

Hombres Primitivoearly People Eyewitneb Series In Spanish

The Birth of a Theater Ronald E. Surtz 1979

The Coronado Expedition, 1540-1542 George Parker Winship 1896

THE GRAND ARAUCANIAN WARS (1541-1883) in the KINGDOM of CHILE Eduardo Agustin Cruz 2010-04-27 The Mapuches accomplished what the mighty Aztec and Inca empires failed so overwhelming to do- to preserve their independence, and keep the Spanish invaders at bay. The Mapuche infantry played a vital role in the Araucanian war, from the initial of the conquest in 1541 to 1883. The goals of this book: a) To provide an overview of the military aspects weaponry, armory, the horse, and tactic, strategy facing the Mapuches; at the beginning of the Spanish conquest. b) To provide an overview, of the military superiority enjoyed, by the Spanish army, in addition, the role of the Auxiliary Indian. c) To point out how, by military innovations, and adaptation in the face of Araucanian war, the Mapuches managed to resist Spanish military campaigns, for over 300 years.

The Spanish Labyrinth Gerald Brenan 1990-09-13 Gerald Brenan's *The Spanish Labyrinth*, first published in 1990, has become the classic account of the background to the Spanish Civil War.

A New Companion to Hispanic Mysticism Hilaire Kallendorf 2010 The canon of Hispanic mysticism is expanding. No longer is our picture of this special brand of early modern devotional practice limited to a handful of venerable saints. Instead, we recognize a wide range of marginal figures as practitioners of mysticism, broadly defined. Neither do we limit the study of mysticism necessarily to the Christian religion, nor even to the realm of literature. Representations of mysticism are also found in the visual, plastic and musical arts. The terminology and theoretical framework of mysticism permeate early modern Hispanic cultures. Paradoxically, by taking a more inclusive approach to studying mysticism in its marginal manifestations, we draw mysticism---in all its complex iterations---back toward its rightful place at the center of early modern spiritual experience. Contributors: Colin Thompson, Alastair Hamilton, Christina Lee, Clara Herrera, Darcy Donahue, Elena del Rio Parra, Evelyn Toft, Fernando Duran Lopez, Piansisco Morales, Freddy Dominguez, Glyn Redworth, Jane Ackerman, Jessica Boon, Jose Adriano de Freitas Carvalho, Luce Lopez-Barat, Maria Mercedes Carrion, Maryrica Lottman, and Tess Knighton.

Loyola's Acts Marjorie O'Rourke Boyle 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Guaman Poma Rolena Adorno 2010-06-04 In the midst of native people's discontent following Spanish conquest, a native Andean born after the fall of the Incas took up the pen to protest Spanish rule. Felipe Guaman Poma de Ayala wrote his *Nueva corónica y buen gobierno* to inform Philip III of Spain about the evils of colonialism and the need for governmental and societal reform. By examining Guaman Poma's verbal and visual engagement with the institutions of Western art and culture, Rolena Adorno shows how he performed a comprehensive critique of the colonialist discourse of religion, political theory, and history. She argues that Guaman Poma's work chronicles the emergence of a uniquely Latin American voice, characterized by the articulation of literary art and politics. Following the initial appearance of *Guaman Poma: Writing and Resistance in Colonial Peru*, the 1990s witnessed the creation of a range of new studies that underscore the key role of the *Nueva corónica y buen gobierno* in facilitating our understanding of the Andean and Spanish colonial pasts. At the same time, the documentary record testifying to Guaman Poma's life and work has expanded dramatically, thanks to the publication of long-known but previously inaccessible drawings and documents. In a new, lengthy introduction to this second edition, Adorno shows how recent scholarship from a variety of disciplinary perspectives sheds new light on Guaman Poma and his work, and she offers an important new assessment of his biography in relation to the creation of the *Nueva corónica y buen gobierno*.

