

Home From Garden Of Light Satb

The Musical Herald 1904

A History of the Oratorio Howard E. Smither
2012-09-01 Written by an eminent scholar in a style that represents American musicological writing at its communicative best, *A History of the Oratorio* offers a synthesis and critical appraisal so exhaustive and reliable that the serious student of the oratorio will be compelled to look to these volumes as an indispensable source. No work on the history of the oratorio has yet appeared in the English language that is comparable in scope and treatment with Howard Smither's comprehensive four-volume work. The first part of volume 2 examines in depth the antecedents and origins of the oratorio in Protestant Germany in the seventeenth century. It includes discussions of the Lutheran *Historia*, sacred dramatic dialogues, and the Lubeck *Abendmusiken* of Buxtehude. The second part treats the oratorio in Protestant Germany in the early eighteenth century and examines Handel, Reinhard Keiser, and J.S. Bach. The third part considers primarily the English oratorios of Handel. In most sections of *A History of the Oratorio*, the author has selected for special attention a few oratorios that are representative of each geographical area and period. An exception to this procedure is in the section on Handel in this volume, where all of the composer's English oratorios are treated fully with particular reference to recent specialized Handel studies. Volume 1, *The Oratorio in the Baroque Era: Italy, Vienna, Paris*, and Volume 3, *The Oratorio in the classical Era*, expand and continue the study of oratorio history. Although this series was originally announced as a three-volume study, Smither will conclude with a fourth volume. Originally published in 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Educational Music Magazine 1949

Liturgical Music for the Revised Common Lectionary, Year B Thomas Pavlechko
2023-05-16 "A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary"--
The International Cyclopedia of Music and Musicians Oscar Thompson 1985 Since its publication in 1938, this encyclopedia has been recognized as the outstanding single-volume book in scope, depth, and detail. It is widely considered to be the major encyclopedia of musical knowledge. In each subsequent edition over the years, existing topics were brought up-to-date and new topics were introduced. The changes in this 11th edition, both revision and extension, are contained in an addenda at the rear of the volume. This section is the chronicle of approximately 10 years, 1975-1985, the period separating the 11th edition from the previous one. Much of the material in this new Addenda section deals with topics entirely new to the Cyclopedia, such as persons, places, organizations, and compositional styles, among others. International in scope, this is the most modern reference available for all music lovers. ISBN 0-396-08412-5: \$69.95 (For use only in the library).

Opera Production Quaintance Eaton 1961-01-01
Opera Production was first published in 1961. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Designed particularly as a reference work for opera producers, students, performers, and writers, this book provides basic production information about more than 500 operas. Anyone planning to produce an opera will find here the essential information he needs in order to judge whether a given opera is appropriate to his resources for production. Information for individual operas is given concerning the number and importance of settings; size of orchestra, chorus, and ballet; number of singers, their relative importance and individual

requirements; sources for obtaining musical materials' previous performances in America; and the opera story, its period, and composer. Extensive information about 150 full-length operas and 109 short operas is provided, with supplementary information about more than 260 other operas. The operas are alphabetized by title for easy reference. In order to condense the information as much as possible, codes and abbreviations are used, with keys and indexes at the back of the book. This book will be invaluable to those working in either amateur or professional companies, in opera workshops, in school, college, or civic opera groups. Those whose interest in opera is confined to the other side of the footlights will find the book absorbing, too, just as a glimpse backstage would be.

The Saturday Review of Politics, Literature, Science, Art, and Finance 1864

BBC Music Library Catalogues: Song catalogue. 1. Composers, A-K. 2. Composers, L-Z. 3. Titles, A-L. 4. Titles, M-Z British Broadcasting Corporation. Central Music Library 1967

The Musical Times and Singing-class Circular 1912

A History of the Oratorio: The oratoria in the baroque era: Protestant Germany and England Howard E. Smither 1977 *History of the Oratorio: Vol. 2: the Oratorio in the Baroque Era: Protestant Germany and England*

Composers in the Classroom James Michael Floyd 2011-02-07 *Composers in the Classroom* is a bio-bibliographical dictionary, chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's

compositions by a variety of types. These include vocal, choral/assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band and wind ensemble, band and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film/television/commercial, electro-acoustic and multimedia, arrangements, transcriptions, and editions and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate. *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century.

Choral Music in Print: Secular choral music James H. Nye 1974

Sweet Spirit, Hear My Prayer William Vincent Wallace 1860

Athenaeum and Literary Chronicle James Silk Buckingham 1866

The Musical Times & Singing-class Circular 1922

Saturday Review 1864

International Who's who in Classical Music 2009

Choral Music in Print 1974 Includes Sacred choral music and Secular choral music.

The International Cyclopaedia of Music and Musicians Oscar Thompson 1975

Opera Production Eaton 1974

Someone goes home Mary Nightingale 1923

Catalog of Copyright Entries Library of Congress. Copyright Office 1967

The Musical Times 1905

The Musical Times 1935

The Athenaeum 1879

The Supervisors Service Bulletin 1924

The Athenaeum James Silk Buckingham 1867

When He Comes Again Mirla Greenwood Thayne 1992

Happy Song Teresa Del Riego 1903

The Ward-Stephens Musical Settings of Selected Psalms Ward Stephens 1917

Choral Repertoire Dennis Shrock 2022 "Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant

composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts-and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"--

The Beatles - Complete Scores The Beatles 1993-06-01 (Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! A must-own for any serious Beatles fan or collector!

The Saturday Review of Politics, Literature, Science and Art 1867

Choral Music in the Nineteenth Century Nick Strimple 2008 From the author of the critically acclaimed "Choral Music in the Twentieth Century" comes an indispensable resource for choral conductors, choral singers, and other music lovers, and an essential text for educators and their students. Strimple covers repertory by Beethoven, Brahms, Mendelssohn,

and lesser figures.

The One Year Home and Garden Devotions

Sandra Byrd 2015 The One Year Home and Garden Devotions offers an encouraging, applicable, sometimes humorous, and always personal word each day for contemporary women of all ages who delight in being busy at home. The devotions are written in first person, offering transparency and personal life lessons like the following: "There is something poignant and meaningful about upcycling an abandoned planter with its well-earned patina while considering how the lines life has etched on us actually make us more appealing."

The Girl's Own Annual : Ч. 2 Коллектив авторов 2021-01-18

Melba Method Dame Nellie Melba 1926

Choral Music in Print Thomas R. Nardone 1974

Mrs. Pritchard's Garden Marcia Batiste

2014-04-18 Mrs. Pritchard collected cuttings and flowers from everyone in the neighborhood to work on landscaping of her property which was discussed in Home and Garden magazine. The outcome was wonderful.

Daniels' Orchestral Music David Daniels

2022-06-30 Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

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