

Hawaii's Story By Hawaii's Queen

Hawaii's Story by Hawaii's Queen Liliuokalani (Queen of the Hawaiian Islands) 1964

Queen Liliuokalani Kale Makana 2015-06-12 Discover Queen Liliuokalani, The Hawaiian Kingdom's Last Monarch... The 1800's, particularly the latter half of that century, was a time full of change, orchestrated chaos, and new beginnings. England was in the throes of the Industrial Revolution. The United States of America was blazing a trail for the western half of the country. In addition to the exploration of the continent, the country broke out in a civil war over the matter of states' rights. South America was in a sort of Cultural Revolution as they drifted away from the control of Spain and their governments were ruled by military dictators. Yet, located in the center of Pacific Ocean, a string of islands existed making waves in World History comparable to any other much larger country or nation. This string of islands is referred to today as Hawaii. From how the archipelago measuring over three thousand kilometers long formed the first settlement to the unification of the islands by King Kamehameha the Great, Hawaii's rich culture, and history takes a hold of you and takes you on a ride of the highs and lows of the monarchy-that is, until subterfuge, trickery, and greed snatch the islands from the hands of the last monarch-Queen Lili'uokalani. Watch as in a matter of forty eight years, the population of native Hawaiians drops from ninety five percent to a tiny fifteen percent. The young princess must make a decision that could cost many of those under her control the loss of financial prosperity and choose between the lives of her people or their livelihood. Follow along as William McKinley deals a final blow to the Hawaiian Kingdom with his McKinley Tariff Act of 1890. Then came the day that the tiny kingdom would find itself absorbed into another-the day that Hawaii became a territory of the United States of America in 1898 after the overthrow & imprisonment of the Queen sliced through the heart of a kingdom forever changing its history.

The Diaries of Queen Liliuokalani of Hawaii, 1885-1900 Liliuokalani (Queen of Hawaii) 2019 These are among the records seized by order of Republic of Hawaii officials in 1895 with the intent of obtaining evidence that she had prior knowledge of the 1895 counterrevolution.

The Last Hawaiian Queen Paula Guzzetti 1997 A brief biography of the last queen of Hawaii, whose love of her country led her to write its anthem, Aloha Oe, and to work to preserve Hawaiian customs.

[Hawaii's Story](#) Liliuokalani (Queen of Hawaii) 1898

Lost Kingdom Julia Flynn Siler 2012-01-03 The New York Times—bestselling author delivers “a riveting saga about Big Sugar flexing its imperialist muscle in Hawaii . . . A real gem of a book” (Douglas Brinkley, author of *American Moonshot*). Deftly weaving together a memorable cast of characters, *Lost Kingdom* brings to life the clash between a vulnerable Polynesian people and relentlessly expanding capitalist powers. Portraits of royalty and rogues, sugar barons, and missionaries combine into a sweeping tale of the Hawaiian Kingdom's rise and fall. At the center of the story is Lili'uokalani, the last queen of Hawai'i. Born in 1838, she lived through the nearly complete economic transformation of the islands. Lucrative sugar plantations gradually subsumed the majority of the land, owned almost exclusively by white planters, dubbed the “Sugar Kings.” Hawai'i became a prize in the contest between America, Britain, and France, each seeking to expand their military and commercial influence in the Pacific. The monarchy had become a figurehead, victim to manipulation from the wealthy sugar plantation owners. Lili'u was determined to enact a constitution to reinstate the monarchy's power but was outmaneuvered by the United States. The annexation of Hawai'i had begun, ushering in a new century of American imperialism. “An important chapter in our national history, one that most Americans don't know but should.” —The New York Times Book Review “Siler gives us a riveting and intimate look at the rise and tragic fall of Hawaii's royal family . . . A reminder that Hawaii remains one of the most breathtaking places in the world. Even if the kingdom is lost.” —Fortune “[A] well-researched, nicely contextualized history . . . [Indeed] ‘one of the most audacious land grabs of the Gilded Age.’” —Los Angeles Times

