

Homer The Poetry Of The Past

Homer and the Epic G. S. Kirk 1965 A shortened, rearranged version of *The Songs of Homer*, an account of the background and development of the Homeric poems.

The Songs of Homer G. S. Kirk 2005-02-17 A vivid and comprehensive account of the Homeric poems and their quality as literature.

The Life and Times of Homer Kathleen Tracy 2005-09 For almost three thousand years, *The Iliad* and *The Odyssey* have thrilled people with tales of adventure in ancient Greece. The stories of Helen and Paris, the Greek gods, the Trojan War, Achilles, and of Odysseus's ten year quest to return home after the war are known all over the world among all cultures. But so much about the life of the man responsible for those epic poems remains a mystery that for a while some scholars doubted he even really existed. Despite the controversies surrounding him, Homer is still honored as one of civilization's greatest poets. He overcame childhood poverty and adult blindness to achieve fame as a legendary storyteller whose epics kept his audiences spellbound. His poems were so vivid that 19th century archeologists used descriptions in *The Iliad* to locate the city of Troy. Though many facts about his life remain unknown, his genius as a storyteller remains undisputed.

Homer, His Art and His World Joachim Latacz 1996 Published to great success in Europe, Joachim Latacz's book *Homer, His Art and His World* is now widely available to an English-speaking audience. *Homer, His Art and His World* takes Homer out of the preserve of specialists, and carefully outlines the historical background to Homer and his poetry. Current perspectives on the *Iliad* and the *Odyssey* are explained clearly, and narrow philological questions are deliberately avoided. Written in an accessible style for lovers of Homer and all who would like to be, Latacz's book brings Homer closer to the modern audience as a poet, and not as a historical source. *Homer, His Art and His World* includes sections on the

relevance of Homer to modern issues in literary criticism; on contemporary culture and history, including the Mycenaean era; the renaissance of the eighth century B.C.E.; and the poetical context of Homer's work; as well as specific chapters on the *Iliad* and *Odyssey* and features peculiar to each poem. *Homer, His Art and His World* will be of interest to a broad range of readers, including those interested in the literary history of Western culture. Joachim Latacz is Professor of Greek at the University of Basel, Switzerland. James P. Holoka is Professor of Classics and Ancient History at Eastern Michigan University.

Homer and the Odyssey Suzanne Saïd 2011-09-22 With an introduction to the oral tradition which lay at the source of the Homeric epics and a discussion on the reception of the Homeric poems in Antiquity, this volume explores the mysterious figure of Homer, an author about whom little is known. Ruth Webb's translation is a revised and much expanded version of the original French text.

The Iliad & The Odyssey Homer 2013-04-29 *The Iliad*: Join Achilles at the Gates of Troy as he slays Hector to Avenge the death of Patroclus. Here is a story of love and war, hope and despair, and honor and glory. The recent major motion picture *Helen of Troy* starring Brad Pitt proves that this epic is as relevant today as it was twenty five hundred years ago when it was first written. So journey back to the Trojan War with Homer and relive the grandest adventure of all times. *The Odyssey*: Journey with Ulysses as he battles to bring his victorious, but decimated, troops home from the Trojan War, dogged by the wrath of the god Poseidon at every turn. Having been away for twenty years, little does he know what awaits him when he finally makes his way home. These two books are some of the most important books in the literary cannon, having influenced virtually every adventure tale ever told. And yet they are still accessible and immediate and now you can have both in one binding.

Homer Barbara Graziosi 2013-10-16 This book offers a new approach to

the study of Homeric epic by combining ancient Greek perceptions of Homer with up-to-date scholarship on traditional poetry. Part I argues that, in the archaic period, the Greeks saw the Iliad and Odyssey neither as literary works in the modern sense nor as the products of oral poetry. Instead, they regarded them as belonging to a much wider history of the divine cosmos, whose structures and themes are reflected in the resonant patterns of Homer's traditional language and narrative techniques. Part II illustrates this claim by looking at some central aspects of the Homeric poems: the gods and fate, gender and society, death, fame and poetry. Each section shows how the patterns and preoccupations of Homeric storytelling reflect a historical vision that encompasses the making of the universe, from its beginnings when Heaven mated with Earth, to the present day.

