

Holy Leisure Recreation And Religion In Gods Square Mile

The Oxford Handbook of Nineteenth-Century Christian Thought Joel Rasmussen 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century, Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations, movements, and social transformations across the diverse spheres of intellectual, cultural, and social history. The Oxford Handbook of Nineteenth-Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called 'the long nineteenth century'. It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity. Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century, providing readers with a sense of the fundamental changes at the time. Section two considers human nature and the nature of religion. It explores a range of categories rising to prominence in the course of the nineteenth century, and influencing the way religion in general, and Christianity in particular, were conceived. Part three focuses on the intellectual, cultural, and social developments of the time, while part four looks at Christianity and the arts—a major area in which Christian ideas, stories, and images were used, adapted, changes, and challenged during the nineteenth century. Christianity was radically pluralized in the nineteenth century, and the fifth section is dedicated to 'Christianity and Christianities'. The chapters sketch the major churches and confessions during the period. The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example. This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology.

Religion and American Cultures [4 volumes] Gary Laderman 2014-12-17 This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. This revised and expanded edition of *Religion and American Cultures: Tradition, Diversity, and Popular Expression* presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective. The entries cover virtually every religion in modern-day America as well as the role of religion in various aspects of U.S. culture. Readers will discover that Americans aren't largely Protestant, Catholic, or Jewish anymore, and that the number of popular religious identities is far greater than many would imagine. And although most Americans believe in a higher power, the fastest growing identity in the United States is the "nones"—those Americans who elect "none" when asked about their religious identity—thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized. The first volume explores America's multicultural communities and their religious practices, covering the range of different religions among Anglo-Americans and Euro-Americans as well as spirituality among Latino, African American, Native American, and Asian American communities. The second volume focuses on cultural aspects of religions, addressing topics such as film, Generation X, public sacred spaces, sexuality, and new religious expressions. The new third volume expands the range of topics covered with in-depth essays on additional topics such as interfaith families, religion in prisons, belief in the paranormal, and religion after September 11, 2001. The fourth volume is devoted to complementary primary source documents.

Beyond the Synagogue Rachel B. Gross 2021-01-12 Finalist for the 2021 National Jewish Book Award in American Jewish Studies Honorable Mention, 2021 Saul Viener Book Prize, given by the American Jewish Historical Society Reveals nostalgia as a new way of maintaining Jewish continuity In 2007, the Museum at Eldridge Street opened at the site of a restored nineteenth-century synagogue originally built by some of the first Eastern European Jewish immigrants in New York City. Visitors to the museum are invited to stand along indentations on the floor where footprints of congregants past have worn down the soft pinewood. Here, many feel a palpable connection to the history surrounding them. *Beyond the Synagogue* argues that nostalgic activities such as visiting the

Museum at Eldridge Street or eating traditional Jewish foods should be understood as American Jewish religious practices. In making the case that these practices are not just cultural, but are actually religious, Rachel B. Gross asserts that many prominent sociologists and historians have mistakenly concluded that American Judaism is in decline, and she contends that they are looking in the wrong places for Jewish religious activity. If they looked outside of traditional institutions and practices, such as attendance at synagogue or membership in Jewish Community Centers, they would see that the embrace of nostalgia provides evidence of an alternative, under-appreciated way of being Jewish and of maintaining Jewish continuity. Tracing American Jews' involvement in a broad array of ostensibly nonreligious activities, including conducting Jewish genealogical research, visiting Jewish historic sites, purchasing books and toys that teach Jewish nostalgia to children, and seeking out traditional Jewish foods, Gross argues that these practices illuminate how many American Jews are finding and making meaning within American Judaism today.

Religion and Tourism Michael Stausberg 2012-11-12 This book explores the dynamic interaction between religion and tourism in the modern world. It considers questions such as: do travellers leave their religion at home when they are touring – and what happens if not? what are the relationships between tourism and pilgrimage? what happens to religious performances, places and festivals that function as tourism attractions? Other chapters examine religious theme parks, wellness and spa tourism, the roles played by tourist guides, guidebooks and religious souvenirs, and the role of tourism as a major arena of religious encounters in the contemporary world. Surveying the growing body of work in the field, Michael Stausberg argues that tourism should be a major focus of research within religious studies.

