

Homesickness A Novel

Earth Emotions Glenn A. Albrecht 2019-05-15
As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home, has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century. *Earth Emotions* examines our positive and negative Earth emotions. It explains the author's concept of solastalgia and other well-known eco-emotions such as biophilia and topophilia. Albrecht introduces us to the many new words needed to describe the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reignite our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary symbiotic science. Albrecht names this period the Symbiocene. With the current and coming generations, "Generation Symbiocene," Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and *Earth Emotions* presents an ethical and emotional odyssey for that victory.

That Old Country Music Kevin Barry 2021-01-12
A collection of short stories of rural Ireland in the classic Irish mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today—from the author of the wildly acclaimed *Night Boat to Tangier*. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language,

character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in *That Old Country Music* represent some of the finest fiction being written today.

Homesick Kate Klise 2012-09-18
Benny's parents are splitting up. His mom leaves home after a fight about a mysterious splinter that is rumored to be part of an important relic. Benny's dad has always liked clutter, but now, he begins hoarding everything from pizza boxes to old motorcycle parts. As his house grows more cluttered and his father grows more distant, Benny tries to sort out whether he can change anything at all. Meanwhile, a local teacher enters their quiet Missouri town in America's Most Charming Small Town contest, and the pressure is on to clean up the area, especially Benny's ramshackle of a house, before the out-of-town guests arrive.

Homesick Penguin Ken Bowser 2014-01-01
Penguin likes to visit his friend Duck. But he begins to miss some of the things at home. How can Duck cheer up his homesick friend?
Concept: Empathy/Caring for others. Book features: Big Words and Big Questions; original illustrations.

Homesickness Murray Bail 1999-09-10
Published in the United States for the first time, this original Australian novel follows 13 travelers on a package tour of the world.

Homesick Nino Cipri 2019
Shirley Jackson Award finalist World Fantasy Award finalist
Dark, irreverent, and truly innovative, the speculative stories in *Homesick* meditate on the theme of home and our estrangement from it, and what happens when the familiar suddenly shifts into the uncanny. In stories that foreground queer relationships and transgender or nonbinary characters, Cipri delivers the origin story for a superhero team comprised of murdered girls; a housecleaner discovering an impossible ocean in her least-favorite clients' house; a man haunted by keys that appear suddenly in his throat; and a team of scientists

and activists discovering the remains of a long-extinct species of intelligent weasels. In the spirit of Laura van den Berg, Emily Geminder, Chaya Bhuvaneshwar, and other winners of the Dzanc Short Story Collection Prize, Nino Cipri's debut collection announces the arrival of a brilliant and wonderfully unpredictable writer with a gift for turning the short story on its ear. *Young Mungo* Douglas Stuart 2022-04-05 A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the Booker Prize-winning author of *Shuggie Bain*. Acclaimed as one of the best books of the year by NPR, Kirkus Reviews, Time, and Amazon, and named a Top 10 Book of the Year by the Washington Post, *Young Mungo* is a brilliantly constructed and deeply moving story of queer love and working-class families by the Booker Prize-winning author of *Shuggie Bain*. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies. Yet against all odds, they fall in love as they find sanctuary and dream of escape in the pigeon dovecote that James has built for his prize racing birds. But when Mungo's mother sends him on a fishing trip to a remote loch with two strange men, he will need all his strength and courage to find his way back to a place where he and James might still have a future.

The Membranes Chi Ta-wei 2021-06-01 It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one

young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

Homesick for Another World Ottessa Moshfegh 2017-01-17 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our

Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

Antiemetic for Homesickness Romalyn Ante

2020-07-23 *Longlisted for the Swansea

University Dylan Thomas prize 2021*

*Shortlisted for the Jhalak Prize 2021: A 'tour-de-force' *An Irish Times and Poetry School Book of the Year 2020* 'A day will come when you won't miss the country na nagluwal sa 'yo.' - 'Antiemetic for Homesickness' The poems in Romalyn Ante's luminous debut build a bridge between two worlds: journeying from the country 'na nagluwal sa 'yo' - that gave birth to you - to a new life in the United Kingdom. Steeped in the richness of Filipino folklore, and studded with Tagalog, these poems speak of the ache of assimilation and the complexities of belonging, telling the stories of generations of migrants who find exile through employment - through the voices of the mothers who leave and the children who are left behind. With dazzling formal dexterity and emotional resonance, this expansive debut offers a unique perspective on family, colonialism, homeland and heritage: from the countries we carry with us, to the places we call home. 'Moving, witty and agile' Observer 'By turns playful and tender, offering a formally-various exploration of migration, community, and nursing... there is honesty, musicality, a powerful heart' Irish Times

