

Homage To Eros 100 Great Poems To Love And Lust

Body My House Paul Crumbley 2015-09-01 The first collection of critical essays on May Swenson and her literary universe, *Body My House* initiates an academic conversation about an unquestionably major poet of the middle and late twentieth century. Between the 1950s and the 1980s, May Swenson produced eleven volumes of poetry, received many major awards, was elected chancellor of the Academy of American Poets, and was acclaimed by writers in virtually every school of American poetry. Essays here address the breadth of Swenson's literary corpus and offer varied scholarly approaches to it. They reference Swenson manuscripts--poems, letters, diaries, and other prose--some of which have not been widely available before. Chapters focus on Swenson's work as a nature writer; the literary and social contexts of her writing; her national and international acclaim; her work as a translator; associations with other poets and writers (Bishop, Moore, and others); her creative process; and her profound explorations of gender and sexuality. The first full volume of scholarship on May Swenson, *Body My House* suggest an ambitious agenda for further work. Contributors include Mark Doty, Gudrun Grabher, Cynthia Hogue, Suzann Juhasz, R.R. Knudson, Alicia Ostriker, Martha Nell Smith, Michael Spooner, Paul Swenson, and Kirstin Hotelling Zona.

The Cambridge Companion to Sappho P. J. Finglass 2021-04-29 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

The Mistress of Vision Francis Thompson 1918

A Problem in Greek Ethics John Addington Symonds 1908

Epigrams from Martial Martial 1969

Speak, Old Parrot Dannie Abse 2013-04-04 2013 marks Dannie Abse's 90th birthday. In his lifetime he has published an astonishing array of work including poetry, fiction, criticism, plays and autobiography but it is as a poet that he is best known and loved. In *Speak, Old Parrot* he returns to themes of loss, love, medicine and its moral implications, the nature of creativity, Jewish folk tradition and the passing of time. The poems are observant of the outside world as well as the inner life and emotions but most of all they are a joy to read.

A Lover's Discourse Roland Barthes 1978 "Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

Homage to Eros Dannie Abse 2003 This volume is an anthology of 100 of the finest love poems, including those by Shakespeare, John Donne, Shelley, W.H. Auden, Seamus Heaney, Andrew Motion, Robert Lowell and Tony Curtis.

The Curse of Minerva 2020-03-09

The Complete Works of William Shakespeare William Shakespeare 1623

Arts & Humanities Citation Index 1989 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Words in Blood, Like Flowers 2006-01-01 Why did Nietzsche claim to have "written in blood"? Why did Heidegger remain silent after World War II about his participation in the Nazi Party? How did Hölderlin's voice and the voices of other, more ancient poets come to echo in philosophy? *Words in Blood, Like Flowers* is a classical expression of continental philosophy that critically engages the intersection of poetry, art, music, politics, and the erotic in an exploration of the power they have over us. While focusing on three key figures—Hölderlin, Nietzsche, and Heidegger—this volume covers a wide range of material, from the Ancient Greeks to the vicissitudes of the politics of our times, and approaches these and other questions within their hermeneutic and historical contexts. Working from primary texts and a wide range of scholarly sources in French, German, and English, this book is an important contribution to philosophy's most ancient quarrels not only with poetry, but also with music and erotic love.

Victorian Poetry and the Culture of the Heart Kirstie Blair 2006-04-27 *Victorian Poetry and the Culture of the Heart* is a significant and timely study of nineteenth-century poetry and poetics. It considers why and how the heart became a vital image in Victorian poetry, and argues that the intense focus on heart imagery in many major Victorian poems highlights anxieties in this period about the ability of poetry to act upon its readers. In the course of the nineteenth century, this study argues, increased doubt about the validity of feeling led to the depiction of the literary heart as alienated, distant, outside the control of mind and will. This coincided with a notable rise in medical literature specifically concerned with the pathological heart, and with the development of new techniques and instruments of investigation such as the stethoscope. As poets feared for the health of their own hearts, their poetry embodies concerns about a widespread culture of heartsickness in both form and content. In addition, concerns about the heart's status and actions reflect upon questions of religious faith and doubt, and feed into issues of gender and nationalism. This book argues that it is vital to understand how this wider culture of the heart informed poetry and was in turn influenced by poetic constructs. Individual chapters on Barrett Browning, Arnold, and

