

## Homes Of Elegance

**Veranda At Home in the South** Stephanie Hunt 2022-10-04 A luxurious collection of 27 contemporary Southern homes that explores the range of style of the region—from classic and genteel to contemporary and edgy. On this exclusive Veranda house tour, you're invited to step inside spectacular Southern homes created by a diverse group of innovative designers and architects that share one important credo: an abiding love of beauty. The region holds its own as a design mecca, with swoon-worthy style along every coast and in every geographic nook and cranny. You'll tour a wooded cabin in Tennessee, an old farmhouse in Georgia, a serene Low Country island retreat, and exquisite historic homes in Palm Beach and Charleston, and more. From the dreamy Blue Ridge Mountains to the rural Arkansas Delta, from Atlanta to Dallas to Birmingham and beyond, you'll learn the secrets of southern style from designers and architects and how landscape and personality are always essential elements of successful design. Most important, you'll discover how Southern style is wildly inclusive—an amalgamation of many different aesthetic sensibilities. It's a style that resists easy categorizing and also defies cliché. You'll experience how the warmth of being "at home" is achieved through imaginative and evocative design by visionary designers including Keith Robinson, Mark D. Sikes, Bobby McAlpine, Bunny Williams, Darryl Carter, Phoebe Howards and others.

**Windsor Smith Homefront** Windsor Smith 2015-04-07 Mixing glamour with modern practicality, interior designer Windsor Smith's first book celebrates her elegant, comfortable style. Windsor Smith's aesthetic was once described as "unbuttoned elegance, like a taffeta dress worn with bare feet." In her first book, Smith—a traditionalist who likes to realize classic themes in a new way—shares her fresh vision for modern life. Each chapter reflects one of her unique philosophies for creating beautiful, livable spaces, expressed through the homes she designs. Themes include how to bring balance—an essential ingredient to a beautiful, functional home—into rooms and spaces, as well as how to successfully combine new belongings with treasures from the past to create homes that reflect where we have come from, as well as where we wish to go. Whether it is repurposing a neglected dining room or expanding the role of the kitchen, Windsor Smith Homefront will guide readers to reclaiming their home's best spaces and remaking them to suit a modern life.

*Victorian Dream Homes* Home Planners, inc 2000 Includes sections for each style: Gothic Revival, reminiscent of Britain's Middle Ages; Italianate and Second Empire, reminiscent of rural Italy and France; Victorian; and Victorian-influenced farmhouse.

**Classic Florida Style** William Taylor 2014-04-01 The Miami Beach-based architecture and interior design firm presents luxurious private residences from Orlando to Key West, reinterpreting Florida styles from Mediterranean to Art Deco. Though the husband-and-wife team of Taylor & Taylor travel widely to find design inspiration in the U.S., Europe, South and Central America, and the Caribbean—they always retain their first love: the historic architecture of Florida itself and its blend of rustic and romantic, from Italianate palazzos to Art Deco hotels and Key West's bungalows. Classic Florida Style presents ten coastal residences in resplendent photography to match the tropical hues and lush natural surroundings of the sunshine state. Design lovers will see not only homes that integrate orange groves and sunsets reflecting off Biscayne Bay, but also gorgeous interiors that take full advantage of Florida's crystalline light—superbly crafted spaces in which the ocean breezes can almost be felt ruffling the curtains. Locales range from a private island near Key West, to Coral Gables, Fisher Island, and Lake Thonotosassa, northeast of Tampa—even the South Carolina home of one Florida-minded football giant, a former quarterback for the Miami Dolphins. Whether drawing on the architecture of British Colonial Bermuda, or the Spanish-inspired designs of George Washington Smith and Wallace Neff in California, each home takes full advantage of glamorous indoor-outdoor living and a seamless blend of native Florida materials and singular antiques.

**Veranda Simply Chic** Stephanie Hunt 2023-10-10 A lavish collection of 30 spectacular homes around the world that are the epitome of chic, including coastal escapes, country retreats, and dramatic city

residences. Chic is sophistication and elegance, balance and ebullience. It is stylish and fashionable, but never trendy and never tries too hard. On this exclusive Veranda tour of stunning homes, the talented designers and architects offer palettes, patterns, and points of view that are utterly confident and breathtakingly inspiring. The book opens the curtains on a fresh world of design that's ready, once again, to receive visitors. Veranda Simply Chic is a celebration of interior design that is authentic, alluring, and always dazzling. The inviting homes share a common thread of understated elegance and elevated ease; they round out the architecture and setting in such a way that evokes harmony and delightful surprise, a sense of "oh, I'd like to spend time here." Chic design can be found all over the world, from San Miguel to Montreal, from Paris to Pebble Beach, from the English coast to Maine's rocky shore. The glorious homes an intimate house tours in Simply Chic range include: mountain hideaways and seaside-retreats, metropolitan manses and country cottages tony pied-a-terres and even woodsy lakeside cabins. Simply put, natural elegance can be found in any abode where warmth and welcome are paramount.

