

Hombre La Hembra Y El Hambre

The Translation and Transmission of Concrete Poetry John Corbett 2019-10-23 This volume addresses the global reception of "untranslatable" concrete poetry. Featuring contributions from an international group of literary and translation scholars and practitioners, working across a variety of languages, the book views the development of the international concrete poetry movement through the lens of "transcreation", that is, the informed, creative response to the translation of playful, enigmatic, visual texts. Contributions range in subject matter from ancient Greek and Chinese pattern poems to modernist concrete poems from the Americas, Europe and Asia. This challenging body of experimental work offers creative challenges and opportunities to literary translators and unique pleasures to the sympathetic reader. Highlighting the ways in which literary influence is mapped across languages and borders, this volume will be of interest to students and scholars of experimental poetry, translation studies and comparative literature.

Antología poética Homero Aridjis 2009-01-01 Metafrica y hermosamente visual desde sus orgenes, la poesía de Homero Aridjis ha recorrido numerosos y muy variados caminos hasta conformar luego de cuatro décadas, una de las obras más entrañables de la literatura en lengua hispana. Esta Antología poética reunida en 385 páginas, es un libro gratificante y que rinde justicia a una voz nica, generosa, nostálgica, cristalina, visionaria, eterna, de espacios infinitos.

El hombre, la hembra y el hambre Daína Chaviano 1998 Transpórtese a la Cuba contemporánea a través de la historia de un economista que trabaja de carnicero, un hombre que vende artesanías pero que en realidad es un profesor de arte, de una enigmática prostituta y de una mujer atea que empieza a experimentar situaciones paranormales.

Caribbean Food Cultures Wiebke Beushausen 2014-06-30 »Caribbean Food Cultures« approaches the matter of food from the perspectives of anthropology, sociology, cultural

and literary studies. Its strong interdisciplinary focus provides new insights into symbolic and material food practices beyond eating, drinking, cooking, or etiquette. The contributors discuss culinary aesthetics and neo/colonial gazes on the Caribbean in literary documents, audiovisual media, and popular images. They investigate the negotiation of communities and identities through the preparation, consumption, and commodification of »authentic« food.

Furthermore, the authors emphasize the influence of underlying socioeconomic power relations for the reinvention of Caribbean and Western identities in the wake of migration and transnationalism. The anthology features contributions by renowned scholars such as Rita De Maeseener and Fabio Parasecoli who read Hispano-Caribbean literatures and popular culture through the lens of food studies.

Nuevo Aztlán 1999

Teoría da poesia concreta Augusto de Campos 2006

Obra poética Humberto Díaz Casanueva 1988

El hombre, la hembra y el hambre Daína Chaviano Diaz 2005

La literatura como instrumento de resistencia en el hombre, la hembra y el hambre de Daína Chaviano Ángela María López Villegas 2009 Esta monografía es un análisis sociocrítico de la novela *El hombre, la hembra y el hambre* de la autora cubana Daína Chaviano. En esta obra se encuentra plasmada la realidad de muchos cubanos que padecieron el régimen socialista que Fidel Castro impuso hasta el 19 de febrero de 2008. La autora muestra en la obra cómo muchos de los profesionales han tenido que dedicarse a actividades ilegales y nada afines a sus estudios realizados o títulos obtenidos. Además logra hacer manifiestos algunos elementos críticos por medio de sus personajes y a su vez éstos lo hacen en su lenguaje, el mismo que toma un carácter relevante dentro de la obra. Con este análisis se tratará de mostrar cómo la literatura no sólo se puede enfocar hacia una estética de la producción, sino que también se puede tomar como un constructo cultural con el que se hace