Holy Leisure Troy Messenger 2000 The beach has always been the place to shake off the stresses of urban life, and to relax with friends and family. And yet, as Troy Messenger shows, the beach has been a site for religious revival for as long as it's been a haven from the workday world. In this history of Ocean Grove, New Jersey, the first permanent camp meeting ground for religious revival, Messenger examines how the emergence of the beach appeared hand in hand with America's need to escape the secular world of work through leisure and religious renewal. Author note: Troy Messenger is director of worship and a lecturer at Union Theological Seminary.

The Oxford Handbook of the Bible in America Paul Gutjahr 2017-11-01 Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book—not a geographic location, a monarch, or even a shared language—that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview—rich with bibliographic resources—to those interested in the Bible's role in American cultural formation.

Aimee Semple McPherson and the Making of Modern Pentecostalism, 1890-1926 Chas H. Barfoot 2014-09-19 Pentecostalism was born at the turn of the twentieth century in a "tumble-down shack" in a rundown semi-industrial area of Los Angeles composed of a tombstone shop, saloons, livery stables and railroad freight yards. One hundred years later Pentecostalism has not only proven to be the most dynamic representative of Christian faith in the past century, but a transnational religious phenomenon as well. In a global context Pentecostalism has attained a membership of 500 million growing at the rate of 20 million new members a year. Aimee Semple McPherson, born on a Canadian farm, was Pentecostalism's first celebrity, its "female Billy Sunday".

Arriving in Southern California with her mother, two children and \$100.00 in 1920, "Sister Aimee", as she was fondly known, quickly achieved the height of her fame. In 1926, by age 35, "Sister Aimee" would pastor "America's largest 'class A' church", perhaps becoming the country's first mega church pastor. In Los Angeles she quickly became a folk hero and civic institution. Hollywood discovered her when she brilliantly united the sacred with the profane. Anthony Quinn would play in the Temple band and Aimee would baptize Marilyn Monroe, council Jean Harlow and become friends with Charlie Chaplain, Douglas Fairbanks and Mary Pickford. Based on the biographer's first time access to internal church documents and cooperation of Aimee's family and friends, this major biography offers a sympathetic appraisal of her rise to fame, revivals in major cities and influence on American religion and culture in the Jazz Age. The biographer takes the reader behind the scenes of Aimee's fame to the early days of her harsh apprenticeship in revival tents, failed marriages and poverty. Barfoot recreates the career of this "called" and driven woman through oral history, church documents and by a creative use of new source material. Written with warmth and often as dramatic as Aimee, herself, the author successfully captures not only what made Aimee famous but also what transformed Pentecostalism from its meager Azusa Street mission beginnings into a transnational, global religion.

Enjoying Religion Frans Jespers 2018-09-15 This volume offers a wide variety of case studies ranging from Christianity, Islam, Hinduism, and Buddhism to new religious movements showing there is an increasing tendency among believers and nonbelievers to enjoy or play with religion.

Religious Tourism and the Environment Kiran A. Shinde 2020-09-30 The remarkable growth in religious tourism across the world has generated considerable interest in the impacts of this type of tourism. Focusing here on environmental issues, this book moves beyond the documentation of environmental impacts to examine in greater depth the intersections between religious tourism and the environment. Beginning with an in-depth introduction that highlights the intersections between religion, tourism, and the environment, the book then focuses on the environment as a resource or generator for religious tourism and as a recipient of the impacts of religious tourism. Chapters included discuss such important areas as theological views, environmental responsibility, and host perspectives.

Holy Hills of the Ozarks Aaron K. Ketchell 2007-09-20 "But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a "spiritual vacation" - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine."--BOOK JACKET.

Cities of Zion Samuel Avery-Quinn 2019-10-14 This study examines the transformation of American Methodist camp meeting revivalism from the Gilded Age through the twenty-first century. It analyzes middle-class Protestants as they struggled with economic and social change, industrialization, moral leisure, theological controversies, and radically changing city life and landscape.

New SCM Dictionary of Christian Spirituality Philip Sheldrake 2013-05-20 This dictionary attempts to give direct access to the development of Christian Spirituality. It is a series of pieces written by experts to provide instant, accurate and thought-provoking information of high scholarship.