*Homes of Quiet Elegance* Wade Weissmann 2024-08-20 Timeless architect-designed places meant to last for generations and serve as both backdrop and scrapbook for lives well lived. Wade Weissmann has a passion for and commitment to creating significant and highly detailed luxury residences for clients who want homes where memories are made and each generation can add their mark. WWA aims to create a certain quality that captures romance, beauty, and history no matter what or where the project is. Every place has a unique identity, with specific resources and limitations; yet the unifying element is clients who want to stretch all possibilities of the imagination to achieve something beautiful and lasting. From farmhouses and waterfront retreats to a high-rise unit, a sports barn, and a new greenhouse for an avid horticulturist, properties shown here will inspire readers with the range, versatility, and timelessness of both architectural styles and interiors.

**Victorian Home Planners** 2006-08-25 Features homes in three sizes: under 1,500 sq ft; 1,501-2,500 sq ft; and over 2,500 sq ft. This volume also features: porches, living spaces, high ceilings, practical floorplans; intricate trimwork, cornices, dado rails, and more. It also covers traditional exteriors encase modern floor plans with open kitchens, family rooms, and more.

*Rustic Elegance* 2010

**Eight Homes: Clements Design** Kathleen Clements 2021-09-28 The mother-and-son founders of powerhouse interior design firm Clements Design have mastered interiors of a spare yet sumptuous sophistication mixed with California ease that are highly sought after by a star-studded clientele, including Ellen DeGeneres, Adam Levine, Bruno Mars, Kendall Jenner, and Jennifer Lawrence. In their first book, Clements Design showcases eight outstanding residences that embody the Clements style: understated elegance, sensuous austerity, Zen-like simplicity, easy glamour, and grand intimacy. Clements creates rarefied environments that are ultra-luxurious but never pretentious. Instead, their pared-down rooms are remarkably cozy and relaxed due to the blend of natural materials, muted colors, and matte surfaces and textures, especially from wood, stone, and nubby textiles—perfect for the indoor-outdoor lifestyle of their clients. A Clements home is the perfect backdrop for jaw-dropping art collections that may include Picasso, Morandi, Warhol, and Twombly, and for entertaining in spacious, expansive rooms populated by Rick Owens daybeds, Prouvé chairs, Giacometti light fixtures, Asian sculptures, and Persian rugs in pale shades, all blended with exceptional antiques carefully placed about the spaces. Serenity reigns over all, filling the viewer with a peaceful calm that is priceless. Personal accounts of working with Clements Design and living in their interiors from, among others, Ellen DeGeneres and Adam Levine, complement the glorious photography. Eight Houses: Clements Design offers a simple life set in an environment of exceeding high style and taste.

*Caribbean Elegance* Michael W. Connors 2002 Caribbean Elegance is an illustrated survey of the lifestyles, dwellings and varied furniture styles and decor of the island groups that make up the Caribbean region. It also includes a brief history of the islands and their economies.

*The Architecture of Country Houses* Andrew Jackson Downing 1856

*Summer Houses by the Sea* Bret Morgan 2019-05-28 Romantic seaside houses in the beloved Shingle Style, from Maine to Montauk. This book will delight and inspire readers with its luxurious treatment of homes in this beloved architectural style, which has become an expression of the romantic longing for a life by the sea. Featuring all-new photography taken especially for the book, it looks at both the historic and new Shingle Style houses. The Shingle Style is one of the few purely American genres of architecture and was closely linked to the Aesthetic and the Arts and Crafts movements. Prominent architects, including H. H. Richardson, William Ralph Emerson, and Frank Lloyd Wright, were influenced by the style and contributed to its milieu. Architects and architectural movements, including postmodernism, have continued to be influenced by this style. This volume begins with a well-documented history and then considers some of the more exemplary houses of the style in its original and modern manifestations. Some of the more notable homes featured are McKim, Mead & White's Ochre Point in Newport, Rhode Island, the Quackenbush House in East Hampton, and Grey Gardens, the famously ramshackle residence of Edith Bouvier Beale and her daughter "Little Edie"—the eccentric aunt and first cousin of Jacqueline Kennedy Onassis—, as well as contemporary manifestations of the style, such as the Robert A.M. Stern-designed Chilmark Residence, in Martha's Vineyard, and Shope Reno Wharton's Black Watch, in Jamestown, Rhode Island.