Our Homesick Songs Emma Hooper 2018-08-07
 LONGLISTED FOR THE SCOTIABANK GILLER PRIZE From Emma Hooper, acclaimed author of *Etta and Otto* and *Russell and James*, a *People* magazine "Pick of the Week," comes a "haunting fable about the transformative power of hope" (Booklist, starred review) in a charming and mystical story of a family on the edge of extinction. Newfoundland, 1992. When all the fish vanish from the waters and the cod industry abruptly collapses, it's not long before the

people begin to disappear from the town of Big Running as well. As residents are forced to leave the island in search of work, ten-year-old Finn Connor suddenly finds himself living in a ghost town. There's no school, no friends, and whole rows of houses stand abandoned. And then Finn's parents announce that they too must separate if their family is to survive. But Finn still has his sister, Cora, with whom he counts the dwindling boats on the coast at night, and Mrs. Callaghan, who teaches him the strange and ancient melodies of their native Ireland. That is until his sister disappears, and Finn must find a way of calling home the family and the life he has lost.

The Homesick Club Libby Martinez 2020-04-01

A story about making new friends and missing home, wherever home may be. Mónica and Hannah are school kids in the big city. Together, they have formed the Homesick Club, since they are both from far away. Mónica misses the family of hummingbirds that she and her grandmother would feed in her backyard in Bolivia every day. Hannah misses the sunshine and the tiny tortoise that lived near her house in Israel. When a new teacher, Miss Shelby, arrives from Texas, the girls discover that she misses her home, too, especially the huge sky full of stars and a Southern treat known as Hummingbird Cake. The girls ask Miss Shelby to join their club, then Mónica decides she will bring a surprise for show and tell — a surprise that brings Miss Shelby close to tears. Author Libby Martinez addresses a theme that many children can relate to — feeling homesick — especially when home is far away. Rebecca Gibbon's charming illustrations bring an imaginative, light touch to the story. Key Text Features recipes diagrams Flags Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.9 Compare and contrast the adventures and experiences of characters in stories.

The Color Collector Nick Solis 2021-04-15 The *Color Collector* is a poignant story about newness, friendship, and common ground. When a boy notices the new girl picking up all manner of debris and litter on their walks home from school he wants to know why. So she shows him the huge mural she's created in her room that reminds her of the home she left behind. He

learns all about where she's come from and they both find how wonderful it is to make a new friend.

Homesick Jennifer Croft 2022-08-23 The coming of age story of an award-winning translator, *Homesick* is about learning to love language in its many forms, healing through words and the promises and perils of empathy and sisterhood. Sisters Amy and Zoe grow up in Oklahoma where they are homeschooled for an unexpected reason: Zoe suffers from debilitating and mysterious seizures, spending her childhood in hospitals as she undergoes surgeries. Meanwhile, Amy flourishes intellectually, showing an innate ability to glean a world beyond the troubles in her home life, exploring that world through languages first. Amy's first love appears in the form of her Russian tutor Sasha, but when she enters university at the age of 15 her life changes drastically and with tragic results. "Croft moves quickly between powerful scenes that made me think about my own sisters. I love how the language displays a child's consciousness. A haunting accomplishment."

Kali Fajardo-Anstine

Young Skins Colin Barrett 2015-03-03 A blockbuster collection from one of Ireland's most exciting young voices: "Sharp and lively . . . a rough, charged, and surprisingly fun read" (Interview). A National Book Foundation 5 Under 35 Honoree * Winner of the Frank O'Connor International Short Story Award * Winner of the Guardian First Book Award * Winner of the Rooney Prize for Irish Literature Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These

are unforgettable characters rendered through silence, humor, and violence. "Lyrical and tough and smart . . . What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected." —Anne Enright, Man Booker Prize Award-winning author "Sometimes comic, sometimes melancholy, *Young Skins* touches the heart, as well as the mind." —Irish American Post
Homesick Jason Walz 2012 "While navigating the chaos of Brooklyn and planning his own wedding, Jason finds himself facing increasing panic attacks and the very real threat of losing his Mom to cancer. Meanwhile, thousands of miles above earth, one lost and forgotten cosmonaut struggles with the realities that come with facing his own end. As his ship floats deeper out into space, questions of purpose and choice become frustratingly difficult. As their lives charge toward their own grim realities, the boundaries that separate them begin to fade away. What they discover may just be enough to repair the fear and sadness in their hearts" -- from publisher's web site.

