

Home And Exile

Eagle in Exile Alan Smale 2016-03-22 Perfect for fans of Bernard Cornwell, Steve Berry, Naomi Novik, and Harry Turtledove, Alan Smale's gripping alternate history series imagines a world in which the Roman Empire has survived long enough to invade North America in 1218. Now the stunning story carries hero Gaius Marcellinus deeper into the culture of an extraordinary people—whose humanity, bravery, love, and ingenuity forever change his life and destiny. In A.D. 1218, Praetor Gaius Marcellinus is ordered to conquer North America and turning it into a Roman province. But outside the walls of the great city of Cahokia, his legion is destroyed outright; Marcellinus is the only one spared. In the months and years that follow, Marcellinus comes to see North America as his

home and the Cahokians as his kin. He vows to defend these proud people from any threat, Roman or native. After successfully repelling an invasion by the fearsome Iroqua tribes, Marcellinus realizes that a weak and fractured North America won't stand a chance against the returning Roman army. Worse, rival factions from within threaten to tear Cahokia apart just when it needs to be most united and strong. Marcellinus is determined to save the civilization that has come to mean more to him than the empire he once served. But to survive the swords of Roma, he first must avert another Iroqua attack and bring Cahokia together. Only with the hearts and souls of a nation at his back can Marcellinus hope to know triumph. Praise for Alan Smale and *Eagle in Exile* "In Alan Smale, speculative fiction has been dealt a

winning hand. Part historian, part anthropologist, part scientist, Smale is a Renaissance man with a storyteller's gift for letting tireless research inform the narrative without overwhelming it. Smale entertains, educates, and enraptures."—Myke Cole, author of *Javelin Rain* "[Eagle in Exile] has the pace and scope of a Michener or Uris epic. . . . Smale's action scenes slash across page after page, intense and bloody. . . . Grab your dagger and sword, for the battle continues."—Kirkus Reviews (starred review) "Warfare, political conflict, family strife—these are all presented in an epic scope where any decision or wrong move can forever change society."—Tech Times "Thoroughly believable . . . Marcellinus is a complicated man, a hero we can all get behind."—Historical Novels Review
Children of Exile Margaret Peterson Haddix
2016-09-13 And their home is nothing like she'd expected, like nothing the Freds had prepared them for."--Back cover

A Region Not Home James Alan McPherson 2001
In this deft collection of essays, Pulitzer Prize-winning author James McPherson offers poignant and lively interpretations of life that illuminate the ebb and flow of its sorrows and delights, and reveals his search for connections between everyday drudgery and a greater sense of purpose. He writes of the longing of the human soul by unifying thoughts of his deep affection for his daughter and the meaning of Disneyland; transcendental meanings in life and the tedium of long waits in airports, coming to self-knowledge and the cruel rituals of fraternity pledge week. A beautiful meditation on what it means to be human -- an enlightening and soulful work reaching to the core of suffering and joy.

The Education of a British-Protected Child
Chinua Achebe 2009-10-06 From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's

characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

Nowhere at Home Emma Goldman 1975

Wonder and Exile in the New World Alex Nava
2015-01-14 In *Wonder and Exile in the New World*, Alex Nava explores the border regions between wonder and exile, particularly in relation to the New World. It traces the preoccupation with the concept of wonder in the history of the Americas, beginning with the first European encounters, goes on to investigate later representations in the Baroque age, and

ultimately enters the twentieth century with the emergence of so-called magical realism. In telling the story of wonder in the New World, Nava gives special attention to the part it played in the history of violence and exile, either as a force that supported and reinforced the Conquest or as a voice of resistance and decolonization. Focusing on the work of New World explorers, writers, and poets—and their literary descendants—Nava finds that wonder and exile have been two of the most significant metaphors within Latin American cultural, literary, and religious representations. Beginning with the period of the Conquest, especially with Cabeza de Vaca and Las Casas, continuing through the Baroque with Cervantes and Sor Juana Inés de la Cruz, and moving into the twentieth century with Alejo Carpentier and Miguel Ángel Asturias, Nava produces a historical study of Latin American narrative in which religious and theological perspectives figure prominently.