The Grey Zone Tim Blake Nelson 1998 THE STORY: Recruited by the Nazis, a group of Hungarian Jews are promised they will live longer if they assist in the extermination of other Jewish prisoners. As if their lives in the concentration camp weren't already a living hell, these men find

that a

The Faith and the Fury Maria Thomas 2013 In Spain, the five-year period following the proclamation of the Republic in April 1931 was marked by physical assaults upon the property and public ritual of the Spanish Catholic Church. These attacks were generally carried out by rural and urban anticlerical workers who were frustrated by the Republic's practical inability to tackle the Church's vast power. On July 17/18, 1936, a right-wing military rebellion divided Spain geographically, provoking the radical fragmentation of power in the territory which remained under Republican authority. The coup marked the beginning of a conflict which developed into a full-scale civil war. Anticlerical protagonists, with the reconfigured structure of political opportunities working in their favor, participated in an unprecedented wave of iconoclasm and violence against the clergy. During the first six months of the conflict, innumerable religious buildings were destroyed and almost 7,000 religious personnel were killed. To date, scholarly interpretations of these violent acts were linked to irrationality, criminality, and primitiveness. However, the reasons for these outbursts are more complex and deep-rooted: Spanish popular anticlericalism was undergoing a radical process of reconfiguration during the first three decades of the 20th century. During a period of rapid social, cultural, and political change, anticlerical acts took on new - explicitly political - meanings, becoming both a catalyst and a symptom of social change. After July 17/18, 1936, anticlerical violence became a constructive force for many of its protagonists: an instrument with which to build a new society. This book explores the motives, mentalities, and collective identities of the groups involved in anticlericalism, during the pre-war Spanish Second Republic and the Spanish Civil War. It will be is essential reading for all those interested in 20th-century Spanish history.

Diccionario Inglés de la Universidad de Chicago María Irene Moyna 2002 Presents thousands of entries in American English and Latin American and Iberian Spanish, and includes grammar notes, verb lists, and guidance on word choice.

Latin-American [mythology] Hartley Burr Alexander 1920 Myths, legends, heroes, and gods from Native Americans in Central and South America.

Proving History Richard C. Carrier 2012-04-03 This in-depth discussion of New Testament scholarship and the challenges of history as a whole proposes Bayes's Theorem, which deals with probabilities under conditions of uncertainty, as a solution to the problem of establishing reliable historical criteria. The author demonstrates that valid historical methods—not only in the study of Christian origins but in any historical study—can be described by, and reduced to, the logic of Bayes's Theorem. Conversely, he argues that any method that cannot be reduced to this theorem is invalid and should be abandoned. Writing with thoroughness and clarity, the author explains Bayes's Theorem in terms that are easily understandable to professional historians and laypeople alike, employing nothing more than well-known primary school math. He then explores precisely how the theorem can be applied to history and addresses numerous challenges to and criticisms of its use in testing or justifying the conclusions that historians make about the important persons and events of the past. The traditional and established methods of historians are analyzed using the theorem, as well as all the major "historicity criteria" employed in the latest quest to establish the historicity of Jesus. The author demonstrates not only the deficiencies of these approaches but also ways to rehabilitate them using Bayes's Theorem. Anyone with an interest in historical methods, how historical knowledge can be justified, new applications of Bayes's Theorem, or the study of the historical Jesus will find this book to be essential reading.

From Muslim to Christian Granada A. Katie Harris 2007-03-19 Honorable Mention, 2010 Best First Book, Association for Spanish and Portuguese Historical Studies In 1492, Granada, the last independent Muslim city on the Iberian Peninsula, fell to the Catholic forces of Ferdinand and Isabella. A century later, in 1595, treasure hunters unearthed some curious lead tablets inscribed in Arabic. The tablets documented the evangelization of Granada in the first century A.D. by St. Cecilio, the city's first bishop. Granadinos greeted these curious documents, known as the plomos, and the human remains accompanying them as proof that their city—best known as the last outpost of Spanish Islam—was in truth Iberia's most ancient Christian settlement. Critics, however, pointed to the documents' questionable doctrinal content and historical

anachronisms. In 1682, the pope condemned the plomos as forgeries. From Muslim to Christian Granada explores how the people of Granada created a new civic identity around these famous forgeries. Through an analysis of the sermons, ceremonies, histories, maps, and devotions that developed around the plomos, it examines the symbolic and mythological aspects of a new historical terrain upon which Granadinos located themselves and their city. Discussing the ways in which one local community's collective identity was constructed and maintained, this work complements ongoing scholarship concerning the development of communal identities in modern Europe. Through its focus on the intersections of local religion and local identity, it offers new perspectives on the impact and implementation of Counter-Reformation Catholicism.