Pindar's Homer Gregory Nagy 1990 Nagy challenges the widely held view that the development of lyric poetry in Greece represents the rise of individual innovation over collective tradition. Arguing that Greek lyric represents a tradition in its own right, Nagy shows how the form of Greek epic is in fact a differentiation of forms found in Greek lyric. Throughout, he progressively broadens the definition of lyric to the point where it becomes the basis for defining epic, rather than the other way around.

Poetry as Performance Gregory Nagy 1996-01-26 To understand the emergence of Homeric poetry as an actual written text, it is essential to trace the history of Homeric performance, from the very beginnings of literacy to the critical era of textual canonisations in the Hellenistic and Roman periods. Professor Nagy applies the comparative evidence of oral poetic traditions, including those that survived in literate societies, such as the Provençal troubadour tradition. It appears that a song cannot be fixed as a final written text so long as the oral poetic tradition in which it was created stays alive. So also with Homeric poetry, it is argued that no single definitive text could evolve until the oral traditions in which the epic was grounded became obsolete. In the time of Aristarchus, the gradual movement from relatively fluid to more rigid stages of Homeric transmission reached a near-final point of textualisation.

Listening to Homer Ruth Scodel 2009-06-02 DIVA discussion of how ancient Greek bards ensured that their poetry would reach audiences of various backgrounds /div

Homer James I. Porter 2023-03-22 The story of our ongoing fascination with Homer, the man and the myth. Homer, the great poet of the Iliad and the Odyssey, is revered as a cultural icon of antiquity and a figure of lasting influence. But his identity is shrouded in questions about who he was, when he lived, and whether he was an actual person, a myth, or merely a shared idea. Rather than attempting to solve the mystery of this character, James I. Porter explores the sources of Homer's mystique and their impact since the first recorded mentions of Homer in ancient Greece. *Homer: The Very Idea* considers Homer not as a man, but as a cultural invention nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology.

The Iliad of Homer Homer 2011-09-19 "Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand

fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilleus.

Why Homer Matters Adam Nicolson 2014-11-18 Taking readers on an extraordinary journey through mythical and modern landscapes, the author of a celebrated column for *The Sunday Telegraph* explores the places forever haunted by their Homeric heroes and reveals the real roots of Homeric consciousness.

The Iliad Homer 1991-07-01 The great war epic of Western literature, in a stunning translation by acclaimed classicist Robert Fagles A Penguin Classic Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the *Iliad* is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer's poetry, and evokes the impact and nuance of the *Iliad*'s mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Homer Andrew Ford 2019-03-15 Andrew Ford here addresses, in a manner both engaging and richly informed, the perennial questions of what poetry is, how it came to be, and what it is for. Focusing on the critical moment in Western literature when the heroic tales of the Greek oral tradition began to be preserved in writing, he examines these

questions in the light of Homeric poetry. Through fresh readings of the *Iliad* and the *Odyssey*, and referring to other early epics as well, Ford deepens our understanding of what poetry was at a time before written texts, before a developed sense of authorship, and before the existence of institutionalized criticism. Placing what is known about Homer's art in the wider context of Homer's world, Ford traces the effects of the oral tradition upon the development of the epic and addresses such issues as the sources of the poet's inspiration and the generic constraints upon epic composition. After exploring Homer's poetic vocabulary and his fictional and mythical representations of the art of singing, Ford reconstructs an idea of poetry much different from that put forth by previous interpreters. Arguing that Homer grounds his project in religious rather than literary or historical terms, he concludes that archaic poetry claims to give a uniquely transparent and immediate rendering of the past. *Homer: The Poetry of the Past* will be stimulating and enjoyable reading for anyone interested in the traditions of poetry, as well as for students and scholars in the fields of classics, literary theory and literary history, and intellectual history.

Homer Harold Bloom 2007 Homer, the legendary Greek poet, is often credited with having created ""The Iliad"" and ""The Odyssey"". Scholars debate whether or not such a figure actually existed, yet what remains certain is the importance of these two works as foundational texts of Western literature. This updated volume in the celebrated ""Bloom's Modern Critical Views"" series explores Homer's transformative effect on epic and bardic poetry, as well as his narrative technique and use of language and meter. Integrating select, full-length critical essays from key literary publications with a chronology, notes on the contributors, bibliography, and more, ""Homer, Updated Edition"", will further understanding of the fabled bard and spark lively academic discussion.