Gods and Rollercoasters Crispin Paine 2019-01-10 This worldwide study examines how religion gets into theme parks - as mission, as an aspect of culture, as fable, and by chance. Gods and Rollercoasters analyses religion in theme parks, looking at how it relates to modernism, popular culture, right-wing politics, nationalism, and the rise of the global middle class. Crispin Paine argues that religion has discovered a major new means of expression through theme parks. From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando, through the world of Chinese mythology at Haw Par Villa in Singapore, to the great temple/theme park Akshardham in New Delhi, this book shows how people are encountering and experiencing religion in the context of fun, thrills and leisure time. Drawing on examples from six of the seven continents, and exploring religious traditions including Christianity, Daoism, Buddhism, Hinduism and Islam, Gods and Rollercoasters provides a significant contribution to the study of religion, sociology, anthropology, and popular culture.

Music as Theology Maeve Louise Heaney 2012-09-01 "The conversation between music and theology, dormant for too long in recent years, is at last gathering pace. And rightly so. There will always be theologians who will regard music as a somewhat peripheral concern, too trivial to trouble the serious scholar, and in any case almost impossible to engage because of its notorious resistance to words and concepts. But an increasing number are discovering again what many of our forbears realized centuries ago, that the kinship between this pervasive feature of human life and the search for a Christian 'intelligence of faith' is intimate and ineradicable. Maeve Heaney's ambitious, wide-ranging, and energetic book pushes the conversation further forward still. Her approach is unapologetically theological, grounded in the passions and concerns of mainstream doctrinal theology. And yet she is insisting . . . that music must be given its due place in the ecology of theology. Although convinced that music should not be set up as a rival to linguistic or conceptual articulation, let alone swallow up 'traditional' modes of theological language and thought, she is equally convinced that music is an irreducible means of coming to terms with the world, a unique vehicle of world-disclosure, and as such, can generate a particular form of 'understanding': 'there are things which God may only be saying through music.' If this is so, it is incumbent on the theologian to listen." --Jeremy Begbie, from the Foreword

Spirit-Filled Protestantism Luther Jeremiah Oconer 2017-10-12 In Spirit-filled Protestantism, Luther Oconer shows how holiness- and Pentecost-themed revival meetings called culto Pentecostal helped form the development of Methodism in the Philippines. He focuses on these revival meetings, their theological content, and the spiritual culture they helped perpetuate. The resulting narrative provides a rich rendering of both male and female American Methodist missionaries, their Filipino counterparts, and their followers that both celebrates and critiques them. Oconer also offers a unique perspective on Philippine Protestantism, which has often been dismissed for being too intellectual and formal. He defies the stereotype by demonstrating how culto Pentecostal revivals, with their emphasis on holiness and the baptism of the Holy Spirit, made Methodism the most innovative and successful of all Protestant denominations in the country prior to the Second World War. Accordingly, Oconer's treatment explains why Methodism provided a fertile seedbed for the emergence of the Manila Healing Revival and, consequently, the rise of Pentecostalism in the Philippines in the 1950s. A long-awaited volume on the history of Methodism in the Philippines, Spirit-filled Protestantism allows us to discern why Pentecostal impulses continue to shape Filipino Methodist identity in the twenty-first century.

Ark Encounter James S. Bielo 2018-07-03 "Opened in July 2016, Ark Encounter is a creationist theme park in Kentucky. It features a re-creation of Noah's ark, built to full scale to creationist specifications drawn from Genesis, as well as exhibits that imagine the Bible's account of life before the flood." --Back cover.

Revivalists Kevin Kee 2006-06-26 The history of religious change has been largely devoted to study of the churches. Revivalists focuses on evangelists, singling out several significant entrepreneurs - Hugh Crossley and John Hunter, active from 1880 to 1910; Oswald J. Smith, who built his independent Toronto church into a popular evangelistic emporium; Frank Buchman and the Oxford Group, who appealed to the upper classes in the 1930s; and Charles Templeton, who enjoyed two careers as a revivalist. Kee shows that by adjusting their methods to the cultural forms of the day, these evangelists contributed to the vitality of Canadian Protestantism.

