

Holy War An Inside Account Of The Battle For Ptl

PTL John Wigger 2017-07-06 In 1974 Jim and Tammy Bakker launched their television show, the PTL Club, from a former furniture store in Charlotte, N.C. with half a dozen friends. By 1987 they stood at the center of a ministry empire that included their own satellite network, a 2300-acre theme park visited by six million people a year, and millions of adoring fans. The Bakkers led a life of conspicuous consumption perfectly aligned with the prosperity gospel they preached. They bought vacation homes, traveled first-class with an entourage and proclaimed that God wanted everyone to be healthy and wealthy. When it all fell apart, after revelations of a sex scandal and massive financial mismanagement, all of America watched more than two years of federal investigation and trial as Jim was eventually convicted on 24 counts of fraud and conspiracy. He would go on to serve five years in federal prison. PTL is more than just the spectacular story of the rise and fall of the Bakkers, John Wigger traces their lives from humble beginnings to wealth, fame, and eventual disgrace. At its core, PTL is the story of a group of people committed to religious innovation, who pushed the boundaries of evangelical religion's engagement with American culture. Drawing on trial transcripts, videotapes, newspaper articles, and interviews with key insiders, dissidents, and lawyers, Wigger reveals the power of religion to redirect American culture. This is the story of a grand vision gone wrong, of the power of big religion in American life and its limits.

Holding Fast/Pressing On Erling Jorstad 1990-07-24 Jorstad has written the first comprehensive history of American religion in the past decade. Drawing on many contemporary sources, he divides religion in the Eighties into three sections, each characterized by its own struggle. Mainline churches are largely involved in identity crises and social issues. Evangelicals are confronting scandals, politics, and the pressures

of the mass media. Private seekers, which the author sees as the wave of the future, swing between quietistic New Age philosophies and the desire for world transformation. Everywhere the tension is between the conservatives holding fast and the liberals pressing on. While Jorstad clearly sympathizes with the latter, he presents a balanced picture of recent religious history. An excellent work of social and historical analysis with insights for the future. Recommended for academic and public libraries. Library Journal During the 1980s, some of the most far-reaching and dramatic changes in American life were those occurring in religious life. Battles over abortion, televangelist morality scandals, responding to AIDS, gender issues, and American political policy toward South Africa are just a few of the major issues that made front-page news. This comprehensive history of American religion in the 1980s explores these and other issues, beginning with their historical background in the great awakening of the 1960s counterculture. It proceeds to trace the contours of the holders fast/pressers on battle (conservatives vs. moderates and liberals) in three areas: mainline struggles over denominational identity, social gospel outreach, and gender issues; evangelical struggles over involvement in office-seeking politics, televangelist morality, and popularization of traditional teaching; and privatized seeking of fulfillment through personal relationships, inner spiritual growth, and pursuit of the promises of New Age transformations of self and society. Using contemporary writings, interviews, reports, and other primary documents of the times as well as drawing on the interpretations of specialists in contemporary religious life, Jorstad thoroughly explores every aspect of the themes covered. In Part I, the book focuses on mainliners, documenting the decline of ecumenical energy and the sources and results of the fierce internal battles within mainline denominations over holding to older identities at the expense of extensive involvement in the major social crises of the

day. Within the evangelical/fundamental section, the book examines the effects of the Falwells, Robertsons, and others in elective national politics and to what extent this movement depended on the leadership in the White House. Evangelism's expression through and use of mass media is also addressed. The third major trend, privatization (largely New Age), is examined with attention to how seekers sought fulfillment through improving the quality of their relationships with partner, spouse, family, friends, and local community. The leadership of such interpreters as Scott Peck, James Dobson, Charles Swindoll, and Robert Schuller is also examined in detail. The final chapter explores the history, spread, and impact of New Age faith on the religious expression of the 1980s. *Holding Fast/Pressing On* is the first full-length account of the major developments of religion during the decade. It breaks new ground in using sociological theory to interpret the importance of the search for the self and will be of interest to students of American religious history and life, contemporary social trends and problems, and mass media, politics and religion.