*Interior Design* Jennifer Inston 2015-01-04 Interior Design You're about to discover how to... In this book, design expert and author Jennifer Inston shares with you her best knowledge and advice on how to design breathtaking, elegant and luxurious homes. You are going to learn everything from crucial design techniques to essential tools that you as an interior designer are going to need in order to obtain stunning results. After reading this book you will be equipped with all the vital knowledge and all the inspiration you need in order to design your dream home. No matter if you are an aspiring interior designer looking to pursue a career as an interior designer or a person who just wants to gain knowledge on the subject in order to design your ideal home, this book is for you. Here Is A Preview Of What You'll Learn... Introduction to interior design Designing homes that radiate luxury and elegance Five fundamental basics of interior design Color psychology to spruce up emotions Essential tools for all home stylists Bonus: Tips for novices Much, much more

*California Homes* William Hefner 2013 An insightful monograph highlighting the illustrious design of master architect William Hefner - lavishly illustrated and richly detailed - an intimate tour of some of the world's most opulent houses. This latest addition to IMAGES' Master Architect Series showcases seven exquisite residential projects by master architect William Hefner, whose Los-Angeles-based architectural firm has been designing residential, commercial and retail properties for nearly two decades. Although varied in style, each house featured shares the timeless elegance and attention to detail common to all of Hefner's creations. They are each marked also by Hefner's appreciation of the craft of building and the use of natural materials. Opulent and richly detailed, the interiors nevertheless retain a sense of intimacy, warmth and comfort. Hefner's houses are luxurious, but it is a personal, liveable form of luxury that embraces rather than distances. William Hefner's passion lies in residential architecture; his expertise encompasses a vast array of styles from the highly contemporary to the deeply historic. Through this crossover he has realised that each style has benefitted from knowledge of the other - modern houses are richer in materials, more complex in their details, and thusly more comfortable to its inhabitants; historic projects are less fussy, more tailored, resulting in spaces better suited to the needs and tendencies of contemporary life. William's expertise in architecture and deep appreciation for interior design and landscape often culminates in the three merging seamlessly - environments emerge which embrace outdoor views animated by an ever-shifting play of natural light; the rooms connect organically to the furnishings within them. By combining these three disciplines within his firm, he is able to ensure that each distinct design concept integrates with one another and that the vision of the homeowner is expressed in every aspect of the work. William earned a Bachelor of Arts degree in Art History in 1977 from Lewis & Clark College in Portland, Oregon, which included a year of study in Greece. He went on to receive a Master's of Architecture from UCLA, during the influential Charles Moore's tenure. 400 col.

*Island Homes and Casual Elegance in Design* Peter Vincent Architects 2023-01-09 Island Homes and Casual Elegance in Design presents the beautiful yet unpretentious new homes, residential renovations, and

commercial buildings designed by Honolulu-based Peter Vincent Architects. A boutique firm founded in 1992, PVA specializes in custom-built architecture in a broad spectrum of styles and genres. Each project responds to the unique needs and vision of its client as well as the physical, social, and environmental opportunities and requirements offered by its site. In stunning color photography, the book features twenty built works by PVA. Each shows the creative design, quality materials, and exacting proportions that set PVA apart. The text, crafted from interviews with managing partner Peter Vincent, tells an intimate story of each project and discusses the various personal experiences that have influenced his architectural philosophy. A foreword by Malia Mattoch McManus, author of *The Hawaiian House Now*, discusses how PVA projects respect their surroundings and the culture.

