

Homing A Memoir

The World Is My Home James A. Michener 2014-04-15 Literary legend James A. Michener was “a Renaissance man, adventurous, inquisitive, unpretentious and unassuming, with an encyclopedic mind and a generous heart” (The New York Times Book Review). In this exceptional memoir, the man himself tells the story of his remarkable life and describes the people, events, and ideas that shaped it. Moving backward and forward across time, he writes about the many strands of his experience: his passion for travel; his lifelong infatuation with literature, music, and painting; his adventures in politics; and the hard work, headaches, and rewards of the writing life. Here at last is the real James Michener: plainspoken, wise, and enormously sympathetic, a man who could truly say, “The world is my home.” BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for *The World Is My Home* “Michener’s own life makes one of his most engaging tales—a classic American success story.”—Entertainment Weekly “The Michener saga is as full of twists as any of his monumental works. . . . His output, his political interests, his patriotic service, his diligence, and the breadth of his readership are matched only by the great nineteenth-century writers whose works he devoured as he grew up—Dickens, Balzac, Mark Twain.”—Chicago Tribune “There are splendid yarns about [Michener’s] wartime doings in the South Pacific. There are hilarious cautionary tales about his service on government commissions. There are wonderful inside stories from the publishing business. And always there is Michener himself—analyzing his own character, assessing himself as a writer, chronicling his intellectual life, giving advice to young writers.”—The Plain Dealer “A sweepingly interesting life . . . Whether he’s having an epiphany over a campout in New Guinea with head-hunting cannibals or getting politically charged by the melodrama of great opera, James A. Michener’s world is a place and a time worth reading about.”—The Christian Science Monitor

Go Home! Rowan Hisayo Buchanan 2018-02-19 An anthology of Asian diasporic writers musing on the notion of “home.” “Bold and devastating . . . the very definition of reclamation.” —The International Examiner Asian diasporic writers imagine “home” in the twenty-first century through an array of fiction, memoir, and poetry. Both urgent and meditative, this anthology moves beyond the model-minority myth and showcases the singular intimacies of individuals figuring out what it means to belong. “The notion of home has always been elusive. But as evidenced in these stories, poems, and testaments, perhaps home is not so much a place, but a feeling one embodies. I read this book and see my people—see us—and feel, in our collective outsiderhood, at home.” —Ocean Vuong, New York Times-bestselling author of *On Earth We’re Briefly Gorgeous* “To be from nowhere is the state of Asian diaspora, but there is also a wild humor and imagination that comes from being underestimated, rarely counted, hardly seen. Here, we begin to draw the hopeful outlines of a collective history for those so disparate yet often lumped together.” —Jenny Zhang, author of *My Baby First Birthday* “Language allows for many homes, and perhaps the writers—and readers of the anthology too—will succeed in returning home, or finding a home, through these words.” —NPR.org “Effectively dismantling all sorts of stereotypes, Buchanan’s anthology gives voice to notions of identity, belonging and displacement that are much more vast, complex and textually rich than mere geography.” —Shelf Awareness “Revolutionary for all the iterations of ‘home’ it shows through fiction, poetry, and memoir, sure to provoke a full range of emotions to swoon and clutch in my chest.” —Literary Hub

The Home Richard Mckenzie 1996-01-25 A memoir of the author's years spent in an orphanage in North Carolina in the 1950s, presenting it as a place which, while lacking hugs and kisses, provides a stable home that turned out optimistic, well-adjusted young adults.

The Longest Trip Home John Grogan 2009-10-06 Meet the Grogans Before there was Marley, there was a gleefully mischievous boy navigating his way through the seismic social upheaval of the 1960s. On the one side were his loving but comically traditional parents, whose expectations were clear. On the other were his neighborhood pals and all the misdeeds that followed. The more young John tried to straddle these two worlds, the more spectacularly, and hilariously, he failed. Told with Grogan's trademark humor and affection, *The Longest Trip Home* is the story of one son's journey into adulthood to claim his place in the

world. It is a story of faith and reconciliation, breaking away and finding the way home again, and learning in the end that a family's love will triumph over its differences.

