

# Homeless Bird

Golden Boy Abigail Tarttelin

2013-05-21 "This is a gripping and fully-realized novel."

—Emily St. John Mandel,

National Book Award-nominated author of *Station*

*Eleven* 2014 LAMBDA

LITERARY AWARD FINALIST

WINNER OF THE 2014 ALEX

AWARD BOOKLIST TOP 10

FIRST NOVEL OF 2013

SCHOOL LIBRARY JOURNAL

BEST BOOK OF 2013 Max

Walker is a golden boy.

Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's

mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen

this moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex.

When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to

answer: Who is Max Walker, really? Golden Boy is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

*I Know Why the Caged Bird Sings* Maya Angelou

2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with

the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

[When You Reach Me](#) Rebecca Stead 2009-07-14 "Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and

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mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long

afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

**Homeless Bird** Gloria Whelan  
2009-10-06 The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning

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novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages. Salem Brownstone John Harris Dunning 2010-07-13 Upon his father's death, Salem inherits a mansion as well as an unfinished battle with creatures from another world, which requires him to seek the help of his guardian familiar and the colorful performers of Dr. Kinoshita's Circus of Unearthly Delights.

Smudge and the Book of Mistakes Gloria Whelan 2013-06-01 The monastery of St. Ambrose is situated on the Irish island of Morcarrick. Here, monks old and young live quiet lives spent in prayer and service. One day the Abbot decides that Brother Bede, their finest illuminator of manuscripts, will illustrate the Christmas story. It will be magnificent, praised throughout the world (as will St. Ambrose). Unfortunately, young Brother Cuthbert has been chosen to assist Brother Bede in this project. Cuthbert is impatient, lacks discipline,

and even worse--is known for making mistakes. His nickname is "Smudge." How can someone so ill-suited assist in the creation of the greatest book of all? Award-winning author Gloria Whelan shows that sometimes, when given the right task, someone's greatest weakness can prove to be his greatest strength.

The Indian School Gloria Whelan 2009-10-06 A critically acclaimed historical novel by the author of the National Book Award-winning novel *Homeless Bird*. When shy ten-year-old Lucy comes to live with her aunt and uncle at their mission school, she's surprised at the number of harsh rules and restrictions imposed on the children. Why, she wonders, should the Indians have to do all the changing? And why is her aunt so strict with them? Then a girl called Raven runs away in protest, and Lucy knows she must overcome her timidity and stand up to her aunt—no matter what the consequences. With her trademark lyricism, spare prose, and strong young

heroine, award-winning author Gloria Whelan has once again taken a chapter from history and transformed it into gripping, accessible historical fiction that is perfect for schools and classrooms, as well as for fans of Linda Sue Park and Louise Erdrich.

### **Friend on Freedom River**

Gloria Whelan 2011-08-02 In 1850 the Detroit River was a major track along the Underground Railroad -- the last step to freedom. The journey across the river was dangerous, especially in winter and especially for a 12-year-old boy. When Louis's father left him in charge of the farm he offered his son this advice, "If you don't know what to do, just do what you think I would have done." Louis relies upon his father's words of wisdom when a runaway slave and her two children come looking for safe passage. In the second title in our Tales of Young Americans series Gloria Whelan -- author of National Book Award winning *Homeless Bird* -- beautifully creates a suspenseful coming-of-age

story while illuminating a difficult time in America's past. Ms. Whelan's narrative again shows the human spirit will forever shine brightly in dark times. *Freedom River* - part of our Young Americans series - will quickly become a favorite for its important message and look at history from a youngster's eye. Artist Gijbert van Frankenhuyzen - a Sleeping Bear Press favorite - treats the material as only he can. Each illustrated page demonstrates the same mastery and devotion to his craft as the young heroes he brings to life.

*Homeless Bird* Gloria Whelan 2009 Koly's parents have arranged a marriage for their only daughter and now, like many girls her age in India, she will leave her home forever. She longs to run away, but she knows that she cannot go against tradition. On her wedding day, Koly's fate is sealed. Caught up in a series of events that threaten to sweep her towards a frightening future, Koly finds herself cast out and alone. But sometimes

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courage and hope can be more powerful than tradition, and Koly learns that fate can be taken into her own hands.