Falwell Inc. Dirk Smillie 2016-03-01 *Spiritual Street Fighter*. Radical Educator. Christian Entrepreneur. The late Reverend Jerry Falwell was a controversial and divisive religious and political figure whose legacy will long outlive him. *Falwell Inc.* is the first close examination of how he built his conservative empire, from the inner workings of the fund-raising juggernauts behind his church, university, and conservative causes, to the explosive growth of Liberty University, founded by Falwell to mint conservative lawyers, judges, and politicians. Falwell's religious ventures are now in the hands of his two very different sons. They are expanding their father's empire beyond what he ever achieved. Investigative reporter Dirk Smillie reveals the financial rapids Reverend Falwell and son Jerry Jr. hit when business failures piled up \$100 million in debt and nearly sank his school and ministry. Smillie uncovers the extraordinary impact Falwell, in saving his spiritual enterprises, has had on Lynchburg, Virginia, and how savvy real estate investments and relentless fund-raising saved the empire. *Falwell Inc.* details the spreading influence his legacy continues to exert on our country. *Falwell Inc.* is above all an

astounding behind-the-curtains look at a powerful but flawed man and his multimillion-dollar business, political, religious, and education enterprises, by a reporter with unprecedented access to the family. **The Evangelicals** Frances FitzGerald 2017-04-04 * Winner of the 2017 National Book Critics Circle Award * National Book Award Finalist * Time magazine Top 10 Nonfiction Book of the Year * New York Times Notable Book * Publishers Weekly Best Books of 2017 This "epic history" (The Boston Globe) from Pulitzer Prize-winning historian Frances FitzGerald is the first to tell the powerful, dramatic story of the Evangelical movement in America—from the Puritan era to the 2016 election. "We have long needed a fair-minded overview of this vitally important religious sensibility, and FitzGerald has now provided it" (The New York Times Book Review). The evangelical movement began in the revivals of the eighteenth and nineteenth centuries, known in America as the Great Awakenings. A populist rebellion against the established churches, it became the dominant religious force in the country. During the nineteenth century white evangelicals split apart, first North versus South, and then, modernist versus fundamentalist. After World War II, Billy Graham attracted enormous crowds and tried to gather all Protestants under his big tent, but the civil rights movement and the social revolution of the sixties drove them apart again. By the 1980s Jerry Falwell and other southern televangelists, such as Pat Robertson, had formed the Christian right. Protesting abortion and gay rights, they led the South into the Republican Party, and for thirty-five years they were the sole voice of evangelicals to be heard nationally. Eventually a younger generation proposed a broader agenda of issues, such as climate change, gender equality, and immigration reform. Evangelicals now constitute twenty-five percent of the American population, but they are no longer monolithic in their politics. They range from Tea Party supporters to social reformers. Still, with the decline of religious faith generally, FitzGerald suggests that evangelical churches must embrace ethnic minorities if they are to survive. "A well-written, thought-provoking, and deeply researched history that is impressive for its scope and level of detail" (The Wall Street Journal). Her "brilliant book could

not have been more timely, more well-researched, more well-written, or more necessary” (The American Scholar).

The New York Times Index 1987

Gods at War Kyle Idleman 2013-02-19 In gods at war, Kyle Idleman, bestselling author of not a fan, helps every believer recognize there are false gods at war within each of us, and they battle for the place of glory and control in our lives. What keeps us from truly following Jesus is that our hearts are pursuing something or someone else. While these pursuits may not be the “graven images” of old, they are in fact modern day idols. Behind the sin you’re struggling with, the discouragement you’re dealing with, the lack of purpose you’re living with is a false god that is winning the war for your heart. According to Idleman, idolatry isn’t an issue—it is the issue. By asking insightful questions, Idleman reveals which false gods each of us are allowing on the throne of our lives. What do you sacrifice for? What makes you mad? What do you worry about? Whose applause do you long for? We’re all wired for worship, but we often end up valuing and honoring the idols of money, sex, food, romance, success and many others that keep us from the intimate relationship with God that we desire. Using true, powerful and honest testimonies of those who have struggled in each area, gods at war illustrates a clear path away from the heartache of our 21st century idolatry back to the heart of God – enabling us to truly be completely committed followers of Jesus.

The Holy War Made by King Shaddai Upon Diabolus, to Regain the Metropolis of the World John Bunyan 1832

The Holy War John Bunyan 2015-08 This Christian Classic -- The Holy War -- is a book of spiritual warfare written by a man who was fully engaged, John Bunyan. He illumines the mind and challenges the spirit with stories of powerfully insightful symbolic battles that illustrate biblical truth. Through this powerful allegory, you will learn how to: (1) Build up your defenses and (2) prepare for war!