*Greenwich Style* Cindy Rinfret 2013-03-26 A glimpse into the "quintessentially Greenwich" homes that are stately and elegant yet designed for the comforts of family life. Greenwich is one of the most desirable communities in the United States, with houses that epitomize the suburban tradition. With their handsome facades and elegant interiors, these homes provide inspiration to decorators and homeowners nationwide. More than almost any other community, Greenwich signifies a classic look, a way of living, and a state of mind. Cindy Rinfret's successful *Classic Greenwich Style* was the first book to celebrate the style of this classically American town and bring its renowned look to a nationwide audience. Now, the beloved designer returns with an all-new selection of interiors that will appeal to a new generation of homeowners seeking elegant yet comfortable design. Specially commissioned photographs showcase the designer's signature "young traditional" style: a warm blend of color, contemporary materials with traditional shapes, antiques with transitional pieces, English-style furnishings with family heirlooms, and spaces for entertaining and family life. In her own words, Rinfret offers an intimate look into these stunning interiors—including Rinfret's own classically styled house, Laurel Hill—and shows how people who covet the look and style of Greenwich can create it for themselves.

*The Art of Elegance* Marshall Watson 2017-03-07 Marshall Watson's first book reveals how to make traditional interiors fresh. Known for his meticulously researched, European-inspired style, Marshall Watson creates interiors that are rich in texture, detail, and simple luxuries. In his first book, Watson shares his finest work, demonstrating that while each of these homes is as unique as its owner, they all adhere to principles that transform a mere series of spaces into a genuine, coherent home: warmth; light; peace; comfort; balance; proportion; livability; and last but not least, appropriateness. Whether in an Italianate villa in Los Cabos or a family idyll on a Swedish island, a Gramercy Park apartment that blends shimmer and restraint, or a Newport Beach cottage warmed by walls finished in egg-yolk yellow, Watson explains how he translated each family's lifestyle and aspirations, the house's history, and the surrounding environment into a highly original form of elegance—and how anyone can discover his or her own. Beautifully photographed with lavish images of Watson's work, this inspiring book is a must-have for interior design lovers.

**Shingled Houses in the Summer Sun** John R. DaSilva 2011 Beautiful shingle-style, Gothic revival and Cape Cod-style homes in gorgeous New England settings by award-winning architect-builders Polhemus Savery DaSilva. Separate sections focus on specific rooms and features, with detailed photos and descriptions. Over 35 stunning projects featured. Polhemus Savery DaSilva design and build homes that are dream homes in the true sense of the term—personally suited to, expressive of and inspirational to the clients who occupy them. Heavily influenced by the Shingle Style, the great American invention of casual, eclectic wooden homes wrapped in shingles, Polhemus Savery DaSilva create houses that are fresh and of their time, yet evoke the familiar and the timeless. They are a part of, rather than a break from, the continuum of architectural history. This perfect blend of restraint and exuberance, elegance and whimsy, saw the firm awarded the 2010 National Association of Home Builders' National Custom Home Builder of the Year Award. Featured within 'Shingled Houses in the Summer Sun' are more than 35 unique houses infused with the kind of care and creativity that respects and complements their beautiful New England surroundings. SELLING POINTS: - An exploration of more than 35 diverse and innovative projects by one of the world's most acclaimed architectural firms - Features an introduction by Peter Polhemus and Foreword by Burton B. Staniar 250 col.

*Wright Style* Carla Lind 1992 The first book to highlight Frank Lloyd Wright's extraordinary contributions

to interior design, *The Wright Style* opens the doors to more than 40 houses designed by Wright and his followers and includes an illustrated catalogue of sources for the furniture, rugs, wallpaper, lighting fixtures, textiles, and accessories shown. Over 250 photographs, most in full color. Targeted mailings. *The New Elegance* Timothy Corrigan 2019-09-10 AD100 and Elle Decor A-List designer Timothy Corrigan shares his secrets for creating rooms that are elegant and comfortable, luxurious yet livable. Throughout his career, Corrigan has established a look that is layered and detailed, while always suitable for the way people live today. His distinctive approach encompasses practicality as well as beauty, merging European refinement with California comfort. Here, Corrigan shares homes in which he has defined a new contemporary elegance, including a John Fowler-inspired London townhouse, a Hollywood Regency-inspired Los Angeles Colonial, an art-filled Chicago apartment in the sky, and Corrigan's own Paris pied-à-terre. Corrigan includes advice throughout on how to adapt classic design principles and traditional forms to make them work for busy modern lives. Between each chapter are instructive interludes in which Corrigan outlines the building blocks of successful decoration, with fundamental topics such as scale and proportion, symmetry, architectural details, and working with color.

