Czech Republic, as well as in other parts of Central Europe, extending the current knowledge base, with the intention of bringing more information on the development of the inner structure of the mediaeval village. Written by Rostislav Nekuda and translated by Radek Kobzik and David Konečný

Newsletter UCLA Friends and Alumni of Indo-European Studies 1992

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