Gunslinger Edward Dorn 2018-08-23 Fiftieth Anniversary Edition "Gunslinger is a fundamental American masterpiece."---Thomas McGuane This fiftieth anniversary edition commemorates Edward Dorn's masterpiece, *Gunslinger*, a comic, anti-epic critique of American capitalism that still resonates today. Set in the American West, the

Gunslinger, his talking horse Claude Lévi-Strauss, a saloon madam named Lil, and the narrator called "I" set out in search of the billionaire Howard Hughes. As they travel along the Rio Grande to Truth or Consequences, New Mexico, and finally on to Colorado, they are joined by a whole host of colorful characters: Dr. Jean Flamboyant, Kool Everything, and Taco Desoxin and his partner Tonto Pronto. During their adventures and hijinks, as captured in Dorn's multilayered, absurd, and postmodern voice, they joke and smoke their way through debates about the meaning of existence. Put simply, *Gunslinger* is an American classic. In a new foreword Marjorie Perloff discusses *Gunslinger's* continued relevance to contemporary politics. This new edition also includes a critical essay by Michael Davidson and Charles Olson's idiosyncratic "Bibliography on America for Ed Dorn," which he wrote to provide guidance for Dorn's study of, and writing about, the American West.

Ancient Epic Poetry Charles Rowan Beye 1993

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rendering of the past. *Homer: The Poetry of the Past* will be stimulating and enjoyable reading for anyone interested in the traditions of poetry, as well as for students and scholars in the fields of classics, literary theory and literary history, and intellectual history.

Homer and the Poetics of Hades George Alexander Gazis 2018-03-16 *Homer and the Poetics of Hades* offers a new and unique approach to the *Iliad* and, more particularly, the *Odyssey* through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past. By portraying Hades as a realm where vision is not possible, Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply, resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it. In Hades experimentation with, and alteration of, important epic forms and values can be pursued with greater freedom, giving rise to a different kind of poetics: the 'poetics of Hades'. In the *Iliad*, Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream. The recollection offered by the shade reveals an approach to its past in which regret, self-pity, and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values. However, the potential of Hades for providing alternative means of commemorating the past is more fully explored in the 'Nekyia' of *Odyssey* 11: there, Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past, while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant, since by visiting Hades and listening to the stories of the shades Odysseus, and Homer with him, gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past. As readers, this alternative poetics offers us more than just a revised framework within which to navigate the *Iliad* and the *Odyssey*, inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and

posthumous fame.

The Iliad And The Odyssey - Homer Homer 2021-06-10 Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy. So begins Robert Fagles' magnificent translation of the Odyssey. If the Iliad is the world's greatest war epic, then the Odyssey is literature's grandest evocation of everyman's journey through life. Odysseus' reliance on his wit and willingness for survival in his encounters with divine and natural forces, during his ten-year voyage home to Ithaca after the Trojan War, is at once a timeless human story and an individual test of moral endurance. In the myths and legends that are retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb Introduction and textual commentary provide new insights and background information for the general reader and scholar alike, intensifying the strength of Fagles' translation. This is an Odyssey to delight both the classicist and the public at large, and to captivate a new generation of Homer's students.--Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning new modern-verse translation.

Essay on the Life and Poetry of Homer Plutarch 1996 This bilingual edition, with introduction and brief commentary, makes accessible for the first time in English a text of great importance for the history and interpretation of Homer. Although attributed to Plutarch, the Essay is probably the work of a grammaticus of the second and third century and is the single most valuable source of evidence for the nature of the teaching of Homer in the schools of the Roman Empire. Well represented in the manuscript tradition, the Essay was used as prefatory material by Renaissance editors of Homer, beginning with the editio princeps (1488), and so exercised a powerful influence on Renaissance and early-modern readers, who often refer to "Plutarch" as an authority on Homer. The

newly edited Greek text is presented with facing translation.