*Listening for Lions* Gloria Whelan 2009-10-06 A critically acclaimed historical novel “that roars” (Kliatt), from the author of the National Book Award-winning novel *Homeless Bird*. Africa is the only home Rachel Sheridan has ever known. But when her missionary parents are struck with influenza, she is left vulnerable to her family’s malicious neighbors. Surrounded by greed and lies, Rachel is entangled in a criminal scheme and sent to England, where she’s forced into a life of deception. Like the lion, she must be patient and strong, awaiting the moment when she can take control of her own fate—and find her way home again at last. Named one of New York Public Library’s One Hundred Titles for Reading and Sharing, this tale of a strong young heroine “in the tradition of Frances Hodgson Burnett” (School Library Journal), by award-winning master of historical

fiction Gloria Whelan, is a perfect read for schools and classrooms, as well as for fans of *A Long Walk to Water* by Linda Sue Park.

*Pájaro sin hogar* Whelan Gloria 2002 Koly es un personaje pasivo y acobardado que se debate en la indefensión. Los seres humanos se compran y se venden como objetos y son arrojados al perder su utilidad. De igual forma, la suegra compra, mediante un donativo, el favor de los dioses para su hijo, o entrega una cantidad de dinero a su nuera al abandonarla para tranquilizar su conciencia. El libro plantea la necesidad de que dos personas sean compatibles para vivir juntos, asunto lo suficientemente importante para no dejarlo al azar de una negociación entre progenitores. Tema central: falta de libertad y cómo conseguir ésta o ayudar a otros a hacerlo.

**Bird Summons** Leila Aboulela 2020-02-11 Three Muslim women search for freedom and happiness in the Scottish Highlands in this novel of

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“psychological acuity [and] rich characterization” (Washington Post). When Salma, Moni, and Iman—friends and active members of their local Muslim Women’s group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she’s contacted by her first love back in Egypt; Moni gave up a career in banking to care for her disabled son without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the freedom and autonomy she’s never known. When these women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice.

**Chandra** Frances Mary

Hendry 2004 Grade level: 6, 7, 8, e, i, s.

**Slake's Limbo** Felice Holman 1986-05-31 "Artemis Slake, at the age of thirteen, took his fear and misfortune and hid them underground. The thing is, he had to go with them".

Hope Was Here Joan Bauer 2005-06-02 Readers fell in love with teenage waitress Hope Yancey when Joan Bauer’s Newbery Honor-winning novel was published ten years ago. Now, with a terrific new jacket and note from the author, Hope’s story will inspire a new group of teen readers.

**Things A Little Bird Told Me**

Biz Stone 2014-04-24 Biz Stone, the co-founder of Twitter, discusses innovation, creativity and the secrets of being a successful entrepreneur, through stories from his remarkable life and career. THINGS A LITTLE BIRD TOLD ME From GQ's 'Nerd of the Year' to one of Time's most influential people in the world, Biz Stone represents different things to different people. But he is known to all as the creative,

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effervescent, funny, charmingly positive and remarkably savvy co-founder of Twitter -- the social media platform that singlehandedly changed the way the world works. Now, Biz tells fascinating, pivotal, and personal stories from his early life and his careers at Google and Twitter, sharing his knowledge about the nature and importance of ingenuity today. In Biz's world: - Opportunity can be manufactured -Great work comes from abandoning a linear way of thinking - Creativity never runs out - Asking questions is free - Empathy is core to personal and global success In this book, Biz also addresses failure, the value of vulnerability, ambition, and corporate culture. Whether seeking behind-the-scenes stories, advice, or wisdom and principles from one of the most successful businessmen of the new century, THINGS A LITTLE BIRD TOLD ME will satisfy every reader.