resistencia a la realidad y que Chaviano toma la literatura como un instrumento para hacer resistencia además de una crítica al sistema, haciendo que sus personajes manifiesten un sinsabor con el que han pasado de generación en generación. Daína Chaviano es una autora cubana que vivió en la isla hasta 1991 y que escribe esta novela estando exiliada. Ella tuvo que vivir y ver como muchos de los habitantes pasaban cantidad de necesidades, entre ellas la falta de comida y artículos de primera necesidad. Es en esta serie de acontecimientos críticos en los que la autora se inspira para escribir esta magnífica obra que coloca a todos los lectores al tanto de una realidad que para muchos apenas es descubierta. La resistencia es la base de este análisis, ya que en la obra se puede encontrar que existen cantidad de elementos que conspiran para hacer que todo en ella resista a las adversidades: el lenguaje, la sexualidad, la danza, la cultura, las diferentes ocupaciones laborales y finalmente la literatura. Los personajes con su lenguaje y sus actitudes lo demuestran, y hasta el escritor logra hacer su parte. Aquí resistir no sólo es combatir...

El Hombre, La Hembra y El Hambre / Man, Woman, Hunger Daina Chaviano 2007-11-01
Latin American Science Fiction Writers

Darrell B. Lockhart 2004-03-30 Many readers are unaware of the vast universe of Latin American science fiction, which has its roots in the 18th century and has flourished to the present day. Because science fiction is part of Latin American popular culture, it reflects cultural and social concerns and comments on contemporary society. While there is a growing body of criticism on Latin American science fiction, most studies treat only a single author or work. This reference offers a broad overview of Latin American science fiction. Included are alphabetically arranged entries on 70 Latin American science fiction writers. While some of these are canonical figures, others have been largely neglected. Since much of science fiction has been written by women, many women writers are profiled. Each entry is prepared by an expert contributor and includes a short biography, a discussion of the writer's works, and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism.

Ortografía 4 PALACIOS GARRIDO, JOSE ANTONIO 2019-06-03 En este cuaderno se vuelven a estudiar las grafías de los fonemas /z/, /k/, /g/, /j/, /ll/, /y/. Se estudian también diversas palabras con h y con b. También aprenderás la regla «ante consonante b», en palabras con sílabas que comienzan por bl y br.

The Old Man and the Sea Ernest Hemingway 2022-08-01 DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Invento, luego resisto Elzbieta Sklodowska El vértice del presente libro es el arte de inventar en la vida cotidiana y en la producción cultural en Cuba durante y después del Período Especial en Tiempos de Paz (1990-2015). Aunque el término "Período Especial" fuera una coartada retórica del gobierno para enmascarar la crisis, su significado en la experiencia, memoria y conciencia, tanto individual como colectiva, adquiere proporciones épicas de una demarcación epocal. La extraordinaria creatividad de los cubanos para "resolver" las carencias cotidianas con humor e ingenio ocupa una gran parte de las páginas que siguen. Por otro lado, la autora se detiene en las novedosas y originales invenciones de carácter literario y artístico que usan la precariedad de recursos como un estímulo para la imaginación. Dentro del corpus primario de este libro, textos clasificables como literarios (cuentos, novelas, poemas, obras teatrales) coexisten con testimonios, filmes documentales, manuales de autoayuda, actos de performance y artefactos de cultura material. Al recoger tanto el capital simbólico de la crisis como la elusiva materialidad de los 1990, Elzbieta Sklodowska recopila un archivo que, más allá de su función documental, es un homenaje al espíritu de un pueblo que inventa y se reinventa, para existir y resistir.

Nuevos mundos Ana Roca 2011-12-06 This book develops the communication and literacy skills of heritage Spanish speakers with

exercises that are designed to improve oral and written proficiency in the language. Nuevos mundos uses the cultures and voices of the major Hispanic groups in the United States, as well as those of Latin America and Spain, to familiarize students with a variety of issues and topics, which are sometimes controversial and always thought-provoking.