**Natural Elegance** Rush Jenkins 2019-09-24 The refined rustic style of WRJ, the preeminent interior design firm in the Mountain West Natural Elegance showcases the award-winning interiors of WRJ Design, headquartered in Jackson Hole, Wyoming, and led by Rush Jenkins and Klaus Baer. The firm's homes are set against the backdrop of dramatic western landscapes from the Rockies to the Pacific. Their interiors are infused with a unique elegance—one versed in the beauty of the wilderness combined with sophisticated contemporary design. Juxtaposing a warm palette with rugged elements, they create homes that have a deep connection to the natural world just outside the windows. Illustrated with photographs by the masterly William Abranowicz, the book features more than a dozen gloriously sited houses decorated in WRJ's signature rustic yet refined style.

Luxury Home Plans Garlinghouse Company 1996

**Rustic Elegance** Ralph Kylloe 2010-09-01 A collection of breathtaking log cabins where everything new is old again, from the author of Ralph Kylloe's *Rustic Living*. Exuding luxury and comfort, history and innovation, here are thirteen newly handcrafted log and stone homes that surpass all expectations of quality and creativity. All are the creations of Larry Pearson, AIA, who is recognized as a leader in rustic design. These luxurious cabins from Montana, Wyoming, Connecticut, Wisconsin, Minnesota and California are replete with hand-hewn logs, dry-stacked stone, artistic doors and staircases, and furnishings that meld modern convenience with age-old beauty. Pearson Design Group was the recipient of Mountain Living Magazine's prestigious 2009 Home of the Year Award and has been featured on HGTV'S Spectacular Homes.

**Hill Country Houses** Cyndy Severson 2014-10-07 Anchored by Austin and San Antonio, Texas Hill Country is celebrated for its frontier history and natural beauty. Architects and interior designers build contemporary houses using local materials and drawing on the area's diverse heritage—Spanish Colonial missions and Mexican-style haciendas, French pioneers' log cabins, German stonework, and the legacy of the "new regionalism" espoused by O'Neil Ford in the 1930s—to create inspired residences that respect tradition and allow their owners to enjoy expansive rural surroundings. This volume presents nineteen of the area's most remarkable private houses, with lush photography to provide a glimpse of how life in Central Texas is unique—from restored Victorian houses in bohemian Southtown, to a glass-walled ranch in Boerne canopied by oak trees; from floating stairs and sustainable systems to the casual elegance of country antiques, screen porches, and longleaf pine floors. The rolling hills, spring-fed creeks, rivers, timber forests, and fertile grass-covered prairies of Hill Country—along with their abundance of natural materials such as limestone, cedar, local pecan, mesquite, oak, and cypress—inspire architects and interior designers to create beautiful modern spaces. They draw from the strong vernacular tradition of classic farmhouses that once dotted the land, and the building techniques that have been handed down through generations. The architecture and interiors featured here in beautiful full-color photography celebrate the wonderful particularities of this singular place.

*Patina Homes* Steve Giannetti 2021-04-20 Steve Giannetti's architectural designs springboard from his image of ultimate beauty—a place where modern, classical and industrial elements merge to create a unique

style with a modern sense of space and emotion drawn from history. Twelve varied homes show how Steve has used these themes to solve unique architectural challenges.

Traditional Home Plans Stephen S. Fuller 1998 Nationally recognized designer Stephen S. Fuller brings his timeless, elegant homes to this first in a series of special books. "Traditional Home Plans By Stephen S. Fuller" presents in full color over 85 beautiful homes that exemplify Mr. Fuller's unique marriage of traditional, classic exteriors with open contemporary floor planning. Over 200 color illustrations.

*Southern Living House Plans* The Editors of Southern Living 2019-05-10 The editors of Southern Living Magazine presents House Plans.

**Carolyn Westbrook: Vintage French Style** Carolyn Westbrook 2018-04-10 Stunning and inspirational French-style interiors and chic décor from Carolyn Westbrook. Stunning and inspirational French-style interiors and chic décor from Carolyn Westbrook. When it comes to styling interiors, designer Carolyn Westbrook has a distinct signature look that combines her love of French style and vintage charm. In Part One of this new book, Carolyn first leads us on a tour through 10 specially photographed locations that are perfect examples of her vintage French style. Carolyn's own Texan plantation family home is included, alongside other stunning houses that evoke the look—a grand château, French farmhouse-style, a mid-century modern take on French design, and more. The homes all feature individual and eclectic styles, skillfully partnering inherited treasures alongside new purchases and successfully mixing pretty junkstore finds with designer pieces. In Part Two, Details and Vignettes, pretty displays and vignettes from the homes featured on earlier pages are captured, teaching you how to group collections and showcase treasured items to best effect.