Homesick Jean Fritz 1999-07-19 In this Newbery Honor Book and American Book Award for Children's Fiction Winner, premier biographer Jean Fritz shares some of her own fascinating history. The accolades speak for themselves: * "Fritz draws the readers into scenes from her youth in the turbulent China of the mid-twenties. One comes to appreciate the generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen....A remarkable blend of truth and storytelling." —Booklist, starred review * "An insightful memory's-eye-view of her childhood...Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." —School Library Journal, starred review "Told with an abundance of humor—sometimes wry, sometimes mischievous and irreverent—the story is vibrant with atmosphere, personalities, and a palpable sense of place." —The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author. *Homesick*

is such a book....Pungent and delicious."

—Katherine Paterson, *The Washington Post*
Inside Out & Back Again Thanhha Lai
 2013-03-01 Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

Dinner at the Homesick Restaurant Anne Tyler
 2011-02-09 NEW YORK TIMES BESTSELLER • From the beloved Pulitzer Prize-winning author, a "funny, heart-hammering, wise" (*The New York Times*) portrait of a family that will remind you why "to read a novel by Anne Tyler is to fall in love" (*PEOPLE*). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. "[In *Dinner at the Homesick Restaurant* Tyler] has arrived at a new level of power." —John Updike, *The New Yorker*
 "Marvelous, astringent, hilarious, [and] strewn with the banana peels of love." —*Cosmopolitan*
When We Were Birds Ayanna Lloyd Banwo
 2022-03-15 A mythic love story set in Trinidad, Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant

storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. "Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—*The New York Times Book Review*
 In the old house on a hill, where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking for a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

Homesick Guy Vanderhaeghe 2010-12-31 It is the summer of 1959, and in a prairie town in Saskatchewan, Alec Monkman waits for his estranged daughter to come home, with the grandson he has never seen. But this is an uneasy reunion. Fiercely independent, Vera has been on her own since running away at nineteen – first to the army, and then to Toronto. Now, for the sake of her young son, she must swallow her pride and return home after seventeen years. As the story gradually unfolds, the past confronts the present in unexpected ways as the silence surrounding Vera's brother is finally shattered and the truth behind Vera's long absence revealed. With its tenderness, humour, and vivid evocation of character and place, *Homesick* confirms Guy Vanderhaeghe's reputation as one of Canada's most engaging and accomplished storytellers.

Homesick Jean Fritz 2007-03-01 In this Newbery Honor Book and American Book Award

for Children's Fiction Winner, premier biographer Jean Fritz shares some of her own fascinating history. The accolades speak for themselves: * "Fritz draws the readers into scenes from her youth in the turbulent China of the mid-twenties. One comes to appreciate the generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen....A remarkable blend of truth and storytelling." —Booklist, starred review * "An insightful memory's-eye-view of her childhood...Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." —School Library Journal, starred review "Told with an abundance of humor—sometimes wry, sometimes mischievous and irreverent—the story is vibrant with atmosphere, personalities, and a palpable sense of place." —The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author. Homesick is such a book....Pungent and delicious." —Katherine Paterson, *The Washington Post*
Homesickness Susan J. Matt 2014-04-17

Homesickness today is dismissed as a sign of immaturity, what children feel at summer camp, but in the nineteenth century it was recognized as a powerful emotion. When gold miners in California heard the tune "Home, Sweet Home," they sobbed. When Civil War soldiers became homesick, army doctors sent them home, lest they die. Such images don't fit with our national mythology, which celebrates the restless individualism of colonists, explorers, pioneers, soldiers, and immigrants who supposedly left home and never looked back. Using letters, diaries, memoirs, medical records, and psychological studies, this wide-ranging book uncovers the profound pain felt by Americans on the move from the country's founding until the present day. Susan Matt shows how colonists in Jamestown longed for and often returned to England, African Americans during the Great Migration yearned for their Southern homes, and immigrants nursed memories of Sicily and Guadalajara and, even after years in America, frequently traveled home. These iconic symbols

