

Home For Foundlings

Orphan Trains Marilyn Irvin Holt 1994-02-01

"From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and

Western expansion. It is good, scholarly social history."—Library Journal

Abandoned Julie Miller 2008-04 "In *Abandoned*, Julie Miller offers a fascinating, frustrating, and often heartbreaking history of a once devastating problem that wracked New York City. Filled with anecdotes and personal stories, Miller traces the shift in attitudes toward foundlings from ignorance, apathy, and sometimes pity to recognition of their plight as a sign of urban moral decline in need of systematic intervention."--Back cover.

The Last Foundling Tom H. Mackenzie 2014-03-13 When she fell pregnant in London in 1938, Jean knew that she couldn't keep her baby. The unmarried daughter of an elder in the Church of Scotland, she would shame her family if she returned to the north in such a condition.

Scared and alone in a city on the brink of war, she begged the Foundling Hospital to give her baby the start in life that she could not. The institution, which had been providing care for deserted infants since the eighteenth century, allowed Jean to nurse her son for nine weeks, leaving her heartbroken when the time came to let him go. But little Tom knew nothing of her love as he grew up in the Foundling Hospital - which, during years of the Second World War, was more like a prison than a children's home. Locked in and subject to public canings and the sadistic whims of the older boys, there was no one to give him a hug, no one to wipe away his tears. A true story of desertion and neglect, this is also a moving account of survival from one of the very last foundlings. It stands as a testament to the love that ultimately led a family back together.

Little Girl Lost Wendy Corsi Staub 2018-07-24
From New York Times Bestselling Author Wendy Corsi Staub comes a gripping novel of

psychological suspense, as a young foundling's path to her biological parents leads to a killer with a chilling agenda. May, 1968 On a murky pre-dawn Mother's Day, sinister secrets play out miles apart in New York City. In Harlem, a church janitor finds an innocent newborn in a basket. In Brooklyn, an elusive serial killer prowls slumbering families, leaving a trail of blood and a twisted calling card. Cloaked in lies, these seemingly unrelated lives—and deaths—are destined to intersect on a distant, blood-soaked day. October, 1987 Reeling from shocking personal discoveries, two strangers navigate a world where nothing is as it seems. Amelia Crenshaw embarks on a search to discover the truth about the birth mother who abandoned her, never suspecting she's on a collision course with a killer. Detective Stockton Barnes, a brash young NYPD detective, trails a missing millionaire whose disappearance is rooted in a nightmare that began twenty years ago. The past returns with a brutal vengeance as

a masked predator picks off victims whose fates intertwine with a notorious murder spree solved back in '68—or was it?

A Home for Foundlings Marthe Jocelyn

2005-04-12 Describes the life and times of Thomas Coram and his goal of establishing a safe refuge for abandoned babies in the early 1700s.

The Foundling's Daughter Ann Bennett

2018-12 Three women connected down the decades by a mystery from the 1930s, with its roots in British India and an orphanage in Berkshire. In 1934, Anna Foster, the young wife of a British Army Officer, privately harbouring pain and remorse, sets sail from Bombay on a fateful journey home, a letter from a charismatic stranger - orphanage superintendent, Reverend Ezra Burroughs - in her pocket. Seventy-six years later, Connie Burroughs, Ezra's daughter, now in her nineties and in a care home, still lives in fear of her dead father. She guards his secrets loyally, but with a lifetime of regrets. Sarah

Jennings, escaping an unhappy marriage, moves to be near her ageing father. She buys Cedar Lodge, the crumbling former home of the Burroughs family, a renovation project she hopes will bring peace of mind to trying times. But she's not prepared for the shocking secrets she uncovers. Determined to track down the past, Sarah embarks on a quest to expose the chilling events that took place at Ezra Burroughs' orphanage in the 1930s; a quest that will ultimately change her life.

The Foundling Georgette Heyer 2011-02-28 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ Gilly Ware, the shy young Duke of Sale, has never known his parents. Instead, he has endured twenty-four years of pampering and pandering from his uncle and valet, which he accepts without quarrel. But his natural diffidence conceals a rebellious spirit, and when Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. Yet no sooner has he entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnap and adventure . . .