The Odyssey : in two volumes. 2 Homer 1919 HOMER, The works assigned to Homer include the earliest and greatest European epic poems, but nothing is known of their Greek author (if not authors) unless it is that his country was Ionia in Asia Minor. To the ancients Homeric poetry at first was all the old epics, especially about Thebes and Troy; then 'Homer' was credited only with the Iliad and the Odyssey which we still have, and some minor poems of which we include Homeric Hymns in the volume containing Hesoid. The 24 books of the Iliad concern the 'anger of Achilles' during the war of the Greeks against Troy, extending from Achilles' quarrel with Agamemnon to the burial of Hector. The Odyssey presents the fortunes of Odysseus and his son Telamachus after the fall of Troy, and Odysseus' return home to Ithaca and his revenge on the rapacious suitors of his wife Penelope. It would require a book to list the work of scholarship done on these marvellous narratives of which part at least of the greatness can be suggested in translation.

The Poetry of Homer Samuel Eliot Bassett 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1938.

Homer and His Age Andrew Lang 2020-11-02 Poets of an uncritical age do not archaize. This rule is overlooked by the critics who represent the Homeric poems as a complex of the work of many singers in many ages. For example, Professor Percy Gardner, in his very interesting New chapters in Greek History (1892), carries neglect of the rule so far as to suppose that the late Homeric poets, being aware that the ancient heroes could not ride, or write, or eat boiled meat, consciously and purposefully represented them as doing none of these things. This they did "on the same principle on which a writer of pastoral idylls in our own day would avoid the mention of the telegraph or telephone." {Footnote: Op. cit., p. 142.} "A writer of our own day,"-there is the pervading fallacy! It is only

writers of the last century who practise this archaeological refinement. The authors of Beowulf and the Nibelungenlied, of the Chansons de Geste and of the Arthurian romances, always describe their antique heroes and the details of their life in conformity with the customs, costume, and armour of their own much later ages. But Mr. Leaf, to take another instance, remarks as to the lack of the metal lead in the Epics, that it is mentioned in similes only, as though the poet were aware the metal was unknown in the heroic age. {Footnote: Iliad, Note on, xi. 237.} Here the poet is assumed to be a careful but ill-informed archaeologist, who wishes to give an accurate representation of the past. Lead, in fact, was perfectly familiar to the Mycenaean prime. {Footnote: Tsountas and Manatt, p. 73.} The critical usage of supposing that the ancients were like the most recent moderns in their archaeological preoccupations is a survival of the uncritical habit which invariably beset old poets and artists. Ancient poets, of the uncritical ages, never worked "on the same principle as a writer in our day," as regards archaeological precision; at least we are acquainted with no example of such accuracy

Homer Paolo Vivante 1985-01-01 Most studies of the Homeric poems have been dominated by the historical and anthropological views, concentrating on their place in the oral tradition and diverting attention from the nature of the poetry itself. Paolo Vivante offers us an intense look at the Iliad and the Odyssey, focusing on the poetic treatment of story, characters, and nature. Vivante discusses Homer's sense of time, the capacity to resolve any complex event into the creative moments of its realization. Rather than narrative, Homer presents events in the making, as the story takes shape through the rhythm of successive acts. The recurrent phrases (the "formulas"), far from being an "oral" device, affirm the reality of acts that cannot help but fulfill their allotted moment. Arbitrary description yields to the self-consistency of the human condition. Vivante shows how such a mode of representation results in a sense of truth. Since the story is presented as moment to moment experience, the style itself reflects the clarity of what is possible and convincing. Hence the curtailment of the mythical, the humanization of gods and heroes. Homer's poetry continually transcends the mythology

of the background. The last chapter, "Age and Place of Homer," relates the poems to the spirit of eighth-century Ionia. Homer is placed at the center of a renaissance, not seen as the ultimate spokesman of a long epic tradition.

Homer in the Twentieth Century Barbara Graziosi 2010-07-29 This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century. It argues that Homer was viewed both as the founding father of the Western literary canon and as sharing important features with poems, performances, and traditions which were often deemed neither literary nor Western: the epics of Yugoslavia and sub-Saharan Africa, the keening performances of Irish women, the spontaneous inventiveness of the Blues. The book contributes to current debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between texts across time and space. Homer in the Twentieth Century contends that the Homeric poems play an important role in shaping those debates and, conversely, that the experiences of the twentieth century open new avenues for the interpretation of Homer's much-travelled texts.