A Posthumous History of José Martí Alfred J. López 2022-09-16 A Posthumous History of José Martí: The Apostle and His Afterlife focuses on Martí's posthumous legacy and his lasting influence on succeeding generations of Cubans on the island and abroad. Over 120 years after his death on a Cuban battlefield in 1895, Martí studies have long been the contested property of opposing sides in an ongoing ideological battle. Both the Cuban nation-state, which claims Martí as a crucial inspiration for its Marxist revolutionary government, and diasporic communities in the US who honor Martí as a figure of hope for the Cuban nation-in-exile, insist on the centrality of his words and image for their respective visions of Cuban nationhood. The book also explores more recent scholarship that has reassessed Martí's literary, cultural, and ideological value, allowing us to read him beyond the Havana-Miami axis toward engagement with a broader historical and geographical tableau. Martí has thus begun to outgrow his mutually-reinforcing cults in Cuba and the diaspora, to assume his true significance as a hemispheric and global writer and thinker.

Los hijos de la Diosa Huracán Daína Chaviano 2019-04-25 Dos mujeres fuertes y valientes, enfrentadas a la codicia, la barbarie y al crimen, se ven unidas a través de los siglos por un misterioso legado que puede alterar el futuro de Cuba. Una apasionante historia que empezó hace más de quinientos años y que solo ahora puede terminar. Alicia Solomon apenas recuerda algo de sus primeros años de vida. Solo sabe que apareció abandonada en una balsa, de muy pequeña, y que fue recogida por unos marineros en alta mar. Ahora, convertida en una experta en documentos antiguos, se enfrenta al mayor reto de su carrera: descifrar un enigmático manuscrito hallado en una misteriosa tumba indígena no muy lejos de La Habana; una tarea que se vuelve más peligrosa a medida que Alicia se da cuenta de que hay personas dispuestas a

matar para que ese texto, escrito por una mujer desconocida en el siglo XVI, jamás vea la luz. Y es que, más de quinientos años atrás, existió un testigo excepcional de la conquista española. Juana, una joven recién llegada a la isla de los huracanes, se convirtió en la voz de esos pueblos sometidos y en el origen de una dinastía valerosa y justa, perseguida por quienes aún hoy no dudarán en eliminar a cuantos se opongan a su codicia y a su insaciable sed de poder. Una aventura plagada de secretos, enigmas, mitos y conspiraciones, que retrata la eterna lucha entre la dignidad y la opresión, entre la inocencia y la más depravada codicia. Reseña: «He disfrutado mucho de Los hijos de la diosa huracán de Daína Chaviano. Un thriller histórico trepidante que pone en valor el legado de los pueblos indígenas anteriores a la colonización española al tiempo que plantea una intriga actual intensa y adictiva. Bien documentada, emocionante y fantásticamente escrita.» Ildefonso Falcones

World Literature in Spanish [3 volumes] Maureen Ihrie 2011-10-20 Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. Providing a thorough introduction to Spanish-language literature worldwide and across time is a tall order. However, World Literature in Spanish: An Encyclopedia contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day, affording an amazingly comprehensive reference collection in a single work. This encyclopedia describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe. All countries that produce literature in Spanish in Europe, Africa, the Americas, and Asia are represented, covering both canonical authors and emerging contemporary writers and trends. Underrepresented writings—such as texts by women writers, queer and Afro-Hispanic texts, children's literature, and works on relevant but less studied topics such as sports and nationalism—also appear. While writings throughout the centuries are covered, those of the 20th and 21st centuries receive special

consideration.

Renacimiento Revista de Literatura

Historias de hadas para adultos Daína

Chaviano 2007-01-01 Tres relatos donde la ciencia ficción se aúna con elementos mágicos y de terror, atrapando al lector hasta el final. Tres historias narradas con sensibilidad, que sirven de marco para profundas reflexiones filosóficas y sociales.

Brazil, Lyric, and the Americas Charles A.