Jesus from Outer Space Richard Carrier 2020-10-20 The earliest Christians believed Jesus was an ancient celestial being who put on a bodysuit of flesh, died at the hands of dark forces, and then rose from the dead and ascended back into the heavens. But the writing we have today from that first generation of Christians never says where they thought he landed, where he lived, or where he died. The idea that Jesus toured Galilee and visited Jerusalem arose only a lifetime later, in unsourced legends written in a foreign land and language. Many sources repeat those legends, but none corroborate them. Why? What exactly was the original belief about Jesus, and how did this belief change over time? In *Jesus from Outer Space*, noted philosopher and historian Richard Carrier summarizes for a popular audience the scholarly research on these and related questions, revealing in turn how modern attempts to conceal, misrepresent, or avoid the actual evidence calls into question the entire field of Jesus studies--and present-day beliefs about how Christianity began.

Material Encounters and Indigenous Transformations in the Early Colonial Americas 2019-04-09 *Material Encounters and Indigenous Transformations in the Early Colonial Americas* brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency.

Human origin sites and the World Heritage Convention in Eurasia Sanz, Nuria (UNESCO) 2015-09-07

Paganism and Pagan Survivals in Spain Stephen McKenna 2011-06-01 The purpose of the present study is to describe the struggle against paganism and pagan survival in Spain up to the fall of the Visigothic kingdom in 712. By paganism is here meant not only the worship of the pagan gods, but also the practices associated with pagan worship, such as astrology and magic. An attempt will be made to show the part that political, social and religious factors played in pagan survivals as well as to point out the various manifestations of paganism. This study, it is hoped, will throw light upon a phase of early Spanish history that has not hitherto been adequately treated. It will enable the reader to compare the paganism of Spain with that found in Africa, France, Germany and Italy, in as far as the extant sources and modern studies make such comparison possible.

Racial Alterity, Wixarika Youth Activism, and the Right to the Mexican City Diana Negrín 2019-11-12 While the population of Indigenous peoples living in Mexico's cities has steadily increased over the past four decades, both the state and broader society have failed to recognize this geographic heterogeneity by continuing to expect Indigenous peoples to live in rural landscapes that are anathema to a modern Mexico. This book examines the legacy of the racial imaginary in Mexico with a focus on the Wixarika (Huichol) Indigenous peoples of the western Sierra Madre from the colonial period to the present. Through an examination of the politics of identity, space, and activism among Wixarika university students living and working in the western Mexican cities of Tepic and Guadalajara, geographer Diana Negrín analyzes the production of racialized urban geographies and reveals how Wixarika youth are making claims to a more heterogeneous citizenship that challenges these deep-seated discourses and practices. Through the weaving together of historical material, critical interdisciplinary scholarship, and rich ethnography, this book sheds light on the racialized history, urban transformation, and contemporary Indigenous activism of a region of Mexico that has remained at the margins of scholarship.

[El-Hi Textbooks & Serials in Print, 2005](#) 2005

[El-Hi Textbooks & Serials in Print, 2000](#) 2000

The Study of the New Testament Antonio Piñero 2019-11-26 The most thorough grounding available in the various disciplines of NT study, this is an invaluable tool for students, scholars and other serious readers of the earliest Christian writings. With a full survey of scholarship on each

topic, in 600 packed pages the volume gives a reliable, in-depth presentation of: the history of interpretation - the NT canon - text criticism - the language of the NT - the historical and literary context - methods and approaches.

The Literary History of Spanish America Alfred Coester 2023-07-18 From the epic poetry of pre-Columbian civilizations to the contemporary magic realism of Gabriel García Márquez, this book provides a comprehensive survey of the rich and diverse literary traditions of Spanish America. Alfred Coester's insightful analysis and engaging prose make this volume a must-read for anyone interested in the literary history of the Americas. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Entering America David B. Madsen 2004-09-16 Provides up-to-date information on the nature of environmental and cultural conditions in northeast Asia and Beringia (the Bering land bridge) immediately prior to the Last Glacial Maximum.

Events in the Philippine Islands Antonio de Morga 1971 First history of the Spanish Phillipines by a layman.