_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have

in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH
The Foundling Stacey Halls 2020-02-03 The captivating Sunday Times bestseller from the author of *The Familiars* Two women, bound by a child, and a secret that will change everything . . . London, 1754. Six years after leaving her illegitimate daughter Clara at London's Foundling Hospital, Bess Bright returns to reclaim the child she has never known. Dreading the worst, that Clara has died in care, Bess is astonished to be told she has already claimed her. Her life is turned upside down as she tries to find out who has taken her little girl - and why. Less than a mile from Bess's lodgings in the city, in a quiet, gloomy townhouse on the edge of London, a young widow has not left the house in a decade. When her close friend - an ambitious young doctor at the Foundling Hospital - persuades her to hire a nursemaid for her daughter, she is hesitant to welcome someone new into her home and her life. But her past is

threatening to catch up with her and tear her carefully constructed world apart. From the bestselling author of *The Familiars* comes this captivating story of mothers and daughters, class and power, and love against the greatest of odds . . . 'The new Hilary Mantel'
COSMOPOLITAN 'Stacey Halls is a writer of great originality, great imagination and great sense of place. Atmospheric, intelligent, accessible, every novel is worth reading, then reading again and again' KATE MOSSE Another gripping, immersive, intelligent work of historical fiction from the bestselling author of *The Familiars*' KIRAN MILLWOOD HARGRAVE, author of *THE MERCIERS* A moving, atmospheric chiller' INDEPENDENT 'A breathtaking achievement' SUNDAY EXPRESS 'Enjoyable and atmospheric' THE TIMES 'Historical drama at its very best' MY WEEKLY **MRS ENGLAND: the brand new novel from Stacey Halls is out now**
Sunday Times bestseller February and September 2020 *Winner of Women's Prize for

Fiction x Good Housekeeping Futures award - Good Housekeeping 14 Oct 2022*
Chinese Basket Babies Julia Stone 2013
Although the term and its meaning are little known today, everyone knew what foundlings were in the 19th century. They were unwanted infants abandoned by their parents. The plight of such children in China, believed by some to be eaten alive by wild animals, raised an outcry in parts of Western Europe at that time. *Chinese Basket Babies* is a study of a home intended to rescue these children, almost all baby girls, started by one of the earliest German Protestant women's missionary associations in the early 1850s. Established in the British colony of Hong Kong, Findelhaus Bethesda (Berlin Foundling Home for Girls) collected and reared unwanted girls until its closure in 1919. It was a bold missionary experiment in social engineering to create ideal Chinese Christian women. Female infanticide and child abandonment were key factors in the mushrooming of foundling homes,

both missionary-run and indigenous, in China from the mid-19th century. Julia Stone analyses the complex relationship between the two social phenomena, thereby deepening understanding of the development of child welfare provision in China. However, unlike most scholarly works on Chinese foundling homes, she concentrates on the children and their lives. This is a study of European "mothers" and Chinese "daughters", detailing their everyday interactions and analysing cross-cultural transfers. Reconstructed biographies uncover their lives after arranged marriages to Christians. Many pioneered new roles for women in southern Guangdong province. *Chinese Basket Babies* is the first micro-study of a Western missionary foundling home in 19th-century China.

Abandoned Julie Miller 2008-04-01 Two interesting items: The author's article in *New York Archives* A letter regarding foundlings in *The Riverdale Press* In the nineteenth century, foundlings—children abandoned by their

desperately poor, typically unmarried mothers, usually shortly after birth—were commonplace in European society. There were asylums in every major city to house abandoned babies, and writers made them the heroes of their fiction, most notably Charles Dickens's *Oliver Twist*. In American cities before the Civil War the situation was different, with foundlings relegated to the poorhouse instead of institutions designed specifically for their care. By the eve of the Civil War, New York City in particular had an epidemic of foundlings on its hands due to the rapid and often interlinked phenomena of urban development, population growth, immigration, and mass poverty. Only then did the city's leaders begin to worry about the welfare and future of its abandoned children. In *Abandoned*, Julie Miller offers a fascinating, frustrating, and often heartbreaking history of a once devastating, now forgotten social problem that wracked America's biggest metropolis, New York City. Filled with anecdotes and personal