The Rise of Baptist Republicanism Oran P Smith 2000-05-01 A Choice Outstanding Academic Book By championing the ideals of independence, evangelism, and conservatism, the Southern Baptist Convention (SBC) has grown into the largest Protestant denomination in the country. The

Convention's mass democratic form of church government, its influential annual meetings, and its sheer size have made it a barometer for Southern political and cultural shift. Its most recent shift has been starboard-toward fundamentalism and Republicanism. While the Convention once offered a happy home to Harry Truman, Jimmy Carter, and church-state separationists, in the past two decades the SBC has become an uncomfortable institution for Democrats, progressive theologians, and other moderate voices. Current SBC member-heroes include Senators Trent Lott and Jesse Helms. Despite this seeming marginalization, Southern Baptist politicians have grown from political obscurity to occupying the four highest positions in the constitutional order of succession to the presidency. President Bill Clinton, Vice President Al Gore, Senate President pro-tempore Strom Thurmond, and House Speaker Newt Gingrich are all Southern Baptists. In its emerging Republicanism, the SBC has taken on characteristics of its more active fellow travelers in the Christian Right, forging alliances with former enemies (African Americans and Roman Catholics), playing presidential politics, establishing a Washington lobbying presence, working the political grassroots, and declaring war on Walt Disney. Each of these missions has been accomplished with calculating political precision. The Rise of Baptist Republicanism traces the Republicanization of the SBC's Republicanism in the context of the rise of the Fundamentalist Right and the emergence of a Republican majority in the South. Describing the SBC's political roots, Oran P. Smith contrasts Baptist Republicans with the rest of the Christian Right while revealing the theological, cultural, and historical factors which have made Southern Baptists receptive to Republican/Fundamentalist Right influences. The book is a must read for anyone wishing to understand the intersection of religion and politics in America today.

[The Cover Story Index, 1960-1989](#) Robert Skapura 1990 An index to the cover stories of Newsweek, Time and U.S. and World Report from 1960 until 1989.

From Stardom to Scandal Arthur Frederick Ide 1994
Communication and Change in American Religious History

Leonard I. Sweet 1993 Well-known historians explore a fascinating array of topics concerning religious and social change in America from colonial times to the present, looking especially at how the emergence of new communications forms contributed to those choices. Contributors include Martin E. Marty, Glenn T. Miller, Mark A. Noll, David G. Buttrick, and others.

Sanctified Violence Alfred J. Andrea 2021-03-24 "This rich and engaging book looks at instances of sanctified violence, the holy wars related to religion. It covers it all, from ancient to present day, including examples of warfare among Sikhs, Hindus and Buddhists, as well as Christians, Jews and Muslims. It is a comprehensive and readable overview that provides a lively introduction to the subject of holy war in its broadest sense—as 'sanctified violence' in the service of a god or ideology. It is certain to be a useful companion in the classroom, and a boon to anyone fascinated by the dark attraction of religion and violence." —Mark Juergensmeyer, University of California, Santa Barbara
 Contents: Introduction: What Is Holy War? Chapter 1: Holy Wars in Mythic Time, Holy Wars as Metaphor, Holy Wars as Ritual Chapter 2: Holy Wars of Conquest in the Name of a Deity Chapter 3: Holy Wars in Defense of the Sacred Chapter 4: Holy Wars in Anticipation of the Millennium Epilogue: Holy Wars Today and Tomorrow Also included are a description of the Critical Themes in World History series, Preface, index, and suggestions for further reading.