Approaches to Homer Robert J. Rabel 2005 Ten new essays, from a distinguished cast of (mainly) North American scholars, approach Homer with insights gained from the modern disciplines of psychology and anthropology, narratology, oral theory and cognitive research. But the contributors also attend to ancient modes of approach to the Homeric poems: linguistic and narratological, ethical and psychological. The volume focuses both on literary technique in the poems, and on the portrayal of characters and peoples, central and marginal.

The Shield of Achilles W. H. Auden 2024-05-07 "The first critical edition of W. H. Auden's poetry collection *The Shield of Achilles*, which won the 1956 National Book Award in Poetry, this book will include the complete text of Auden's award-winning volume *The Shield of Achilles*, accompanied critical commentary by Alan Jacobs: a preface to provide historical and publishing context; a longer introduction to orient the reader to the poems themselves; and detailed notes on words or

passages in need of clarification for contemporary readers. Jacobs, who has edited two previous critical editions of Auden's poetry, argues that this was the most important single collection of poems Auden published, and also the most coherent of his collections. The two poetic sequences, "Bucolics" and "Horae Canonicae," bookend a remarkable set of lyrics, with "The Shield of Achilles" itself at the heart. One of Auden's last long poems, it refers to moment in The Iliad in which Thetis, mother of Achilles, asks Hephaestus to forge a shield for her son. Auden re-imagines how the shield of Achilles would look in the modern age, when the rules of war and the role of the hero have been rewritten. While the volume was widely praised, it is now out of print (although the title poem is included in larger collections of Auden's poetry). A critical edition allows readers to better understand and appreciate one of Auden's most important later poetic works, written in what Jacobs describes as "a poetic idiom that differs quite significantly from what anyone else at the time was doing. . . . it is, in a vital sense, public poetry and it can be enjoyed, understood, and profited from. This edition is meant to make that enjoyment, understanding, and profit easier of access."--

Homer on Life and Death Jasper Griffin 1980 This book demonstrates how Homeric poetry manages to confer significance on persons and actions, interpreting the world and the lives of the people who inhabit it. Taking central themes like characterization, death, and the gods, the author argues that current ideas of the limitations of "oral poetry" are unreal, and that Homer embodies a view of the world both unique and profound.

The Ancient Greek Hero in 24 Hours Gregory Nagy 2020-01-10 What does it mean to be a hero? The ancient Greeks who gave us Achilles and Odysseus had a very different understanding of the term than we do today. Based on the legendary Harvard course that Gregory Nagy has taught for well over thirty years, *The Ancient Greek Hero in 24 Hours* explores the roots of Western civilization and offers a masterclass in classical Greek literature. We meet the epic heroes of Homer's *Iliad* and *Odyssey*, but Nagy also considers the tragedies of Aeschylus, Sophocles, and Euripides, the songs of Sappho and Pindar, and the dialogues of

Plato. Herodotus once said that to read Homer was to be a civilized person. To discover Nagy's Homer is to be twice civilized. "Fascinating, often ingenious... A valuable synthesis of research finessed over thirty years." —Times Literary Supplement "Nagy exuberantly reminds his readers that heroes—mortal strivers against fate, against monsters, and...against death itself—form the heart of Greek literature... [He brings] in every variation on the Greek hero, from the wily Theseus to the brawny Hercules to the 'monolithic' Achilles to the valiantly conflicted Oedipus." —Steve Donoghue, *Open Letters Monthly*

Homer and Early Greek Epic Margalit Finkelberg 2019-12-02 This collection includes thirty scholarly essays on Homer and Greek epic poetry published by Margalit Finkelberg over the past three decades. The topics discussed reflect the author's research interests and represent the main directions of her contribution to Homeric studies: Homer's language and diction, archaic Greek epic tradition, Homer's world and values, transmission and reception of the Homeric poems. The book gives special emphasis to some of the central issues in contemporary Homeric scholarship, such as oral-formulaic theory and the role of the individual poet; Neoanalysis and the character of the relationship between Homer and the tradition about the Trojan War; the multi-layered texture of the Homeric poems; the Homeric Question; the canonic status of the *Iliad* and the *Odyssey* in antiquity and modernity. All the articles are revised and updated. The book addresses both scholars and advanced students of Classics, as well as non-specialists interested in the Homeric poems and their journey through centuries. *The Odysseys of Homer, together with the shorter poems* Homer 2022-05-28 The *Odyssey* is one of the major ancient Greek epic poems attributed to Homer and a part of the world's literary heritage. The *Odyssey* is one of the oldest extant works of literature still read by contemporary audiences. The work tells about the Greek hero Odysseus, king of Ithaca, and his journey home after the Trojan War. The book also contains several other poems by Homer.