White Masculinity in the Recent South Trent Watts 2008-05 From antebellum readers avidly consuming stories featuring white southern men as benevolent patriarchs, hell-raising frontiersmen, and callous plantation owners, to postCivil War southern writers seeking to advance a model of southern manhood and male authority as honorable, dignified, and admirable, the idea of a distinctly southern masculinity has reflected the broad regional differences between North and South. In WHITE MASCULINITY IN THE RECENT SOUTH thirteen scholars of history, literature, film, and environmental studies examine modern white masculinity, including such stereotypes as the.

Earth Habitat Dieter T. Hessel 2001 This signal volume gathers theologians from around the world to address three pressing questions: How can Christianity and Christian churches rethink themselves and their roles in light of the endangered earth? What "earth-honoring" elements does justice-oriented Christianity have to contribute to the common good? And how can local communities and churches respond creatively and constructively on a level to these vast global forces? This volume captures the chief themes and presentations from the October

1998 conference on social justice, ecology, and church, entitled "Ecumenical Earth" and held at Union Theological Seminary. Among the 18 contributors to this trailblazing conference are Rasmussen and Hessel, James Cone, Kusumita Pedersen, Brigitte Kahl, Ibrahim M. Abu-Rabi, Steven Rockefeller, Havid Hallman, Ernst Conradie, Peggy Shepard, and Troy Messenger.

America's Religions Peter W. Williams 2008 A panoramic introduction to religion in America, newly revised and updated

Imagining the Holy Land Burke O. Long 2003 At the Chautauqua Institution in New York, visitors could walk down Palestine Avenue to "Palestine" and a model of Jerusalem, or along Morris Avenue to a scale model of the "Jewish Tabernacle." At the St. Louis World's Fair of 1904, a replica of Ottoman Jerusalem covered eleven acres, while today, 300 miles to the southeast, a seven-story-high Christ of the Ozarks stands above a modern re-creation of the Holy Land set in the Arkansas hills."--BOOK JACKET.

Under the Big Top Josh McMullen 2015-02-25 Under the Big Top examines the immensely popular big tent revivals of turn-of-the-twentieth-century America and develops a new framework for understanding Protestantism in this transformative period of the nation's history. Contemporary critics of the revivalists often depicted them as anxious and outdated religious opponents of a modern, urban nation. Early historical accounts likewise portrayed tent revivalists as Victorian hold-outs, bent on re-establishing nineteenth-century values and religion in a new America. In this revisionist work, Josh McMullen argues that, contrary to these stereotypes, big tent revivalists actually participated in the shift away from Victorianism and helped in the construction of a new consumer culture in the United States. How did the United States become the most consumer-driven and yet one of the most religious societies in the western world? McMullen shows that revivalists and their audiences reconciled the Protestant ethic of salvation with the emerging consumer ethos by cautiously unlinking Christianity from Victorianism and joining it to the new, emerging consumer culture. Under the Big Top helps to explain the continued appeal of both the therapeutic and the salvific worldview to many Americans as well as the ambivalence that accompanies this combination.

Faith in the Market John Michael Giggie 2002 Reveals the many ways in which religious groups actually embraced commercial culture to establish an urban presence. [back cover].

The Liturgies of Quakerism Pink Dandelion 2017-07-05 The Liturgies of Quakerism explores the nature of liturgy within a form of worship based in silence. Tracing the original seventeenth century Quakers' understanding of the 'liturgy of silence', and what for them replaced the outward forms used in other parts of Christianity, this book explains how early Quaker understandings of 'time', 'history', and 'apocalyptic' led to an inward liturgical form. The practices and understanding of twenty-first century Liberal Quakers are explored, showing that these contemporary Quakers maintain the same kind of liturgical form as their ancestors and yet understand it in a very different way. Breaking new ground in the study of Quaker liturgy, this book contrasts the two periods and looks at some of the consequences for the study of liturgy in general, and Quakerism in particular. It also explores evangelical Quaker understandings of liturgy.