of the undaunted, forward-looking American spirit were often homesick, hesitant, and reluctant voyagers. National ideology and modern psychology obscure this truth, portraying movement as easy, but in fact Americans had to learn how to leave home, learn to be individualists. Even today, in a global society that prizes movement and that condemns homesickness as a childish emotion, colleges counsel young adults and their families on how to manage the transition away from home, suburbanites pine for their old neighborhoods, and companies take seriously the emotional toll borne by relocated executives and road warriors. In the age of helicopter parents and boomerang kids, and the new social networks that sustain connections across the miles, Americans continue to assert the significance of home ties. By highlighting how Americans reacted to moving farther and farther from their roots, *Homesickness: An American History* revises long-held assumptions about home, mobility, and our national identity.

Homesickness Ryan Hediger 2019 Introducing a posthumanist concept of nostalgia to analyze steadily widening themes of animality, home, travel, slavery, shopping, and war in U.S. literature after 1945 In the Anthropocene, as climate change renders environments less stable, the human desire for place underscores the weakness of the individual in the face of the world. In this book, Ryan Hediger introduces a distinctive notion of homesickness, one in which the longing for place demonstrates not only human vulnerability but also intersubjectivity beyond the human. Arguing that this feeling is unavoidable and characteristically posthumanist, Hediger studies the complex mix of attitudes toward home, the homely, and the familiar in an age of resurgent cosmopolitanism, especially eco-cosmopolitanism. *Homesickness* closely examines U.S. literature mostly after 1945, including prominent writers such as Annie Proulx, Marilynne Robinson, and Ernest Hemingway, in light of the challenges and themes of the Anthropocene. Hediger argues that our desire for home is shorthand for a set of important hopes worth defending—serious and genuine relationships to places and their biotic regimes and landforms; membership in vital cultures, human and nonhuman; resistance to

capital-infused forms of globalization that flatten differences and turn life and place into mere resources. Our homesickness, according to Hediger, is inevitable because the self is necessarily constructed with reference to the material past. Therefore, homesickness is not something to dismiss as nostalgic or reactionary but is rather a structure of feeling to come to terms with and even to cultivate. Recasting an expansive range of fields through the lens of homesickness--from ecocriticism to animal studies and disability studies, (eco)philosophy to posthumanist theory--Homesickness speaks not only to the desire for a physical structure or place but also to a wide range of longings and dislocations, including those related to subjectivity, memory, bodies, literary form, and language.

Homesick Roshi Fernando 2012-03-01 It is New Year's Eve, 1982, and the whole gang is at Victor and Nandini's house. The Godfather is on repeat upstairs. Baila music is blaring from the record player in the lounge. Poppadoms are frying in the kitchen. And Preethi, tipsy on youth and friendship and covert cigarettes out the window, just wants to belong. But what does that mean, to belong? Is it: paying over the odds for a bottle of whisky? Getting lost with your impassive grandmother on the way home from school? Mourning for Elvis? Adopting a child whose skin is darker than yours? Marrying an English boy? Learning how to speak in a voice that doesn't remind you of your father? Feeling awkward at an office barn dance? Losing your lover, twice? Vowing to destroy the world and then changing your mind? Is it something else, just out of reach? From that New Year's party to a family funeral, via ghetto blasters and growing pains, through 7/7 and the world according to Charlie Chaplin, life in all of its complexity happens to Preethi, Nil, Lolly, Rohan, and their tightly knotted Sri Lankan families in south London. Tracing the fine lines of politics, tradition and community, Roshi Fernando's stunning collection of linked stories pulls us back, back, to the knowledge of home.

Homesickness Janine Mikoşza 2022-05-04 'Stunning' - The Guardian 'This is an emotionally moving work that also pushes memoir forward. It asks intriguing questions about what the form can do and be, at the same time as it asks us