*Homeless Bird Group Set*  
Booksource, The 2009-08-01  
*Child of God* Cormac McCarthy

2010-08-11 From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* • In this taut, chilling story, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

*Bird on Fire* Andrew Ross  
2011-10-27 Phoenix, Arizona is one of America's fastest growing metropolitan regions. It is also its least sustainable one, sprawling over a thousand square miles, with a population

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of four and a half million, minimal rainfall, scorching heat, and an insatiable appetite for unrestrained growth and unrestricted property rights. In *Bird on Fire*, eminent social and cultural analyst Andrew Ross focuses on the prospects for sustainability in Phoenix--a city in the bull's eye of global warming--and also the obstacles that stand in the way. Most authors writing on sustainable cities look at places that have excellent public transit systems and relatively high density, such as Portland, Seattle, or New York. But Ross contends that if we can't change the game in fast-growing, low-density cities like Phoenix, the whole movement has a major problem. Drawing on interviews with 200 influential residents--from state legislators, urban planners, developers, and green business advocates to civil rights champions, energy lobbyists, solar entrepreneurs, and community activists--Ross argues that if Phoenix is ever to become sustainable, it will occur more through political

and social change than through technological fixes. Ross explains how Arizona's increasingly xenophobic immigration laws, science-denying legislature, and growth-at-all-costs business ethic have perpetuated social injustice and environmental degradation. But he also highlights the positive changes happening in Phoenix, in particular the Gila River Indian Community's successful struggle to win back its water rights, potentially shifting resources away from new housing developments to producing healthy local food for the people of the Phoenix Basin. Ross argues that this victory may serve as a new model for how green democracy can work, redressing the claims of those who have been aggrieved in a way that creates long-term benefits for all. *Bird on Fire* offers a compelling take on one of the pressing issues of our time--finding pathways to sustainability at a time when governments are dismally failing in their responsibility to

address climate change.

**Yuki and the One Thousand Carriers** Gloria Whelan

2013-08-15 In the seventeenth and eighteenth centuries, Japanese provincial governors had to travel between the cities of Kyoto and Edo (modern-day Tokyo). This 300+ mile journey on the historic Tokaido Road required the presence of one to three thousand attendants (carriers). Yuki's father has been called to Edo and she, along with her mother and pet dog, must accompany him in this royal procession. Yuki does not want to go. She will miss her home and her teacher. But she must not be disrespectful so Yuki captures her thoughts in haiku, a Japanese form of poetry. Once outside the gate How will I find my way back? Will home disappear? Inspired by the woodcuts of Japanese printmaker, Hiroshige, award-winning author Gloria Whelan brings a cultural event to life through the observant eyes and thoughtful verses of a young Japanese girl. To find recipes, games, interactives maps and much more for this title visit

www.discovertheworldbooks.com! Gloria Whelan's many award-winning books include Homeless Bird for which she received the National Book Award. Her work with Sleeping Bear Press includes Yatandou and Mackinac Bridge: The Five-Mile Poem (a 2007 Michigan Notable Book). Ms. Whelan lives in Grosse Pointe Woods, Michigan. Yan Nascimbene studied at the School of Visual Arts in New York and at the University of California at Davis. His work has appeared in numerous publications including TIME. He has illustrated over 50 books, including Hachiko: The True Story of a Loyal Dog. Yan twice received the Society of Illustrators' Silver Medal and many other awards. He lives in Provence, in the village of Cotignac.

*Making Friends: A Graphic Novel (Making Friends #1)*

Kristen Gudsnuk 2018-07-31

Danielle needs a perfect friend, but sometimes making (or creating) one is a lot easier than keeping one! Sometimes making a friend is a lot easier

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than keeping one! Sixth grade was SO much easier for Dany. All her friends were in the same room and she knew exactly what to expect out of life. Now that she's in seventh grade, she's in a new middle school, her friends are in different classes and forming new cliques, and she is totally, completely lost. What Dany really needs is a new best friend! So when she inherits a magic sketchbook from her eccentric great-aunt in which anything she sketches in it comes to life, she draws Madison, the most amazing, perfect, and awesome best friend ever. The thing is, even when you create a best friend, there's no guarantee they'll always be your best friend. Especially when they discover they've been created with magic!

Homeless Bird Gloria Whelan  
2009-07-01 Great middle  
greats fiction.

*A Time to Keep Silent* Gloria  
Whelan 1994 When thirteen-  
year-old Clair's relationship  
with her minister father  
changes after her mother's

death, she stops speaking, and  
the subsequent events change  
both their lives.