Hawaii's Story by Hawaii's Queen Liliuokalani 2018-07-10 Hawaii's Story by Hawaii's Queen By Liliuokalani A SKETCH OF MY CHILDHOOD. THE extinct crater or mountain which forms the background to the city of Honolulu is known as the Punch-Bowl; at its base is situated the Queen's Hospital, so named because of the great

interest taken in its erection by Emma, the queen of Kamehameha IV. Funds for the cause were solicited by the reigning sovereigns in person, and the hospital building was completed in 1860. Very near to its site, on Sept. 2, 1838, I was born. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Ka Lei Ha'aeo Alberta P. Hopkins 1992-03-01 Ka Lei Ha'aeo: Beginning Hawaiian is a culturally oriented Hawaiian language textbook. Its grammar lessons include the relationship between the language and the Hawaiian world view. The book's dialogs are drawn from contemporary Hawaiian family life. Extensive classroom testing was used in developing Ka Lei Ha'aeo. Although it was designed for college use, it is also a handy resource for high schools and individuals, particularly because its companion volume, Ka Lei Ha'aeo: Teacher Guide and Answer Key provides English translations and answers to the exercises. The text's lively appeal is further enhanced with line drawings.

Hawaii's Story by Hawaii's Queen Lili'uokalani 2021-03-24 Hawaii's Story by Hawaii's Queen is a moving personal portrait of a girl who grew up to become Hawaii's first and only queen, a beloved monarch who fought for the rights of her people. Hawaii's Story by Hawaii's Queen is an autobiography by Queen Lili'uokalani. Published in 1898, the book was written in the aftermath of Lili'uokalani's attempt to appeal on behalf of her people to President Grover Cleveland, a personal friend. Although it inspired Cleveland to demand her reinstatement, the United States Congress published the Morgan Report in 1894, which denied U.S. involvement in the overthrow of the Kingdom of Hawaii. Hawaii's Story by Hawaii's Queen appeared four years later as a final effort by Lili'uokalani to advocate on behalf of Hawaiian sovereignty, but it unfortunately came too late. That same year, President McKinley and the United States Congress approved the annexation of Hawaii. In Hawaii's Story by Hawaii's Queen, Lili'uokalani reflects on her experiences as a young girl growing up on Oahu, where she was raised as a member of the extended royal family of King Kamehameha III. Born in Honolulu, she was educated among her fellow royals from a young age. In addition to her studies, Lili'uokalani developed an artistic sensibility early on, and was fond of both writing and music. She crafted the lyrics to the popular song “Aloha 'Oe” (1878), just one of the more than 100 songs she would write in her lifetime. Although her book was unsuccessful as an attempt to advocate for Hawaiian sovereignty and the restoration of the monarchy, it has since been recognized as a moving personal portrait of a girl who grew up to become Hawaii's first and only queen, a beloved monarch who fought for the rights of her people. With a professionally designed cover and manuscript, this edition of Lili'uokalani's Hawaii's Story by Hawaii's Queen is a classic of Hawaiian literature designed for the modern audience. Add this beautiful edition to your bookshelf, or enjoy the digital edition on any e-book device.

The Real History Of Hawaii: From Origins To The End Of The Monarchy Brien Foerster

Queen Ka'ahumanu of Hawaii Thomas W. Goodhue 2022-04-20 King Kamehameha the Great had 30 wives. Ka'ahumanu (c.1768-1832) was his favorite. Descended from Oceanian voyagers, she grew up in a society completely isolated from the rest of the world, her life enmeshed in dynastic wars and constrained by an elaborate system of taboos. In 1778, she was shocked by the arrival of alien ships, followed by an influx of foreigners. In their wake came devastating epidemics. Seizing power after the King's death, Ka'ahumanu overturned those taboos and guided her nation through revolutionary change, crucial to the Hawaiian Islands' unification. Through sicknesses, romances, infidelities, murders, rebellions, pardons, travels, missionary work, and more, her story challenges many beliefs about American history, Christianity, and

gender. Further, it has implications for current debates about immigration, sexuality, and religious diversity. Drawing on seldom-analyzed French and Russian sources, this biography covers neglected aspects of Ka'ahumanu's life. The many spouses and lovers she and Kamehameha had, the roles played by Central Europeans, African-Americans, Catholics and Unitarians in her realm, and struggles with religious pluralism are all included.