stories, Miller traces the shift in attitudes toward foundlings from ignorance, apathy, and sometimes pity for the children and their mothers to that of recognition of the problem as a sign of urban moral decline and in need of systematic intervention. Assistance came from public officials and religious reformers who constructed four institutions: the Nursery and Child's Hospital's foundling asylum, the New York Infant Asylum, the New York Foundling Asylum, and the public Infant Hospital, located on Randall's Island in the East River. Ultimately, the foundling asylums were unable to significantly improve children's lives, and by the early twentieth century, three out of the four foundling asylums had closed, as adoption took the place of abandonment and foster care took the place of institutions. Today the word foundling has been largely forgotten. Fortunately, *Abandoned* rescues its history from obscurity.

To Authorize Increased Number of Directors

for Washington Home for Foundlings United States. Congress. House. Committee on the District of Columbia 1934

The Foundling Martin Gottlieb 2001 Through compelling black-and-white photography and informative, engaging text, this book chronicles the work of one of the nation's most remarkable social service institutions, the New York Foundling Hospital. As this book eloquently demonstrates, the Foundling is an institution that from its very inception was committed to helping society's most vulnerable members: children.

Children's Homes Peter Higginbotham 2017-07-30 What image does the word orphanage conjure up in your mind? A sunny scene of carefree children at play in the grounds of a large ivy-clad house? Or a forbidding grey edifice whose cowering inmates were ruled over with a rod of iron by a stern, starched matron? In *Children's Homes*, Peter Higginbotham explores the history of the institutions in Britain

that were used as a substitute for childrens natural homes. From the Tudor times to the present day, this fascinating book answers questions such as: Who founded and ran all these institutions? Who paid for them? Where have they all gone? And what was life like for their inmates? Illustrated throughout, Children's Homes provides an essential, previously overlooked, account of the history of these British institutions.

Abandoned Children Rachel G. Fuchs
1984-01-01 In nineteenth-century France, parents abandoned their children in overwhelming numbers--up to 20 percent of live births in the Parisian area. The infants were left at state-run homes and were then transferred to rural wet nurses and foster parents. Their chances of survival were slim, but with alterations in state policy, economic and medical development, and changing attitudes toward children and the family, their chances had significantly improved by the end of the century.

Rachel Fuchs has drawn on newly discovered archival sources and previously untapped documents of the Paris foundling home in order to depict the actual conditions of abandoned children and to reveal the bureaucratic and political response. This study traces the evolution of French social policy from early attempts to limit welfare to later efforts to increase social programs and influence family life. Abandoned Children illuminates in detail the family life of nineteenth-century French poor. It shows how French social policy with respect to abandoned children sought to create an economically useful and politically neutral underclass out of a segment of the population that might otherwise have been an economic drain and a potential political threat.

Nationality of Foundlings Mai Kaneko-Iwase
2021-09-24 This is the first book dedicated to clarifying the concept of "foundlings" and how to best prevent their statelessness in light of the object and purpose of Article 2 of the 1961 UN

Convention on the Reduction of Statelessness and equivalent nationality law provisions. Among other features, the book defines the terms “foundling,” including the maximum age limit of the child to be considered a “foundling”; “unknown parents”; being “found” in a territory; and “proof to the contrary”; as well as the procedural issues such as the appropriate burden and standard of proof. In doing so, the book draws upon a comparative analysis of national legislation on “foundlings” covering 193 states, case law, and precedents in some states as well as international human rights law norms including the best interests of the child. As its conclusion, the book proposes an inclusive model “foundling provision” and a commentary to inform legislative efforts and interpretation of the existing provisions. Its findings are useful not only to state parties to the 1961 Convention but also to non-state parties, particularly in countries lacking systematic civil documentation or experiencing the effects of armed conflicts,

migration, trafficking, and displacement.