Respectable Methodism Daniel F. Flores 2023-03-07 The Wesleyan-Methodist movement entered American history as a fragment of British Methodism. It quickly took on a new identity in the early republic and grew into a vibrant denomination in the nineteenth century. The transitions from the rugged pioneer religion modeled by Bishop Francis Asbury to the urbane religion of industrial America was by design the goal of influential leaders of the Methodist Episcopal Church. Nathan Bangs was perhaps one of the most significant of such leaders. He rose from obscurity to the ranks of power and influence by refining patterns of worship, expanding denominational publishing, and structuring ministerial education. This study is concerned with the development of respectability in American Methodism. It also explores questions on how Bangs and other leaders dealt with in-house conflicts on issues related to race, slavery, and the poor.

Lost City, Found Pyramid Jeb J. Card 2016-09-15 Lost City, Found Pyramid: Understanding Alternative Archaeologies and Pseudoscientific Practices explores the phenomenon of pseudoarchaeology in popular culture and the ways that professional archaeologists can respond to sensationalized depictions of archaeology and archaeologists.

Relating to the Text Timothy J. Sandoval 2003-01-01 This collection contains studies reflecting the contribution of Martin Buss to biblical scholarship, focusing on the forms and genres of biblical literature and

on interdisciplinary approaches to biblical interpretation.

Encyclopedia of Protestantism Hans J. Hillerbrand 2004-08-02 This Encyclopedia is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought.

The Discipline of Leisure Simon Coleman 2008-01-01 The burgeoning social scientific study of tourism has emphasized the effects of the post-industrial economy on travel and place. However, this volume takes some of these issues into a different area of leisure: the spare-time carved out by people as part of their everyday lives - time that is much more intimately juxtaposed with the pressures and influences of work life, and which often involves specific bodily practices associated with hobbies and sports. An important focus of the book is the body as a site of identity formation, experience, and disciplined recreation of the self. Contributors examine the ways rituals, sports, and forms of bodily transformation mediate between contemporary ideologies of freedom, choice and self-control.

A New Jersey Anthology Maxine N. Lurie 2010 A New Jersey classic comes to life once more, and it's better than ever . . . "This excellent collection of essays covers the sweep of New Jersey history from the colonial, proprietary era to the recent politics of Mount Laurel. It brings together some of the finest writing on the state, and raises questions relevant to major themes in American history more generally. Maxine N. Lurie has provided an excellent introductory essay to contextualize each piece in the collection, and each essay also comes with suggestions for further reading on the topic." -Paul G. E. Clemens, history department, Rutgers University Praise for the prior edition . . . "An absolutely superb collection in every aspect, this covers all of the chronological and topical bases with remarkable comprehensiveness. Contributions are not only appropriate to the purpose of the book; they have the additional merit of being very significant pieces of scholarship on their own, not only in the history of New Jersey but in American history in general. . . . Lurie's illuminating headnotes for each article, which include not only shrewd interpretive insights but also bibliographical references, set this book significantly apart." -Douglas Greenberg, Dean of Arts and Sciences, Rutgers University MAXINE N. LURIE is a professor of history at Seton Hall University. She is the author of a number of articles and book chapters on early American and New Jersey history, the editor of the first edition of this anthology, and the coeditor of the Encyclopedia of New Jersey and Mapping New Jersey (all Rutgers University Press).

Materializing the Bible James S. Bielo 2021-08-12 What happens when the written words of biblical scripture are transformed into experiential, choreographed environments? To answer this question, anthropologist James Bielo explores a diverse range of practices and places that "materialize the Bible," including gardens, theme parks, shrines, museums, memorials, exhibitions, theatrical productions, and other forms of replication. Integrating ethnographic, archival, and mass media data, case studies focus primarily on U.S. Christianity from the late 19th-century to the present. Composed as 20 short chapters that may be read in any order, the book is divided into three sections. Section I, "Variations on Replication," analyzes examples that recontextualize elements from the (actual or imagined) biblical past. Section II, "The Power of Nature," turns to the natural world associated with Christian scripture and how it is mobilized as a privileged media. Section III, "Choreographing Experience," examines lived interactions with the affordances of materializing the Bible. Bielo argues that materializing the Bible works as an authorizing practice to intensify intimacies with scripture and circulate potent ideologies. Performed through the sensory experience of bodies, physical technologies, and infrastructures of place, Bielo illustrates how this phenomenon is always, ultimately, about expressions of power.