Zion's Holy War Against the Hosts of Hell in Chicago / a Series of Addresses John Alexander Dowie 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

From Aldersgate to Azusa Street Henry H. Knight III 2010-08-11 Historians have noted the connections between the Wesleyan Methodist movement that began in the eighteenth century, the emergence of African American Methodist traditions and an interdenominational Holiness movement in the nineteenth century, and the birth of Pentecostalism in the twentieth century. This volume, written by historians, theologians, and pastors, builds on that earlier work. The contributors present a diverse array of key figures—denominational leaders and mavericks, institutional loyalists and come-outers, clergy and laity—who embodied these movements. The authors show that in spite of their differing historical and cultural contexts, these movements constitute a distinct theological family whose confident and expectant faith in the transforming power of God has significant implications for the renewal of the contemporary church and its faithfulness to God's mission in the world today. Contributors Corky Alexander Estrela Alexander Kimberly Ervin Alexander Leslie D. Callahan Barry L. Callen Douglas R. Cullum Dennis C. Dickerson D. William Faupel Philip Hamner David Aaron Johnson J. C. Kelley Henry H. Knight III William C. Kostlevy Diane K. Leclerc Joshua J. McMullen Rodney McNeill Stephen W. Rankin Harold E. Raser Douglas M. Strong Matthew K. Thompson Wallace Thornton Jr. L. F. Thuston Arlene Sanchez Walsh Steven J. Land Laura Guy John H. Wigger

Holy War John Mark Stewart 1987

PTL John H. Wigger 2017 PTL traces the lives of Jim and Tammy Faye Bakker, from humble beginnings to wealth, fame, and eventual disgrace after revelations of a sex scandal and massive financial mismanagement.

Jim and Tammy Joe E. Barnhart 1988

Holy War John Stewart 1987

Rapture Ready! Daniel Radosh 2008-04-08 What does it mean when a band is judged by how hard they pray rather than how hard they rock? Would Jesus buy "Jesus junk" or wear "witness wear"? What do Christian skate parks, raves, and romance novels say about evangelicalism -- and America? Daniel Radosh went searching for the answers and reached

some surprising conclusions. Written with the perfect blend of amusement and respect, *Rapture Ready!* is an insightful, entertaining, and deeply weird journey through the often hidden world of Christian pop culture. This vast and influential subculture -- a \$7 billion industry and growing -- can no longer be ignored by those who want to understand the social, spiritual, and political aspirations of evangelical Christians. In eighteen cities and towns throughout thirteen states -- from the Bible Belt to the outskirts of Hollywood -- Radosh encounters a fascinating cast of characters, including Bibleman, the Caped Christian; Rob Adonis, the founder and star of Ultimate Christian Wrestling; Ken Ham, the nation's leading prophet of creationism; and Jay Bakker, the son of Jim and Tammy Faye Bakker, and pastor of his own liberal, punk rock church. From Christian music festivals and theme parks to Passion plays and comedy nights, Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit. *Rapture Ready!* is a revealing survey of a parallel universe and a unique perspective on one of America's most important social movements.

The Charismatic Movement Charles Edwin Jones 1995

The Holy War John Bunyan 2018

The Holy War John Bunyan 1805

Readers' Guide to Periodical Literature Anna Lorraine Guthrie 1988 An author subject index to selected general interest periodicals of reference value in libraries.

The Holy War 1724

Holy War: The Enigma Series, Volume One Raymond A. Davenport 2018-08-02 This is the struggle humanity is facing to survive. Humanity is in danger and mankind is being threatened. Holy War will expose the lies and deceit that kept the author or many other people just like him in a trance for many years. A new truth has been discovered, it's time to share it, rejoice in peace, and stop living in fear.

Hollywood Under Siege Thomas R. Lindlof 2008-08-08 A behind-the-scenes look at the making of *The Last Temptation of Christ* and the controversy following its release. In 1988, director Martin Scorsese fulfilled his lifelong dream of making a film about Jesus Christ. Rather

