

Home Truths A Novella

Burning Down the House Nell Bernstein

2014-06-03 When teenagers scuffle during a basketball game, they are typically benched. But when Will got into it on the court, he and his rival were sprayed in the face at close range by a chemical similar to Mace, denied a shower for twenty-four hours, and then locked in solitary confinement for a month. One in three American children will be arrested by the time they are twenty-three, and many will spend time locked inside horrific detention centers that defy everything we know about how to rehabilitate young offenders. In a clear-eyed indictment of the juvenile justice system run amok, award-winning journalist Nell Bernstein shows that there is no right way to lock up a child. The very act of isolation denies delinquent children the

thing that is most essential to their growth and rehabilitation: positive relationships with caring adults. Bernstein introduces us to youth across the nation who have suffered violence and psychological torture at the hands of the state. She presents these youths all as fully realized people, not victims. As they describe in their own voices their fight to maintain their humanity and protect their individuality in environments that would deny both, these young people offer a hopeful alternative to the doomed effort to reform a system that should only be dismantled. *Burning Down the House* is a clarion call to shut down our nation's brutal and counterproductive juvenile prisons and bring our children home.

Nix Minus One Jill MacLean 2013-02-15 More skilled at woodworking than communicating, Nix Humbolt seeks the words to deal with high

school expectations, his extroverted sister, and his neighbor's neglected dog.

Cat Freya North 2012-06-21 NEW on ebook for the first time with NEW author afterword. She's in for the ride of her life.

The Truth About Forever Sarah Dessen
2006-04-06 From the award-winning and New York Times bestselling author of *Once* and for *All Expect the unexpected*. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This*

Lullaby *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

All the Truth That's In Me Julie Berry 2013-08-31 ALL THE TRUTH THAT'S IN ME is many things. It is a true romance, a story of desperate yearning and unrequited love. It's a page-turning mystery full of twists and turns that will keep you guessing until the very end. But most of all, it's an empowering drama about a girl's journey from victim to hero. Judith can't speak. Ever since the horrifying trauma that left her best friend dead and Judith without her tongue, she's been a pariah in her close-knit community of Roswell Station; even her own mother won't look her in the eye. All Judith can do is silently pour out her thoughts and feelings to the love of her life, the boy who's owned her heart as long as she can remember - even if he doesn't know it - her childhood friend, Lucas. But when Roswell Station is attacked by enemies, long-buried

secrets come to light . . . and Judith's world starts to shift on its axis. Before she knows it, Judith is forced to choose: continue to live in silence, or recover her voice, even if what she has to say might change her world, and the lives around her, forever.

The Truth Michael Palin 2013-08-13 An ordinary man at a crossroads in life accepts an offer to travel to India as part of an effort to pen the biography of an elusive but highly influential activist and humanitarian.

Home Truths David Lodge 2011-05-05

Sometimes I Lie Alice Feeney 2018-03-13 My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating

between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

City of Truth James Morrow 2013-08-20 This “delightful” Nebula Award-winning novella about a world without lies has “a sharp, unmerciful edge that would have pleased old Jonathan Swift” (Minneapolis Star-Tribune). Truth reigns supreme in the city-state of Veritas. Not even politicians lie, and weirdly frank notices abound—such as warning: this elevator maintained by people who hate their jobs: ride at your own risk. In this dystopia of mandatory candor, every preadolescent citizen is ruthlessly conditioned, through a Skinnerian ordeal called a “brainburn,” to speak truthfully under all circumstances. Jack Sperry wouldn't dream of questioning the norms of Veritas; he's happy with his life and his respectable job as a “deconstructionist,” destroying “mendacious”

works of art—relics from a less honest era. But when his adored son, Toby, falls gravely ill, the truth becomes Jack’s greatest enemy. Somehow our hero must overcome his brainburn and attempt to heal his child with beautiful lies. Alternately hilarious and moving, *City of Truth* thoughtfully explores the pitfalls inherent in any attempt to engineer a perfect society.