Places I Stopped on the Way Home Meg Fee 2018-05-03 'Fee writes with stunning honesty ... utterly breathtaking' - Bustle A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In *Places I Stopped on the Way Home*, Meg Fee plots a decade of her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

Running from Home Rita B. Ross 2009-02-15 *Running from Home* chronicles Rita's flight from the Nazis as it was perceived by a young child. The sense of bewilderment, loss of home, and suffering from hunger and cold create an indelible mark upon her mind and do not leave when she eventually comes to America. Raised in different cultures, she never feels at home but is always the outsider, trying to reconcile her old life and experiences with her new surroundings. Her youth and adolescence are assaulted by the demons that have been imprinted on her young brain. Furthermore, Rita's father suffers from his own demons: financial insecurity, disenfranchisement, and constant poverty serve to reestablish her old fears and sense of loss. For Rita, the war is not over when the peace treaties have been signed. For more information, please see www.ritabross.com.

Homing Alistair Moffat 2005-08-01

This Is All I Got Lauren Sandler 2021-05-25 A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • “Riveting . . . a remarkable feat of reporting.”—The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila’s life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler’s candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* “A rich, sociologically valuable work that’s more gripping, and more devastating, than fiction.”—Booklist “Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change.”—Publishers Weekly “A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity.” —Kirkus Reviews

Running Home Katie Arnold 2020-09-08 In the tradition of *Wild* and *H Is for Hawk*, an *Outside* magazine writer tells her story—of fathers and daughters, grief and renewal, adventure and obsession, and the power

of running to change your life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE I'm running to forget, and to remember. For more than a decade, Katie Arnold chased adventure around the world, reporting on extreme athletes who performed outlandish feats—walking high lines a thousand feet off the ground without a harness, or running one hundred miles through the night. She wrote her stories by living them, until eventually life on the thin edge of risk began to seem normal. After she married, Katie and her husband vowed to raise their daughters to be adventurous, too, in the mountains and canyons of New Mexico. But when her father died of cancer, she was forced to confront her own mortality. His death was cataclysmic, unleashing a perfect storm of grief and anxiety. She and her father, an enigmatic photographer for National Geographic, had always been kindred spirits. He introduced her to the outdoors and took her camping and on bicycle trips and down rivers, and taught her to find solace and courage in the natural world. And it was he who encouraged her to run her first race when she was seven years old. Now nearly paralyzed by fear and terrified she was dying, too, she turned to the thing that had always made her feel most alive: running. Over the course of three tumultuous years, she ran alone through the wilderness, logging longer and longer distances, first a 50-kilometer ultramarathon, then 50 miles, then 100 kilometers. She ran to heal her grief, to outpace her worry that she wouldn't live to raise her own daughters. She ran to find strength in her weakness. She ran to remember and to forget. She ran to live. Ultrarunning tests the limits of human endurance over seemingly inhuman distances, and as she clocked miles across mesas and mountains, Katie learned to tolerate pain and discomfort, and face her fears of uncertainty, vulnerability, and even death itself. As she ran, she found herself peeling back the layers of her relationship with her father, discovering that much of what she thought she knew about him, and her own past, was wrong. *Running Home* is a memoir about the stories we tell ourselves to make sense of our world—the stories that hold us back, and the ones that set us free. Mesmerizing, transcendent, and deeply exhilarating, it is a book for anyone who has been knocked over by life, or feels the pull of something bigger and wilder within themselves. "A beautiful work of searching remembrance and searing honesty . . . Katie Arnold is as gifted on the page as she is on the trail. *Running Home* will soon join such classics as *Born to Run* and *Ultramarathon Man* as quintessential reading of the genre."—Hampton Sides, author of *On Desperate Ground* and *Ghost Soldiers*