than celebrating the film as a statement of faith, churches and religious leaders immediately went on the attack, alleging blasphemy. At the height of the controversy, thousands of phone calls a day flooded the Universal switchboard, and before the year was out, more than three million mailings protesting the film fanned out across the country. For the first time in history, a studio took responsibility for protecting theaters and scrambled to recruit a "field crisis team" to guide *The Last Temptation of Christ* through its contentious American openings. Overseas, the film faced widespread censorship actions, with thirteen countries eventually banning the film. The response in Europe turned violent when opposition groups sacked theaters in France and Greece and caused injuries to dozens of moviegoers. Twenty years later, author Thomas R. Lindlof offers a comprehensive account of how this provocative film came to be made and how Universal Pictures and its parent company MCA became targets of the most intense, unremitting attacks ever mounted against a media company. The film faced early and determined opposition from elements of the religious Right when it was being developed at Paramount during the last year the studio was run by the celebrated troika of Barry Diller, Michael Eisner, and Jeffrey Katzenberg. By the mid-1980s, Scorsese's film was widely regarded as unmakeable? a political stick of dynamite that no one dared touch. Through the joint efforts of two of the era's most influential executives, CAA president Michael Ovitz and Universal Pictures chairman Thomas P. Pollock, this improbable project found its way into production. The making of *The Last Temptation of Christ* caught evangelical Christians at a moment when they were suffering a crisis of confidence in their leadership. The religious right seized on the film as a way to rehabilitate its image and to mobilize ordinary citizens to attack liberalism in art and culture. The ensuing controversy over the film's alleged blasphemy escalated into a full-scale war fought out very openly in the media. Universal/MCA faced unprecedented calls for boycotts of its business interests, anti-Semitic rhetoric and death threats were directed at MCA chairman Lew Wasserman and other MCA executives, and the industry faced the specter of violence at theaters. *Hollywood Under Siege* draws

upon interviews with many of the key figures? Martin Scorsese, Paul Schrader, Michael Ovitz, Jeffrey Katzenberg, Jack Valenti, Thomas P. Pollock, and Willem Dafoe? to explore the trajectory of the film from its conception to the subsequent epic controversy and beyond. Lindlof offers a fascinating dissection of a critical episode in the embryonic culture wars, illuminating the explosive effects of the clash between the interests of the media industry and the forces of social conservatism. Praise for *Hollywood Under Siege* "No other book has traced the development of a major motion picture from conception through production to reception with the kind of care and detail that Lindlof does here. *Hollywood Under Siege* provides valuable insight into the machinery of the film industry, and into the machinations of American culture on a broader front as well." —Thomas Schatz, author of *The Genius of the System: Hollywood Filmmaking in the Studio Era* and Executive Director of the University of Texas Film Institute "Riveting and accurate. Even though I thought I knew the events, I found myself captured anew." —Paul Schrader, screenwriter and director "As a study of a landmark moment in American cinema, Lindlof's book is both profound and extremely entertaining." —Los Angeles Times "Lindlof has meticulously researched the history of the film from its initial optioning to its ultimate fate, up to the present time, successfully placing it into cultural context. Although extremely detailed, the book is readable and eminently instructive." —Library Journal

Go, and Catch a Falling Star Marshall William Fishwick 1994

Crimes Committed by Terrorist Groups Mark S. Hamm 2011 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented

crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Text Messages from God John Mark Stewart 2010-10 Text Messages From God is the gripping story of Dave, a hard-driving, successful attorney, whose self-centered existence is suddenly turned upside down by text messages he receives from a mysterious person claiming to be God. Dave, who likes to be in control and prides himself on being self sufficient, notices that the messages draw out another side of him, exposing that he is not an impenetrable fortress after all. Gradually Dave's skepticism gives way to curiosity, and he plays along with captivating challenges from the message sender. As he cautiously begins to take the messages to heart, Dave is forced to deal with painful memories that he had blocked out for many years. Dave's tough shell finally begins to crack and he is faced with making a decision that could change his life forever. Text Messages From God is John Mark Stewart's third book, and his first work of fiction. He is an attorney, Christian apologist, and international speaker. John's website is www.JohnMarkStewart.com.

Great Awakenings Frank Hoffmann 2013-11-12 As religious fervor grows, Dr. Fishwick, a recipient of the Ray and Pat Browne Award for Lifetime Achievement from The American Culture Association, takes a sweeping look at religion in the United States--the country with the highest church attendance in the Western world. Popular religion can take many shapes and forms. It can wax and wane, but it cannot be eliminated or ignored. That is what prompted him to write *Great Awakenings: Popular Religion and Popular Culture*. He ponders how religion affects American life and popular culture, and why religion has become a major force in contemporary politics. How has the Electronic Revolution furthered the religious right? What does popular religion tell us about popular culture? And about our faith? He identifies and explores five great religious revivals or "Great Awakenings:" the Atlantic Seaboard Awakening the Urban Awakening the Modernist Awakening the Celebrity Preacher Awakening the Electronic Awakening Fishwick

explores the current events preceding and during each awakening, its leaders, followers, and critics. Great Awakenings gives a new understanding of the American religious past and leaves us with an anticipation for the next great awakening.