Home, Exile, Homeland Hamid Naficy
2013-08-21 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

At Home in Exile Russell Jeung 2016-10-04
Russell Jeung's spiritual memoir shares the difficult, often joyful, and sometimes harrowing account of his life in East Oakland's Murder Dubs neighborhood and of his Chinese-Hakka history. On a journey to discover how the poor and exiled are blessed, *At Home in Exile* is the story of his integration of social activism and a stubborn evangelical faith. Holding English classes in his apartment (which doubled as a food pantry for a local church) for undocumented Latino neighbors and Cambodian refugees, battling drug dealers who threatened him, exorcising a spirit possessing a teen, and winning a landmark housing settlement against slumlords with a gathering of his neighbors—Jeung's story is, by turns, moving and inspiring, traumatic and exuberant. As

Jeung retraces the steps of his Chinese-Hakka family and his refugee neighbors, weaving the two narratives together, he asks difficult questions about longing and belonging, wealth and poverty, and how living in exile can transform your faith: "Not only did relocation into the inner city press me toward God, but it made God's words more distinct and clear to me...As I read Scriptures through the eyes of those around me—refugees and aliens—God spoke loudly to me his words of hope and truth." With humor, humility, and keen insight, he describes the suffering and the sturdiness of those around him and of his family. He relates the stories of forced relocation and institutional discrimination, of violence and resistance, and of the persistence of Christ's love for the poor.
At Home in Exile Helga M Griffin 2021-02-16
This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga

through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with

how to live a decent life, is vividly recounted. **Home And Exile** Chinua Achebe 2001-09-18 In three powerful essays, the acclaimed, Nigerian-born novelist and author of *Things Fall Apart* explores the complexities of African culture and discusses the devastating impact of European cultural imperialism on the African experience. Reprint. 25,000 first printing.

Devils in Exile Chuck Hogan 2012-05 Another fabulous Boston-based thriller by Chuck Hogan, this one involving an Iraq war veteran who gets involved with dangerous big-time drug dealers.

Queen in Exile Donna Hatch 2010-03-24 Rumors of war hang over Princess Jeniah's peaceful country of Arden, a land that shuns both magic and warfare. Following a lifelong dream, Jeniah forms a telepathic bond with a revered creature called a chayim, who is prophesied to save her kingdom. But when a Darborian knight comes upon Jeniah with her chayim, he sees only a vicious monster about to devour a maiden, and he slays the beast. Devastated by the loss of her

chayim, and fearing that her own magic is evil, Jeniah doubts her destiny. When an enemy invades Arden City, they slaughter the people, storm the castle, and execute the entire royal family except the princess. Rescued by the knight who slew her chayim, Jeniah is now heir to the throne of Arden and the only hope for freeing the people from tyranny..

Home and Exile Chinua Achebe 2000-07-27
Chinua Achebe is Africa's most prominent writer, the author of *Things Fall Apart*, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in *Home and Exile*, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life.

It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. *Home and Exile* is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

Ghana Must Go Taiye Selasi 2013-04-04 A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths

into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. '*Ghana Must Go* is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International

Relations from Oxford. "The Sex Lives of African Girls" (Granta, 2011), Selasi's fiction debut, appears in Best American Short Stories 2012. She lives in Rome.

A Girl in Exile Ismail Kadare 2019-01-22 A New York Times Book Review Editors' Choice "Erotic, paranoid and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really

happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

Imaginary Homelands of Writers in Exile

Cristina Emanuela Dascalu 2007 "The effects of the displacement of peoples--their forced migration, their deportation, their voluntary emigration, their movement to new lands where they made themselves masters over others, or became subjects of the masters of their new homes--reverberate down the years and are still felt today. The historical violence of the era of empire and colonies echoes in the literature of the descendants of those forcibly moved and the exiles that those processes have made. The

voices of its victims are insistent in the literature that has come to be called “post-colonial.” Although the term “post-colonial” is insufficient to capture fully the depth and breadth of those writers that have been labeled by it (for it is itself something of a colonial instrument, ghettoizing writers in English who are still considered to be “foreign”), there is a common bond among the works of those novelists who understand the process of exile and see themselves as exiles--both from their homes and from themselves. In this eloquently argued book with meticulous theoretical groundwork, Dr. Cristina Dascalu presents a most lucid and concise examination of exile. In addition to her negotiation of the term “exile,” what is most original and significant about *Imaginary Homelands of Writers in Exile* is the selection of authors. Reaching across national (in terms of country of exile) and ethnic (in terms of region/religion of birth) boundaries, Dr. Dascalu elegantly shows the persistent relevance of the

experience and implications of exile to the writing of fiction in the world today. Rushdie, Mukherjee, and Naipaul are very distinct authors whose works are not often discussed together in this context. Using Benedict Anderson’s notion of “unimagined communities,” among other critical lenses, she makes significant connections between the way exile functions as a theme and as a condition for their writing.”--pub. desc.