Leisure and Liberty in North America Pierre Lagayette 2008 Depuis Aristote, le loisir est un temps " libre ", c'est-à-dire propice à la réflexion ou à la méditation, ce que les Grecs considéraient comme le bien suprême de notre existence. Le loisir, pour des hommes libres, c'est l'occasion de penser leur liberté, de choisir la manière dont il vont assurer le progrès de leur connaissances (y compris la connaissance de soi), alors même qu'ils sont débarrassés des contraintes de la nécessité : le travail et la réussite sociale. Au fil du temps, se sont greffées à celle de loisir les notions de jeu, d'amusement, ou de récréation. La liberté devient ludique dans ce contexte et l'amusement l'expression d'une libre pratique de la vie en société. Activité autrefois réservée à une élite, le loisir a fini par s'insinuer dans l'ordre social, particulièrement en Amérique du Nord, où il voulait être plus égalitaire et, au cours des siècles, il s'est imposé comme l'un des pivots principaux de l'American Way of Life. Mais aux idéaux originels est venue subrepticement se

substituer la logique du gain et de la réussite individuelle. A ceux qui penseraient encore le loisir comme un moyen d'élévation culturelle, l'instrumentalisation des loisirs dans une économie dominée par le profit dément cette idée. Qu'il s'agisse de tourisme, de voyages, de parcs d'attraction, ou plus simplement de cinéma ou de gastronomie, tout est prétexte à exalter la valeur financière du loisir par-delà ses valeurs esthétiques ou morales. Transformé en simple bien de consommation, le loisir ne cesse d'interroger les questions d'environnement, d'identité ethnique, ou de genre. A cet égard peut-on encore le considérer comme un facteur de libération sociale ou culturelle ? Crée-t-il les conditions favorables à la mise en œuvre d'un niveau de liberté, individuelle ou collective, plus élevé ? Il reste que le loisir, malgré ses dérives consuméristes n'en tient pas moins une place grandissante dans l'identité des peuples et dans le flux planétaire des cultures. A ce titre, il nous est aussi vital que le travail dont il est l'inévitable complément.

Heaven's Bride Leigh Eric Schmidt 2010-12-07 A prize-winning historian traces the life and accomplishments of the 19th-century activist for women's rights and free speech, featuring coverage of her arrests for promoting progressive views about sexuality and her role as a case subject by an early Freudian scholar.

Consuming Religion Kathryn Lofton 2017-09-12 Introduction: being consumed -- Practicing commodity. Binge religion: social life in extremity ; The spirit in the cubicle: a religious history of the American office -- Revising ritual. Ritualism revived: from scientia ritus to consumer rites ; Purifying America: rites of salvation in the soap campaign -- Imagining celebrity. Sacrificing Britney: celebrity and religion in America ; The celebration of religion in the age of infotainment -- Valuing family. Religion and the authority in American parenting ; Kardashian nation: work in America's klan ; Rethinking corporate freedom -- Corporation as sect. On the origins of corporate culture ; Do not tamper with the clues: notes on Goldman Sachs -- Conclusion: family matters

Sensing Salvation in Early British Methodism Erika K.R. Stalcup 2023-10-27 This book examines the spiritual experiences of the first British Methodist lay people and the language used to describe those experiences. It reflects on physical manifestations such as shouting, weeping, groaning, visions, and out-of-body experiences and their role in the process of spiritual development. These experiences offer an intimate perspective on the surprisingly holistic origins of the evangelical revival. The study features autobiographical narratives and other first-hand manuscripts in which "ordinary" lay people recount their first impressions of Methodism, their conflicted feelings throughout the conversion process, their approach toward death and dying, and their mixed attitudes toward the task of writing itself. The book will be relevant to scholars of Methodism, evangelicalism and religious history as well as those interested in emotions and religious experience.