History of the Conquest of Mexico William Hickling Prescott 1867

The Farming of Bones Edwidge Danticat 2003-07-01 It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

Tobacco and Shamanism in South America Johannes Wilbert 1987-01-01 An ethnography of magic-religious, medicinal and recreational tobacco use among nearly 300 native South American societies. Wilbert found that South American Indians use tobacco in many ways and that a close functional relation exists between tobacco and shamanism.

Bolívar's Afterlife in the Americas Robert T. Conn 2020-04-01 Simón Bolívar is the preeminent symbol of Latin America and the subject of seemingly endless posthumous attention. Interpreted and reinterpreted in biographies, histories, political writings, speeches, and works of art and fiction, he has been a vehicle for public discourse for the past two centuries. Robert T. Conn follows the afterlives of Bolívar across the Americas, tracing his presence in a range of competing but interlocking national stories. How have historians, writers, statesmen, filmmakers, and institutions reworked his life and writings to make cultural and political claims? How has his legacy been interpreted in the countries whose territories he liberated, as well as in those where his importance is symbolic, such as the United States? In answering these questions, Conn illuminates the history of nation building and hemispheric globalism in the Americas.

Some Account of Gothic Architecture in Spain George Edmund Street 1914

6th International Conference on the Conservation of Earthen Architecture The Getty Conservation Institute 1991-02-28 On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the

future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing. *Ghosts of Colonies Past and Present* Mary L. Coffey 2020-09-30 *Ghosts of Colonies Past and Present* is the first comprehensive examination of how the literary production of Benito Pérez Galdós, widely considered Spain's greatest nineteenth-century novelist, addresses the impact of imperial loss on the citizens of Spain. Well before the events that would lead inexorably toward 1898, Galdós's texts question the nature of Spanish imperialism and the effect of colonial history on the lives of metropolitan citizens. Methodologically framed by trauma studies, affect studies and the concept of the imperial turn, a close reading of the texts reveals Galdós's preoccupation with explaining not only how Spain lost its vast territories in the Americas in the early part of the century but also how Spanish citizens could manage the trauma of that loss through a reconfiguration of national identity. His novels reveal the deeply entwined nature of colonial relations and how Spain attempted to process the trauma of imperial loss. Moreover, by recognizing that this process extended across the nineteenth century, it becomes clear that Spain's engagement with European cultural and literary movements was, contrary to the assumptions of European imperialism, neither slow nor imitative but rather illustrative of the nation's unique position on the cusp of the historical shift to the postcolonial present.

Questioning the Historicity of Jesus Raphael Lataster 2019-07-01 This volume explains the inadequacy of the sources and methods used to establish Jesus' historicity, and how agnosticism can reasonably be upgraded to theorising about ahistoricity when reconsidering Christian origins.

Margaret Tyler, 'Mirror of Princely Deeds and Knighthood' Joyce Boro 2014-07-01 Margaret Tyler's *Mirror of Princely Deeds and Knighthood* is a groundbreaking work, being the first English romance penned by a woman and the first English romance to be translated directly from Spanish. As such it is not only a landmark in the history of Anglo-Spanish literary relations, but it is also a milestone in the evolution of the romance genre and in the development of women's writing in England. Yet notwithstanding its seminal status, this is the only critical edition of Tyler's romance. This modernized edition is preceded by an introduction which meticulously investigates Tyler's translation methodology, her biography, her proto-feminism, and her religious affiliations. In addition, it situates *Mirror* within the context of English romance production and reading, female authorship, and the Elizabethan and Jacobean translation of Spanish romance. This edition will be of interest to scholars of gender studies and of English and Spanish Renaissance literature.