**Southern Country Home Plans** Home Planners 2002 Rustic simplicity or opulent elegance. Whatever you seek in Southern design, you'll find it in the pages of Southern Country Home Plans. \* Enjoy the grace and elegance of Southern Architecture with this new, stunningly beautiful volume. \* Southern Country Home Plans opens with Southern Belles, a lush, photographic overview of every southern country home style: from the simple charm of a farmhouse to the elegant grandeur of an antebellum mansion. \* Design chapters explore each exterior style in great depth. \* Features the best plans from 22 of the nation's most renowned residential designers, including unique styles that reflect the Spanish and Mediterranean influences on Southern design. \* A wide range of homes, from 1,030 to 6,090 square feet.

**The Well-Loved House** Ashley Whittaker 2021-09-21 In her first book, Elle Decor A-List decorator Ashley Whittaker shares the secrets of her colorful, pattern-filled classic rooms. Ashley Whittaker's work is distinctively classic and sophisticated, but also inviting and warm. Dubbed a neo-traditionalist, she fearlessly marries adventurous colors and patterns in rooms yet still manages to retain a sense of elegance and restraint. In *The Well-Loved House*, she shares a selection of dwellings, from gracious Connecticut estates to chic Manhattan pieds-à-terre to waterfront beach houses on the Florida coast, most exclusively photographed for this book, including her own house never before seen. Whittaker believes houses are meant to be beautiful, but also lived in and enjoyed, and she shares her knowledge and strategies for achieving this interplay. Within each house, Whittaker offers guidance on furniture plans, complementing the architecture of a space, playing with color, and mixing pattern. She explains why it is important to have consistent threads throughout a home, but also contrast and juxtaposition. The results are stunning: Bohemian patterns mix with classic palettes; rich, saturated color mingles with highly polished finishes. Lacquered blue walls show off a collection of blue-and-white porcelain. An inviting L-shaped sofa and games table reinvent an unused library into a favorite space for socializing. Whittaker's houses all share both a sense of drama and a sense of comfort—they are homes that welcome you at the end of a long day, homes for living, homes to love.

A Place to Call Home Gil Schafer III 2017-09-26 For award-winning architect Gil Schafer, the most successful houses are the ones that celebrate the small moments of life—houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schafer believes a house is truly successful when the people who live there consider it home. It's this belief—and Schafer's rare ability to translate his clients' deeply personal visions of how they want to live into a physical home that reflects those dreams—that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schafer follows up his bestselling *The Great American House*,

by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country—each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schafer's world of comfortable classicism. Opening with memories of the childhood homes and experiences that have shaped Schafer's own history, *A Place to Call Home* gives the reader the sense that for Schafer, architecture is not just a career but a way of life, a calling. He describes how the many varied houses of his youth were informed as much by their style as by their sense of place, and how these experiences of home informed his idea of classicism as a set of values that he applies to many different kinds of architecture in places as varied as the ones he grew up in. Because while Schafer is absolutely a classical architect, he is in fact a modern traditionalist, and *A Place to Call Home* showcases how he effortlessly interprets traditional principles for a multiplicity of architectural styles within contemporary ways of living. Sections in Part I include the delicate balance of modern and traditional aesthetics, the juxtaposition of fancy and simple, and the details that make each project special and livable. Schafer also delves into what he refers to as "the spaces in between," those often overlooked spaces like closets, mudrooms, and laundry rooms, explaining their underappreciated value in the broader context of a home. Part of Schafer's skill lies in the way he gives the minutiae of a project as much attention as the grand aesthetic gestures, and ultimately, it's this combination that brings his homes to life. Part II of the book is the story of seven houses and the places they inhabit—each with a completely different character and soul: a charming cottage completely rebuilt into a casual but gracious house for a young family in bucolic Mill Valley, California; a reconstructed historic 1930s Colonial house and gardens set in lush woodlands in Connecticut; a new, Adirondack camp-inspired house for an active family perched on the edge of Lake Placid with stunning views of nearby Whiteface Mountain; an elegant but family-friendly Fifth Avenue apartment with a panoramic view of Central Park; a new timber frame and stone barn situated to take advantage of the summer sun on a lovely, rambling property in New England; a new residence and outbuildings on a 6,000 acre hunting preserve in Georgia, inspired by the historic 1920s and 1930s hunting plantation houses in the region; and Schafer's own, deeply personal, newly-renovated and surprisingly modern house located just a few feet from the Atlantic Ocean in coastal Maine. In Schafer's hands, the stories of these houses are irresistibly readable. He guides the reader through each of the design decisions, sharing anecdotes about the process and fascinating historical background and contextual influences of the settings. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schafer has created a dialogue between past and present, a personalized world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schafer writes in the book, he designs houses "not for an architect's ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place."