Tennyson explore the vital presence of the heart in major works by these poets - including Aurora Leigh, 'Empedocles on Etna', In Memoriam, and Maud - while the wide-ranging opening chapters present an argument for the mutual influence of poetry and physiology in the period and trace the development of new theories of rhythm as organic and affective.

The Columbia Granger's Index to Poetry in Anthologies 2007

Country, Living Ira Sadoff 2020-06-30 As a perennial outsider, the speaker traverses through loneliness, consumerism, and silence, until he sees his personal history as communal. It's a quest to honor the complexity of the mind and heart over time—a quest for justice, love, and compassion. Cultural forces and conventions—repression, prejudice, power regimes— frame feelings of powerlessness, and are explored deeply in this collection.

Floater's Poems Martín Espada 2021-01-19 Winner of the 2021 National Book Award for Poetry From the winner of the Ruth Lilly Poetry Prize come masterfully crafted narratives of protest, grief and love. Martín Espada is a poet who "stirs in us an undeniable social consciousness," says Richard Blanco. *Floater's* offers exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry. *Floater's* takes its title from a term used by certain Border Patrol agents to describe migrants who drown trying to cross over. The title poem responds to the viral photograph of Óscar and Valeria, a Salvadoran father and daughter who drowned in the Río Grande, and allegations posted in the "I'm 10-15" Border Patrol Facebook group that the photo was faked. Espada bears eloquent witness to confrontations with anti-immigrant bigotry as a tenant lawyer years ago, and now sings the praises of Central American adolescents kicking soccer balls over a barbed wire fence in an internment camp founded on that same bigotry. He also knows that times of hate call for poems of love—even in the voice of a cantankerous Galápagos tortoise. The collection ranges from historical epic to achingly personal lyrics about growing up, the baseball that drops from the sky and smacks Espada in the eye as he contemplates a girl's gently racist question. Whether celebrating the visionaries—the fallen dreamers, rebels and

poets—or condemning the outrageous governmental neglect of his father’s Puerto Rico in the wake of Hurricane María, Espada invokes ferocious, incandescent spirits.

All About Love bell hooks 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society’s failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question “What is love?” her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the “100 Visionaries Who Can Change Your Life.” All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Short Stories Part 3 Perpetual Eros Z J GALOS 2021-01-20 Short Stories, Part 3, a continuation of Short Story books Part 1 and Part 2. Called "Perpetual Eros", an homage to erotic love. Book V continues with seven stories, starting off with the oncoming spring in South Africa, as observed from the lounge, where abundant bird-life on a feeding tray in front of the main window has a paradisiacal background to the protagonist's secret love life. Life has changed for the poet, who has a lively exchange with his dedicated girlfriend. They enjoy writing love letters to each other. The stories revolve around the poet's spouse and his girlfriend, with who he cultivates ongoing high-level communication.

Life has turned around. Physical expressions are enjoyed lively through the medium of virtual communication. With Aleta, the poet creates 'Azza Isle' - the virtual domain for their relationship, away from the daily humdrum in 'Fields of Desire'. Love play on an airplane in 'A Flight Back to Africa', is an exciting first for the poet. The lovers experience in 'Inner Concorde of Opposites' that comparisons in love are just futile, as long as their libidos will work just fine. Book VI depicts 16 stories, with love seen from different angles and through strange coincidences, or are they? From love at a museum and another in the niche of an entrance to a Byzantine church, from self-pleasure to meet a sensual woman in a bookshop in Puerto de la Cruz. Love emerges between a couple searching for a pen, fallen out a library window in a modern suburb of Johannesburg, and the making of an erotic movie with Chelx, a talented designer and the poet's love interest.