Let's Take the Long Way Home Gail Caldwell 2011-08-09 NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Mind Without a Home Kristina Morgan 2013-09-03 Experience the inner world of a woman with schizophrenia in this brutally honest, lyrical memoir. Have you ever wondered what it is like in the mind of a person with Schizophrenia? How can one survive day after day unable to distinguish between one's inner nightmares and the everyday realities that most of us take for granted? In her brutally honest, highly original memoir, Kristina Morgan takes us inside her head to experience the chaos, fragmented thinking, and the startling creativity of the schizophrenic mind. With the intimacy of private journal-like entries and the language of a poet, she carries us from her childhood to her teen years when hallucinations began to hijack her mind and into adulthood where she began abusing alcohol to temper the punishing voices that only she could hear. This is no formulaic tale of tragedy and triumph: We feel Kristina's hope as she pursues an education and career and begins to build strong family connections, friendships and intimacy—and her devastation as the insistent voices convince her to throw it all away, destroying herself and alienating everyone around her. Woven through the pages of her life are stories of recovery from alcoholism and the search for her sexual identity in relationships with both women and men. Eventually, her journey takes her to a place of relative peace and stability where she finds the inner resources and

support system to manage her chronic illnesses and live a fulfilling life.

Almost Home Hilary Harper 2017-07-05 A memoir about the search for an unknown father, in spite of impossible odds.

Home Work Julie Andrews 2019-10-15 In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring. *A Carlin Home Companion* Kelly Carlin 2015-09-15 Truly the voice of a generation, George Carlin gave the world some of the most hysterical and iconic comedy routines of the last fifty years. From the "Seven Dirty Words" to "A Place for My Stuff," to "Religion is Bullshit," he perfected the art of making audiences double over with laughter while simultaneously making people wake up to the realities (and insanities) of life in the twentieth century. Few people glimpsed the inner life of this beloved comedian, but his only child, Kelly, was there to see it all. Born at the very beginning of his decades-long career in comedy, she slid around the "old Dodge Dart," as he and wife Brenda drove around the country to "hell gigs." She witnessed his transformation in the '70s, as he fought back against-and talked back to-the establishment; she even talked him down from a really bad acid trip a time or two ("Kelly, the sun has exploded and we have eight, no-seven and a half minutes to live!"). Kelly not only watched her father constantly reinvent himself and his comedy, but also had a front row seat to the roller coaster turmoil of her family's inner life-alcoholism, cocaine addiction, life-threatening health scares, and a crushing debt to the IRS. But having been the only "adult" in her family prepared her little for the task of her own adulthood. All the while, Kelly sought to define her own voice as she separated from the shadow of her father's genius. With rich humor and deep insight, Kelly Carlin pulls back the curtain on what it was like to grow up as the daughter of one of the most recognizable comedians of our time, and become a woman in her own right. This vivid, hilarious, heartbreaking story is at once singular and universal-it is a contemplation of what it takes to move beyond the legacy of childhood, and forge a life of your own.

The Long Journey Home Michael Francis Gilbert 1990

Half the Way Home Adam Hochschild 2005-01-07 A New York Times Notable Book: "An extraordinarily moving portrait of the complexities and confusions of familial love" (Michiko Kakutani, *The New York Times*). From the author of *King Leopold's Ghost*, *Half the Way Home* is a compelling memoir about a complicated father-son relationship. Adam Hochschild never used the words "Dad" or "Daddy," just "Father." The only son of Harold Hochschild—the head of a multinational mining corporation—Adam always felt as though his father remained purposefully at a distance—a demanding, immovable pillar to be respected and sometimes feared. Here, in lyrical prose, Hochschild recounts his privileged upbringing at his family's estate in the Adirondacks, his coming-of-age in the tumultuous 1960s, and his enduringly conflicted relationship with his father. But as a boy grows into a man, times change and perspectives shift, and a chance for reconciliation emerges from the space between. Hailed by Studs Terkel as "an exquisite memoir of a boy growing up," *Half the Way Home* is ultimately the story of a father and his son, and the unexpected peace finally made between them. "It is a primer on the upper class and on class itself, a series of meditations on the burden of wealth to the liberal consciousness and even a commentary on what it means to be a Jew in America. . . . This is a fine and moving book" (People).