Perrone 2017-03-15 "This is Perrone at his most brilliant. Erudite but accessible, thorough but playful: *Brazil, Lyric, and the Americas* is the latest contribution by the most knowledgeable U.S.-based scholar of the Brazilian lyric."-- Severino Joao Albuquerque, University of Wisconsin "Perrone retraces the dialogue of the Brazilian lyric with the poetry of the Americas in the generous spirit that the poets' utopia of solidarity will serve as a counterpoint to the harsher side of globalization."--Luiza Moreira, Binghamton University In this highly original volume, Charles Perrone explores how recent Brazilian lyric engages with its counterparts throughout the Western Hemisphere in an increasingly globalized world. This pioneering, tour-de-force study focuses on the years from 1985 to the present and examines poetic output--from song and visual poetry to discursive verse--across a range of media. At the core of Perrone's work are in-depth examinations of five phenomena: the use of the English language and the reception of American poetry in Brazil; representations and engagements with U.S. culture, especially with respect to film and popular music; epic poems of hemispheric solidarity; contemporary dialogues between Brazilian and Spanish American poets; and the innovative musical, lyrical, and commercially successful work that evolved from the 1960s movement Tropicalia.

Global Cold War Literature Andrew Hammond 2011-12-21 In countries worldwide, the Cold War dominated politics, society and culture during the second half of the twentieth century. *Global Cold War Literatures* offers a unique look at the multiple ways in which writers from Asia, Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western

European and North American literature, the volume views First World writing, not as central to the period, but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures. To this end, there is an emphasis on the literatures of the Second and Third Worlds, including essays on Latin American poetry, Soviet travel writing, Chinese autobiography, African theatre, North Korean literature, Cuban and eastern European fiction, and Middle Eastern fiction and poetry. With the post-Cold War era still in a condition of emergence, it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume's analysis of those forces and its focus on many of the 'hot spots' - Afghanistan, Iran, North Korea - that define the contemporary 'war on terror', make this an essential resource for those working in Postcolonial, American and English Literatures, as well as in History, Comparative Literature, European Studies and Cultural Studies. *Global Cold War Literatures* is a suitable companion volume to Hammond's *Cold War Literature: Writing the Global Conflict*, also available from Routledge.

Delirious Consumption Sergio Delgado Moya 2017-10-11 In the decades following World War II, the creation and expansion of massive domestic markets and relatively stable economies allowed for mass consumption on an unprecedented scale, giving rise to the consumer society that exists today. Many avant-garde artists explored the nexus between consumption and aesthetics, questioning how consumerism affects how we perceive the world, place ourselves in it, and make sense of it via perception and emotion. *Delirious Consumption* focuses on the two largest cultural economies in Latin America, Mexico and Brazil, and analyzes how their artists and writers both embraced and resisted the spirit of development and progress that defines the consumer moment in late capitalism. Sergio Delgado Moya looks specifically at the work of David Alfaro Siqueiros, the Brazilian concrete poets, Octavio Paz, and Lygia Clark to determine how each of them arrived at forms of aesthetic production balanced between high modernism and

consumer culture. He finds in their works a provocative positioning vis-à-vis urban commodity capitalism, an ambivalent position that takes an assured but flexible stance against commodification, alienation, and the politics of domination and inequality that defines market economies. In Delgado Moya's view, these poets and artists appeal to uselessness, nonutility, and noncommunication—all markers of the aesthetic—while drawing on the terms proper to a world of consumption and consumer culture.

Latin American Women Writers: An

Encyclopedia María Claudia André 2014-01-09 Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Círculo 2010

Marx and Freud in Latin America Bruno Bosteels 2012-08-21 This book assesses the untimely relevance of Marx and Freud for Latin

America, thinkers alien to the region who became an inspiration to its beleaguered activists, intellectuals, writers and artists during times of political and cultural oppression. Bruno Bosteels presents ten case studies arguing that art and literature—the novel, poetry, theatre, film—more than any militant tract or theoretical essay, can give us a glimpse into Marxism and psychoanalysis, not so much as sciences of history or of the unconscious, respectively, but rather as two intricately related modes of understanding the formation of subjectivity.

