

Homeric Questions

Science and Technology in Homeric Epics S. A. Paipetis 2008-10-20

In the Homeric Epics, important references to specific autonomous systems and mechanisms of very advanced technology, such as automata and artificial intelligence, as well as to almost modern methods of design and production are included. Even if those features of Homeric science were just poetic concepts (which on many occasions does not explain the astonishing details of design and manufacture, like the ones included in the present volume), they seem to prove that these achievements were well within human capability. In addition, the substantial development of machine theory during the early post-Homeric age shows that the Homeric descriptions were a kind of prophetic conception of these machines, and scientific research must be a quest for the fundamental principles of knowledge available during the Late Bronze Age and the dawn of the Iron Age. Such investigations must of necessity be strongly interdisciplinary and also proceed continuously in time, since, as science progresses, new elements of knowledge are discovered in the Homeric Epics, amenable to scientific analysis. This book brings together papers presented at the international symposium Science and Technology in Homeric Epics, which took place at Ancient Olympia in 2006. It includes a total of 41 contributions, mostly original research papers, covering diverse fields of science and technology, in the modern sense of these words.

Homer Elton T. E. Barker 2013-06-01 Widely revered as the father of Western literature, Homer was the author of the Iliad and the Odyssey, the epic poems which immortalised such names as Achilles, Cyclops, Menelaus, and Helen of Troy. In this vivid introduction, Elton Barker and Joel Christensen celebrate the complexity, innovation, and sheer excitement of Homer's two great works. Investigating the controversy surrounding the man behind the myths, they ask who Homer was and

whether he even existed. Making parallels between Homeric hexameter and rap, and between his battle scenes and The Lord of the Rings, the authors highlight how his hugely influential epics deal with ageless questions that still confront us today. Perfect for new readers of the great poet and full of insights that will delight Homeric experts, this book will inspire you to discover - or rediscover - his masterpieces first-hand.

Homer James I. Porter 2023-03-22 The story of our ongoing fascination with Homer, the man and the myth. Homer, the great poet of the Iliad and the Odyssey, is revered as a cultural icon of antiquity and a figure of lasting influence. But his identity is shrouded in questions about who he was, when he lived, and whether he was an actual person, a myth, or merely a shared idea. Rather than attempting to solve the mystery of this character, James I. Porter explores the sources of Homer's mystique and their impact since the first recorded mentions of Homer in ancient Greece. Homer: The Very Idea considers Homer not as a man, but as a cultural invention nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology.

Porphyry's "Homeric Questions" on the "Iliad" John A. MacPhail Jr. 2010-11-19 The Homeric Questions of the philosopher Porphyry (3rd cent. CE) is an important work in the history of Homeric criticism.

Porphyry applies the dictum that the poet explains himself to solve questions of interpretation in Homer. This new edition of the Questions on the Iliad eliminates much that was wrongly attributed to Porphyry in the old edition (1880). In the interest of the non-specialist, the new text has a facing translation in English. The commentary explains Porphyry's arguments and the editor's textual decisions."

Homeric Contexts Franco Montanari 2012-04-26 This volume addresses questions concerning Neanalysis and Oral theory, the two most fruitful schools of thought in Homeric criticism. It explores the development of Greek myth with respect to the Trojan war; the signs of heroic cult in Homeric poetry; the function of memory; the relation between the catalogue of ships and the Iliadic narrative; the tragedy of Achilles; the travels of Odysseus; the Telemachy and the Nostoi, the false tales and Crete; the imagery of Odyssean similes; language and formulas; the Epic Cycle; Hesiod and Homer; the epic of Alamysh; the Iliad and the Epic of Gilgamesh.

A New Companion to Homer Ian Morris 1997 This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to literary, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the "Homeric Question" to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, "The Classical Tradition," will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.

TREATISE ON HOMER W/MISC QUES John Richard Bp of Kilmore Darley, El 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

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Why Homer Matters Adam Nicolson 2014-11-18 "Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker* Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

Homer the Theologian Robert Lamberton 1989-04-20 Here is the first survey of the surviving evidence for the growth, development, and influence of the Neoplatonist allegorical reading of the Iliad and Odyssey. Professor Lamberton argues that this tradition of reading was to create new demands on subsequent epic and thereby alter permanently the

nature of European epic. The Neoplatonist reading was to be decisive in the birth of allegorical epic in late antiquity and forms the background for the next major extension of the epic tradition found in Dante.