To Authorize Increased Number of Directors for Washington Home for Foundlings United States. Congress. House. Committee on the District of Columbia 1934

The New York Foundling Hospital Carolee R. Inskeep 1995 New York Foundling Hospital was formed on 11 October 1869 by Mary Irene Fitzgibbon, a member of the New York Sisters of Charity. It manages more than forty programs for infants, youths, young parents, and families, and emphasizes home care.

The Secret Life of Dorothy Soames Justine Cowan 2022-04-05 “Far from growing up in the wealthy, fox-hunting circles she had always suggested, her mother had in fact been raised in a foundling hospital for the children of unwed women.” — Editor’s Choice, The New York Times Book Review “Extraordinary ... fascinating, moving.” —The Telegraph “This emotional and transatlantic journey is a page-turner.” — Editor’s Pick, Amazon Book Review

“Book groups will find as much to discuss here as they have with *The Glass Castle* by Jeannette Walls, and *Educated* by Tara Westover.” — BookList Recommended by The New York Times, The Saturday Evening Post, Amazon Book Review, The Atlanta Journal Constitution, Publisher’s Weekly, Kirkus and more, Justine Cowan’s remarkable true story of how she uncovered her mother’s upbringing as a foundling at London’s Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in The Mail on Sunday, The Daily Mail, The Daily Mirror and The Spectator. The Telegraph calls it “extraordinary and Glamour magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years – Dorothy Soames. Thirty

years later, overcome with grief following her mother’s death, Justine found herself drawn back to the past, uncovering a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise “bastard” children to clean chamber pots for England’s ruling class, the institution was tied to some of history’s most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens’ *Oliver Twist* and enjoy Handel’s *Messiah* each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical and emotional abuse at the hands of a sadistic

headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, *The Secret Life of Dorothy Soames* is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before.

[The Fortunate Foundlings](#) Eliza Fowler Haywood 2020-07-28
 Reproduction of the original: *The Fortunate Foundlings* by Eliza Fowler Haywood
Review of Child Placement Operations of Washington Home for Foundlings, D.C., and Construction of Cancer Treatment Building
 United States. Congress. Senate. Committee on the District of Columbia 1961

The Foundling Lloyd Alexander 2006-05-15
 A companion book to *The Chronicles of Prydain*, this collection of short stories revisits beloved characters and reveals more about the history of the magical land of Prydain. Here, readers will

find Dallben, destined to be an enchanter; Angharad, a princess of the House of Llyr; Kadwyr, the rascal crow; and Medwyn, the mystical protector of all animals. They'll learn the grim history of the sword of Dyrnwyn and even find out how Ffleuddur Fflam came by his enchanted harp. How did Coll rescue Hen Wen when she disappeared at the hand of Arawn, Lord of the Land of Death? Find the answer to this question and many more, in *The Foundling: And Other Tales of Prydain* by Lloyd Alexander.

[The Orphan House](#) Ann Bennett 2020-02-28
 As she looks at the baby wriggling in her father's arms, a bolt of recognition goes through her and she takes a step back. And it's in that moment that she begins to protect her father's secrets.

1934, Weirfield-on-Thames. Connie Burroughs loves living in the orphanage that her father runs. Exploring its nooks and crannies with her sister, hearing the pounding of a hundred pairs of feet on the wooden stairs, having a father who is doing so much good. But everything changes

the day she sees him carrying a newborn baby that he says he found near the broken front gate. A baby she recognises... Present day. Arriving at her father's beloved cottage beside the river, Sarah Jennings is hoping for peace and quiet, to escape her difficult divorce. But when she finds her father unwell and hunched over boxes of files on the orphanage where he was abandoned as a child, she decides to investigate it herself. The only person left alive who lived at Cedar Hall is Connie Burroughs, but Connie sits quietly in her nursing home for a reason. The sewing box under Connie's bed hides secrets that will change Sarah's life forever, uncovering a connection between them that has darker consequences than she could ever imagine. A heartbreaking but ultimately uplifting tale inspired by the lives of the children who lived at the author's great-grandfather's orphanage. Fans of *Before We Were Yours*, *The Orphan's Tale* and *The Orphan Train* will be hooked. What readers are saying about *The Orphan House*: 'Oh