what we can do and be for ourselves, how we can show up for ourselves both on and off the page.' — The Weekend Australian 'This transformative relationship between truth and storytelling shines through in Homesickness. Mikoşza's approach is not only brave; it is giving, and vitally important.' — The Conversation 'Homesickness makes something from shattered history, inventively dismantling and remaking linear memoir to do so. It is a work conscious of the hope it might offer, as well as the fickle and provisional possibility of ever sharing our most painful secrets, and of what might have to be smashed for that to happen.' — The Saturday Paper 'Brilliant. This book will be considered a masterpiece.' — Sarah Sentilles, award-winning author of *Draw Your Weapons* and *Stranger Care* An extraordinary memoir that reflects on memory and finding your voice after decades of silence. She tells me she's returning to every childhood home she lived in, and all the memories she can't leave behind. The past, she says, it kind of owns me. I want permission to write her life while she lives it. I want to know why she is returning to the past and why she can't escape memories from decades ago. I want to know many things. But nobody writes a nobody's life, she says. In this memoir, through both her words and illustrations, Janine Mikoşza revisits the fourteen houses she lived in before turning eighteen. Homesickness explores how we remember, the myriad ways childhood lives on in an adult's body, and responsibility versus accountability. It is about finally being believed when speaking the truth, and the consequences of a decades-long silence. 'Perhaps all memoir writing necessitates a personality split, as the author tries to wrestle the subject down. That split is made literal here, in a heartbreakingly honest rendering of both the process and the story.' — The Guardian

The Book of Unknown Americans Cristina Henríquez 2014-06-03 A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminates the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the

United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

Home Field Advantage Dahlia Adler
2022-06-07 In Dahlia Adler's Home Field Advantage, a sweet and funny f/f romance from the author of *Cool for the Summer*, a cheerleader and the school's newest quarterback are playing to win, but might lose their hearts in the process. Amber McCloud's dream is to become cheer captain at the end of the year, but it's an extra-tall order to be joyful and spirited when the quarterback of your team has been killed in a car accident. For both the team and the squad, watching Robbie get replaced by newcomer Jack Walsh is brutal. And when it turns out Jack is actually short for Jaclyn, all hell breaks loose. The players refuse to be led by a girl, the cheerleaders are mad about the changes to their traditions, and the fact that Robbie's been not only replaced but outshined by a QB who wears a sports bra has more than a few Atherton Alligators in a rage. Amber tries for some semblance of unity, but it quickly becomes clear that she's only got a future on the squad and with her friends if she helps them take Jack down. Just one problem: Amber and Jack are falling for each other, and if Amber can't stand up for Jack and figure out how to get everyone to fall in line, her dream may come at the cost of her heart. Dahlia Adler's *Home Field Advantage* is a sparkling romance about fighting for what - or who - you truly want.

Homesick Jean Fritz 2007-03-01 A Newbery Honor book! Jean Fritz's award-winning account of her life in China, and to honor this story, it is only fitting that it be added to our prestigious line of Puffin Modern Classics. This fictionalized autobiography tells the heartwarming story of a little girl growing up in an unfamiliar place. While other girls her age were enjoying their

childhood in America, Jean Fritz was in China in the midst of political unrest. Jean Fritz tells her captivating story of the difficulties of living in a unfamiliar country at such a difficult time. * "A remarkable blend of truth and storytelling." —Booklist, starred review * "An insightful memory's-eye-view of her childhood . . . Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." —School Library Journal, starred review "Told with an abundance of humor—sometimes wry, sometimes mischievous and irreverent—the story is vibrant with atmosphere, personalities, and a palpable sense of place." —The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author. *Homesick* is such a book . . . Pungent and delicious." —Katherine Paterson, *The Washington Post*

The Age of Perpetual Light Josh Weil
2017-09-12 Short stories that "situate themselves as natural heirs to such masterpieces as Denis Johnson's 'Train Dreams' and James Joyce's 'The Dead.'" —The New York Times Book Review Beginning at the dawn of the past century, in the early days of electrification, and moving into an imagined future in which the world is lit day and night, each tale in *The Age of Perpetual Light* follows characters through different eras in American history: a Jewish dry goods peddler who falls in love with an Amish woman while showing her the wonders of an Edison Lamp; a 1940 farmers' uprising against the unfair practices of a power company; a Serbian immigrant teenage boy in 1990s Vermont desperate to catch a glimpse of an experimental satellite; a back-to-the-land couple forced to grapple with their daughter's autism during winter's longest night. From the prize-winning author of *The Great Glass Sea*, these stories explore themes of progress, the pursuit of knowledge, and humankind's eternal attempt to decrease the darkness in the world. "A rich, often dazzling collection of short stories linked by themes while ranging widely in style from Babel-like fables to gritty noir and sci-fi . . . engrossing, persuasively detailed, and written with a deep affection for the way language can, in masterful hands, convey us to marvelous new worlds." —Kirkus Reviews, starred review "A storyteller of the first order." —Joshua Ferris,

author of the National Book Award finalist *Then We Came to the End* "A spectacular talent."
—Lauren Groff, *New York Times*-bestselling author of *Fates and Furies*