Some questions concerning the armour of Homeric heroes Walter Leaf 1883

A Treatise on Homer John Richard Darley (Bp. of Kilmore, Elphin and Ardagh) 1839

Porphyry's Homeric Questions on the Iliad Porphyry 2011 The Homeric Questions of the philosopher Porphyry (3rd cent. CE) is an important work in the history of Homeric criticism. Porphyry applies the dictum that 'the poet explains himself' to solve questions of interpretation in Homer. This new edition of the "Questions on the Iliad" eliminates much that was wrongly attributed to Porphyry in the old edition (1880). In the interest of the non-specialist, the new text has a facing translation in English. The commentary explains Porphyry's arguments and the editor's textual decisions.

The Mortal Hero Seth L. Schein 2023-04-28 From the Preface: This book is addressed mainly to non-specialist readers who do not know Greek and who read, study, or teach the Iliad in translation; it also is meant for classical scholars whose professional specialization has prevented them from keeping abreast of recent work on Homer. It is grounded in technical scholarship, to which it constantly refers and is intended to contribute, and I hope that even Homeric specialists will find ideas and interpretations to interest them. I have tried to present clearly what seem to me the most valuable results of modern research and criticism of the Iliad while setting forth my own views. My goal has been to interpret the poem as much as possible on its own mythological, religious, ethical, and artistic terms. The topics and problems I focus on are those that have arisen most often and most insistently when I have thought the poem, in translation and in the original, as I have done every year since 1968. This book is a literary study of the Iliad. I have not discussed historical, archaeological, or even linguistic questions except where they are directly relevant to literary interpretation. Throughout I have emphasized what is thematically, ethically, and artistically distinctive in

the Iliad in contrast to the conventions of the poetic tradition of which it is an end product.

Homer Jonathan S. Burgess 2014-11-13 What reader could fail to be enthralled by the Iliad and the Odyssey, those greatest heroic epics of antiquity? Yet the author of those immortal text remains, in the end, an enigma. The central paradox of 'Homer' is that- while recognized as producing poetry of incomparable genius- even in the ancient world nobody knew who he was. As a result, the myth-maker became the subject of myth. For the satirist Lucian (c.125-180 CE) he was a captive Babylonian. Other traditions have Homer born in Smyrna, or on the island of Chios, or portray him as a blind and wandering minstrel. In his new and authoritative introduction, Jonathan S. Burgess addresses fundamental questions of provenance and authorship. Besides conveying why these epics have been cherished down the ages, he discusses their historical sources and the possible impact on the Iliad and Odyssey of Indo-European, Near Eastern and folktale influences. Tracing their transmission through the ancient, medieval and modern periods, the author further examines questions of theory and reception.

The Cambridge Guide to Homer Corinne Ondine Pache 2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Archaeology and the Homeric Epic Susan Sherratt 2016-11-30 The

relationship between the Homeric epics and archaeology has long suffered mixed fortunes, swinging between 'fundamentalist' attempts to use archaeology in order to demonstrate the essential historicity of the epics and their background, and outright rejection of the idea that archaeology is capable of contributing anything at all to our understanding and appreciation of the epics. Archaeology and the Homeric Epic concentrates less on historicity in favor of exploring a variety of other, perhaps sometimes more oblique, ways in which we can use a multidisciplinary approach – archaeology, philology, anthropology and social history – to help offer insights into the epics, the contexts of their possibly prolonged creation, aspects of their 'prehistory', and what they may have stood for at various times in their long oral and written history. The effects of the Homeric epics on the history and popular reception of archaeology, especially in the particular context of modern Germany, is also a theme that is explored here. Contributors explore a variety of issues including the relationships between visual and verbal imagery, the social contexts of epic (or sub-epic) creation or re-creation, the roles of bards and their relationships to different types of patrons and audiences, the construction and uses of 'history' as traceable through both epic and archaeology and the relationship between 'prehistoric' (oral) and 'historical' (recorded in writing) periods. Throughout, the emphasis is on context and its relevance to the creation, transmission, re-creation and manipulation of epic in the present (or near-present) as well as in the ancient Greek past.