my goodness. What an amazing story of life, love, loss and finding yourself... Awe inspiring. I honestly am left reeling. This is my first book from this author, although it definitely will not be my last. Thank you for a journey that I will not soon forget.' Goodreads reviewer, 5 stars 'An amazing and spellbinding read. Exceptionally well done. I hated when it ended.' Goodreads reviewer, 5 stars 'Wonderful storytelling! I have just finished reading this book and I'm bereft! I was able, for a few days, to lose myself completely in the story... I highly recommend this book to anyone.' Goodreads reviewer, 5 stars 'What an amazing read!!! I didn't expect this to be a rollercoaster of emotions, suspense, and mystery but it was everything!!!... I recommend this book so much!!!' Goodreads reviewer, 5 stars 'This book gave me all the feelings at once... Keeps you hooked through the whole book.' Goodreads reviewer, 5 stars 'If there were ever to be a perfect bookclub book, it would be *The Orphan House*... Beautifully

portrayed characters, who were so vivid... Almost felt like watching it on the big screen, every place, person, and circumstance came to live and felt almost tangible... Will surely touch your soul.' Goodreads reviewer 'True to life and totally believable. The plot was intriguing, and the delivery was perfect.' Goodreads reviewer, 5 stars 'I was hooked only a few pages in to the story... I cannot say enough about this book and I hope you will love it too.' Goodreads reviewer, 5 stars 'Loved this book... captures so many emotions... Couldn't put it down.' Goodreads reviewer, 5 stars 'This was a fantastic read... It lured me in and I ended up hooked. By about the halfway point, I was completely captivated by the story and the mystery kept me guessing as I tried to figure it out... Beautifully written.' Goodreads reviewer, 5 stars 'Oh what a wonderful book! This beautifully written story tugs at the heart strings... I lived this book, it hooked me from the first line and kept me engrossed until the last... A book to treasure and

reread. A masterpiece.' Renita D'Silva, 5 stars This book was previously published as *The Foundling's Daughter*.

Amending the Act Incorporating the Washington Home for Foundlings United States. Congress. House. Committee on the District of Columbia 1961

Foundlings Christopher Nealon 2001-10-08 What is it like to "feel historical"? In *Foundlings* Christopher Nealon analyzes texts produced by American gay men and lesbians in the first half of the twentieth century—poems by Hart Crane, novels by Willa Cather, gay male physique magazines, and lesbian pulp fiction. Nealon brings these diverse works together by highlighting a coming-of-age narrative he calls "foundling"—a term for queer disaffiliation from and desire for family, nation, and history. The young runaways in Cather's novels, the way critics conflated Crane's homosexual body with his verse, the suggestive poses and utopian captions of muscle magazines, and Beebo

Brinker, the aging butch heroine from Ann Bannon's pulp novels—all embody for Nealon the uncertain space between two models of lesbian and gay sexuality. The “inversion” model dominant in the first half of the century held that homosexuals are souls of one gender trapped in the body of another, while the more contemporary “ethnic” model refers to the existence of a distinct and collective culture among gay men and lesbians. Nealon's unique readings, however, reveal a constant movement between these two discursive poles, and not, as is widely theorized, a linear progress from one to the other. This startlingly original study will interest those working on gay and lesbian studies, American literature and culture, and twentieth-century history.