Complete Poetical Works Amy Lowell 1925 A collection of the works of American poet Amy Lowell.

The Temple of Nature Erasmus Darwin 1803

Savoring Fred B. Bryant 2017-09-29 This book is about savoring life—the capacity to attend to the joys, pleasures, and other positive feelings that we experience in our lives. The authors enhance our understanding of what savoring is and the conditions under which it occurs. Savoring provides a new theoretical model for conceptualizing and understanding the psychology of enjoyment and the processes through which people manage positive emotions. The authors review their quantitative research on savoring, as well as the research of others, and provide measurement instruments with scoring instructions for assessing and studying savoring. Authors Bryant and Veroff outline the necessary preconditions that must exist for savoring to occur and distinguish savoring from related concepts such as coping, pleasure, positive affect, emotional intelligence, flow, and meditation. The book’s lifespan perspective includes a conceptual analysis of the role of time in savoring. Savoring is also considered in relation to human concerns, such as love, friendship, physical and mental health, creativity, and spirituality. Strategies and hands-on exercises that people can use to

enhance savoring in their lives are provided, along with a review of factors that enhance savoring. Savoring is intended for researchers, students, and practitioners interested in positive psychology from the fields of social, clinical, health, and personality psychology and related disciplines. The book may serve as a supplemental text in courses on positive psychology, emotion and motivation, and other related topics. The chapters on enhancing savoring will be especially attractive to clinicians and counselors interested in intervention strategies for positive psychological adjustment.

When Angels Speak of Love bell hooks 2007-02-06 The late feminist icon and author of over twenty books, including her classic New York Times bestseller *All About Love*, bell hooks reminds us of the good and bad moments we spend in love through her inspiring poetry. Written from the heart, *When Angels Speak of Love* is a book of 50 love poems by the icon of the feminist movement and most famous among public intellectuals. In beautiful, profoundly poetic terms, hooks challenges our views and experiences with love—tracing the link between seduction and surrender, the intensity of desire, and the anguish of death. Whether towards family, friends, or oneself, hooks's creative genius makes love both magical and beautiful.

Rumi: The Big Red Book Coleman Barks 2010-10-12 “Really, what other book would anyone ever need?” —Naomi Shihab Nye, author of *Honeybee* “Elegant and exquisite.” —Deepak Chopra, author of *Muhammad, Jesus, and Buddha* The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “the most popular poet in America.” Readers continue to be awed and inspired by Rumi’s masterfully lyrical, deeply expressive poems, collected in volumes such as *The Illustrated Rumi*, *The Soul of Rumi*, and the bestselling *The Essential Rumi*. With *The Big Red Book*, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature’s greatest treasures.

Phenomenology of Eros Jonna Bornemark 2012

Homage to Eros Dannie Abse 2005 What rich pickings there are for an

anthologist of love poems--haunting expressions of enduring love or of love lost, not to mention wonderful confessions, often robustly comical, of pure lust. Dannie Abse, one of Britain's foremost poets, has selected 100 poems, ranging from the verse of Catullus and Ovid to recent masterworks by Irish Nobel Prize-winner Seamus Heaney and acclaimed American poet Robert Lowell. All are preceded by pithy biographical notes.

Secret Frequencies John Skoyles 2006-12-01 Outrageously funny memoir of growing up in 1960's New York.

Poems of Paul Hamilton Hayne Paul Hamilton Hayne 1882

Classical and Christian Ideas in English Renaissance Poetry Isabel Rivers 2003-09-02 Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

The 100 Best Love Poems Of All Time Leslie Pockell 2003

The Cambridge Companion to Dante's 'Commedia' Zygmunt G. Barański 2019 Accessible and informative account of Dante's great *Commedia*: its purpose, themes and styles, and its reception over the centuries.