The Island of Eternal Love Daína Chaviano 2008-06-12 A magical new novel "of loss and love across more than a century of Cuba's past." (Chicago Sun-Times) Alone in a city that haunts her, far from her family, her history, and the island she left behind, Cecelia seeks refuge in a bar in Little Havana where a mysterious old woman's fascinating tale keeps Cecelia returning night after night. Her powerful story of long-vanished epochs weaves the saga of three families from far-flung pieces of the world whose connection forms the kind of family that Cecelia has long been missing—one cast from legendary, unbreakable love. As Cecelia falls under the story's heady sway, she discovers the source of the visions that plague her, and a link to the past she cannot shake.

Extraños testimonios Daína Chaviano 2023-07-24 «La realidad no está hecha solo de luz; también las sombras se ocultan en los resquicios de sus múltiples recovecos». La luna del gótico caribeño arroja una nueva luz sobre el terror. En estos catorce relatos, Daína Chaviano mezcla el terror clásico con mitologías, personajes y paisajes latinoamericanos: los vampiros y los licantropos abandonan Europa para vivir en viejas casonas góticas y llanuras cubanas; los duendes ahora residen en los hogares, inescindiblemente unidos a los humanos; los amantes muertos regresan a los brazos sus amadas para evitarles la soledad... Estos catorce testimonios nos señalan los seres que viven en los rincones oscuros de la realidad, las criaturas cuya existencia solo vislumbramos e intuimos con la imaginación y la suerte, a veces la mala suerte. Daína Chaviano se vale del erotismo, la fantasía y la memoria para dirigir nuevas luces a la extrañeza en la que vivimos, a las sombras que acechan nuestro mundo.

La caída del hombre nuevo Sonia Behar 2009 La caída del Hombre Nuevo refleja una aproximación sociológica al estudio de la narrativa cubana que comienza a desarrollarse en la última década del siglo XX, época que recibe el rótulo de Período Especial en Tiempos de Paz. El estudio demuestra que las condiciones socio-políticas y económicas que se dan en el período en cuestión son una suerte de catalizador para un nuevo tipo de narrativa en la literatura cubana. Los aspectos literarios que se analizan en este trabajo incluyen el lenguaje, los temas, y la ideología. La caída del Hombre Nuevo demuestra que tanto el lenguaje irreverente, como los temas recurrentes de la nostalgia y el exilio, así como el surgimiento de una nueva ideología del cuestionamiento son las características principales de la narrativa cubana del Período Especial.

Voces de mujeres en la literatura cubana

Raquel Romeu 2000-01-01 Este volumen reúne diez ensayos sobre otras tantas escritoras cubanas. Tres de ellas -Gertrudis Gómez de Avellaneda, Juana Borrero y Mercedes Matamoros- desarrollan su escritura entre la segunda mitad y finales del siglo XIX y son, a su manera, exponentes de la quiebra de una tradición mutiladora. Las tres siguientes -Lydia Cabrera, Dulce María Loynaz y René Méndez Capote-, en muchos sentidos transgresoras cada una de ellas, dan a conocer lo más sustancioso de su obra en la primera mitad del siglo XX. La narradora Hilda Perera y la poeta Amelia del Castillo, autoras contemporáneas, dan testimonio de esa desgarradora alteridad que concede del exilio. Por último, Zoé Valdés y Daína Chaviano expresan en su escritura provocadora algunos de los más urgentes reclamos de las jóvenes autoras cubanas.

La modernidad literaria en España e Hispanoamérica Simposio Internacional de la Modernidad Literaria 1995-01-01