No Way Home Tyler Wetherall 2018-04-03 Wetherall lived in fifteen houses and five countries by the time she was nine. She didn't think this was strange until Scotland Yard showed up, and she discovered her father was a fugitive and their family name was an alias. In 1983, the year she was born, her parents went on the run with three young children, traveling across Europe, their expenses paid for with drug money. It was over the summers spent visiting her dad in prison in California that he told her the truth: he had been a pot smuggler in the seventies, and his organization had bought in marijuana worth nearly a half billion dollars from Thailand. Here Wetherall pieces together the story of her parents' past, which ultimately helps her understand her own. -- adapted from publisher info.

From Scratch Tembi Locke 2020-02-04 Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. “Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

In the Shelter Pádraig Ó Tuama 2021-03-23 From master storyteller and host of *On Being's* Poetry Unbound, Pádraig Ó Tuama, comes an unforgettable memoir of peace and reconciliation, Celtic spirituality, belonging, and sexual identity. “It is in the shelter of each other that the people live.” Drawing on this Irish saying, Ó Tuama relates ideas of shelter and welcome to our journeys of life, using poetry, story, biblical reflection, and prose to open up gentle ways of living well in a troubled world. In *the Shelter* introduces Corrymeela, the Northern Ireland peace and reconciliation community Ó Tuama led for many years, and throughout the book he reveals the power of storytelling in communities of conflict. From the heart of a poet comes a profound look at the landscapes we all try to inhabit even as we always search for shelter, a place we can call home. An instant spiritual classic in Ireland and Britain, now brought to a US readership.

The Home Place J. Drew Lanham 2016-08-22 “A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful.”—Helen Macdonald, author of *H is for Hawk* A Foreword Reviews Best Book of the Year and Nautilus Silver Award Winner In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place “easy to pass by on the way somewhere else”—has been home to generations of Lanhams. In *The Home Place*, readers meet these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be “the rare bird, the oddity.” By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. “When you're done with *The Home Place*, it won't be done with you. Its wonders will linger like everything luminous.”—Star Tribune “A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for conservation and resilience.”—National

Geographic

Fun Home Alison Bechdel 2007 A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books. This breakout book by Alison Bechdel is a darkly funny family tale, pitch-perfectly illustrated with Bechdel's sweetly gothic drawings. Like Marjane Satrapi's *Persepolis*, it's a story exhilaratingly suited to graphic memoir form. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned “fun home,” as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.

Mobile Home Megan Harlan 2020-09-15 Uprooting ourselves and putting down roots elsewhere has become second nature. Americans are among the most mobile people on the planet, moving house an average of nine times in adulthood. *Mobile Home* explores one family's extreme and often international version of this common experience. Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—*Mobile Home* maps the emotional structures and metaphysical geographies of home. In ten interconnected essays, Harlan examines cultural histories that include Bedouin nomadic traditions and modern life in wheeled mobile homes, the psychology of motels and suburban tract housing, and the lived meanings within the built landscapes of Manhattan, Stonehenge, and the Winchester Mystery House. More personally, she traces the family histories that drove her parents to seek so many new horizons—and how those places shaped her upbringing. Her mother viewed houses as a kind of large-scale plastic art ever in need of renovating, while her father was a natural adventurer and loved nothing more than to travel, choosing a life of flight that also helped to mask his addiction to alcohol. These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing, rooted world for her son. Her memoir in essays skillfully explores the flexible, continually inventive natures of place, family, and home.