Homeric Questions Jan Paul Crielaard 2023-08-21 Contents: Ruijgh, C.J.: D'Homère aux origines proto-mycéniennes de la tradition épique. Analyse dialectologique du langage homérique, avec un excursus sur la création de l'alphabet grec. Bakker, E.J.: Noun-epithet Formulas, Milman Parry, and the Grammar of Poetry. Jong, I.J.F. de: Homer as Literature: Some Current Areas of Research. Wees, H. van: Princes at Dinner: Social Event and Social Structure in Homer. Singor, H.W.: Eni Prôtoisi Machesthai: Some Remarks on the Iliadic Image of the Battlefield. Crielaard, J.P.: Homer, History and Archaeology: Some Remarks on the Date of the Homeric World. Stampolidis, N.C.: Homer and the Cremation

Burials of Eleutherna. Crouwel, J.H.: Chariots in Homer and in Early Iron Age Greece. Crielaard, J.P.: A 'Dutch' Discoverer of Homer's Tomb. **Nine Essays on Homer** Miriam Carlisle 1999 The essays in this collection addresses questions of intense interest in Homeric studies today: the questions of performance and poet-audience interaction, especially as depicted in idealized performances within the Iliad and the Odyssey; the ways in which epic incorporates material of diverse genres, such as women's laments, blame poetry, or folk tales; how the ideological balance of epic can change and be influenced by 'alternative ideologies' introduced through the incorporation of new material; the implications of the continuity of tradition for etymological studies; and how the traditional nature of epic affects textual criticism. The essays differ in focus and method, but all share one fundamental approach to Homer: an understanding of the Homeric tradition as a poetic system that expresses and preserves what is culturally important and a view of the Homeric epics as instances of a cultural tradition which they attempt to explore through the epics themselves and through the comparative, anthropological, and linguistic evidence they bring to bear on these texts. A unique collection that explores Homeric poetry through a variety of tools and approaches--linguistics, philology, cultural anthropology, sociology, textual criticism, and archeology--this volume will be of interest to all scholars and students of oral poetry and Classical literature.

Homer: A Guide for the Perplexed Ahuvia Kahane 2012-12-05 Shortlisted for the Runciman Award 2013 Homer's poetry is widely recognized as the beginning of the literary tradition of the West and among its most influential canonical texts. Outlining a series of key themes, ideas, and values associated with Homer and Homeric poetry, *Homer: A Guide for the Perplexed* explores the question of the formation of the Iliad and the Odyssey - the so-called 'Homeric Problem'. Among the main Homeric themes which the book considers are origin and form, orality and composition, heroic values, social structure, and social bias, gender roles and gendered interpretation, ethnicity, representations of religion, mortality, and the divine, memory, poetry, and poetics, and

canonicity and tradition, and the history of Homeric receptions. Drawing upon his extensive knowledge of scholarship on Homer and early epic, Ahuvia Kahane explores contemporary critical and philosophical questions relating to Homer and the Homeric tradition, and examines his wider cultural impact, contexts and significance. This is the ideal companion to study of this most influential poet, providing readers with some basic suggestions for further pursuing their interests in Homer.

Homeric Questions Gregory Nagy 2009-03-06 The "Homeric Question" has vexed Classicists for generations. Was the author of the Iliad and the Odyssey a single individual who created the poems at a particular moment in history? Or does the name "Homer" hide the shaping influence of the epic tradition during a long period of oral composition and transmission? In this innovative investigation, Gregory Nagy applies the insights of comparative linguistics and anthropology to offer a new historical model for understanding how, when, where, and why the Iliad and the Odyssey were ultimately preserved as written texts that could be handed down over two millennia. His model draws on the comparative evidence provided by living oral epic traditions, in which each performance of a song often involves a recomposition of the narrative. This evidence suggests that the written texts emerged from an evolutionary process in which composition, performance, and diffusion interacted to create the epics we know as the Iliad and the Odyssey. Sure to challenge orthodox views and provoke lively debate, Nagy's book will be essential reading for all students of oral traditions.

The Aristotelian Problemata Physica 2015-02-11 The *Problemata physica* has long been neglected. The essays in this collection do much to remedy this, and provide insights into the nature of philosophical inquiry in the Lyceum during Aristotle's life and in the years following his death.

Homer and Hesiod as Prototypes of Greek Literature Gregory Nagy 2019-10-08 This volume is available on its own or as part of the seven volume set, *Greek Literature*. This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century. For a complete list of the volume titles in this set, see the listing for *Greek Literature* [ISBN 0-8153-3681-0].