Hawaii's Story by Hawaii's Queen Liliuokalani 2016-11-07 Hawaii's Story by Hawaii's Queen is a book written by Queen Liliuokalani, the last monarch of the Kingdom of Hawai'i. It was published in 1898, five years after the overthrow of the Kingdom. In it, Liliuokalani gives her account of her upbringing, her accession to the throne, the overthrow of her government by pro-American forces, her appeals to the United States to restore the Hawaiian monarchy, and her arrest and trial following an unsuccessful 1895 rebellion against the Republic of Hawai'i. Her appeals immediately after the Hawaiian Revolution were acted upon by her friend, President Grover Cleveland, who demanded her reinstatement from the President of Hawai'i, Sanford B. Dole, following a confidential investigation and report by James Henderson Blount submitted July 17, 1893. Dole refused Cleveland's demands. Cleveland then referred the matter to the United States Congress. The Congress investigated further and produced the Morgan Report on February 26, 1894 which concluded that the U.S. had no role in the Hawaiian Revolution. Following the Morgan Report, the Turpie Resolution of May 31, 1894 ended any hope for further assistance in regaining her throne, and her further appeals for help were rebuffed by the Cleveland administration. In 1898, the same year the book was originally published, Hawai'i was formally annexed by the United States of America. This book is seen by many in the Hawaiian sovereignty movement as a key source documenting the overthrow of the Hawaiian monarchy. Many of her assertions regarding the overthrow are contradicted by other primary sources, including the Morgan Report and the Native Hawaiians Study Commission Report of 1983. In either case, many people believe that the work is successful in conveying the frustration and sadness by the Queen and her supporters both for her loss of the throne, as well as the end of the independent nation of Hawai'i upon annexation to the United States.

Hawaii's Story Lilliuokalani 1898-01-01

Hawaii's Story Lili'uokalani 2023-11-21 A memoir of a Hawaiian queen living in the Victorian era is fascinating to anyone seeking rare historical pieces and materials about political leaders. It tells about Liliuokalani, the last queen of Hawaii, whose ancestors were first converts to Christianity and creators of the constitution. She lived in the turbulent times of the Victorian era, a problematic period for Hawaii and herself. Her life was full of events - from marriage and coronation to revolution and imprisonment. The book is written in the first person and claims to be a personal memoir of the real princess. It describes in detail her childhood, marriage, a world tour, acquaintance and friendship with President Cleveland and his wife, a visit to Great Britain, meetings with nobility and then the overthrow of the monarchy in Hawaii, and other political events leading to the annexation of Hawaii to the US in the late 19th century, which she didn't support. The book is considered an important document and one of the key historical sources for the Hawaiian sovereignty movement.

The Legends and Myths of Hawaii David Kalakaua (King of Hawaii) 1888

Hawaii's story 1898

Hawaii's Story Liliuokalani (Queen of Hawaii) 2007

Queen Liliuokalani Maurice Rosete 2016-06-09 QUEEN LILIUOKALANI THE OVERTHROW OF THE HAWAIIAN KINGDOM. A MUST READ EVENT THAT IS MOVING INTO THE FUTURE, HAWAII AN INDEPENDENT AND NEUTRAL NATION TO THE WORLD UNDER INTERNATIONAL LAW. Do you know that the longest standing war in the World is the Hawaiian Kingdom Nation vs. The United States of America.

Captive Paradise James L. Haley 2014-11-04 A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of *Passionate Nation*.