Homesick Eshkol Nevo 2013-01-31 It is 1995 and Noa and Amir have decided to move in together. Noa is studying photography in Jerusalem and Amir is a psychology student in Tel Aviv, so they choose a tiny flat in a village in the hills, between the two cities. Their flat is separated from that of their landlords, Sima and Moshe Zakian, by a thin wall, but on each side we find a different home - and a different world. *Homesick* is a beautiful, clever and moving story about history, love, family and the true meaning of home.

Homesick Sela Ward 2009-03-17 The vibrant and beloved star of *Once and Again* and *Sisters* offers a story about her journey home to recapture the magic of youth in the deep South for her children and to make peace with the death of her mother. "This is the story of a girl who grew up in a gentle town in the Deep South, cradled by family and friends, worshiping Bear Bryant on Saturday night and Jesus Christ on Sunday morning..." At a time when much of America is yearning to recapture the spirit and feelings of a more innocent era, comes this extraordinary memoir from one of our most beloved actresses: a story of reconnecting with the most important things in life. Millions of TV and film viewers know Sela Ward as the Emmy-winning star of the series *Sisters* and *Once & Again*. But before she became a successful actress, Sela was first and foremost a small-town girl, the daughter of a family that lived for generations in a Mississippi homestead they called "Homeward." It was there, within a tightly knit community of neighbors and kin, that Sela learned ways that would remain with her through life-humble virtues, like generosity, selflessness, and respect, that are "forged in the hearth of a loving home." Now she has woven together nostalgic reminiscences, stories from throughout her life and career, and lessons on drawing strength and wisdom from a simpler place and time, to give us *Homesick*: a very special book on the challenge of raising a family, maintaining perspective, and carving away time for happiness amid the challenges of modern life.

Sentimental, Heartbroken Rednecks Greg Bottoms 2007-03-16 Provocatively blurring the lines between autobiography, short fiction, and essay, Greg Bottoms presents a series of fifteen honest and beautifully spare tales of class, poverty, violence, and racism set in the margins of the urban and suburban New South. An ode to Pulitzer-nominee Breece D'J Pancake's life and untimely death, the title story deftly interweaves Bottoms's personal history to insightful result. In the transformative "The Metaphor," the narrator proclaims, "when the world looks like every little promise has been lanced and bled out, you need a story to tell yourself." So we move seamlessly between the lives of people both real and imagined and the life of the author, and what emerges is not only a composite of sharply drawn and revealing moments, but also a book-length meditation on the nature of, and necessity for, storytelling itself. Including three new stories — "Sam at the Gun Show," "Strangers and Dreams," and "Heroism #2" — this revised edition announces an understated, arresting new voice in literature.

Homesick Creek Diane Hammond 2007-12-18 Diane Hammond's beautifully rendered description of life in the fictional small town of Hubbard, Oregon, won her plaudits for *Going to Bend*, her debut novel. In *Homesick Creek*, Hammond returns to Hubbard and captivates us once again with a cast of characters so vivid we feel like we've known them all our lives. Anita and Bunny have been friends since high school, when Anita was a beauty queen runner-up and Bunny a sweet single mother with average looks. They were both taken by surprise when the handsome, charismatic Hack Neary chose Bunny to be his wife. A natural-born salesman, Hack now works his charms at the local car dealership, and he and Bunny enjoy a very comfortable life. But after sixteen years of excusing Hack's white lies, Bunny is more shaken than she'd like to be by his dangerous new flirtation and her rising suspicions that Hack never meant to put down roots in Hubbard. Anita has also married, but unlike Hack and Bunny, she and her husband are barely scraping by. Bob isn't ambitious enough to properly support his wife and daughter. He is, however, constant in his love: for Anita, still beautiful in his eyes despite the toll of age, work, and

poverty; for his daughter and granddaughter, who need more than the couple can provide; and for Warren, his best friend since they were poor and unwanted children in the same trailer park. Facing a future that seems increasingly difficult, the friends turn to one another and find reserves of love and strength that help heal the wounds they inadvertently inflict on each other. At the deepest point of her grief, Bunny realizes, "If you loved somebody once, no matter how long ago, that had to be worth something."