The Heart in Exile Rodney Garland 2014-05
Julian Leclerc, a handsome and talented young barrister, has been found dead of an apparent overdose of sleeping pills. The verdict is accidental death, but his fiancée, Ann Hewitt, suspects there's something more to the story. As the grieving woman recounts the details of Julian's tragic end to psychiatrist Dr. Tony Page, he listens with acute interest - but not for the reason she thinks. Years earlier, he and Julian had been lovers, and now, disturbed by the circumstances of his friend's demise, Tony sets

out to uncover the truth. His quest will take him from the parties and pubs of the gay underworld of 1950s London to Scotland Yard and the House of Commons as he uses his shrewd and penetrating insight to find who or what was responsible for Julian's death. But he may discover more than he bargained for - about Julian, and himself.

Home and Exile and Other Selections Lewis Nkosi 1983

Empire and Exile Steed Vernyl Davidson
2012-04-02 Empire and Exile explores the impact of Babylonian aggression upon the book of Jeremiah by calling attention to the presence of the empire and showing how the book of Jeremiah can be read as resistant responses to the inevitability of imperial power and the experience of exile. With the insight of postcolonial theory, resistance is framed in these readings as finding a place in the world even though not controlling territory and therefore surviving social death. It argues that even

though exile is not prevented, exile is experienced in the constituting of a unique place in the world rather than in the assimilation of the nation. The insights of postcolonial theory direct this reading of the book of Jeremiah from the perspective of the displaced. Theorists Homi Bhabha, Partha Chatterjee, Stuart Hall, and bell hooks provide lenses to read issues peculiar to groups affected by dominant powers such as empires. The use of these theories helps highlight issues such as marginality, hybridity, national identity as formative tools in resistance to empire and survival in exile.

Eve in Exile: The Restoration of Femininity
Rebekah Merkle 2016-09-27 The swooning Victorian ladies and the 1950s housewives genuinely needed to be liberated. That much is indisputable. So, First-Wave feminists held rallies for women's suffrage. Second-Wave feminists marched for Prohibition, jobs, and abortion. Today, Third-Wave feminists stand firmly for nobody's quite sure what. But modern

women--who use psychotherapeutic antidepressants at a rate never before seen in history--need liberating now more than ever. The truth is, feminists don't know what liberation is. They have led us into a very boring dead end. *Eve in Exile* sets aside all stereotypes of mid-century housewives, of China-doll femininity, of Victorians fainting, of women not allowed to think for themselves or talk to the men about anything interesting or important. It dismisses the pencil-skirted and stiletto-heeled executives of TV, the outspoken feminists freed from all that hinders them, the brave career women in charge of their own destinies. Once those fictionalized stereotypes are out of the way--whether they're things that make you gag or things you think look pretty fun--Christians can focus on real women. What did God make real women for?

Seeking Palestine Penny (ed.) Johnson
2013-10-01 How do Palestinians live, imagine and reflect on home and exile in this period of a

stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa'adeh, Raja Shehadeh, Adania Shibli.
Home and Exile Chinua Achebe 2003 This work

is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author - his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist.

Chike and the River Chinua Achebe

2011-08-09 The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike

realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. Chike and the River is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

Reflections on Exile and Other Essays

Edward W. Said 2000 With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

Looking for Home Deborah Keenan 1990

Contains poems about migration by more than seventy women.