Page Fright Harry Bruce 2009-09-22 A witty round-up of writers' habits that includes all the big names, such as Dickens, Flaubert, Tolstoy, Hemingway At public events readers always ask writers how they write. The process fascinates them. Now they have a very witty book that ranges around the world and throughout history to answer their questions. All the great writers are here — Dickens, dashing off his work; Henry James dictating it; Flaubert shouting each word aloud in the garden; Hemingway at work in cafés with his pencil. But pencil or pen, trusty typewriter or computer, they all have their advocates. Not to mention the writers who can

only keep the words flowing by writing naked, or while walking or listening to music — and generally obeying the most bizarre superstitions. On Shakespeare’s works: “Fantastic. And it was all done with a feather!” — Sam Goldwyn “I write nude, seated on a thick towel, and perhaps with a second towel around me.” — Paul West “I’ve never heard of anyone getting plumber’s block, or traffic cop’s block.” — Allan Gurganus “I’m a drinker with a writing problem.” — Brendan Behan

Home Field Hannah Gersen 2016-07-26 The heart of Friday Night Lights meets the emotional resonance and nostalgia of *My So-Called Life* in this moving debut novel about tradition, family, love, and football. As the high school football coach in his small, rural Maryland town, Dean is a hero who reorganized the athletic program and brought the state championship to the community. When he married Nicole, the beloved town sweetheart, he seemed to have it all—until his troubled wife committed suicide.

Now, everything Dean thought he knew is thrown off kilter as Nicole's death forces him to re-evaluate all of his relationships, including those with his team and his three children. Dean's eleven-year old son, Robbie, is withdrawing at home and running away from school. Bry, who is only eight, is struggling to understand his mother's untimely death and his place in the family. Eighteen-year-old Stephanie, a freshman at Swarthmore, is torn between her new identity as a rebellious and sophisticated college student, her responsibility towards her brothers, and reeling from missing her mother. As Dean struggles to continue to lead his team to victory in light of his overwhelming personal loss, he must fix his fractured family—and himself. When a new family emergency arises, Dean discovers that he'll never view the world in the same way again. Transporting readers to the heart of small town America, Home Field is an unforgettable, poignant story about the pull of the past and the power of forgiveness.

Home Truths David Lodge 2000 David Lodge's delicious novella brilliantly examines our culture of celebrity and the conflict between the solitary activity of writing and the demands of the media circus.

Home Truths Mavis Gallant 1987 Here are sixteen irresistible short stories from Mavis Gallant, the award-winning writer hailed in a front page review in the New York Times as one of the finest practitioners of the short story in the English language.

An Unlasting Home Mai Al-Nakib 2023-04-04 Sara is a philosophy professor at Kuwait University. Her relationship with Kuwait is complicated; it is a country she recognises less and less. Yet since her return from California after her mother's death, a certain inertia has kept her there. When she is accused of blasphemy - which carries with it the threat of execution - Sara realises she must reconcile her feelings and her place in the world once and for all. Awaiting trial, Sara retraces the past, intent

on examining the lives of the women who made her. Interspersed with her narratives are the stories of her grandmothers: beautiful and stubborn Yasmine, who marries the son of the Pasha of Basra and lives to regret it, and Lulwa, born poor in old Kuwait and swept off to India by her wealthy merchant husband; and her two mothers: Noura, who dreams of building a life in America, and her ayah Maria, who leaves her own children behind in Pune to help raise Sara and her brother Karim. Spanning Kuwait, Lebanon, Iraq, India and the United States, *An Unlasting Home* brings to life the triumphs and failures of three generations of Arab women. At once intimate and sweeping, personal and political, it is an unforgettable family portrait and a spellbinding epic tale.

Home Truths Freya North 2009-05-08 Freya North reunites her popular McCabe girls - sisters Cat, Fen and Pip - in this sexy and funny novel.

Nothing But the Truth Avi 1991 A ninth-

grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story.

Home Truths Jill MacLean 2010-09-01 Brick's home life is a horror show. His dad has a temper like a pressure valve; you never know when he's going to blow. His mom's a self-absorbed flake who leaves the care of his little sister to Brick. A guy could go crazy with all that tension. It's no wonder Brick has to let off a little steam of his own once in a while. It's not like he's anything remotely like his dad. The day he turns sixteen, Brick's out of there. This summer he's going to take up Mr. Larkin's offer of work, even though he's been forbidden to "fraternize with the neighbors." And he's going to earn enough money to escape. Get out and never look back. But who will his dad turn to when he doesn't have a son to kick around anymore? A compulsive read by a two-time winner of the Ann Connor Brimer Award, *Home Truths* is a revealing portrait of a bully-in-training and his

journey to redemption.