Los hijos de la Diosa Huracán / Goddess Hurricane's Children Daína Chaviano

2022-07-05 Ganador en las categorías de Best Popular Fiction y Best Novel Adventure or Drama in Spanish del International Latino Book Award 2020. Medalla de Oro al Mejor Libro en Lengua Española en los Florida Book Awards. Una absorbente historia que recupera el valioso legado de los indígenas cubanos a través de una

intriga protagonizada por dos mujeres que, en distintas épocas, se enfrentan a la peligrosa codicia de los hombres. Una apasionante historia que empezó hace más de quinientos años y que solo ahora puede terminar. Alicia Solomon apenas recuerda algo de sus primeros años de vida. Solo sabe que apareció abandonada en una balsa, de muy pequeña, y que fue recogida por unos marineros en alta mar. Ahora, convertida en una experta en documentos antiguos, se enfrenta al mayor reto de su carrera: descifrar un enigmático manuscrito hallado en una misteriosa tumba indígena no muy lejos de La Habana; una tarea que se vuelve más peligrosa a medida que Alicia se da cuenta de que hay personas dispuestas a matar para que ese texto, escrito por una mujer desconocida en el siglo XVI, jamás vea la luz. Y es que, más de quinientos años atrás, existió un testigo excepcional de la conquista española. Juana, una joven recién llegada a la isla de los huracanes, se convirtió en la voz de esos pueblos sometidos y en el origen de una dinastía valerosa y justa, perseguida por quienes aún hoy no dudarán en eliminar a cuantos se opongan a su codicia y a su insaciable sed de poder. Una aventura plagada de secretos, enigmas, mitos y conspiraciones, que retrata la eterna lucha entre la dignidad y la opresión, entre la inocencia y la más depravada codicia. ENGLISH DESCRIPTION Best Popular Fiction and Best Novel Adventure or Drama in Spanish winner at the International Latino Book Award 2020. Gold Medal for Best Book in Spanish Language of the Florida Book Awards. Two strong and brave women, faced with greed, barbarism, and crime, are united through centuries by a mysterious legacy that can alter Cuba's future. An exciting story that began over five hundred years ago and one that can only end now. Alicia Solomon hardly remembers anything from the first years of her life. She only knows that she was found abandoned on a raft, when she was very small, and that she was picked up by some sailors on the high seas. Now as an expert in ancient documents, she faces the greatest challenge of her career: deciphering an enigmatic manuscript found in a mysterious indigenous tomb not far from Havana; a task that becomes more and more dangerous as Alicia realizes that there are people willing to kill so that this text, written by

an unknown woman in the 16th century, never sees the light of day. It happens that more than five hundred years ago, there was an exceptional witness to the Spanish conquest. Juana, a young woman who had recently arrived on the island of hurricanes, became the voice of the conquered people and the origin of a brave and just dynasty, persecuted by those who even today won't hesitate to get rid of those who oppose their greed and their insatiable thirst for power. An adventure full of secrets, enigmas, myths, and conspiracies, which portrays the eternal struggle between dignity and oppression, between innocence and the most depraved greed.

Diccionario Paronímico Jorge Mauricio Fuentes Ortiz 2020-06-12 Este texto permite desarrollar la capacidad asociativa y disociativa del intelecto; tanto por forma como por contenido. Basta con leer el diccionario para que se produzca un aumento de susodicha capacidad. El fenómeno de la paronimia es muy sencillo. Se trata de un par de palabras con relación de forma (morfema) y sin relación de contenido (lexema). Por ejemplo: sol - sal, trama - trauma, estufa - estafa, deferencia - diferencia. Además de los pares paronímicos, como los anteriores, existen las cuaternas paronímicas. En estas coexisten dos relaciones de forma u horizontales y dos de contenido o verticales. Ejemplo de dichas cuaternas paronímicas son las siguientes: resonar acorde = razonar acuerdo, barro suciedad = barrio sociedad, humor chiste = rumor chisme, y visionario panorámico = diccionario paronímico. Sin otro particular. Javier Fueyo

Hambre de hombre Anamar Orihuela 2014-05-02 Guía destinada a mujeres para superar obstáculos y estereotipos, y así tener una buena relación de pareja. Sana tus heridas de la infancia con ejercicios, consejos y testimonios que te llevarán a amarte intensamente. Ámate a ti misma para amar a los demás. Hambre de hombre contiene ejercicios, consejos y testimonios, dirigidos a mujeres que buscan sanar sus necesidades y carencias de la infancia, -de amor, de respeto, de protección, de afecto, entre otras-, para poder establecer una relación de pareja basada en el amor, la aceptación, el desarrollo y el crecimiento mutuo. Este libro te guiará a través de temas específicos para sanar

tu amor y poder personal, y así dejar de actuar como la incapaz, la víctima, la perfecta, la resuelve todo, la complaciente, etc. Al cambiar creencias como "no soy valiosa", "no soy suficiente", "no soy merecedora", "no soy capaz" y "no pertenezco", podrás trabajar para construir una relación contigo, el primer paso al verdadero amor.

