

Hawaiian Heritage Plants Latitude 20s Hardcover

Global Economic History: A Very Short Introduction Robert C. Allen 2011-09-15 Together these countries pioneered new technologies that have made them ever richer.

Native Hawaiian Plants Kerin E. Lilleeng-Rosenberger 2018
The Healers Kimo Armitage 2016-03-31 With roots firmly in the oral storytelling tradition, Kimo Armitage's *The Healers* weaves multiple narrators and time periods into a novel of remarkable breadth, giving insight into Hawaiian culture where nature, man, and the spirit world coexist seamlessly. Echoing the voices of long ago, the book celebrates the connection to stories of Hawaii as once told by grandparents and great-grandparents. In the world of *The Healers*, family and place are revered and aloha is heartfelt. Cousins Keola and Pua, chosen as the next generation of healers by

their family, initially have an idyllic life as respected apprentice healers. Their days are spent training with their grandmother, investigating the healing properties of plants, and treating ailments of community and family members. Troubling dreams, however, foreshadow a sea change to come. One day, Pua meets and is immediately attracted to Tiki, a descendant of a powerful healing family from Tahiti, who has been mysteriously abandoned by his parents. Months later, Keola is sent across the island to train with Laka, the family's most knowledgeable healer, who was born with no arms or legs. A life-threatening challenge awaits this close-knit unit, and they must call upon generations of ancestral knowledge and skill to save those that stand at the precipice of death. This compelling novel fills a gap in

the Hawaiian literary canon of works for young adult readers. **Na Lei Makamae** Marie A. McDonald 2003-08-31 Lei are the very expression of traditional Hawaiian culture and were once an essential part of community and family life. Following in the footsteps of Samuel Kamakau, Abraham Fornander, and others, the authors have collected here a wealth of written and oral information to reveal the significance of making and wearing lei and their role in Hawaiian ritual and dance. This volume covers eighty-five flowers and plants (and another dozen color variations) used in traditional lei construction. They are arranged according to their Hawaiian names and accompanied by botanical information and descriptions gleaned from legends and chants that illustrate the cultural uses and special meanings of lei prior to Western contact. Many are introduced by poems written especially for this work by master kumu hula, linguist, and

ethnologist Pualani Kanakaole Kanahele. The authors present the lei art form in not only words, but also pictures. Lavish color photographs by Jean Coté showcase each plant and lei (shown by itself or worn), as well as places throughout the Islands associated with specific flowers and plants. An appendix includes a complete list of lei plants, basic instructions for their propagation, and other sources for material.

The Beaches of O'ahu John R. K. Clark 1977 This book talks about the beaches of O'ahu the location, photographs, recreational facilities, emergency aid, parking and picnic areas, water sports and fascinating bits of coastline lore.

Paradoxes of Hawaiian Sovereignty J. Kehaulani Kauanui 2018-09-28 In Paradoxes of Hawaiian Sovereignty J. Kēhaulani Kauanui examines contradictions of indigeneity and self-determination in U.S. domestic policy and international law. She

theorizes paradoxes in the laws themselves and in nationalist assertions of Hawaiian Kingdom restoration and demands for U.S. deoccupation, which echo colonialist models of governance. Kauanui argues that Hawaiian elites' approaches to reforming and regulating land, gender, and sexuality in the early nineteenth century that paved the way for sovereign recognition of the kingdom complicate contemporary nationalist activism today, which too often includes disavowing the indigeneity of the Kanaka Maoli (Indigenous Hawaiian) people. Problematizing the ways the positing of the Hawaiian Kingdom's continued existence has been accompanied by a denial of U.S. settler colonialism, Kauanui considers possibilities for a decolonial approach to Hawaiian sovereignty that would address the privatization and capitalist development of land and the ongoing legacy of the imposition of heteropatriarchal

modes of social relations. Hawaiian Heritage Plants Angela Kay Kepler 1998-05-01 Almost 90 per cent of Hawaii's flora are found nowhere else in the world. This text presents a revised edition of a guide book to these and other plants that comprise some of the most unique ecosystems in the world. In a series of essays, the author weaves cultural and biological, historical and geographic, aesthetic and spiritual aspects of Hawaiian ecology into non-technical accounts of 32 plants important to early Hawaiians. Growing Plants for Hawaiian Lei 2002 Almost everyone loves a lei--the making, giving, receiving, and wearing of the lei is a cherished Hawai'i tradition recognized worldwide. With the renaissance in Hawaiian culture sweeping the islands, growing plants that provide lei materials can be a source of pride and pleasure for the home gardener, an economic opportunity for green-thumb entrepreneurs, and can reduce gathering pressure on the few

precious remaining areas of native Hawaiian vegetation. This book contains information on growing 85 plants that can provide flowers or foliage for lei. Some are traditionally used native species; others are relatively new introductions with a potential place in the lei industry. In addition to the 170 pages detailing the plants, sections of the book provide useful basic plant production information and helpful tips for anyone wishing to get into the lei material business in a small or large way. In a special section written for this book, two experts on Hawaiian tradition and native Hawaiian plants explain the spiritual and cultural significance of the lei and lei making in ancient Hawai'i. These authors highlight the ancient Hawaiian conservation ethic and concept of sustainable agriculture, a revival of which could help preserve the islands' threatened native ecosystems. This book is a must-have for anyone wanting to help preserve Hawai'i's plant and cultural heritage!