No Place Like Home Brooke Berman 2010-06-08 Humorous, poignant, and honest, *No Place Like Home* is the story of one woman's journey to feel settled without settling, and her realization that home is much more than an address. Brooke Berman moved to New York as a wide-eyed eighteen-year-old eager to call the big city home. Candid, funny, and thoughtful, in *No Place Like Home*, we follow Brooke's adventures as she crisscrosses town trying to make ends meet and make her dreams of a life in the theater come true. With each apartment, from the heavenly to the horrible, she learns more about how to heal the past, let go of excess, and keep a sense of humor while trying to stay flexible in the search for stability. *No Place Like Home* reminds everyone of the age-old struggle not just to find a house, but to build a true home.

A Home on Vorster Street Razina Theba 2021-08-12 Who bears witness to our lives? As a young girl, Razina Theba makes her way every day to the tiny family flat on Vorster Street in Fordsburg. It is here, just outside of the Johannesburg city centre, where she grows up, playing in the Yard with countless cousins, learning to enjoy perfect syrupy paan and the best way to brew chai for her bajee. It is also where she observes her family's harassment by the Security Branch, as well as her parents' determination to make their business at the Oriental Plaza a success. In *A Home on Vorster Street*, Razina witnesses the ebb and flow of a tight-knit neighbourhood trying to survive the forces of apartheid and, ultimately, where she learns of the value of family love and the enduring comfort it provides. At times funny and charming and, at others, painful and tender, this dazzling collection of stories is a spirited exploration of a colourful Indian-Muslim family bound by loyalty to their culture, community, religion and each other.

Homing Alistair Moffat 2003 After the deaths of his grandmother and his father, Andrew Moffat discovered that they had kept hidden what they saw as a shaming secret. Moffat soon realised that he had grown up in ignorance of his family's past. 'Homing' captures a lost world of terraced council houses, gardens with picket fences and of local grocery vans. Rereuns of the Second World War played out among the potato

patches, of heroes like Dan Dare, Digby and Jack Brabham. He describes his search for the truth about his grandmother's family, seeking out the places where she lived in early life. As he uncovers more of her story he begins to understand why she, his father and others have been so secretive. Alistair Moffat's beautiful memoir recreates his childhood landscape and the landscape of the past with equal immediacy.

Lion Saroo Brierley 2017-02-14 No Marketing Blurp

My Long Trip Home Mark Whitaker 2011-10-18 In a dramatic, moving work of historical reporting and personal discovery, Mark Whitaker, award-winning journalist, sets out to trace the story of what happened to his parents, a fascinating but star-crossed interracial couple, and arrives at a new understanding of the family dramas that shaped their lives—and his own. His father, "Syl" Whitaker, was the charismatic grandson of slaves who grew up the child of black undertakers from Pittsburgh and went on to become a groundbreaking scholar of Africa. His mother, Jeanne Theis, was a shy World War II refugee from France whose father, a Huguenot pastor, helped hide thousands of Jews from the Nazis and Vichy police. They met in the mid-1950s, when he was a college student and she was his professor, and they carried on a secret romance for more than a year before marrying and having two boys. Eventually they split in a bitter divorce that was followed by decades of unhappiness as his mother coped with self-recrimination and depression while trying to raise her sons by herself, and his father spiraled into an alcoholic descent that destroyed his once meteoric career. Based on extensive interviews and documentary research as well as his own personal recollections and insights, *My Long Trip Home* is a reporter's search for the factual and emotional truth about a complicated and compelling family, a successful adult's exploration of how he rose from a turbulent childhood to a groundbreaking career, and, ultimately, a son's haunting meditation on the nature of love, loss, identity, and forgiveness.