A Treatise on Homer, with miscellaneous questions John Richard Darley (bp. of Kilmore, Elphin and Ardagh.) 1839

A Treatise on Homer: with Miscellaneous Questions John R. Darley 1840
The Trojan War: A Very Short Introduction Eric H. Cline 2013-05-30

Using a combination of archaeological data, textual analysis, and ancient documents, this *Very Short Introduction* to the Trojan War investigates whether or not the war actually took place, whether archaeologists have correctly identified and been excavating the ancient site of Troy, and what has been found there.

Homeric Responses Gregory Nagy 2010-01-01 The Homeric Iliad and Odyssey are among the world's foremost epics. Yet, millennia after their composition, basic questions remain about them. Who was Homer—a real or an ideal poet? When were the poems composed—at a single point in time, or over centuries of composition and performance? And how were the poems committed to writing? These uncertainties have been known as The Homeric Question, and many scholars, including Gregory Nagy, have sought to solve it. In *Homeric Responses*, Nagy presents a series of essays that further elaborate his theories regarding the oral composition and evolution of the Homeric epics. Building on his previous work in *Homeric Questions* and *Poetry as Performance: Homer and Beyond* and responding to some of his critics, he examines such issues as the importance of performance and the interaction between audience and poet in shaping the poetry; the role of the rhapsode (the performer of the poems) in the composition and transmission of the poetry; the "irreversible mistakes" and cross-references in the Iliad and Odyssey as evidences of artistic creativity; and the Iliadic description of the shield of Achilles as a pointer to the world outside the poem, the polis of the audience.

Homeric Questions Jan Paul Crielaard 1995 Contents: Ruijgh, C.J.: D Homère aux origines proto-mycéniennes de la tradition épique. Analyse dialectologique du langage homérique, avec un excursus sur la création de l'alphabet grec. Bakker, E.J.: Noun-epithet Formulas, Milman Parry, and the Grammar of Poetry. Jong, I.J.F. de: Homer as Literature: Some Current Areas of Research. Wees, H. van: Princes at Dinner: Social Event

and Social Structure in Homer. Singor, H.W.: *Eni Prôtoisi Machesthai: Some Remarks on the Iliadic Image of the Battlefield*. Crielaard, J.P.: *Homer, History and Archaeology: Some Remarks on the Date of the Homeric World*. Stampolidis, N.C.: *Homer and the Cremation Burials of Eleutherna*. Crouwel, J.H.: *Chariots in Homer and in Early Iron Age Greece*. Crielaard, J.P.: *A Dutch Discoverer of Homer's Tomb*.

Homeric Voices Elizabeth Minchin 2007-02-22 *Homeric Voices* is a study, from a compositional point of view, of the substantial speeches and exchanges of speech that Homer depicts in his songs. Drawing on research in sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin considers the words that Homer attributes to his characters from two perspectives, as cognitive and as social phenomena. She asks how the poet worked with memory to generate the speech forms that he represents; and how Homeric speech constructs and reveals the social hierarchies that are bound up with age, status, and gender - with particular interest in gender - in the world of the poems.

A Treatise on Homer John R. Darley 2017-07-17 Excerpt from *A Treatise on Homer: With Miscellaneous Questions* On the whole, I trust that a good deal of information will be presented, in a condensed form, and at a low price, to many who may not have the opportunity, the time, or the means, of consulting the original authors. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Tradition of the Trojan War in Homer and the Epic Cycle

Jonathan S. Burgess 2004-01-21 Presents a challenge to Homer's authority on the history and legends of the Trojan War, placing the *Iliad*

and *Odyssey* in the larger context of the entire body of Greek epic poetry of the Archaic Age.

Homer Andrew Ford 2019-03-15 Andrew Ford here addresses, in a manner both engaging and richly informed, the perennial questions of what poetry is, how it came to be, and what it is for. Focusing on the critical moment in Western literature when the heroic tales of the Greek oral tradition began to be preserved in writing, he examines these questions in the light of Homeric poetry. Through fresh readings of the *Iliad* and the *Odyssey*, and referring to other early epics as well, Ford deepens our understanding of what poetry was at a time before written texts, before a developed sense of authorship, and before the existence of institutionalized criticism. Placing what is known about Homer's art in the wider context of Homer's world, Ford traces the effects of the oral tradition upon the development of the epic and addresses such issues as the sources of the poet's inspiration and the generic constraints upon epic composition. After exploring Homer's poetic vocabulary and his fictional and mythical representations of the art of singing, Ford reconstructs an idea of poetry much different from that put forth by previous interpreters. Arguing that Homer grounds his project in religious rather than literary or historical terms, he concludes that archaic poetry claims to give a uniquely transparent and immediate rendering of the past. *Homer: The Poetry of the Past* will be stimulating and enjoyable reading for anyone interested in the traditions of poetry, as well as for students and scholars in the fields of classics, literary theory and literary history, and intellectual history.