The Betrayal of Liliuokalani, Last Queen of Hawaii, 1838-1917 Helena G. Allen 1982

Shoal of Time Gavan Daws 1974-06 The arrival of Captain Cook and the debates concerning the territory's admission to statehood are given equal attention in this detailed history.

Hawaii's Story by Hawaii's Queen 2011-02-21

The Last Aloha Kellie Coates Gilbert 2022-04-12 Welcome back to Maui for this romantic drama about family, forgiveness, and what it means to build a future with the people who mean the most. The Last Aloha continues the binge-worthy saga of the Briscoe family. Ava and her children maneuver more changes as they run the pineapple plantation known as Pali Maui amid a myriad of complications. A surprise wedding...a renovation of the golf course fraught with issues, including a formidable lender who causes trouble...a loved one facing a serious illness. All this forces the Briscoes to reevaluate priorities and cling to what is truly important...family. Yet, these struggles pale against the impact of a coming storm with consequences none of them see coming.

Hawaiian Mythology Martha Warren Beckwith 1982-06-01 Ku and Hina—man and woman—were the great ancestral gods of heaven and earth for the ancient Hawaiians. They were life's fruitfulness and all the generations of mankind, both those who are to come and those already born. The Hawaiian gods were like great chiefs from far lands who visited among the people, entering their daily lives sometimes as humans or animals, sometimes taking residence in a stone or wooden idol. As years passed, the families of gods grew and included the trickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiians lived by the animistic philosophy that assigned living souls to animals, trees, stones, stars, and clouds, as well as to humans. Religion and mythology were interwoven in Hawaiian culture; and local legends and genealogies were preserved in song, chant, and narrative. Martha Beckwith was the first scholar to chart a path through the hundreds of books, articles, and little-known manuscripts that recorded the oral narratives of the Hawaiian people. Her book has become a classic work of folklore and ethnology, and the definitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala.

Hawaii's Story by Hawaii's Queen, Liliuokalani - Primary Source

Edition Liliuokalani 2014-02-23 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Hawaii's Story (Classic Reprint) Liliuokalani Queen of Hawaii 2017-05-19 Excerpt from Hawaii's Story About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hawaii's Story by Hawaii's Queen Lili'uokalani 2022-08-30 LARGE PRINT EDITION. Hawaii's Story by Hawaii's Queen is a moving personal portrait of a girl who grew up to become Hawaii's first and only queen, a beloved monarch who fought for the rights of her people. Hawaii's Story by Hawaii's Queen is an autobiography by Queen Lili'uokalani. Published in 1898, the book was written in the aftermath of Lili'uokalani's attempt to appeal on behalf of her people to President Grover Cleveland, a personal friend. Although it inspired Cleveland to demand her reinstatement, the United States Congress published the Morgan Report in 1894, which denied U.S. involvement in the overthrow of the Kingdom of Hawaii. Hawaii's Story by Hawaii's Queen appeared four years later as a final effort by Lili'uokalani to advocate on behalf of Hawaiian sovereignty, but it unfortunately came too late. That same year, President McKinley and the United States Congress approved the annexation of Hawaii. In Hawaii's Story by Hawaii's Queen, Lili'uokalani reflects on her experiences as a young girl growing up on Oahu, where she was raised as a member of the extended royal family of King Kamehameha III. Born in Honolulu, she was educated among her fellow royals from a young age. In addition to her studies, Lili'uokalani developed an artistic sensibility early on, and was fond of both writing and music. She crafted the lyrics to the popular song "Aloha 'Oe" (1878), just one of the more than 100 songs she would write in her lifetime. Although her book was unsuccessful as an attempt to advocate for Hawaiian sovereignty and the restoration of the monarchy, it has since been recognized as a moving personal portrait of a girl who grew up to

become Hawaii's first and only queen, a beloved monarch who fought for the rights of her people. With a professionally designed cover and manuscript, this edition of Lili'uokalani's *Hawaii's Story by Hawaii's Queen* is a classic of Hawaiian literature designed for the modern audience. Add this beautiful edition to your bookshelf, or enjoy the digital edition on any e-book device.