The Foundlings Nathan Dylan Goodwin
2021-10-30 Forensic genealogist, Morton Farrier, agrees to take on a case to identify the biological mother of three foundlings, abandoned in shop doorways as new-born babies

in the 1970s. He has just one thing with which to begin his investigation: the three women's DNA, one of whom is his half-aunt. With just six days of research time available to him, his investigation uncovers some shocking revelations and troubling links to his own grandfather; and Morton finds that, for the first time in his career, he is advising his clients not to read his concluding report. This is the ninth novel in the Morton Farrier genealogical crime mystery series, although it can be enjoyed as a stand-alone story. For updates on Nathan Dylan Goodwin's releases: Website & newsletter: www.nathandylangoodwin.com Twitter: @NathanDGoodwin Facebook: www.facebook.com/nathandylangoodwin Instagram: www.instagram.com/NathanDylanGoodwin Pinterest: www.pinterest.com/dylan0470

Benevolent Institutions United States. Bureau of the Census 1913 One of a series of reports on institutions for the relief and care of the

dependent and delinquent classes. This report includes homes of various types for adults or children, organizations for the protection and care of children, and institutions for the sick or disabled and for the blind and deaf. It emphasizes the type of institution, giving in each case its location and describing its purpose, the class of inmates received, and its financial status. -- p. 11

The Foundling Ann Leary 2023-04-04 From the New York Times bestselling author of *The Good House*, the “harrowing, gripping, and beautiful” (Laura Dave, New York Times bestselling author) story of two friends, raised in the same orphanage, whose loyalty is put to the ultimate test when they meet years later at an institution—based on a shocking and little-known piece of American history. It’s 1927 and eighteen-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feebleminded Women of

Childbearing Age. She’s immediately in awe of her employer—brilliant, genteel Dr. Agnes Vogel. Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women’s suffrage. Now, at age forty, Dr. Vogel runs one of the largest and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care. Soon after she’s hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary’s decision triggers a hair-raising sequence of events with life-altering consequences for all. Inspired by a true story about the author’s

grandmother, The Foundling is compelling, unsettling, and “a stunning reminder that not much time has passed since everyone claimed to know what was best for a woman—everyone except the woman herself” (Jodi Picoult, New York Times bestselling author).

Amending the Act Incorporating the Washington Home for Foundlings and to Define the Powers of Said Corporation

United States. Congress. Senate. Committee on the District of Columbia 1961

Amending the Act Incorporating the Washington Home for Foundlings and to Define the Powers of Said Corporation

United States. Congress. Senate. Committee on the District of Columbia 1961

Foundling David M. Cornish 2008 Having grown up in a home for foundlings and possessing a girl's name, Rossamünd sets out to report to his new job as a lamplighter and has several adventures along the way as he meets people and monsters who are more complicated than he

previously thought. Includes glossaries and maps.

Before and After Judy Christie 2019-10-22 The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories.

Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. Before and After includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for Before and After "In Before and After,

authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster Before We Were Yours, of the orphans who survived the Tennessee Children's Home Society. With a journalist's keen eye and a novelist's elegant prose, Christie and Wingate weave together the stories that inspired Before We Were Yours with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book."—Pam Jenoff, author of The Orphan's Tale and The Lost Girls of Paris

Foundlings Matthew Christian Harding
2009-09-01 "The Northern realms. Circa 2000 B.C. It was in the days of Peleg when the world was divided. After the flood of Noah, after the Tower of Babel and the dispersion ... when beasts were more numerous than men. Two orphans, Thiery and Suzie. The Lady Mercy without a protector. Priests of the dragon, Baal, and the Queen of Heaven are seeking sacrifices

for their false gods. The Death Hunt! In a land of giants and dragons, and men running from the knowledge of their Creator, wickedness spreads as a plague, but a remnant of faithful souls shine in the darkness"--

Mothers of Misery David L. Ransel 1988 At the height of its operation in the second half of the nineteenth century, the central foundling home in Moscow was receiving 17,000 children each year. The home dispatched most to wet nurses and foster care in the countryside, where at any one time it supervised over 40,000 children in Moscow province and six adjoining provinces. Established by Empress Catherine II in the middle of the eighteenth century, the two central foundling homes (the other was in St. Petersburg) were intended to deal humanely with the growing problems of abandonment and infanticide and to serve as social laboratories for educating artisans and craftspeople. David Ransel explores the creation and management of these institutions, shows how they functioned as

a point of contact between educated society and the village, and compares them to the European foundling care programs on which they were modeled. "There were two central foundling homes in Russia, one in Moscow, one in St. Petersburg. . . . [In this book] no significant aspect of their history is left untouched, and many issues are described and analyzed in rich detail. . . . the book becomes, in part, a history of rural Russia over a one-hundred-fifty-year period, or, more accurately, of the provincial hinterlands of the two capitals. . . . The interaction between city and countryside turns out to be much more than a cliché in this fascinating study."--Reginald E. Zelnik, *American Historical Review* Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while

presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Threads of Feeling John Styles 2010-01-01

