

# Homage To Horace A Bimillenary Celebration

**Horace across the Media** Karl A.E. Enenkel  
2022-09-26 This volume explores various perceptions, adaptations, and appropriations of Horace in the Early Modern age across textual, visual and musical media. It thus intends to advocate an interdisciplinary and multi-medial approach to the exceptionally rich and variegated afterlife of Horace.

**The Fiction of Occasion in Hellenistic and Roman Poetry** Adrian Gramps 2021-07-05 The aim of this book is to devise a method for approaching the problem of presence in Hellenistic and Roman poetry. The problem of presence, as defined here, is the problem of the availability or accessibility to the reader of the fictional worlds disclosed by poetry. From Callimachus' Hymns to the Odes of Horace, poets of this era repeatedly challenge readers by beckoning them to explore fictive spaces which are at once familiar and otherworldly, realms of the imagination which are nevertheless firmly rooted in the lived reality of the poets and their contemporaries. We too, when we read these poems, may feel simultaneously a sense of being transported to a world apart and of being seized upon by the poem's address in the here and now of reading. The fiction of occasion is proposed as a new conceptual tool for understanding how these poems produce such problematic presences and what varieties of experience they make possible for their readers. The fiction of occasion is defined as a phenomenon whereby a poem is fictionally framed as part of a material event or 'occasion' with which the reader is invited to engage through the medium of the senses. The book explores this concept through close readings of key authors from the corpus of first-person poetry written in Greek and Latin between the 3rd century BCE and the 1st century CE, with a focus on Callimachus, Bion, Catullus, Propertius, and Horace. The ultimate purpose of these readings is to move towards developing a new vocabulary for conceptualising ancient poetry as an embodied experience.

**Horace and Housman** R. Gaskin 2013-12-05 The lyric poems of Horace and Housman are two

enigmatic bodies of work that have much in common, and a close reading of each poet's writings can illuminate the other's. This is the first book to provide a detailed, critical comparison between these two poets, and also the first to make use of Housman's unpublished lectures on Horace.

**Horace** Randall L. B. McNeill 2003-04-01 Traditional views of Horace seek to present the poet as a consistent, vivid personality who stands behind and orchestrates the diverse "Horatian" writings that have come down to us. In recent years, however, an alternate tradition suggests that there may be many Horaces, that his work is more productively read as the constant invention of rhetorical techniques sensitively attuned to the requirements of different situations and audiences. As Randall L. B. McNeill argues, any sense that readers have of the "real" Horace is clearly deceptive; Horace offers us no unguarded self-portrait, but rather a number of consciously developed characterizations to suit diverse audiences, whether patron, peers, or the public. *Horace: Image, Identity, and Audience* provides a wide-ranging analysis of Horace's use of self-presentation in his poetry: in his portrayal of his relationships with his patron Maecenas and with his larger readership as a whole; in his discussion of the craft of poetry and his own identity as a poet; and in his handling of contemporary Roman political events in the light of his assumed role as critic of his own society. McNeill uncovers the techniques Horace uses to depict the intricacies of his personal existence; in the book's conclusion, he explores how similar techniques were adapted by later poets such as Ovid. This volume will interest scholars of Horace, Latin poetry, rhetoric, as well as those interested in the cultural studies aspect of persona and identity.

**A Companion to Horace** Gregson Davis 2010-02-04 *A Companion to Horace* features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by

a wide range of leading literary scholars  
Exceeds expectations for the standard handbook  
by featuring essays that challenge, rather than  
just summarize, conventional views of Homer's  
work and influence  
Considers Horace's debt to  
his Greek predecessors  
Treats the reception of  
Horace from contemporary theoretical  
perspectives  
Offers up-to-date information and  
illustrations on the archaeological site  
traditionally identified as Horace's villa in the  
Sabine countryside

**Horace** Andreas T. Zanker 2024-02-19 In what  
questions are scholars of Horace currently  
interested? What opportunities does this core  
Roman author offer twenty-first-century critics?  
This book discusses recent work on Horace by  
genre, moving from the early Satires through to  
the late Epistles. It also suggests new scholarly  
approaches to the poet, providing various ways  
of interpreting Horace's background, genre  
categories, metaphors, and ethics. The target  
readership consists of scholars new to the field  
seeking to familiarize themselves swiftly with  
the formidable bibliography, and of specialists  
interested in a different perspective on this  
important but notoriously evasive author.