Homesick Catrina Davies 2020-09-03 The story of a personal housing crisis that led to a discovery of the true value of home. 'Incredibly moving. To find peace and a sense of home after a life so profoundly affected by the housing crisis, is truly inspirational' Raynor Winn, bestselling author of *The Salt Path* Aged thirty-one, Catrina Davies was renting a box-room in a house in Bristol, which she shared with four other adults and a child. Working several jobs and never knowing if she could make the rent, she felt like she was breaking apart. Homesick for the landscape of her childhood, in the far west of Cornwall, Catrina decides to give up the box-room and face her demons. As a child, she saw her family and their security torn apart; now, she resolves to make a tiny, dilapidated shed a home of her own. With the freedom to write, surf and make music, Catrina rebuilds the shed and, piece by piece, her own sense of self. On the border of civilisation and wilderness, between the woods and the sea, she discovers the true value of home, while trying to find her place in a fragile natural world. This is the story of a personal housing crisis and a country-wide one, grappling with class, economics, mental health and nature. It shows how housing can trap us or set us free, and what it means to feel at home.

Homesick Kate Klise 2014-09-02 Benny's parents are splitting up. His mom leaves home after a fight about a mysterious splinter that is rumored to be part of an important relic. Benny's dad has always liked clutter, but now, he begins hoarding everything from pizza boxes to old motorcycle parts. As his house grows more cluttered and his father grows more distant, Benny tries to sort out whether he can change anything at all. Meanwhile, a local teacher enters their quiet Missouri town in

America's Most Charming Small Town contest, and the pressure is on to clean up the area, especially Benny's ramshackle of a house, before the out-of-town guests arrive.

Booth Karen Joy Fowler 2023-02-07 Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

Maman's Homesick Pie Donia Bijan 2011-10-11 For Donia Bijan's family, food has been the language they use to tell their stories and to communicate their love. In 1978, when the Islamic revolution in Iran threatened their safety, they fled to California's Bay Area, where the familiar flavors of Bijan's mother's cooking formed a bridge to the life they left behind. Now, through the prism of food, award-winning chef Donia Bijan unwinds her own story, finding that at the heart of it all is her mother, whose love and support enabled Bijan to realize her dreams. From the Persian world of her youth to the American life she embraced as a teenager to her years at Le Cordon Bleu in Paris (studying under the infamous Madame Brassart) to

apprenticeships in France's three-star kitchens and finally back to San Francisco, where she opened her own celebrated bistro, Bijan evokes a vibrant kaleidoscope of cultures and cuisines. And she shares thirty inspired recipes from her childhood (Saffron Yogurt Rice with Chicken and Eggplant and Orange Cardamom Cookies), her French training (Ratatouille with Black Olives and Fried Bread and Purple Plum Skillet Tart), and her cooking career (Roast Duck Legs with Dates and Warm Lentil Salad and Rose Petal Ice Cream). An exhilarating, heartfelt memoir, Maman's Homesick Pie is also a reminder of the women who encourage us to shine.

Homesick and Happy Michael Thompson

2012-05-01 An insightful and powerful look at the magic of summer camp—and why it is so important for children to be away from home . . . if only for a little while. In an age when it's the rare child who walks to school on his own, the thought of sending your "little ones" off to sleep-away camp can be overwhelming—for you and for them. But parents' first instinct—to shelter their offspring above all else—is actually depriving kids of the major developmental milestones that occur through letting them go—and watching them come back transformed. In *Homesick and Happy*, renowned child psychologist Michael Thompson, PhD, shares a strong argument for, and a vital guide to, this brief loosening of ties. A great champion of summer camp, he explains how camp ushers your children into a thrilling world offering an environment that most of us at home cannot: an electronics-free zone, a multigenerational community, meaningful daily rituals like group meals and cabin clean-up, and a place where time simply slows down. In the buggy woods, icy swims, campfire sing-alongs, and daring adventures, children have emotionally significant and character-building experiences; they often grow in ways that surprise even themselves; they make lifelong memories and cherished friends. Thompson shows how children who are away from their parents can be both homesick and happy, scared and successful, anxious and exuberant. When kids go to camp—for a week, a month, or the whole summer—they can experience some of the greatest maturation of their lives, and return more independent, strong, and healthy.

The Wide, Wide World Susan Warner 1852

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