These Truths: A History of the United States

Jill Lepore 2018-09-18 “Nothing short of a masterpiece.” —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven

the nation’s truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. “A nation born in contradiction... will fight, forever, over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

Uncovered Truths Alexandra Warren

2020-02-20 Attending a party at your former lover's house... what's the worst that could happen? Note: While this standalone book tells a complete story, it is novella-length meaning it is shorter by design. If you prefer your stories longer, I'd highly recommend checking out another Alexandra Warren project.:)

Two Truths and a Lie Meg Mitchell Moore

2020-06-16 A NATIONAL BESTSELLER From

the author of *The Islanders* comes a warm, witty and suspenseful novel filled with small-town secrets, summer romance, big time lies and spiked seltzer, in the vein of Liane Moriarty. Truth: Sherri Griffin and her daughter, Katie, recently moved to the idyllic beach town of Newburyport, Massachusetts. They've been welcomed by Rebecca Coleman, unofficial former leader of the Newburyport Mom Squad, and her teenage daughter Alexa, Katie's new babysitter. Truth: Alexa has time on her hands after a falling-out with her friends involving her popular YouTube channel. Katie can't be left alone because of nightmares that don't jibe with Sherri's vague story about her past. Rebecca Coleman has been spending time with someone she doesn't want people to know about just yet. Lie: There's no new man in Rebecca's life, and it's definitely not one connected to the Mom Squad. Alexa isn't seeing anyone new herself and plans on shutting down her YouTube channel before leaving for college. Sherri

Griffin's real name is Sherri Griffin, and a bad divorce is all she's running from. A blend of propulsive thriller and gorgeous summer read, *Two Truths and a Lie* reminds us that happiness isn't always a day at the beach, some secrets aren't meant to be shared, and the most precious things are the people we love.

Home Truths Mavis Gallant 1985

Winter Garden Kristin Hannah 2010-02-02 Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina

find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

Home Marilynne Robinson 2009-05-07 WINNER OF THE WOMEN'S PRIZE FOR FICTION 2009 AN OPRAH'S BOOK CLUB PICK Jack Boughton - prodigal son - has been gone twenty years. He

returns home seeking refuge and to make peace with the past. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned, fleeing her own mistakes, to care for their dying father. A moving book about families, about love and death and faith, Home is unforgettable. It is a masterpiece. 'One of the greatest living novelists' BRYAN APPELYARD, SUNDAY TIMES 'A luminous, profound and moving piece of writing. There is no contemporary American novelist whose work I would rather read' MICHAEL ARDITTI, INDEPENDENT 'Her novels are replete with a sense of felt life, with a deep and abiding sympathy for her characters and a full understanding of their inner lives' COLM TOIBIN 'Utterly haunting' JANE SHILLING, SUNDAY TELEGRAPH
Between the World and Me Ta-Nehisi Coates

2015-07-14 #1 NEW YORK TIMES BESTSELLER
• NATIONAL BOOK AWARD WINNER • NAMED
ONE OF TIME'S TEN BEST NONFICTION
BOOKS OF THE DECADE • PULITZER PRIZE
FINALIST • NATIONAL BOOK CRITICS CIRCLE
AWARD FINALIST • ONE OF OPRAH'S "BOOKS
THAT HELP ME THROUGH" • NOW AN HBO
ORIGINAL SPECIAL EVENT Hailed by Toni
Morrison as "required reading," a bold and
personal literary exploration of America's racial
history by "the most important essayist in a
generation and a writer who changed the
national political conversation about race"
(Rolling Stone) NAMED ONE OF THE MOST
INFLUENTIAL BOOKS OF THE DECADE BY
CNN • NAMED ONE OF PASTE'S BEST
MEMOIRS OF THE DECADE • NAMED ONE OF
THE TEN BEST BOOKS OF THE YEAR BY The
New York Times Book Review • O: The Oprah
Magazine • The Washington Post • People •
Entertainment Weekly • Vogue • Los Angeles
Times • San Francisco Chronicle • Chicago

Tribune • New York • Newsday • Library Journal
• Publishers Weekly In a profound work that
pivots from the biggest questions about
American history and ideals to the most intimate
concerns of a father for his son, Ta-Nehisi
Coates offers a powerful new framework for
understanding our nation's history and current
crisis. Americans have built an empire on the
idea of "race," a falsehood that damages us all
but falls most heavily on the bodies of black
women and men—bodies exploited through
slavery and segregation, and, today, threatened,
locked up, and murdered out of all proportion.
What is it like to inhabit a black body and find a
way to live within it? And how can we all
honestly reckon with this fraught history and
free ourselves from its burden? Between the
World and Me is Ta-Nehisi Coates's attempt to
answer these questions in a letter to his
adolescent son. Coates shares with his son—and
readers—the story of his awakening to the truth
about his place in the world through a series of

revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Second Place Rachel Cusk 2021-05-04 A haunting fable of art, family, and fate from the author of the *Outline* trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. *Second Place*, Rachel

Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

Home Truths Susan Lewis 2020-01-28

International bestselling author Susan Lewis's riveting, unforgettable novel of a woman determined to protect her children—at all costs. A mother's worst nightmare becomes a reality... Angie Watts once had what seemed like an idyllic life: a house in a small town in the English countryside with her beloved husband Steve and their three adored children. She never could have predicted how her life would one day turn out. When her oldest son, Liam, grows from a sweet-natured boy to a troubled teen, Angie's world begins to crumble. Expelled from school and disappearing from home for days on end, Liam falls in with a notorious local gang. After arriving home one day to find their 5-year-old son with a syringe Liam has left lying around,

Steve makes a rash decision that will have lasting repercussions on their family. Two years later, Steve is gone, Liam is missing, and with money running out, Angie and her other two children are on the brink of eviction. Then Angie is called into the police station and informed that there's been a murder—and Liam is a suspect. As Angie's desperation to save her family leads her to take drastic measures, her daughter secretly devises her own plan to save the family...which could put everyone in danger. Alternating between Angie's blissful life as a young mother and her present-day nightmare, *Home Truths* is a searing exploration of the lengths one mother will go to survive and protect her children.

This Is All I Got Lauren Sandler 2021-05-25 A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in

America LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • “Riveting . . . a remarkable feat of reporting.”—The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila's life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is*

All I Got, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. This Is All I Got is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for This Is All I Got "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction."—Booklist "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change."—Publishers Weekly "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An

impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity." —Kirkus Reviews
The Nightingale Kristin Hannah 2015-02-03 In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the

unknown terrors of war, she meets Gætan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Truths I Never Told You Kelly Rimmer
2020-04-14 "For fans who appreciate

emotionally wrenching reads such as those by Sarah Jio or Kristin Hannah." -Library Journal
"Fans of Jodi Picoult and Kristin Hannah now have a new go-to author." —Sally Hepworth, bestselling author of *The Secrets of Midwives*
From the bestselling author of *The Things We Cannot Say*, *Before I Let You Go*, and the upcoming *The Warsaw Orphan*, comes a poignant post-WWII novel that explores the expectations society places on women set within an engrossing family mystery that may unravel everything once believed to be true. With her father recently moved to a care facility, Beth Walsh volunteers to clear out the family home and is surprised to discover the door to her childhood playroom padlocked. She's even more shocked at what's behind it—a hoarder's mess of her father's paintings, mounds of discarded papers and miscellaneous junk in the otherwise fastidiously tidy house. As she picks through the clutter, she finds a loose journal entry in what appears to be her late mother's handwriting.

Beth and her siblings grew up believing their mother died in a car accident when they were little more than toddlers, but this note suggests something much darker. Beth soon pieces together a disturbing portrait of a woman suffering from postpartum depression and a husband who bears little resemblance to the loving father Beth and her siblings know. With a newborn of her own and struggling with motherhood, Beth finds there may be more tying her and her mother together than she ever suspected. Don't miss Kelly Rimmer's next historical suspense, *The Paris Agent*, coming July 2023! For more by Kelly Rimmer, look for: *Before I Let You Go* *The Things We Cannot Say* *The Warsaw Orphan* *The German Wife* *No Place to Hide* Susan Lewis 2015-08-13 Justine Cantrell has a terrible secret to hide. The compelling and moving new novel from the Sunday Times Top Ten bestselling author of *Too Close to Home*, *Behind Closed Doors*, *No Child of Mine* and *Don't Let Me Go*. Why has Justine

Cantrell suddenly changed her name, abandoned the husband and family she loves and a successful business to start a new life in a place many thousands of miles away? There isn't a man involved, but there is a terrible secret that she must hide from her new friends and neighbours as securely as she needs to hide herself from those she's left behind. What is Justine's Secret?