Images of Power Jens Andermann 2004-12-01 In Latin America, where even today writing has remained a restricted form of expression, the task of generating consent and imposing the emergent nation-state as the exclusive form of the political, was largely conferred to the image. Furthermore, at the moment of its historical demise, the new, 'postmodern' forms of sovereignty appear to rely even more heavily on visual discourses of power. However, a critique of the iconography of the modern state-form has been missing. This volume is the first concerted attempt by cultural, historical and visual scholars to address the political dimension of visual culture in Latin America, in a comparative perspective spanning various regions and historical stages. The case studies are divided into four sections, analysing the formation of a public sphere, the visual politics of avant-garde art, the impact of mass society on political iconography, and the consolidation and crisis of territory as a key icon of the state.

El hombre, la hembra y el hambre Dana Chaviano 2009-09-01

Cuentame Imperatori-Lee, Natalia 2018-04-24 From the common Spanish phrase "cuentame" (tell me a story), the author tells the story of the church, rooted in the experiences and lives of Latino/a Catholics in the United States.

Cuban Fiestas Roberto González Echevarría 2010-01-01 A luminous history of Cuba's most dynamic and defining rituals and the ever-improvisational character of Cuban culture In the Cuban town of Sagua la Grande, a young Roberto González Echevarría peers out the window of his family home on the morning of the Nochebuena fiesta as preparations begin for the slaughter of a feast day pig. The author recalls "watching them at a distance, though thinking, fearing, that once I grew older I would have to participate in the whole event." Now an acclaimed scholar of Latin American literature, González Echevarría returns to the rituals that

defined his young life in Cuban Fiestas. Drawing from art, literature, film, and even the national sport of baseball, he vividly reveals the fiesta as a dynamic force of both destruction and renewal in the life of a people. Roberto González Echevarría masterfully exposes the distinctive elements of the fiesta cubana that give depth and coherence to more than two centuries of Cuban cultural life. Reaching back to nineteenth-century traditions of Cuban art and literature, and augmenting them, in the twentieth, with the arts of narrative, the esthetic performances of sport and entertainment in nightclubs, on the baseball diamond, and in movie theaters, Cuban Fiestas renders the lilting strains of the fiesta and drum beats of the passage of time as keys to understanding the dynamic quality of Cuban culture. González Echevarría's explorations are also illuminated by autobiographical vignettes that unveil the ever-shifting impact of the fiesta on the author's own story of exile and return.

Bilingual Games D. Sommer 2003-11-21 These essays bring home the most challenging observations of postmodernism-multiple identities, the fragility of meaning, the risks of communication. Sommer asserts that many people normally live-that is, think, feel, create, reason, persuade, laugh-in more than one language. She claims that traditional scholarship (aesthetics; language and philosophy; psychoanalysis, and politics) cannot see or hear more than one language at a time. The goal of these essays is to create a new field: bilingual arts & aesthetics which examine the aesthetic product produced by bilingual diasporic communities. The focus of this volume is the Americas, but examples and theoretical proposals come from Europe as well. In both areas, the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy.

Time Travel in the Latin American and Caribbean Imagination R. Alcocer 2011-09-26 Combining in innovative ways the tools and approaches of postcolonial and popular culture studies as well as comparative literary analysis, this is an ambitious, interdisciplinary study that develops - across several related discursive sites - an argument about the centrality of time travel in the Latin American and Caribbean imagination.

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