### **Horace: Satires Book II**

**Horace's Narrative Odes** Michèle Lowrie 1997  
Narrative has not traditionally been a subject in  
the analysis of lyric poetry. This book  
deconstructs the polarity that divides and binds  
lyric and narrative means of representation in  
Horace's Odes. While myth is a canonical feature  
of Pindaric epinician, Horace cannot adopt the  
Pindaric mode for aesthetic and political reasons.  
Roman Callimacheanism's privileging of the  
small and elegant offers a pretext for Horace to  
shrink from the difficulty of writing praise poetry  
in the wake of civil war. But Horace by no means  
excludes story-telling from his enacted lyric. On  
the formal level, numerous odes contain  
narration. Together they constitute a larger  
narrative told over the course of Horace's two  
lyric collections. Horace tells the story of his  
development as a lyricist and of the competing  
aesthetic and political demands on his lyric  
poetry. At issue is whether he can ever truly  
become a poet of praise.

*The Age of Augustus* M. G. L. Cooley 2023-06-30

### **Concepts and Functions of Philhellenism**

Martin Vöhler 2021-01-18 Key aspects of

philhellenism - political self-determination,  
freedom, beauty, individual greatness - originate  
in antiquity and present a complex reception  
history. The force of European philhellenism  
derives from ancient Roman idealizations, which  
have been drawn on by European movements  
since the Enlightenment. How is philhellenism  
able to transcend national, cultural and epochal  
limits? The articles collected in this volume deal  
with (1) the ancient conceptualization of  
philhellenism, (2) the actualization and  
politicization of the term at the time of the  
European Restoration (1815-30), and (3) the  
transformation of philhellenism into a pan-  
European movement. During the Greek struggle  
for independence the different receptions of  
philhellenism regain a common focus;  
philhellenism becomes an inextricable element  
in the creation of a pan-European identity and a  
starting point for the regeneration and  
modernization of Greece. - It is easy to criticize  
the tradition of philhellenism as being simplistic,  
naïve, and self-serving, but there is an  
irreducibly utopian element in later philhellenic  
idealizations of ancient Greece.

### **Horace A LEGAMUS Transitional Reader**

Ronnie Ancona 2008-01-01 #NAME?

Horace's 'Epodes' Philippa Bather 2016 A  
conference on Horace's Epodes was held at the  
University of Manchester in 2012 and was the  
inspiration for this volume.

Horace's Odes Richard Tarrant 2020-06-26  
Oxford Approaches to Classical Literature  
introduces individual works of Greek and Latin  
literature to readers who are approaching them  
for the first time. Each volume sets the work in  
its literary and historical context and aims to  
offer a balanced and engaging assessment of its  
content, artistry, and purpose. A brief survey of  
the influence of the work upon subsequent  
generations is included to demonstrate its  
enduring relevance and power. All quotations  
from the original are translated into English.  
Horace's body of lyric poetry, the Odes, is one of  
the greatest achievements of Latin literature and  
a foundational text for the Western poetic  
tradition. These 103 exquisitely crafted poems  
speak in a distinctive voice -- usually detached,  
often ironic, always humane -- reflecting on the  
changing Roman world that Horace lived in and  
also on more universal themes of friendship,

love, and mortality. In this book, Richard Tarrant introduces readers to the Odes by situating them in the context of Horace's career as a poet and by defining their relationship to earlier literature, Greek and Roman. Several poems have been freshly translated by the author; others appear in versions by Horace's best modern translators. A number of poems are analyzed in detail, illustrating Horace's range of subject matter and his characteristic techniques of form and structure. A substantial final chapter traces the reception of the Odes from Horace's own time to the present. Readers of this book will gain an appreciation for the artistry of one of the finest lyric poets of all time.

**Sacred Conjectures** John Jarick 2007-08-01  
1753 saw the publication of two major works of Old Testament scholarship: Robert Lowth's *On the Sacred Poetry of the Hebrews* and Jean Astruc's *Conjectures on Genesis* (published anonymously when Astruc was Professor of Medicine at the College Royal in Paris). Both these works have had considerable repercussions in biblical study down to the present day. Indeed, they may be said to have inaugurated modern critical approaches to biblical poetry and prose, respectively, of the Old Testament. To mark and reflect upon the 250th anniversary of the publication of these volumes, the University of Oxford hosted a "Sacred Conjectures" conference in 2003. An international group of scholars gathered to discuss the context and legacy of Lowth's and Astruc's seminal contributions to the field of biblical scholarship; the majority of the papers presented at the conference appear in this volume. The collection aims to provide for Lowth and Astruc not only an account and evaluation of their life and work but also an understanding of the wider intellectual context of their scholarship and the reception and influence of their work ever since.