The Artistry of the Homeric Simile William C. Scott 2012-01-15 An examination of the aesthetic qualities of the Homeric simile

The Twenty-second Book of the Iliad Homer 1909

The Homeric Question and the Oral-formulaic Theory Minna Skaftø Jensen 1980 In Danish, Appendix in Greek or Latin.

Aristotle's Lost Homeric Problems Robert Mayhew 2019-01-31 This volume takes as its focus an oft-neglected work of ancient philosophy: Aristotle's lost Homeric Problems. The evidence for this lost work consists mostly of 'fragments' surviving in the Homeric scholia -

comments in the margins of the medieval manuscripts of the Homeric epics, mostly coming from lost commentaries on these epics - though the series of studies presented here puts forward a persuasive case that other sources have been overlooked. These studies focus on various aspects of the Homeric Problems and are grouped into three parts. The first deals with preliminary issues: the relationship of this lost work to the Homeric scholarship that came before it, and to Aristotle's comments on Homeric scholarship in his extant *Poetics*; the evidence concerning the possible titles of this work; and a neglected early edition of the fragments. Following on from this, the second part attempts to expand our knowledge of the Homeric Problems through an examination in context of quotations from (or allusions to) Homer in Aristotle's extant works, and specifically in the *History of Animals*, the *Rhetoric*, and *Poetics* 21, while Part Three consists of four studies on select (and in most cases disregarded) fragments. Collectively the chapters support the conclusion that Aristotle in the *Homeric Problems* aimed to defend Homer against his critics, but not slavishly and without employing allegorical interpretation; within the context of a renewed interest in Aristotle's lost works, the volume as a whole brings much needed illumination to a virtually unknown ancient work involving not one but two giants of the classical world.

Homer and Early Greek Epic Margalit Finkelberg 2019-12-02 This collection includes thirty scholarly essays on Homer and Greek epic poetry published by Margalit Finkelberg over the past three decades. The topics discussed reflect the author's research interests and represent the main directions of her contribution to Homeric studies: Homer's language and diction, archaic Greek epic tradition, Homer's world and values, transmission and reception of the Homeric poems. The book gives special emphasis to some of the central issues in contemporary Homeric scholarship, such as oral-formulaic theory and the role of the individual poet; Neoanalysis and the character of the relationship between Homer and the tradition about the Trojan War; the multi-layered texture of the Homeric poems; the Homeric Question; the canonic status of the *Iliad* and the *Odyssey* in antiquity and modernity.

All the articles are revised and updated. The book addresses both scholars and advanced students of Classics, as well as non-specialists interested in the Homeric poems and their journey through centuries.

Heraclitus Heraclitus 2005

Homeric Voices Elizabeth Minchin 2007-02-22 Publisher description
Porphyry Porphyry 1993 Porphyry's "Homeric Questions" was written in the 3rd century A.D. in response to a friend's request that the philosopher try to recall some of their leisure discussions about problems arising from their readings of Homer. Such literary discussions were commonplace among the educated in antiquity and survive in several works from that period. While Aristotle's "Homeric Problems" has been lost, fragments do survive, as does a solution offered by Alexander the Great. Most of the discussion, in Porphyry concern the meanings of words and phrases, but some turn to appreciations of the poet's art, such as simile and metaphor, discussions which at times anticipate modern criticism. The present work is a translation with notes and a brief preface to the philosopher's labor of love.

From Scribes to Scholars Yakir Paz 2022-11-21 Yakir Paz argues that ancient Homeric scholarship had a major impact on the formation of rabbinic biblical commentaries and their modes of exegesis. This impact is discernible not only in the terminology and hermeneutical techniques used by the rabbis, but also in their perception of the Bible as a literary product, their didactic methods, editorial principles and aesthetic sensitivities. In fact, it is the influence of Homeric scholarship which can best explain the drastic differences between earlier biblical commentaries from Palestine, such as those found among the Dead Sea Scrolls, and the scholastic Halakhic Midrashim (second to third century CE). The results of the author's study call for a re-examination of many assumptions regarding the emergence of Midrash, as well as a broader appreciation of the impact of Homeric scholarship on biblical exegesis in Antiquity.

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