One Minute Later Susan Lewis 2019-06-11 International bestselling author Susan Lewis' riveting, unforgettable novel of a woman whose life changes in an instant and the handsome young man with whom she shares a secret history—perfect for readers of Jodi Picoult, Diane Chamberlain, and Susan Wiggs. How well do you know the people you love? For one young woman returning to the past, the answer could be heart-shattering... Vivi Shager is living her dream. Raised with drive and ambition by a resolutely single mother, Vivi has a thriving law career, a gorgeous apartment in London, and a

full calendar that keeps her busy at work and at play. Then on the day of her twenty-seventh birthday, an undiagnosed heart condition sends Vivi's prospects for the future into a tailspin. After escaping her roots nearly a decade ago, she's forced to return to her childhood home to be cared for by her devoted and enigmatic mother. Vivi has always known the woman is hiding something and now she's determined to find out what it is. Though her condition makes her fragile and vulnerable and she's afraid of what may happen, her spirit remains strong. Then comes an unexpected ray of light. Josh Raynor, a local veterinarian who his sisters claim is too handsome for his own good, brings a forbidden love to Vivi's world. Josh and Vivi are soon inseparable, unaware of the past their families share. All Vivi knows is that Josh is wrestling with a demon of his own... Then quite suddenly the awful truth is staring Vivi in the face and it changes everything.

Nothing But the Truth Justina Chen 2006

DESCRIPTION: Hapa (Half Asian and half white) Patty Ho has never felt completely at home in her skin. Life at House Ho is tough enough between her ultra-strict Taiwanese mom (epic-length lectures and all) and her Harvard-bound big brother. But things get worse when a Chinese fortuneteller channels Patty's future via her bellybutton...and divines a white guy on her horizon. Her mom then freaks out and ships her off to math camp at Stanford. Just as Patty writes off her summer of woe, life starts glimmering with all kinds of probabilities. Written with the perfect balance of humor, poignancy, and sharp wit, NOTHING BUT THE TRUTH (and a few white lies) is the debut of a bright new talent.

The True Confessions of Charlotte Doyle (Scholastic Gold) Avi 2015-10-27 Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the

summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Home Place Carrie La Seur 2014-07-29 A successful lawyer is pulled back into her troubled family's life in rural Montana in the wake of her sister's death in this mesmerizing, emotionally evocative, and atmospheric literary novel For a Terrebonne, the home place is the safe haven, the convergence of waters, the place where the beloved dead are as real as the living. . . . The only Terrebonne who made it out, Alma

thought she was done with Montana, with its cruel poverty, bleak winters, and stifling ways. Hard work and steely resolve got her to Yale, and now she's an attorney in a high-profile Seattle law firm, too consumed by her career to think about the past. But an unexpected call from the Montana police takes the successful lawyer back to her provincial hometown and pulls her into the family trouble she thought she'd escaped. Her lying, party-loving younger sister, Vicky, is dead. The Billings police say that a very drunk Vicky wandered away from a party and died of exposure after a night in the brutal cold. The strong one who fled Billings and saved herself, Alma returns to make Vicky's funeral arrangements and see to her eleven-year-old niece, Brittany. Once she is back in town, Alma discovers that Vicky's death may not have been an accident. Needing to make her peace with the sister she left behind, Alma sets out to find the truth, an emotional journey that leads her to the home place, her grandmother Maddie's house on

the Montana plains that has been the center of the Terrebonne family for generations. She re-encounters Chance, her first love, whose presence reminds her of everything that once was . . . and everything that might be. But before she can face the future, Alma must acknowledge the truth of her own life—the choices that have haunted her and ultimately led her back to this place. The Home Place is a story of secrets that will not lie still, human bonds that will not break, and crippling memories that will not be silenced. It is a story of rural towns and runaways, of tensions corporate and racial, of childhood trauma and adolescent betrayal, and of the guilt that even forgiveness cannot ease. Most of all, it is a story of the place we carry in us always: home.

The Whole Truth David Baldacci 2008-04-22 A powerful defense contractor, a reluctant intelligence agent, and an ambitious journalist race to contain and control an international crisis that could destroy the world in this #1

New York Times bestselling thriller. "Dick, I need a war." Nicolas Creel is a man on a mission. He heads up the world's largest defense contractor, The Ares Corporation. Dick Pender is the man Creel retains to "perception manage" his company to even more riches by manipulating international conflicts. But Creel may have an even grander plan in mind. Shaw, a man with no first name and a truly unique past, has a different agenda. Reluctantly doing the bidding of a secret multi-national intelligence agency, he travels the globe to keep it safe and at peace. Desperate to get back to the top of her profession, Katie James gets the break of a lifetime: the chance to interview the sole survivor of a massacre that has left every nation stunned. In David Baldacci's first international thriller, these characters face a catastrophic threat that could change the world as we know it.