Wanamaker's Temple Nicole C. Kirk 2023-11-07 How a pioneering merchant blended religion and business to create a unique American shopping experience On Christmas Eve, 1911, John Wanamaker stood in the middle of his elaborately decorated department store building in Philadelphia as shoppers milled around him picking up last minute Christmas presents. On that night, as for years to come, the store was filled with the sound of Christmas carols sung by thousands of shoppers, accompanied by the store's Great Organ. Wanamaker recalled that moment in his diary, "I said to myself that I was in a temple," a sentiment quite possibly shared by the thousands who thronged the store that night. Remembered for his store's extravagant holiday decorations and displays, Wanamaker built one of the largest retailing businesses in the world and helped to define the American retail shopping experience. From the freedom to browse without purchase and the institution of one price for all customers to generous return policies, he helped to implement retailing conventions that continue to define American retail to this day. Wanamaker was also a leading Christian leader, participating in the major Protestant moral reform movements from his youth until his death in 1922. But most notably, he found ways to bring his religious commitments into the life of his store. He focused on the religious and moral development of his employees, developing training programs and summer camps to build their character, while among his clientele he sought to cultivate a Christian morality through decorum and taste. Wanamaker's Temple examines how and why Wanamaker blended business and religion in his Philadelphia store, offering a historical exploration of the relationships between religion, commerce, and urban life in the late nineteenth and early twentieth century and illuminating how they merged in unexpected and public ways. Wanamaker's marriage of religion and retail had a pivotal role in the way American Protestantism was expressed and shaped in American life, and opened a

new door for the intertwining of personal values with public commerce. **Tourism, Religion and Spiritual Journeys** Dallen Timothy 2006-09-27 Religion and spirituality are still among the most common motivations for travel - many major tourism destinations have developed largely as a result of their connections to sacred people, places and events. Providing a comprehensive assessment of the primary issues and concepts related to this intersection of tourism and religion, this revealing book gives a balanced discussion of both the theoretical and applied subjects that destination planners, religious organizations, scholars, and tourism service providers must deal with on a daily basis. Bringing together a distinguished list of contributors, this volume takes a global approach and incorporates substantial empirical cases from Hinduism, Islam, Judaism, Roman Catholicism, Mormonism, New Ageism, Sikhism, Buddhism, and the spiritual philosophies of East Asia. On a conceptual level, it considers, amongst other topics: contested heritage the pilgrim-tourist dichotomy secularization of pilgrimage experiences religious humanism educational aspects of religious tourism commodification of religious icons and services. A vibrant collection of essays, this outstanding book discusses many important practices, paradigms, and problems that are currently being examined and debated. It raises an array of significant and interesting questions and as such is a valuable resource for students, scholars and researchers of tourism, religion and cultural studies.

Methodism in the American Forest Russell E. Richey 2015 Methodism found its home in the American forest. It was quickly learned that only a fool would, in the new country, adhere to John Wesley's mandate for preaching in fields. Under the blazing American sun, Methodist preachers found a better outdoors 'sanctuary' for larger gatherings. Camp meetings, if not a Methodist invention, became the movement's signature. Over the course of the nineteenth century, Methodism matured as a denomination and so did its uses of the camp meeting, changes that this volume tracks.

Proportionality, Equality Laws, and Religion Megan Pearson 2017-03-16 This book considers how the law should manage conflicts between the right of religious freedom and that of non-discrimination on the grounds of sexual orientation. These disputes are often high-profile and frequently receive a lot of media attention and public debate. Starting from the basis that both these rights are valuable and worthy of protection, but that such disputes are often characterised by animosity, it contends that a proportionality analysis provides the best method for resolving these conflicts. The work takes a comparative approach, examining the law in England and Wales, Canada, and the USA and examines four main areas of law, considering how a proportionality approach could be used in each. The book will be an invaluable resource for students and researchers in the areas of Public Law, Human Rights Law, Law and Religion, Discrimination Law, and Comparative Law.

The Routledge Handbook of Religious and Spiritual Tourism Daniel H. Olsen 2021-07-29 The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state-of-the-art review of the literature in this growing sub-field of tourism. This handbook is split into five distinct sections. The first section covers past and present debates regarding definitions, theories, and concepts related to religious and spiritual tourism. Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets, and examine issues related to the management side of these markets around the world. Areas under examination include religious theme parks, the UNESCO branding of religious heritage, gender and performance, popular culture, pilgrimage, environmental impacts, and fear and terrorism, among many others. The final section explores emerging and future directions in religious and spiritual tourism, and proposes an agenda for further research. Interdisciplinary in coverage and international in scope through its authorship and content, this will be essential reading for all students, researchers, and academics interested in Tourism, Religion, Cultural Studies, and Heritage Studies.

Holy Leisure Recreation And Religion In Gods Square Mile

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