Ode to Love Dannie Abse 2011-02-01 The Good Book Guide's Dannie Abse has selected 100 memorable poems to say 'I love you'. From the Song of Solomon, Catullus and Ovid, to recent masterpieces by the Irish Nobel Prize winner Seamus Heaney and the British Poet Laureate Andrew Motion, each poem is preceded by pithy, introductory biographical notes. With favourites from WH Auden, Carol Ann Duffy, Federico García Lorca and Jacques Prévert, this is a comprehensive collection to treasure. From the thrill of a new romance to the knowing celebration of an enduring one, from the comedy of lust to the tragedy of

profound loss, celebrated poets of past centuries and renowned modern ones confess their love, or beg for it or rage against it, sometimes with humour and often with elegance.

The British National Bibliography Arthur James Wells 2005

Figures of Several Centuries Arthur Symons 2022-09-16 DigiCat

Publishing presents to you this special edition of "Figures of Several Centuries" by Arthur Symons. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

When We Two Parted 2004 Webpage containing full text of the poem when we two parted/ by George Gordon Byron, Lord Byron.

A Dictionary of Writers and their Works Christopher Riches

2015-01-29 Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Indian Sign Language William Tomkins 2012-04-20 Learn to communicate without words with these authentic signs. Learn over 525 signs, developed by the Sioux, Blackfoot, Cheyenne, Arapahoe, and others. Book also contains 290 pictographs of the Sioux and Ojibway tribes.

The Four Loves C. S. Lewis 2023-11-20 The Four Loves is a 1960 book by C. S. Lewis which explores the nature of love from a Christian and philosophical perspective through thought experiments. The book was based on a set of radio talks from 1958 which had been criticized in the

U.S. at the time for their frankness about sex. C.S. Lewis examines storge or empathy love; philia, friendship love; eros, romantic love; and agape, or God love. Excerpt: "GOD is love," says St. John. When I first tried to write this book I thought that his maxim would provide me with a very plain highroad through the whole subject. I thought I should be able to say that human loves deserved to be called loves at all just in so far as they resembled that Love which is God."

Romantic Love and Personal Beauty Henry T. Finck 1887

The New York Times Book Review 1971

Collected Works of Velimir Khlebnikov: Letters and theoretical writings

Велимир Хлебников 1987 Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language,

suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

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frau marie grubbe free spirits harlequin american romance no. 401 franz kafka international bibliography of primary and secondary literature franco silent ally in world war ii frank fisters hidden talent story and pictures franco viola francisco pacheo frank harris a study in black white free reign a suspense novel frederick manfred boise state university western writers series 13 frank lloyd wrights california houses francis friths around ringwood francois arnal frank waters man and mystic frank thompson her civil war story free stream velocity frayed at the edges free love and other stories franklin snoops fraser statistics - an introduction frances folsom cleveland free trade the necessary foundation for world peace freeman library franklin se pierde freddy the sporty frog free person and the free economy a personalist view of market economics frank and zelda free money and services for seniors and their families francia en las malvinas free to choose sonpower youth sources francis stuart francoscope french for g.c.s.e. and standard grade frank sargeants secret spots southwest florida coastal fishing guides coastal fishing guides franklin journal volume 126 july dec 1888 free artist the story of anton ni francis friths shropshire frank ohara free radicals in coals and synthetic fuels. coal science and technology 5. free people free market reader free time making your leisure count free to choose youth program resource from the black experience francophone postcolonial studies critical introduction - arnold free public libraries suggestions on their foundation and administration francesco vezzoli francisco pizarro frank lloyd wright and le corbusier the romantic legacy franz joseph der letzte monarch der alten schule francis friths kings lynn and the fens the francis frith collection free money for college from the government free from the past gods promises for adult children of alcoholics new perspectives francisco martinez de la rosa twaynes world authors ser. no. 618 frank bridge a bio-bibliography free to stay free zone franklin tv 13 franklin francis friths dorset living memories free enterprise and the administrative state franz schubert die schone mullerin winterreise frank lloyd wright drawings masterworks from the frank lloyd wright archives frank hardy politics literature life free press sunday morning free money for humanities students francois villon revisited franklin blockade

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