The Poetry of Homer Samuel Eliot Bassett 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University

of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1938.

The Iliad of Homer Homer 2016-10-20 It is an excellent poetry book for individuals who love poems.

Homer Mark W. Edwards 1987 *Homer: Poet of the "Iliad"* is the perfect companion both for readers deepening their appreciation of the poem and its form and for those encountering Homer's work for the first time. Mark Edwards combines the advantages of a general introduction and a detailed commentary to make the insights of recent Homeric scholarship accessible to students and general readers as well as to classicists. Since interpretation of the epic requires an understanding of the ancient oral tradition and its conventions, Edwards offers a comprehensive analysis of the poetics of the *Iliad* and the *Odyssey*. He also discusses essential elements of Homeric society -- its religion, history, and social values -- to clarify the style and substance of the poetry. In the second half of the book, Edwards's scene-by-scene explication of ten major books of the *Iliad* leads the reader to a greater perception of Homer's mastery and manipulation of convention.

Homer and the Oral Tradition G. S. Kirk 1976-12-30 In this 1976 volume, Geoffrey Kirk considers the nature of oral and epic poetry, and the meaning of an oral tradition.

Homer: A Guide for the Perplexed Ahuvia Kahane 2012-12-13 Homer's poetry is widely recognized as the beginning of the literary tradition of the West and among its most influential canonical texts. Outlining a series of key themes, ideas, and values associated with Homer and Homeric poetry, *Homer: A Guide for the Perplexed* explores the question of the formation of the *Iliad* and the *Odyssey* - the so-called 'Homeric Problem'. Among the main Homeric themes which the book considers are origin and form, orality and composition, heroic values, social structure, and social bias, gender roles and gendered interpretation, ethnicity, representations of religion, mortality, and the

divine, memory, poetry, and poetics, and canonicity and tradition, and the history of Homeric receptions. Drawing upon his extensive knowledge of scholarship on Homer and early epic, Ahuvia Kahane explores contemporary critical and philosophical questions relating to Homer and the Homeric tradition, and examines his wider cultural impact, contexts and significance. This is the ideal companion to study of this most influential poet, providing readers with some basic suggestions for further pursuing their interests in Homer.

Poetry in Speech Egbert J. Bakker 2018-03-15 Applying linguistic theory to the study of Homeric style, Egbert J. Bakker offers a highly innovative approach to oral poetry, particularly the poetry of Homer. By situating formulas and other features of oral style within the wider contexts of spoken language and communication, he moves the study of oral poetry beyond the landmark work of Milman Parry and Albert Lord. One of the book's central features, related to the research of the linguist Wallace Chafe, is Bakker's conception of spoken discourse as a sequence of short speech units reflecting the flow of speech through the consciousness of the speaker. Bakker shows that such short speech units are present in Homeric poetry, with significant consequences for Homeric metrics and poetics. Considering Homeric discourse as a speech process rather than as the finished product associated with written discourse, Bakker's book offers a new perspective on Homer as well as on other archaic Greek texts. Here Homeric discourse appears as speech in its own right, and is freed, Bakker suggests, from the bias of modern writing style which too easily views Homeric discourse as archaic, implicitly taking the style of classical period texts as the norm. Bakker's perspective reaches beyond syntax and stylistics into the very heart of Homeric—and, ultimately, oral—poetics, altering the status of key features such as meter and formula, rethinking their relevance to the performance of Homeric poetry, and leading to surprising insights into the relation between "speech" and "text" in the encounter of the Homeric tradition with writing.

Homer's History Carol G. Thomas 1977

Homer The Poetry Of The Past

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