[Things Fall Apart](#) Chinua Achebe 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in

Nigeria, across Africa, and around the world.”
—Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only

capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Exile at Home Yehuda Amichai 1998 Published to celebrate the 50th anniversary of the modern state of Israel, this collection of photographs focuses on Jews who have returned from exile in the Diaspora to their promised land. The French photographer Frederic Brenner travelled for nearly two decades to photograph Jews in more than 40 countries, capturing the diversity of their experiences in different cultures. The 14 immigrant families depicted in Israel in the book were all previously photographed in Ethiopia, Morocco, Yemen, Russia, the USA, England or India.

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passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in *Home and Exile*, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the

world, he concludes, and to imitate the literature of another culture is to give that power away. *Home and Exile* is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

My Old Home Orville Schell 2021-03-09 A uniquely experienced observer of China gives us a sweeping historical novel that takes us on a journey from the rise of Mao Zedong in 1949 to the Tiananmen Square uprising in 1989, as a father and his son are swept away by a relentless series of devastating events. It's 1950, and pianist Li Tongshu is one of the few Chinese to have graduated from the San Francisco Conservatory of Music. Engaged to a Chinese-American violinist who is the daughter of a missionary father and a Shanghai-born mother, Li Tongshu is drawn not just by Mao's grand

promise to “build a new China” but also by the enthusiasm of many other Chinese artists and scientists living abroad, who take hope in Mao’s promise of a rejuvenated China. And so when the recently established Central Conservatory of Music in Beijing offers Li Tongshu a teaching position, he leaves San Francisco and returns home with his new wife. But instead of being allowed to teach, Li Tongshu is plunged into Mao’s manic revolution, which becomes deeply distrustful of his Western education and his American wife. It’s not long before his son, Little Li, also gets caught up in the maelstrom of political and ideological upheaval that ends up not only savaging the Li family but, ultimately, destroying the essential fabric of Chinese society.

Love in Exile Bahaa Taher 2005 A new paperback edition of a haunting novel of love and loss and the impossibility of true exile from the world

Collected Poems Chinua Achebe 2009-01-16 A

collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.

Love and Exile Isaac Bashevis Singer 1986-05
Love and Exile contains the three volumes of the Nobel Prize Winner's spiritual autobiography, covering his childhood in a rabbinical household in Poland, his young manhood in Warsaw and his beginning as a writer, and his emigration to New York before the outbreak of war, with the concomitant displacement of a Yiddish writer in a strange land.

Time in Exile Marcia Sá Cavalcante Schuback 2020-02-10 This book is a philosophical reflection on the experience of time from within exile. Its focus on temporality is unique, as most literature on exile focuses on the experience of space, as exile involves dislocation, and moods of

nostalgia and utopia. Marcia Sá Cavalcante Schuback proposes that in exile, time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports. She articulates this present as a "gerundive" mode, in which the one who is in exile discovers herself simply being, exposed to the uncanny experience of having lost the past and not having a future. To explore this, she establishes a conversation among three authors whose work has exemplified this sense of gerundive time: the German philosopher Martin Heidegger, the French writer and essayist Maurice Blanchot, and the Brazilian writer Clarice Lispector. The book does not aim to discuss how these authors understand the relation between time and exile, but presents a conversation with them in relation to this question that reflects new aspects in their work. Attempting to think and express this difficult sense of time from within exile, *Time in Exile* engages with the relation

between thought and language, and between philosophy and literature. Departing from concrete existential questions, Sá Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile.

Readings from the Book of Exile Pádraig Ó Tuama 2013-01-03 One of the most intriguing and engaging voices in contemporary Christianity is that of the Irish poet, Pádraig Ó Tuama and this is his first, long-awaited poetry collection. Hailing from the Ikon community in Belfast and working closely with its founder, the bestselling writer Pete Rollins, Pádraig's poetry interweaves parable, poetry, art, activism and philosophy into an original and striking expression of faith. Pádraig's poems are accessible, memorable profound and challenging. They emerge powerfully from a context of struggle and conflict and yet are filled with hope.

Home and Exile Femi Ojo-Ade 2014 A timely

volume which presents the singular world of Abdias Nascimento to English readers in the second year of his 'crossing over'. Ojo-Ade has brought together an impressive range of contributors who succeed in shining some critical light into the multiple spaces in which Nascimento's ground-breaking activities, from the third decade of the twentieth century, made significant contributions to the contradictory pluriverse of Brazilian race relations and their location within a broader international comparative framework.'