How Music Works David Byrne 2017-05-02 *Updated with a new chapter on digital curation* *How Music Works* is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

Picaresque and Bureaucracy Robert Folger 2009

Strange Fire John MacArthur 2013-11-19 In *Strange Fire*, bestselling author and pastor John MacArthur chronicles the unsavory history behind the modern Charismatic movement. What would God say about those who blatantly misrepresent His Holy Spirit; who exchange true worship for chaotic fits of mindless ecstasy; who replace the biblical gospel with vain illusions of health and wealth; who claim to prophesy in His name yet speak errors; and who sell false hope to desperate people for millions of dollars? The charismatic movement has always been a breeding-ground for scandal, greed, bad doctrine, and all kinds of spiritual chicanery. As a movement, it is clearly headed the wrong direction. And it is growing at an unprecedented rate. From the Word of Faith to the New Apostolic Reformation, the Charismatic movement is being consumed by the empty promises of the prosperity gospel. Too many charismatic celebrities promote a "Christianity" without Christ, a Holy Spirit without holiness. And their teaching is having a disastrous influence on a grand scale, as large television networks broadcast their heresies to every part of the world. In *Strange Fire*, MacArthur lays out a chilling case against the modern Charismatic movement that includes:

Rejecting its false prophets. Speaking out against their errors. Showing true reverence to the Holy Spirit. Clinging to the Bible as the inerrant, authoritative Word of God and the one true standard by which all truth claims must be tested.

After Conversion Mercedes García-Arenal 2016-09-07 This book examines the religious and ideological consequences of mass conversion in Iberia, where Jews and Muslims were forcibly converted or expelled at the end of the XVth century and beginning of the XVIth, and in this way it explores the fraught relationship between origins and faith. It treats also of the consequences of coercion on intellectual debates and the production of knowledge, taking into account how integrating new converts from Judaism and Islam stimulated Christian scholars to confront the converts' sacred texts and created a distinctive peninsular hermeneutics. The book thus assesses the importance of the "Converso problem" in issues such as religious dissidence, dissimulation, and doubt and skepticism while establishing the process by which religious dissidence came to be categorized as heresy and was identified with converts from Judaism and Islam even when Lutheranism was often in the background.

Visiting the Calvario at Mitla, Oaxaca William R. Arfman 2008 In the centre of the Mexican town of Mitla stands a run-down chapel on an overgrown pre-colonial pyramid. The chapel, housing three crosses, is the town's Calvario, the local representation of the hill on which Christ died. Although buses full of tourists on their way to Chiapas or on daytrips from Oaxaca City swarm the town every day almost none of them ever visit the Calvario. Instead they stick to the tourist zone to marvel at the famous mosaic friezes of the pre-colonial temples and shop for traditional souvenirs in the tourist market. If they would climb the steep steps to the chapel they would discover that despite appearances the building still sees extensive use as pilgrims from the wide Zapotec region visit it to bring offerings to and ask favours of the souls of their dearly departed. And as these offerings consist of elaborate arrangements of flowers, fruits, black candles, cacao beans and bundles of copal incense, such tourists might well start to wonder where the origins of these practices lie. It is this question that this thesis seeks to answer. To achieve this, current theories on cultural continuity, syncretism, the materiality of religion and ritual theory are combined with a study of archaeological, historical, iconographical and anthropological sources. In addition ethnographic fieldwork has been conducted to come to a better understanding of the offerings made in the Calvario today. In three parts, the thesis first addresses the history of Mitla as 'The Place of the Dead', then of the Calvario as a ritual location and finally of the offerings for the dead. Combining these three lines of research an interesting image is formed of the continuity of ancestor veneration in this busy tourist town.

Cholas and Pishtacos Mary Weismantel 2001-12-15 Winner of the 2003 Senior Book Prize from the American Ethnological Society. *Cholas and Pishtacos* are two provocative characters from South American popular culture—a sensual mixed-race woman and a horrifying white killer who show up in everything from horror stories and dirty jokes to romantic novels and travel posters. In this elegantly written book, these two figures become vehicles for an exploration of race, sex, and violence that pulls the reader into the vivid landscapes and lively cities of the Andes. Weismantel's theory of race and sex begins not with individual identity but with three forms of social and economic interaction: estrangement, exchange, and accumulation. She maps the barriers that separate white and Indian, male and female-barriers that exist not in order to prevent exchange, but rather to exacerbate its inequality. Weismantel weaves together sources ranging from her own fieldwork and the words of potato sellers, hotel maids, and tourists to classic works by photographer Martin Chambi and novelist José María Arguedas. *Cholas and Pishtacos* is also an enjoyable and informative introduction to a relatively unknown region of the Americas.

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza 2010-05-26 *A Comparative History of Literatures in the Iberian Peninsula* is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first

attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

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