The Holy War John Bunyan 1794

Holy War Raymond Davenport 2012-12 The book was named Holy War because that is what's going on in our society and this is the struggle humanity is facing to survive. Humanity is in danger and I would like to go into deeper detail on how and why I have come to the conclusion that mankind threatened. This book or series will expose the danger, lies and deceit that kept me and still a lot of other people in a trance for so long. This book will explain the real definition of Holy War, why the world as we know it is called and considered The Matrix and how that translates to The System. And this new truth that I have discovered, I would like to share with the rest of any and everyone who is like me tired of living in fear and the nonsense and find some peace in knowing the truth.

John Bunyan's The Holy War Thelma H. Jenkins 1976 Considered by many to be amongst John Bunyan's best writings, this allegory portrays the continuous conflict between man and the devil. An extremely gripping story which, in its present form, will be appreciated by both young and old, Christian and non-Christian.

The Cover Story Index 1960

Holy War John Stewart 1988-10-01

Money for Ministries Wesley K. Willmer 1989 For those who support ministries with their money and for those who ask, it is just as important to know why as it is to know how to provide and seek funds. Because the quality of financial support and asking should be different for Christians, this book provides a practical and useful theology of stewardship to guide those who give and those who ask for funds. Money for Ministries is in part an outgrowth of the "Funding the Christian Challenge" conference which attracted over 600 participants representing 400 evangelical organizations; it also reflects the long-held desire of the editor, Wesley Willmer, for a substantive guide to Christian stewardship. This book is written expressly for: financial supporters of ministries,

college and seminary classes, pastors and church leaders, professional and volunteer fundraisers, parachurch and other ministry leaders, consultants in raising money, board members and other volunteers, financial counselors, concerned laypersons. - Jacket flap.

Holy War, Just War Patrick Provost-Smith 2010 The attritional miseries of Iraq & Afghanistan have forced us to revisit the validity of what constitutes a supposedly 'just war'. In such critical circumstances, a re-examination of the basis for a contemporary just war theory is urgent & required. This is precisely what Patrick Provost-Smith offers in this book.

Tammy Tammy Faye Messner 2021-09-17 In the 1980s, Tammy Faye Bakker was America's televangelical sweetheart. With her husband Jim, she led the PTL ministry, a religious organization so strong that its broadcasts were top-rated fare and its contributions largely financed the construction of one of the nation's most popular tourist destinations, the Christian theme park Heritage USA. But suddenly, PTL came tumbling down. All was lost. Jim went to jail while Tammy desperately tried to rebuild her life and career. Now, in *Tammy: Telling It My Way*, she finally reveals the unknown triumphs, secret tragedies, and unswerving faith that have made her one of our most fascinating women. Tammy tells of her difficult upbringing in Minnesota, where her mother's divorce brought unwarranted shame upon her family. She frankly discusses her early courtship at Bible school by "the fabulous Bakker boy," and the struggling couple's efforts to find work, make ends meet, and establish a ministry. And in never-before-reported detail, Tammy confides her painful bouts with depression, loneliness, and addiction that coincided with the couple's rise and demise on television. Powerful, poignant, candid, and unforgettable, Tammy tells Tammy's own side of the story. It is a memorable tale of love, trust in God, and the power of the heart and spirit to recover from all adversities.

The Wilderness, the Nation, and the Electronic Era Elmer J. O'Brien 2009-07-29 *The Wilderness, the Nation, and the Electronic Era: American Christianity and Religious Communication 1620-2000: An Annotated Bibliography* contains over 2,400 annotations of books, book chapters, essays, periodical articles, and selected dissertations dealing

with the various means and technologies of Christian communication used by clergy, churches, denominations, benevolent associations, printers, booksellers, publishing houses, and individuals and movements in their efforts to disseminate news, knowledge, and information about religious beliefs and life in the United States from colonial times to the present. Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history, particularly as it relates to numerous collateral disciplines: sociology, anthropology, education, speech, music, literary studies, art history, and technology. The book documents communication shifts, from oral history to print to electronic and visual media, and their adaptive uses in communication networks developed over the nation's history. This reference brings bibliographic control to a large and diverse literature not previously identified or indexed.

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Holy War An Inside Account Of The Battle For Ptl

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