In Haste with Aloha David W. Forbes 2017-04-30 This ambitious volume assembled by scholar David W. Forbes features a collection of ninety previously unpublished letters, as well as excerpts from two diaries, written between 1881 and 1885 by Hawaiian royal consort Queen Emma Kaleleonālani. *In Haste with Aloha* illuminates the last five years of the Queen's life and makes available an important record of royal social life and customs in nineteenth-century Hawai'i. Much of her earlier correspondence has been published in two books by the late Alfons L. Korn: *The Victorian Visitors: An Account of the Hawaiian Kingdom, 1861-1866* and *News from Molokai: Letters between Peter Kaeo and Queen Emma, 1873-1876*. In her letters, almost all of which were written in English, Queen Emma provides a rare account of ali'i (royal) perspective, endowing modern readers and researchers with insight far beyond the limited available documentation of public speeches or printed statements. Besides the nuances of correspondence between the Queen and her recipients, there is much to be considered and analyzed in her descriptions of ali'i, many of them relatives to Emma, including Bernice Pauahi Bishop and Ruth Ke'elikōlani. With few comparable Hawaiian historical primary resource texts in print, *In Haste with Aloha* is a welcome addition, making accessible a preserved and treasured collection of documents drawn primarily from the Hawai'i State Archives, along with diaries in Bishop Museum Library and Archives. Fully transcribed and with annotation by Forbes, editor of the monumental four-volume *Hawaiian National Bibliography* and annotator of *Hawaii's Story by Hawaii's Queen Liliuokalani*, this text sheds light on the lives of Hawai'i's ruling class in the decade leading up to climactic political transition.

Lydia and the Island Kingdom Joan Holub 2007-12-26 Concerned that the increasing influence of Americans will make her island's traditional ways disappear, seven-year-old Princess Lydia Liliuokalani commits traditional stories of the Hawaiian people to paper and presents them to King Kamehameha on Restoration Day in 1846.

Hawai'i Is My Haven Nitasha Tamar Sharma 2021-08-02 *Hawai'i Is My Haven* maps the context and contours of Black life in the Hawaiian Islands. This ethnography emerges from a decade of fieldwork with both Hawai'i-raised Black locals and Black transplants who moved to the Islands from North America, Africa, and the Caribbean. Nitasha Tamar Sharma highlights the paradox of Hawai'i as a multiracial paradise and site of unacknowledged antiBlack racism. While Black culture is ubiquitous here, African-descended people seem invisible. In this formerly sovereign nation structured neither by the US Black/White binary nor the one-drop rule, nonWhite multiracials, including Black Hawaiians and Black Koreans, illustrate the coarticulation and limits of race and the native/settler divide. Despite erasure and racism, nonmilitary Black residents consider Hawai'i their haven, describing it as a place to "breathe" that offers the possibility of becoming local. Sharma's analysis of race, indigeneity, and Asian settler colonialism shifts North American debates in Black and Native studies to the Black Pacific. *Hawai'i Is My Haven* illustrates what the Pacific offers members of the African diaspora and how they in turn illuminate race and racism in "paradise."

Ancient Hawai'i Herbert Kawainui Kane 1997 "How ancient Polynesian explorers found the Hawaiian Islands, the most remote in Earth's largest sea; how they navigated, how they viewed themselves and their universe, and the arts, crafts, and values by which they survived and prospered without metals or the fuels and inventions believed necessary for life today." -- Amazon.com viewed August 7, 2020.