*Horace's Ars Poetica* Jennifer Ferriss-Hill  
2019-11-12 A major reinterpretation of Horace's famous literary manual For two millennia, the *Ars Poetica* (Art of Poetry), the 476-line literary treatise in verse with which Horace closed his career, has served as a paradigmatic manual for writers. Rarely has it been considered as a poem in its own right, or else it has been disparaged as a great poet's baffling outlier. Here, Jennifer

Ferriss-Hill for the first time fully reintegrates the *Ars Poetica* into Horace's oeuvre, reading the poem as a coherent, complete, and exceptional literary artifact intimately linked with the larger themes pervading his work. Arguing that the poem can be interpreted as a manual on how to live masquerading as a handbook on poetry, Ferriss-Hill traces its key themes to show that they extend beyond poetry to encompass friendship, laughter, intergenerational relationships, and human endeavor. If the poem is read for how it expresses itself, moreover, it emerges as an exemplum of art in which judicious repetitions of words and ideas join disparate parts into a seamless whole that nevertheless lends itself to being remade upon every reading. Establishing the *Ars Poetica* as a logical evolution of Horace's work, this book promises to inspire a long overdue reconsideration of a hugely influential yet misunderstood poem.

**Horace Odes II** Horace 1998 Horace's second book of Odes, looks back at the civil wars, comments on friendship and gives an insight into the social and intellectual tone of the age of Augustus. The book contains the Latin text with English translation and a commentary.

**Horace** Ronnie Ancona 2005-01-01 Student Text: Latin text of all AP poems Line-by-line notes, same page and facing vocabulary Description of all the meters used in the poems Figures of speech defined, with examples from the poems Extensive bibliography, including the latest in scholarship on Horace Teacher's Guide: Latin text in large, reproducible format Literal translation Sample tests Extensive, up-to-date bibliography.

**The Collected Papers of J. L. Moles - Volume 1** John Marincola 2023-05-08 J. L. Moles (1949-2015) made fundamental contributions to the fields of ancient (especially Cynic) philosophy, Greek and Roman historiography and biography, Latin poetry, and New Testament studies. These two volumes gather together all of his major articles and reviews, along with six previously unpublished papers. The papers display Moles' individual and sometimes iconoclastic approach, his impressive range in both Classical and New Testament texts, and his unrivalled abilities in close reading. This is volume 1.

*Horace: Satires Book II* Horace 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet. Horace was an ironist, sneaky smart, and prone to hiding things under the surface. His Latin is dense and difficult. The challenges posed by these satires are especially acute because their voices, messages, and stylistic habits are many, and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last. For students working at intermediate and advanced levels of Latin, this book makes the satires of Horace's second book of *Sermones* readable by explaining difficult issues of grammar, syntax, word-choice, genre, period, and style. For scholars who already know these poems well, it offers fresh insights into what satire is, and how these poems communicate as uniquely 'Horatian' expressions of the genre.

**Homage to Horace** S. J. Harrison 1995 This book combines one of the most famous names in Latin literature, the Roman poet Horace, with the *creme de la creme* of contemporary international classical scholarship. The seventeen brand new pieces have been brought together to celebrate the bimillenary of the poet's death, and range from detailed treatments of particular poems to general issues about Horace's literary techniques, themes, biography, and reception in later times. An introduction sets the book in the context of contemporary scholarship on the poet.

### **Horace Between Freedom and Slavery**

Stephanie McCarter 2015-12-08 During the Roman transition from Republic to Empire in the first century B.C.E., the poet Horace found his own public success in the era of Emperor Augustus at odds with his desire for greater independence. In *Horace between Freedom and Slavery*, Stephanie McCarter offers new insights into Horace's complex presentation of freedom in the first book of his *Epistles* and connects it to his most enduring and celebrated moral exhortation, the golden mean. She argues that, although Horace commences the *Epistles* with an uncompromising insistence on freedom, he ultimately adopts a middle course. She shows how Horace explores in the poems the application of moderate freedom first to

philosophy, then to friendship, poetry, and place. Rather than rejecting philosophical masters, Horace draws freely on them without swearing permanent allegiance to any—a model for compromise that allows him to enjoy poetic renown and friendships with the city's elite while maintaining a private sphere of freedom. This moderation and adaptability, McCarter contends, become the chief ethical lessons that Horace learns for himself and teaches to others. She reads Horace's reconfiguration of freedom as a political response to the transformations of the new imperial age.