Written in Exile Liu Tsung-yuan 2020-01-15

After a failed push for political reform, the T'ang era's greatest prose-writer, Liu Tsung-yuan, was exiled to the southern reaches of China.

Thousands of miles from home and freed from the strictures of court bureaucracy, he turned his gaze inward and chronicled his estrangement in poems. Liu's fame as a prose writer, however, overshadowed his accomplishment as a poet.

Three hundred years after Liu died, the poet Su

Tung-p'o ranked him as one of the greatest poets of the T'ang, along with Tu Fu, Li Pai, and Wei Ying-wu. And yet Liu is unknown in the West, with fewer than a dozen poems published in English translation. The renowned translator Red Pine discovered Liu's poetry during his travels throughout China and was compelled to translate 140 of the 146 poems attributed to Liu. As Red Pine writes, "I was captivated by the man and by how he came to write what he did."

Appended with thoroughly researched notes, an in-depth introduction, and the Chinese originals, Written in Exile presents the long-overdue introduction of a legendary T'ang poet.

Making Home from War Brian Komei Dempster 2011 Essays by 13 Japanese-American elders document the post-World War II experiences of displaced Japanese Americans who after being released from internment camps encountered homelessness, joblessness and racism while banding together to form a culturally resilient community. By the award-winning editor of

From Our Side of the Fence.

Fish in Exile Vi Khi Nao 2016 The loss of a child takes mythological, magical casts--distortions that allow us to see the contours of grief more clearly.

At Home in Exile Alan Wolfe 2015-10-27 An eloquent, controversial argument that says, for the first time in their long history, Jews are free to live in a Jewish state—or lead secure and productive lives outside it Since the beginnings of Zionism in the twentieth century, many Jewish thinkers have considered it close to heresy to validate life in the Diaspora. Jews in Europe and America faced “a life of pointless struggle and futile suffering, of ambivalence, confusion, and eternal impotence,” as one early Zionist philosopher wrote, echoing a widespread and vehement disdain for Jews living outside Israel. This thinking, in a more understated but still pernicious form, continues to the present: the Holocaust tried to kill all of us, many Jews believe, and only statehood offers safety. But

what if the Diaspora is a blessing in disguise? In *At Home in Exile*, renowned scholar and public intellectual Alan Wolfe, writing for the first time about his Jewish heritage, makes an impassioned, eloquent, and controversial argument that Jews should take pride in their Diasporic tradition. It is true that Jews have experienced more than their fair share of discrimination and destruction in exile, and there can be no doubt that anti-Semitism persists throughout the world and often rears its ugly head. Yet for the first time in history, Wolfe shows, it is possible for Jews to lead vibrant, successful, and, above all else, secure lives in states in which they are a minority. Drawing on centuries of Jewish thinking and writing, from Maimonides to Philip Roth, David Ben Gurion to Hannah Arendt, Wolfe makes a compelling case that life in the Diaspora can be good for the Jews no matter where they live, Israel very much included—as well as for the non-Jews with whom they live, Israel once again included. Not only

can the Diaspora offer Jews the opportunity to reach a deep appreciation of pluralism and a commitment to fighting prejudice, but in an era of rising inequalities and global instability, the whole world can benefit from Jews' passion for justice and human dignity. Wolfe moves beyond the usual polemical arguments and celebrates a universalistic Judaism that is desperately needed if Israel is to survive. Turning our attention away from the Jewish state, where half of world Jewry lives, toward the pluralistic and vibrant places the other half have made their home, *At Home in Exile* is an inspiring call for a Judaism that isn't defensive and insecure but is instead open and inquiring.

Reflections on a Life in Exile J.F. Riordan
2019-05-01 Recipient of the 2020 Shelf Unbound Notable Indie Award A collection of essays by novelist J.F. Riordan, *Reflections on a Life in Exile* is easy to pick up, and hard to put down. By turns deeply spiritual and gently comic, these brief meditations range from the inconveniences

of modern life to the shifting nature of grief. Whether it's an unexpected revelation from a trip to the hardware store, a casual encounter with a tow-truck driver, the changing seasons, or a conversation with a store clerk grieving for a dog, J. F. Riordan captures and magnifies the passing beauty of the ordinary and the extraordinary that lingers near the surface of daily life.

Home And Exile

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