**Exceptional Homes** Ralf Schmitz 2018 As good as living can get: real estate with a rare combination of outstanding location, stylish architecture, and high-quality materials With an eye for architectural tradition, as well as an instinct for the finer details, Ralf Schmitz homes are outstandingly unique Redefining comfort zones--for designers, architects, and residents who have elevated standards for their living spaces

**Provencal Interiors** Betty Lou Phillips 1998 Inspired by the sun-drenched colours of Southern France, French country orrovenal decorating is as fitting in the city and suburbs as in rural areas.ut how does one go about achieving the provencal ambience?

**The Art of Elegance** Marshall Watson 2017-03-07 Marshall Watson's first book reveals how to make traditional interiors fresh. Known for his meticulously researched, European-inspired style, Marshall Watson creates interiors that are rich in texture, detail, and simple luxuries. In his first book, Watson shares his finest work, demonstrating that while each of these homes is as unique as its owner, they all adhere to principles that transform a mere series of spaces into a genuine, coherent home: warmth; light; peace; comfort; balance; proportion; livability; and last but not least, appropriateness. Whether in an Italianate villa in Los Cabos or a family idyll on a Swedish island, a Gramercy Park apartment that blends shimmer and restraint, or a Newport Beach cottage warmed by walls finished in egg-yolk yellow, Watson

explains how he translated each family's lifestyle and aspirations, the house's history, and the surrounding environment into a highly original form of elegance—and how anyone can discover his or her own. Beautifully photographed with lavish images of Watson's work, this inspiring book is a must-have for interior design lovers.

**The Gentleman's Farm** Laurie Ossman 2016-03-15 This sumptuous volume features gracious country homes that blend the very best of vernacular tradition, classical architecture, and high-style elegance. For four centuries, the ideal of the gentleman's farm has inspired Virginians to create extraordinary homes on landscapes of unparalleled beauty. Often places of retreat, these houses display the virtues of the very best of American historic and classical architecture, incorporating harmonious proportion, elegant interiors, and thoughtful design in traditional styles. Each one in its way a model of taste and beauty, the houses of *The Gentleman's Farm* are an expression of an American ideal of domestic happiness, the very picture of home, which has served to influence the style of residential building across the country. The houses featured, including a centuries-old home for a president as well as recently built residences, present a stylish, traditional aesthetic, hallmarks of which include warm, wood-paneled libraries, plaster walls hung with paintings of horse riding scenes, classical motifs, lovingly wrought architectural detail, screened porches, large windows that frame inspiring vistas of the country landscape—all those things that say home to the country and suburban gentleman and gentlewoman.

**The French-Inspired Home** Carolyn Westbrook 2016-08-11 Learn how to master the art of creating simple, elegant, and chic French interiors with Carolyn Westbrook's *The French-Inspired Home*. Learn how to master the art of creating simple, elegant, and chic French interiors with Carolyn Westbrook's *The French-Inspired Home*. Carolyn Westbrook is a designer and decorator whose love affair with French styling began long before she ever traveled to France. Growing up in the US, her Southern heritage was infused with French influences—from the chic elegance of New Orleans to the romance of southern plantation houses. Carolyn's subsequent journeys to France have only fueled her passion for French interiors and have influenced her designs and interiors ever since. "The French Inspired" has become her own signature style. Carolyn's stunning plantation house, a sleek urban apartment, and a classically elegant town house showcase a variety of distinct styles that will leave you enamored with all that is French. Whether she has used a distressed and gilded mirror that oozes elegance, or a faded and frayed rug that exudes rustic charm, all of these ideas are essentially "French" in their inspiration. Carolyn Westbrook prides herself on these classic and timeless French-inspired interiors, and rather than reflecting the latest trends, she hopes they inspire longevity and a true romance with your own home. The French have mastered the art of this time-worn, yet sophisticated, style of living, and you too will fall in love with the colors, the textures, and the inspiration that is truly French.