Horace and Greek Lyric Poetry Michael Paschalis 2002

### A Translation and Interpretation of Horace's Sermones, Book I Andy Law 2021-03-15

Horace's book of *Sermones* (also called *Satires*) was his first published work. Rather than a collection of satirical sideswipes, as the genre might have dictated, the book is a wiry, tight, muscular, interlaced hexameter artwork of enormous originality and as far removed from the legacy of satirical writing he inherited as one can imagine. It is the work of a 29-year-old grappling with issues of personal and poetic identity during one of the most important and pivotal times in European history.

Geographically, socially and genetically an outsider, Horace earned himself a seat at Rome's top creative table, close to the heart of the political engine that was to change Rome forever. His book details a transformational journey from 'nobody' to 'somebody', and is a simultaneous invention of poet and reinvention of poetic genre. Horace's *Sermones* have floated in and out of fashion ever since they first appeared, regularly eclipsed by his *Odes*. Today, rehabilitated, they find space in the higher levels of the school curriculum. This book provides unique insights and will be of interest to all classicists, as well as students studying core influences on European literature.

**The Complete Odes and Epodes** Horace, 2008-10-09 This is a superb new translation of the great Augustan poet Horace's *Odes* and *Epodes* - brilliantly crafted and diverse poems of politics, friendship, love, and wine. The edition is supplemented by a lucid introduction, extensive notes, and glossary of names.

Fifty Key Classical Authors Alison Sharrock

2013-04-15 A chronological guide to influential Greek and Roman writers, *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization. *Horace in Dialogue* Suzanne Sharland 2009 INTRODUCTION Voices in the moralising satires 1 of Horace: 'diatribe' as dialogue PART ONE: MULTIPLE VOICES Dialogic discourse and 'addressivity' in the 53 moralising satires ('diatribes') of Horace *Sermones Book One* CHAPTER ONE Satires 1.1: The dialogue of 55 monologue CHAPTER TWO Satires 1.2: Addressing 99 adultery, speaking sexuality CHAPTER THREE Satires The dialogue of 135 friendship PART TWO: OTHER VOICES Speakers, audiences, and other role reversals 163 in the moralising satires of Horace *Sermones Book Two* CHAPTER FOUR The moralising satires of 165 Horace's second book: an echo and a retort CHAPTER FIVE Sources, speakers and 197 addressees: Horace's experiment in 'derived' discourse in Satires 2.2. CHAPTER SIX Speaking with authority: 225 'authoritative discourse' versus 'internally persuasive discourse' in Satires 2.3 CHAPTER SEVEN A world turned upside down: 261 Saturnalia as proto-Carnival in Satires 2.7. *The Collected Papers of J.L. Moles* John L. Moles 2023 This volume contains the collected papers of one of the most important and influential scholars of the late 20th/early 21st century, with fundamental contributions to the fields of Cynic philosophy, Greco-Roman historiography and biography, and Roman poetry. This is volume 2. **Horace: Odes IV and Carmen Saeculare** Horace 2011-06-23 The *Carmen Saeculare* was composed and published in 17 BCE as Horace was returning to the genre of lyric which he had abandoned six years earlier; the fourth book of *Odes* is in part a response to this poem, the only commissioned poem we know from the period. The hardening of the political situation, with the Republic a thing of the past and the Augustan succession in the air, threw the problematic issue of praise into fresh relief, and at the same time provided an impulse towards the nostalgia represented by the poet's private world.

Professor Thomas provides an introduction and commentary (the first full commentary in English since the nineteenth century) to each of the poems, exploring their status as separate lyric artefacts and their place in the larger web of the book. The edition is intended primarily for upper-level undergraduates and graduate students, but is also important for scholars.