**Livre Des Sans-foyer** Edith  
Wharton 1916

*Feathers* Eileen Spinelli  
2004-04 More than twenty-five  
poems about both common and  
unusual birds.

*Homeless Bird Novel Units*  
*Teacher Guide Novel Units*  
2019-07-15

**Miranda's Last Stand** Gloria  
Whelan 2009-11-03 Miranda  
and her mama have always  
agreed about everything. So  
when Mama is offered a job  
with Buffalo Bill's Wild West  
Show painting scenery, she and  
Miranda certainly agree that it  
is time to get out of Fort  
Lincoln, where they've been  
doing soldiers' laundry for as  
long as Miranda can  
remember. But while Miranda  
blossoms on the road--meeting  
Annie Oakley, making friends  
with an Indian girl, and even  
participating in the show  
herself--Mama stews in her  
hatred of the Indians; she  
blames them all for her  
husband's death. And when  
Chief Sitting Bull joins the

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troupe, Miranda begins to see that there are two sides to every battle, a vision Mama won't share. Gloria Whelan combines expert storytelling and meticulous historical detail to create a provocative tale that shimmers with remarkable insight into the heart of American history. Notable Children's Trade Books in the Field of Social Studies 2000, National Council for SS & Child. Book Council  
*Homeless Bird* Gloria Whelan 2001-08-21 For use in schools and libraries only. Like many girls her age in India, 13-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled.

**Chu Ju's House** Gloria Whelan 2009-10-06 One girl too many . . . When a girl is born to Chu Ju's family, it is quickly determined that the baby must be sent away. After all, the law states that a family may have only two children, and tradition dictates that every family

should have a boy. To make room for one, this girl will have to go. Fourteen-year-old Chu Ju knows she cannot allow this to happen to her sister. Understanding that one girl must leave, she sets out in the middle of the night, vowing not to return. With luminescent detail, National Book Award-winning author Gloria Whelan transports readers to China, where law conspires with tradition, tearing a young woman from her family, sending her on a remarkable journey to find a home of her own.

**That Wild Berries Should Grow** Gloria Whelan 2014-10-21 In the depths of the Depression, a young girl goes to live in the country. Although the Depression has destroyed Detroit's economy, Elsa cannot imagine living anywhere else. She loves her friends, her family, and the hustle and bustle of the great industrial city. But when a mysterious illness forces her to miss half of fifth grade, her parents take drastic action and send her to stay with her grandmama to

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heal. Not just for a week. Not just for a month. For the entire summer. Elsa is frightened of her stern German grandmother and doesn't think she could ever feel at home in the peaceful Michigan countryside. The nights are too quiet and the days are too boring, and she has nothing to amuse herself with except her journal. But as the Lake Huron summer wears on, Elsa learns to take joy in empty places and live for the beauty of nature.

### **The Boy Who Wanted to Cook** Gloria Whelan

2011-09-19 La Bonne Vache (The Good Cow) is a little restaurant in the south of France. It takes its name from and is famous for its boeuf à la mode, a delicious beef stew. Ten-year-old Pierre longs to follow in the culinary footsteps of his father, Monsieur Valcourt. Monsieur Valcourt is the chef and owner of La Bonne Vache. Pierre spends as much time as possible in the restaurant's kitchen, hoping for a chance to demonstrate his cooking skills. But his parents shoo him away and he is not

allowed to cook. One day Pierre meets a visitor who is on his way to eat at the restaurant. This is no ordinary visitor but an important food critic. His experience at La Bonne Vache could bring great honor to the restaurant. At last, Pierre sees his chance to prove himself. Award-winning author Gloria Whelan received the National Book Award for her young adult novel, *Homeless Bird*. Her books with Sleeping Bear Press include *The Listeners*, *Friend on Freedom River*, and *Jam and Jelly with Holly and Nellie*. She lives in Michigan.