**Thomas O'Brien: Library House** Thomas O'Brien 2018-10-09 Thomas O'Brien's name has long been synonymous with vintage elegance, modernism, and warm, livable design, so it's no surprise that his luxurious homes in Bellport, Long Island, have attracted significant attention. *Thomas O'Brien: Library House* captures the gorgeous architecture, interiors, lush gardens, and myriad collections of the effortlessly formal and classic home and design studio (The Library) next door to his celebrated Academy house. In describing the process of imagining and building this dream project—a new house that looks as if it had been built over generations—the book also provides a view into how the author and his husband and fellow AD100 designer, Dan Fink, live and work. Stunning original photography documents this incredible, historically detailed residence and showcases O'Brien's keen design sense and his expert eye through a lifetime of collecting art, antiquities, furniture, books, tableware, textiles, and more. Including behind-the-scenes stories about the extraordinary property and exclusive insight into O'Brien's passion for gardens, this new book is an obsessive design companion and an aspirational guide to living a beautiful life in a beautiful home.

**Country Houses** Mark P. Finlay 2018-05-21 -Features an autobiographical account of Connecticut-based architect Mark P. Finlay's heritage and historic overview of his 30-year design practice -Provides compelling and intimate illuminations of Finlay's process on 12 beautifully designed country residences - Showcases how Finlay navigates both environmental and historic contexts, as well as his respect for tradition and deep knowledge of classical American architecture -Detailed descriptions delve into how

Finlay designs "from the inside out," which involves also getting inside his clients' heads to give physical form to their intangible desires, turning their hopes and dreams into granite blocks and limestone coping, cedar shakes and plaster molding -Includes stunning full-color photographs, and detailed sketches, diagrams, and plans What sort of home would you create for yourself if you could build whatever you wanted - if money, as they say, were no object? Over the course of his firm's 30-year history, American architect Mark P. Finlay has been in the rare, privileged position of helping clients answer that very question. Designing dream homes for some of America's wealthiest and most sophisticated families - people not only of great means but of tremendous taste - Finlay creates properties that manage to find intimacy in even the grandest of spaces and grandeur in their intimate moments. Even in his luxurious residences, a certain subtle elegance and graceful simplicity reign. Finlay works in the United States' most storied pastoral locations - coastal New England, Virginia horse country, the Rocky Mountains, the South Carolina lowlands - making homes that lay lightly on the land no matter their size. Whether historic restorations or ground-up constructions, his attention to detail and focus on fine craftsmanship make the buildings look and feel as if they've lived on their sites for centuries. An absolute must for readers designing their own dream homes - and anyone who has ever indulged in the guilty pleasure of trying to get a glimpse of a hidden estate by peering through tall privets or over picket fences - this monograph grants exclusive access past the stone walls and beyond the guardhouses of affluent communities across the country. It invites readers into the manicured gardens and perfectly proportioned spaces of his clients' houses to tell the stories of these properties, illustrating Finlay's particular passion for creating residences that not only telegraph a distinct sense of place but also convey a unique appreciation of, and understanding for, their owners' aspirations.

**Timeless Elegance** David Easton 2010-10-01 This rare examination of the work of one of America's preeminent interior designers and architects serves as a retrospective of his storied career as it showcases the versatility of his talent through work that ranges from a 45-room Georgian-style house to a Mediterranean stucco villa.

**Trousdale Estates** Steven M. Price 2017-01-10 Filled with beautiful, vivid photographs, Trousdale is the definitive history of the architecture and design that defined both Beverly Hills and the ultimate American Dream. Trousdale Estates is a 410-acre enclave of large, luxurious homes in Beverly Hills, California. Primarily developed in the 1950s and '60s, it quickly became famous for its concentration of celebrity residents and the unrestrained extravagance of its midcentury modern architecture. Often working with unlimited budgets, these designers created sprawling, elegant backdrops for the ultimate expression of the American Dream in the mid-to-late twentieth century. In Trousdale, Price explores the architectural backgrounds, details, and floor plans of the amazing homes, giving readers an inside view of the world-famous Beverly Hills style. Lavish new photography is interspersed with archival and historic images, illustrating the glamour of Trousdale both then and now. Some of the architects of Trousdale include Lloyd Wright, Wallace Neff, Paul R. Williams, Harold Levitt, and A. Quincy Jones.

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