**Horace: Oxford Bibliographies Online Research Guide** Oxford University Press 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from *Oxford Bibliographies Online: Classics*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

**Horace and Seneca** Martin Stöckinger 2017-12-04 This volume sets out to explore the complex relationship between Horace and Seneca. It is the first book that examines the interface between these different and yet highly comparable authors with consideration of their oeuvres in their entirety. The fourteen chapters collected here explore a wide range of topics clustered around the following four themes: the combination of literature and philosophy; the

ways in which Seneca's choral odes rework Horatian material and move beyond it; the treatment of ethical, poetic, and aesthetic questions by the two authors; and the problem of literary influence and reception as well as ancient and modern reflections on these problems. While the intertextual contacts between Horace and Seneca themselves lie at the core of this project, it also considers the earlier texts that serve as sources for both authors, intermediary steps in Roman literature, and later texts where connections between the two philosopher-poets are drawn. Although not as obviously palpable as the linkage between authors who share a common generic tradition, this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods. A bidirectional list of correspondences between Horace and Seneca concludes the volume.

Epicurean Ethics in Horace Sergio Yona 2018-01-19 Over the centuries leading up to their composition many genres and authors have emerged as influences on Horace's Satires, which in turn has led to a wide variety of scholarly interpretations. This study aims to expand the existing dialogue by exploring further the intersection of ancient satire and ethics, focusing on the moral tradition of Epicureanism through the lens of one source in particular: Philodemus of Gadara. An Epicurean philosopher who wrote for a Roman audience and was one of Horace's contemporaries and neighbours in Italy, Philodemus' works, which were preserved by the eruption of Vesuvius in AD 79 but have nevertheless not been widely read on account of their fragmentary nature, offer a range of ethical treatises on subjects including patronage, friendship, flattery, frankness, poverty, and wealth. Epicurean Ethics in Horace: The Psychology of Satire offers a serious consideration of the role of Philodemus' Epicurean teachings in Horace's Satires and argues that the central concerns of the philosopher's work not only lie at the heart of the poet's criticisms of Roman society and its shortcomings, but also lend to the collection a certain coherence and overall unity in its underlying convictions. The result is an illuminating examination of the deep and

pervasive influence of this moral tradition on the satiric poetry of one of the most acclaimed and beloved Roman lyricists, which also manages to reveal, to a degree, something of the poet behind the literary mask or persona through its elucidation of the philosophically consistent nature of Horace's self-representation in these poems.

**The Cambridge Companion to Horace**

Stephen Harrison 2007-02-08 Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the regime of the Emperor Augustus. In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea-change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.

The Satires of Horace Horace 2012-01-30 The Roman philosopher and dramatic critic Quintus Horatius Flaccus (65-3 B.C.), known in English as Horace, was also the most famous lyric poet of his age. Written in the troubled decade ending with the establishment of Augustus's regime, his Satires provide trenchant social commentary on men's perennial enslavement to money, power, fame, and sex. Not as frequently translated as his Odes, in recent decades the Satires have been rendered into prose or bland verse. Horace continues to influence modern lyric poetry, and our greatest poets continue to translate and marvel at his command of formal style, his economy of expression, his variety, and his mature humanism. Horace's comic genius has also had a profound influence on the Western literary tradition through such authors as Swift, Pope, and Boileau, but interest in the Satires has dwindled due to the difficulty of capturing Horace's wit and formality with the techniques of contemporary free verse. A. M. Juster's

striking new translation relies on the tools and spirit of the English light verse tradition while taking care to render the original text as accurately as possible.

### **Horace and the Gift Economy of Patronage**

Phebe Lowell Bowditch 2001-03-02 This innovative study explores selected odes and epistles by the late-first-century poet Horace in light of modern anthropological and literary theory. Phebe Lowell Bowditch looks in particular at how the relationship between Horace and his patron Maecenas is reflected in these poems' themes and rhetorical figures. Using anthropological studies on gift exchange, she uncovers an implicit economic dynamic in these poems and skillfully challenges standard views on literary patronage in this period. *Horace and the Gift Economy of Patronage* provides a striking new understanding of Horace's poems and the Roman system of patronage, and also demonstrates the relevance of New Historicist and Marxist critical paradigms for Roman studies. In addition to incorporating anthropological and sociological perspectives, Bowditch's theoretical approach makes use of concepts drawn from linguistics, deconstruction, and the work of Michel Foucault. She weaves together these ideas in an original approach to Horace's use of golden age imagery, his language concerning public gifts or munera, his metaphors of sacrifice, and the rhetoric of class and status found in these poems. *Horace and the Gift Economy of Patronage* represents an original approach to central issues and questions in the study of Latin literature, and sheds new light on our understanding of Roman society in general.