Taking Hawaii Stephen Dando-Collins 2014-04-01 The true story of a queen deposed, a five-year police state, an attempted counter-coup, and the end of an independent nation. On a January afternoon in 1893, men hunkered down behind sandbagged emplacements in the streets of Honolulu, with rifles, machine guns, and cannon ready to open fire. Troops and police loyal to the queen of the sovereign nation of Hawaii faced off against a small number of rebel Honolulu businessmen—American, British, German, and Australian. In between them stood hundreds of heavily armed United States sailors and marines. Just after 2:00 p.m., the first shot was fired, and a military coup began. This is the true, tragic, and at times amazing story of the 1893 overthrow of Queen Liliuokalani of Hawaii and her government. It's also the story of

a five-year police state regime in Hawaii following the overthrow, an attempted counter-coup by Hawaiians in 1895, and of how Hawaii became a United States possession. In *Taking Hawaii*, award-winning author Stephen Dando-Collins reveals previously little-known facts uncovered during years of research on several continents, in the most dramatic and comprehensive chronicle of the end of Hawaii's monarchy ever published. Using scores of firsthand accounts, this often minute-by-minute narrative also shows for the first time how the queen's overthrow teetered on a knife's edge, only to come about purely through bluff. *Taking Hawaii* reads like an exciting novel, yet this tale of a grab for power, of misjudgment and injustice, truly took place. Judge for yourself whether you think the queen of Hawaii was wronged, or was wrong. Praise for Stephen Dando-Collins's previous books "An exciting account from a passionate author who has done the necessary research." —Kirkus Reviews "A page-turner of a history." —Publishers Weekly **Summary of Liliuokalani's Hawaii's Story by Hawaii's Queen** Everest Media, 2022-07-30T23:00:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was born in 1838 near the Punch-Bowl, which was the background of the city of Honolulu. My father's name was Kapaakea, and my mother was Keohokalole. The hospital building was constructed in 1860, and very near it, on September 2, 1838, I was born. #2 The abundance of the chief was not procured by the poverty of his followers. The chief was always surrounded by hundreds of his own people, who looked to him for sustenance. #3 I was sent to the Royal School when I was four years old. It was a boarding school, the pupils being allowed to return to their homes during vacation time. The family life was made agreeable to us, and our instructors were especially concerned with teaching us the proper use of the English language. #4 I was taken from my own parents and adopted by Paki and Konia, or about two months thereafter. A child was born to Kinau. That little babe was the Princess Victoria, two of whose brothers became sovereigns of the Hawaiian people.

Hawaii's Story by Hawaii's Queen Lili'uokalani 2023-12-21 A memoir of a Hawaiian queen living in the Victorian era is fascinating to anyone seeking rare historical pieces and materials about political leaders. It tells about Liliuokalani, the last queen of Hawaii, whose ancestors were first converts to Christianity and creators of the constitution. She lived in the turbulent times of the Victorian era, a problematic period for Hawaii and herself. Her life was full of events - from marriage and coronation to revolution and imprisonment. The book is written in the first person and claims to be a personal memoir of the real princess. It describes in detail her childhood, marriage, a world tour, acquaintance and friendship with President Cleveland and his wife, a visit to Great Britain, meetings with nobility and then the overthrow of the monarchy in Hawaii, and other political events leading to the annexation of Hawaii to the US in the late 19th century, which she didn't support. The book is considered an important document and one of the key historical sources for the Hawaiian sovereignty movement.

Hawaii's Story by Hawaii's Queen, Liliuokalani Liliuokalani 2018-10-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hawaii's Story by Hawaii's Queen Liliuokalani (Queen of Hawaii) 1990 *Hawaii's Story by Hawaii's Queen (Illustrated)* Liliuokalani 2020-01-22 AN HISTORICAL CLASSIC *Hawaii's Story by Hawaii's Queen* was written in 1898 by the last Queen of Hawaii. DETAILS: Includes the Original Illustrations

Hawaii's Story Liliuokalani 1995

Hawaiis Story by Hawaiis Queen, Liliuokalani Liliuokalani 2014-08-07

This Is A New Release Of The Original 1898 Edition.

Hawaii's Story Liliuokalani (Queen of Hawaii) 1898

Hawaiiis Story By Hawaiiis Queen

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