Home Truths David Lodge 2000-06-01 From the author of the Booker Prize finalist *Small World*.

Adrian Ludlow, a novelist with a distinguished reputation and a book on the “A” level syllabus, is now seeking obscurity in a cottage beneath the Gatwick flight path. His university friend Sam Sharp, who has become a successful screenwriter, drops in on the way to Los Angeles, fuming over a vicious profile of himself by Fanny Tarrant, one of the new breed of Rottweiler interviews, in a Sunday newspaper. Together they decide to take revenge on the interviewer, though Adrian is risking what he values most: his privacy. David Lodge's dazzling novella examines with wit and insight the contemporary culture of celebrity and the conflict between the solitary activity of writing and the demands of the media circus. “Sharp, intelligent, surprising and fun.”—The Times “Lodge is pure dazzling style, book after book, in his fusion of form and content.”—The New Republic

The Truths We Hold Kamala Harris 2020-08-04
The #1 New York Times bestseller From Vice

President Kamala Harris, one of America's most inspiring political leaders, a book about the core truths that unite us, and the long struggle to discern what those truths are and how best to act upon them, in her own life and across the life of our country "A life story that genuinely entrances." —Los Angeles Times Vice President Kamala Harris's commitment to speaking truth is informed by her upbringing. The daughter of immigrants, she was raised in an Oakland, California community that cared deeply about social justice; her parents--an esteemed economist from Jamaica and an admired cancer researcher from India--met as activists in the civil rights movement when they were graduate students at Berkeley. Growing up, Harris herself never hid her passion for justice, and when she became a prosecutor out of law school, a deputy district attorney, she quickly established herself as one of the most innovative change agents in American law enforcement. She progressed rapidly to become the elected District Attorney

for San Francisco, and then the chief law enforcement officer of the state of California as a whole. Known for bringing a voice to the voiceless, she took on the big banks during the foreclosure crisis, winning a historic settlement for California's working families. Her hallmarks were applying a holistic, data-driven approach to many of California's thorniest issues, always eschewing stale "tough on crime" rhetoric as presenting a series of false choices. Neither "tough" nor "soft" but smart on crime became her mantra. Being smart means learning the truths that can make us better as a community, and supporting those truths with all our might. That has been the pole star that guided Harris to a transformational career as the top law enforcement official in California, and it is guiding her now as a transformational United States Senator, grappling with an array of complex issues that affect her state, our country, and the world, from health care and the new economy to immigration, national security, the

opioid crisis, and accelerating inequality. By reckoning with the big challenges we face together, drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, Kamala Harris offers in *THE TRUTHS WE HOLD* a master class in problem solving, in crisis management, and leadership in challenging times. Through the arc of her own life, on into the great work of our day, she communicates a vision of shared struggle, shared purpose, and shared values. In a book rich in many home truths, not least is that a relatively small number of people work very hard to convince a great many of us that we have less in common than we actually do, but it falls to us to look past them and get on with the good work of living our common truth. When we do, our shared effort will continue to sustain us and this great nation, now and in the years to come.

Seven Fallen Feathers Tanya Talaga
2017-09-30 Winner, 2017 Shaughnessy Cohen

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Writers' Trust Prize for Political Writing Winner, 2017 RBC Taylor Prize Winner, 2017 First Nation Communities Read: Young Adult/Adult Winner, 2024 Blue Metropolis First Peoples Prize, for the whole of her work Finalist, 2017 Hilary Weston Writers' Trust Prize for Nonfiction

The groundbreaking and multiple award-winning national bestseller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human

rights violations against Indigenous communities.

The Republic of False Truths Alaa Al Aswany 2021 "This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

They Tell Me of a Home Daniel Black 2006-11-28

A stunning literary debut about coming back home again. Twenty-eight-year-old protagonist Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him. A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family

members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why. Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand-book collection in the hopes that he will change his mind. Over the course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways. "A thrilling literary debut...Daniel Black wields a powerful pen, a sharp eye, and muscular prose in giving us a memorable, even haunting story of the ties that bind." -- Michael Eric Dyson

Home Truths A Novella

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