The Foundling Paul Joseph Fronczak 2017-04-04

This is the inspiring and “page-turning” (Booklist) true story of a man who discovered that he had been kidnapped as a baby—and how his quest to find out who he really is upturned the genealogy industry, his own family, and set in motion the second longest cold case in US history. In 1964, a woman pretending to be a nurse kidnapped an infant boy named Paul Fronczak from a Chicago hospital. Two years later, police found a boy abandoned outside a variety store in New Jersey. The FBI tracked down Dora Fronczak, the kidnapped infant’s mother, and she identified the abandoned boy as her son. The family spent the next fifty years

believing they were whole again—but Paul was always unsure about his true identity. Then, four years ago—spurred on by the birth of his first child, Emma Faith—Paul took a DNA test. The test revealed that he was definitely not Paul Fronczak. From that moment on, Paul has been on a tireless mission to find the man whose life he’s been living—and to discover who abandoned him, and why. Poignant and inspiring, *The Foundling* is a story about a child lost and a faith found, about the permanence of families and the bloodlines that define you, and about the emotional toll of both losing your identity and rediscovering who you truly are. *Amending the Act Incorporating the Washington Home for Foundlings* United States. Congress. House. Committee on the District of Columbia 1961

The Butcher's Daughter Wendy Corsi Staub 2020-08-25 New York Times bestselling author Wendy Corsi Staub is the master of psychological suspense. In her latest thriller, an

investigative genealogist digs for her own biological roots, well aware that some secrets are better left buried. Investigative genealogist Amelia Crenshaw solves clients' genetic puzzles, while hers remains shrouded in mystery. Now she suspects that the key to her birth parents' identities lies in an unexpected connection to a stranger who's hired her to find his long-lost daughter. Bracing herself for a shocking truth, Amelia is blindsided by a deadly one. NYPD Detective Stockton Barnes had walked away from his only child for her own good. He'll lay down his life to protect her if he and Amelia can find out where—and who—she is. But someone has beat them to it, and she has a lethal score to settle. Amelia and Stockton's entangled roots have unearthed a femme fatale whose family tree holds one of history's most notorious killers. And the apple never falls far...

Sam Sorts Marthe Jocelyn 2017-02-14 Marthe Jocelyn is back with another clever concept book to follow Hannah's Collections, Ones and Twos

and Where Do You Look? This time, she tackles counting and categories. Sam's things are in a heap. Time to tidy up! He starts to organize his things, but quickly runs into trouble. He can make a pile of black and white things. But the penguin also belongs in the things with wings pile. He can make a pile of rocks. But the round rock also belongs in the round things pile. How will he ever sort his 100 things? Marthe Jocelyn takes a fun look at categories and counting in this very cleverly conceived story. Kids will delight in the cut-paper images of everything from a zipper pull to a robot, and Sam's surprising solution makes for a tidy end to this unique story.

Orphans of Empire Helen Berry 2019 The story of what happened to the orphaned and abandoned children of the London Foundling Hospital, and the consequences of Georgian philanthropy. From serving Britain's growing global empire in the Royal Navy, to the suffering of child workers in the Industrial Revolution, the

Foundling Hospital was no simple act of charity
Foundlings on the Frontier Anthony Blake
Brophy 1972 An account of racism at the turn of
the 20th century follows forty Irish orphans
brought to Arizona by Catholic nuns to be
adopted by Mexican-American families. The
children were kidnapped by Anglo vigilantes,
and the courts, including the Supreme Court,
ruled in favor of the abductors.

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