Who Says You Can't Go Home? B. Loren 2021-01-17 Being an outsider is tough. Being an outsider in your own home and not knowing why is soul-crushing. It is isolating, painful, and confusing. Loneliness and longing are your reality. You're consumed with guilt, self-deprecating inner dialogue, and worst of all, the fear of doing even the smallest thing wrong. You spend a lot of time alone...even when you're not. You watch a lot of TV. Obviously, this is all your fault. Obviously, the reason you are living this way is because of something you did to warrant it. If they beat you, you deserved it. If they punish you, you asked for it. You never want to go home, but you don't have a choice because you've never had a choice. This is it. This is what you have. This is all you know. And yet, you still smile when you sometimes catch a glimpse of the sweeter things and treasure the smallest kindness. Inside, you know life isn't supposed to be like this, but it is. Your life is like a bubble of poison gas that could burst at any moment...you know that. You live that. But how are you supposed to make sense of any of this? How do you make it stop? You can't. You are powerless. You haven't even reached kindergarten yet. From a severely abusive childhood in the inner city of Baltimore, a string of unsatisfying relationships and several broken marriages, to a six-figure income from the multi-million dollar business I built out of my home, this is my story in my own words. I was stolen as a baby when my mother died. I was lied to by my kidnapper and used as a Cinderella punching bag by his never-ending parade of "step-mothers" and girlfriends, and much worse when he didn't have one. This memoir covers the good, the bad, and the ugly. As this story unfolds, my hope is that you, the reader, will discover a little girl who survived that abusive childhood, healed, and empowered herself through discipline and hard work. I hope you see a girl who became a woman who learned from her mistakes and a whole human being who loves her newfound family with all her heart. I am no longer an outsider. I can go home now.

A Dream Called Home Reyna Grande 2019-07-02 From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now

estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

Home/Land Rebecca Mead 2023-07-11 A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a "winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life" (Jia Tolentino, author of *Trick Mirror*). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she'd given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. *Home/Land* is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

Half the Way Home Adam Hochschild 2005 From the author of the best-selling *King Leopold's Ghost*, this haunting and deeply honest memoir tells of Adam Hochschild's conflicted relationship with his father, the head of a multinational mining corporation. The author lyrically evokes his privileged childhood on an Adirondack estate, a colorful uncle who was a pioneer aviator and fighter ace, and his first explorations of the larger world he encountered as he came of age in the tumultuous 1960s. But above all this is a story of a father and his only son and of the unexpected peace finally made between them.

Welcome Home Lucia Berlin 2018-11-06 "As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond." --Kristin Iversen, NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named a Fall Read by BuzzFeed, Vulture, Newsday and HuffPost A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin. Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

Far from Home Jeffery Williams 2003 *Far From Home* recounts the life of a soldier who grew up in 1920s Calgary and became an officer in the Canadian army who travelled the world. Williams offers a vivid retelling of growing up in Calgary during the depression. Williams transition from "the most untrained officer in the army" to an army officer at home in the Pentagon, along with the culture shock of moving from a relatively simple upbringing to the sophisticated life of an international officer, is told with great humour and rare insight into the human side of the military life.

Home Julie Andrews 2009 Many know Andrews from "The Sound of Music" and "Mary Poppins." In this

memoir, she looks back on her early years with an aspiring vaudeville mom and a loving dad and her role in "Camelot" with Richard Burton at age 20. b&w photos throughout.

A Place Called Home David Ambroz 2022-09-13 PORCHLIGHT BESTSELLER Zibby Owens 2022 Book of the Year A galvanizing, stirring memoir about growing up homeless and in foster care and rising to become a leading advocate for child welfare, recognized by President Obama as an American Champion of Change. "You will fall in love with David Ambroz, his beautifully-told, gut-wrenching story, and his great big heart." (Jeanette Walls, author of *The Glass Castle*) "It's impossible to read *A Place Called Home* and not want to redouble your efforts to fight the systems of poverty that have plagued America for far too long. In this book, David shares his deeply personal story and issues a rousing call to make this a more humane and compassionate nation."—HILLARY RODHAM CLINTON There are millions of homeless children in America today and in *A Place Called Home*, award-winning child welfare advocate David Ambroz writes about growing up homeless in New York for eleven years and his subsequent years in foster care, offering a window into what so many kids living in poverty experience every day. When David and his siblings should be in elementary school, they are instead walking the streets seeking shelter while their mother is battling mental illness. They rest in train stations, 24-hour diners, anywhere that's warm and dry; they bathe in public restrooms and steal food to quell their hunger. When David is placed in foster care, at first it feels like salvation but soon proves to be just as unsafe. He's moved from home to home and, in all but one placement, he's abused. His burgeoning homosexuality makes him an easy target for other's cruelty. David finds hope and opportunities in libraries, schools, and the occasional kind-hearted adult; he harnesses an inner grit to escape the all-too-familiar outcome for a kid like him. Through hard work and unwavering resolve, he is able to get a scholarship to Vassar College, his first significant step out of poverty. He later graduates from UCLA Law with a vision of using his degree to change the laws that affect children in poverty. Told with lyricism and sparkling with warmth, *A Place Called Home* depicts childhood poverty and homelessness as it is experienced by so many young people who have been systematically overlooked and unprotected. It's at once a gripping personal account of deprivation—how one boy survived it, and ultimately thrived—and a resounding call for readers to move from empathy to action.