*The Good Lord Bird* (National Book Award Winner) James McBride 2014-08-05 Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of *The Heaven & Earth Grocery Store*, *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery

crusade—and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

**Goodbye, Vietnam** Gloria Whelan 2010-11-24 "When Mai's family discovers that Vietnam government soldiers

will soon apprehend her father and grandmother, the family slips away in the night. They trudge through the swamps of the Mekong Delta toward the sea. The gut-wrenching trip to Hong Kong is just another step toward a new life, which the family eventually finds.

Whelan's characters are distinctive, and her story is riveting, haunting, and memorable, reflecting the human virtues of determination, hope, love, and courage in the face of the most devastating of circumstances and injustices."--Booklist.

**Fly Away Home** Eve Bunting 1991 A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds his freedom. Full-color illustrations.

**Homeless Bird Student Packet** Novel Units, Inc. Staff 2003

*The Two Lives of Lydia Bird* Josie Silver 2022-01-25 Two lives. Two loves. One

impossible choice. From the #1

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New York Times bestselling author of the Reese's Book Club Pick *One Day* in December . . . "I read *The Two Lives of Lydia Bird* in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult

Written with Josie Silver's trademark warmth and wit, *The Two Lives of Lydia Bird* is a powerful and thrilling love story about the what-ifs that arise at life's crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world,

open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new life, her real life, who wants her to stay.

*Once on This Island* Gloria Whelan 1996-08-09 When war erupts between England and America in 1812, it brings change and uncertainty—even to Michigan's remote Mackinac Island. For young Mary O'Shea, the hardest change is the departure of her father, who leaves Mackinac to join the American Army. With her sister and brother, Mary must tend the farm, deal with the hardships of British occupation, and hope for the safe return of their father.

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**Skellig** David Almond  
2001-11-13 David Almond's  
Printz Honor-winning novel  
celebrates its 10th anniversary!  
Ten-year-old Michael was  
looking forward to moving into  
a new house. But now his baby  
sister is ill, his parents are  
frantic, and Doctor Death has  
come to call. Michael feels  
helpless. Then he steps into the  
crumbling garage. . . . What is  
this thing beneath the spiders'  
webs and dead flies? A human  
being, or a strange kind of  
beast never before seen? The  
only person Michael can  
confide in is his new friend,  
Mina. Together, they carry the  
creature out into the light, and  
Michael's world changes  
forever. . . .

**5 to 1** Holly Bodger  
2015-05-12 Part *Homeless Bird*  
and part *Matched*, this is a  
dark look at the near future  
told through the alternating  
perspectives of two teens who  
dare to challenge the system.  
In the year 2054, after decades  
of gender selection, India now  
has a ratio of five boys for  
every girl, making women an  
incredibly valuable commodity.

Tired of marrying off their  
daughters to the highest bidder  
and determined to finally make  
marriage fair, the women who  
form the country of Koyanagar  
have instituted a series of tests  
so that every boy has the  
chance to win a wife. Sudasa,  
though, doesn't want to be a  
wife, and Kiran, a boy forced to  
compete in the test to become  
her husband, has other plans  
as well. As the tests advance,  
Sudasa and Kiran thwart each  
other at every turn until they  
slowly realize that they just  
might want the same thing.  
This beautiful, unique novel is  
told from alternating points of  
view—Sudasa's in verse and  
Kiran's in prose—allowing  
readers to experience both  
characters' pain and their  
brave struggle for hope.

**Fly Away Home** Jennifer  
Weiner 2010-08-05 From the  
author of *In Her Shoes* and the  
forthcoming *Who Do You  
Love* comes a story of a mother  
and two daughters rebuilding  
their lives ... Sylvie Woodruff  
has spent the last 30 or so  
years being the ideal  
politician's wife and raising two

daughters. When her world crashes down around her after a painful, public betrayal, she retreats to her grandmother's rambling seaside home to wait for the scandal to blow over. Sylvie's eldest daughter, Diana, married out of friendship and respect, not love... then years later, finds herself falling for a most unsuitable man. When the affair ends badly, she sets off in search of a new beginning. Lizzie, Diana's younger sister, who caused her parents such heartache as a teenager, is finally getting her life together. When a summer fling leaves her pregnant, and her charming boyfriend turns violent, she too heads out of town.

## Homeless Bird

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