### **Teaching Through Song in Antiquity**

Matthew E. Gordley 2011 While scholars of antiquity have long spoken of didactic hymns, no single volume has defined or explored this phenomenon across cultural boundaries in antiquity. In this monograph Matthew E. Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly. Comparing the use of didactic hymnody in a variety of traditions, this study illuminates the multifaceted ways that ancient

hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise either as hearers or active participants. The author finds that in Greek, Roman, Jewish, and Christian contexts, many hymns and prayers served a didactic role fostering the ongoing development of a sense of identity within particular communities.

### *Horace Satire 1.9* Margaret A. Brucia

1998-01-01 -- The complete Latin text based on the Oxford Wickham-Garrod edition -- An introduction -- Notes on same and facing pages -- Complete vocabulary in back

**Maecenas** Peter Mountford 2019-04-29 While much has been written of the importance of Agrippa in Augustus' rise to power as the first emperor of Rome, Maecenas remains a shadowy figure despite being a vital part in the success of Augustus. After the assassination of Julius Caesar, Maecenas was a vital negotiator between Octavian and Mark Antony in the years leading up to the battle of Actium, and a wise political advisor to Augustus during the early years of the new regime. This is the first biography of Maecenas in English and gives due credit to the stature of Maecenas both as a confidant of the emperor and as patron of the poets Virgil, Horace and Propertius. The book devotes a chapter to each poet's relationship with Maecenas and the Augustan regime: the chapter on Virgil, while considering his relationship to Maecenas and Augustus, argues that the origins of his choice of Aeneas may lie in Etruria rather than elsewhere, while the chapter on Horace assesses one of the closest documented relationships of Roman history. The chapter on Propertius wrestles with the disparate views of scholars on the question of his relationship with the Augustan regime and argues that, at heart, he remains an Umbrian/Etruscan rather than a Roman. A crucial feature of the book is the provision of 161 texts from ancient Roman and Greek authors which mention Maecenas. Based on sustainable evidence this study of the importance of Maecenas takes scholarship in new and important directions.

*Horace's Odes and Carmen Saeculare* Simon Preece 2021-05-11 At a time of extraordinary political upheaval, Horace wrote poetry and

proudly boasted that his Odes were bringing to Rome the metres and subject matter of the Greek lyric poets who had flourished some six centuries earlier. His achievement ensured that the Odes remained unique in Latin literature, and they have continued to be read and loved for two thousand years. Horace's metrical diversity is fundamental to his artistry, so these translations recreate the original thirteen metres in English. They are written in elegant verse which is always alert to the poems' structure, register, rhetoric, sound and syntax. Special attention is given to the nuanced meanings of words in their context and to the implications of Horace's often highly unusual word-order—no Roman ever spoke such Latin, except when reading the Odes aloud. The translations are supported by a wide-ranging introduction, which provides biographical, historical and literary context, and shows several ways in which the Odes can respond to literary analysis. The extensive notes constitute a commentary on all the poems, drawing the reader from the translations to the facing text of Horace's Latin, and offering brief discussions of textual, literary, linguistic, metrical, historical, geographical, mythological and religious issues. Students and general readers will find the tools here to help them develop their own personal response to Horace's exceptional poetry, while teachers will welcome the opportunity to compare poems across all four books of the Odes in equal detail.

Brill's Companion to Horace Hans-Christian Günther 2016-01-12 This volume centres on a detailed analysis of the whole corpus of Horace's work. It is preceded by an account of Horace's life and work and followed by two appendices on the transmission of the text and style and metre.

Horace: Odes and Epodes Michele Lowrie 2009-10-02 This collection of recent articles provides convenient access to some of the best recent writing on Horace's Odes and Epodes. Formalist, structuralist, and historicizing approaches alike offer insight into this complex poet, who reinvented lyric at the transition from the Republic to the Augustan principate. Several classic studies in French, German, and Italian are here translated into English for the first time. A thread linking many of the pieces is the recurring debate over the performance of Horace's Odes. Fiction? Literal reality? A

figurative appropriation of Greek tradition within the bookish culture of late Hellenism? Arguments both for and against gain a hearing. Michele Lowrie's introduction surveys the state of current scholarship and offers guidance on the seminal issues confronting the interpretation of Horatian lyric today. Suggestions for further reading and a consolidated bibliography open avenues for more extensive research.

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