Coming Home to Myself Wynonna Judd 2007-06-05 From the heart of one of the world's most beloved entertainers comes an engaging memoir of professional triumph, private heartbreak, and personal victory. It didn't take Wynonna Judd long to find her purpose—or her voice. She picked up her first guitar at nine and in less than ten years was performing with her mother Naomi in a celebrated, multiple-award-winning, platinum-selling duo—a phenomenal success story that would set the stage for an equally triumphant solo career. Then came the turning point that forced the country music superstar to take a hard look at where she was, how she got there, and where she was headed. The result is *Coming Home to Myself*, an intimate look into the life of the chart-topping legend. From her humble roots to the career changes that would define the second half of her dynamic life, this memoir of survival, strength, family, and forgiveness will resonate with anyone who ever dreamed of finding themselves.

At Home in the World Joyce Maynard 2010-04-01 New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Home in the World: A Memoir Amartya Sen 2022-01-25 From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to

betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called "a global intellectual" (*Financial Times*). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as inspired by events in his boyhood home of West Bengal, India. But Sen has, in fact, called many places "home," including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds of his generation. In *Home in the World*, these "homes" collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, "one of the most distinguished minds of our time" (*New York Review of Books*), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitally informed his work. In exquisite prose, Sen evokes his childhood travels on the rivers of Bengal, as well as the "quiet beauty" of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, "always humming with intriguing activities." With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen's sense of social purpose. He went on to study famine and inequality, wholly reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist, working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, *Home in the World* is the ultimate "portrait of a citizen of the world" (*Spectator*), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

Riding Fury Home Chana Wilson 2012-04-03 In 1958, when Chana Wilson was seven, her mother attempted suicide, holding a rifle to her own head and pulling the trigger. The gun jammed and she was taken away to a mental hospital. On her return, Chana became the caretaker of her heavily medicated, suicidal mother. It would be many years before she learned the secret of her mother's anguish: her love affair with another married woman, and the psychiatric treatment aimed at curing her of her lesbianism. *Riding Fury Home* spans forty years of the intense, complex relationship between Chana and her mother—the trauma of their early years together, the transformation and joy they found when they both came out in the 1970s, and the deep bond that grew between them. From the intolerance of the '50s to the exhilaration of the women's movement of the '70s and beyond, the book traces the profound ways in which their two lives were impacted by the social landscape of their time. Exquisitely written and devastatingly honest, *Riding Fury Home* is a shattering account of one family's struggle against homophobia and mental illness—and a powerful story of healing, forgiveness, and redemption.

Island Home Tim Winton 2017-03-20 The writer explores his beloved Australia in a memoir that is "a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us" (*Guardian*). From boyhood, Tim Winton's relationship with the world around him—rock pools, sea caves, scrub, and swamp—has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape—and its influence on the island nation's identity and art—vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted—in language as unexpected and wild as the landscape it describes—*Island Home* is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath, Eyrie*, and *The Shepherd's Hut*, among other acclaimed titles.

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