Guns, Germs, and Steel: The Fates of Human Societies

Jared Diamond 1999-04-17

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and ventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the

Commonwealth club of California's Gold Medal. Amy Greenwell Garden Ethnobotanical Guide to Native Hawaiian Plants & Polynesian-introduced Plants Amy Beatrice Holdsworth Greenwell 2009 "Native Hawaiian plants make up a unique flora because of the extreme isolation of the Hawaiian Islands. When the Polynesian settlers arrived, they encountered many plants that they did not know before. Over the course of generations, the Hawaiian people learned how to use the native flora to meet their needs. Along with the crops that the settlers introduced from the South Pacific, native plants became the basis for Hawaiian society and economy. In addition to describing the plants and their habitats, this guide relates the significance that native and Polynesian-introduced plants had to traditional Hawaiian culture, and tells how these plants are still used today." -- Back cover.

Hawaiian Blood J. Kehaulani Kauanui 2008-11-07 In the Hawaiian Homes Commission

Act (HHCA) of 1921, the U.S. Congress defined "native Hawaiians" as those people "with at least one-half blood quantum of individuals inhabiting the Hawaiian Islands prior to 1778." This "blood logic" has since become an entrenched part of the legal system in Hawai'i. Hawaiian Blood is the first comprehensive history and analysis of this federal law that equates Hawaiian cultural identity with a quantifiable amount of blood. J. Kēhaulani Kauanui explains how blood quantum classification emerged as a way to undermine Native Hawaiian (Kanakanaka Maoli) sovereignty. Within the framework of the 50-percent rule, intermarriage "dilutes" the number of state-recognized Native Hawaiians. Thus, rather than support Native claims to the Hawaiian islands, blood quantum reduces Hawaiians to a racial minority, reinforcing a system of white racial privilege bound to property ownership. Kauanui provides an impassioned assessment of how the

arbitrary correlation of ancestry and race imposed by the U.S. government on the indigenous people of Hawai'i has had far-reaching legal and cultural effects. With the HHCA, the federal government explicitly limited the number of Hawaiians included in land provisions, and it recast Hawaiians' land claims in terms of colonial welfare rather than collective entitlement. Moreover, the exclusionary logic of blood quantum has profoundly affected cultural definitions of indigeneity by undermining more inclusive Kanaka Maoli notions of kinship and belonging. Kauanui also addresses the ongoing significance of the 50-percent rule: Its criteria underlie recent court decisions that have subverted the Hawaiian sovereignty movement and brought to the fore charged questions about who counts as Hawaiian.

A Hawaiian Florilegium

Mary Grierson 1996 The National Tropical Botanical Garden is pleased to present the Hawaiian works of

internationally acclaimed botanical artist Mary Grierson. Extending a centuries-old tradition made popular in the studios of Ehret and Redoute, Ms. Grierson combines the artist's eye for beauty and balance with the botanist's need for accuracy. Native plants of Hawaii are a primary focus of this volume and the reason the Garden invited Ms. Grierson to Kauai for five working visits in the 1970s and 1980s. But the collection also reflects the Hawaiian landscape seen by contemporary residents and visitors alike - with Polynesian and modern agricultural and ornamental plant immigrants now competing with the natives for attention and for space. With his general introduction to the flora of Hawaii and in accompaniments to each painting, botanist Peter Green narrates the interaction of plants and people - through the ethnobotany and legends of the early Hawaiians, the taxonomic research of botanists past and present, and the history that brought such

an incredible mix of species to the Islands. A central theme is the interaction of native and introduced plants, with its warnings about the loss of Hawaii's unique natural heritage. A Hawaiian Florilegium is a convergence of fine art, scientific illustration, and botanical history.

Isles of Amnesia Mark J.

Rauzon 2016-01-31 For over a quarter century, biologist Mark J. Rauzon worked in the field of island restoration, traveling throughout the American Insular Pacific to eradicate invasive plants and animals introduced by humans. The region spans from Hawai'i to Samoa to Guam, and their neighbors—small, obscure tropical islands that are hundreds, if not thousands, of nautical miles from each other. These little-known US possessions and territories include various islands and atolls: Jarvis, Howland, Baker, the Northern Marianas, Wake, Palmyra, Johnston, and Rose Atoll, among others. They anchor a vast National Marine Monument program created in

2009, and expanded in 2014, to protect the largest area in the world from exploitation. In *Isles of Amnesia*, Rauzon chronicles the ecological and human history of these islands, enlivened with his first-hand experiences of eradication efforts to restore atoll ecosystems and maximize native biodiversity. Each chapter focuses on an individual island or island group, revealing how each location has its own particular story, secret past, or ecological lesson to be shared. Taken as a whole, the region has played a unique role in American history, with the remoteness of the islands having served the needs of whalers and guano miners in the 1800s and, in later years, that of military secret projects, missile launching, chemical weapon incinerations, and air bases. Rauzon further explores the creation of the National Marine Monuments and what their protection means to a changing ocean, and presents original research about the US military's Pacific Project and

germ warfare testing. Illustrated with over seventy historical photographs and original drawings, this much-needed work tells the fascinating story of America's forgotten Pacific islands.

Buildings of Hawaii Don Hibbard 2011 A sampling of Hawaiian buildings included in this volume, clockwise from top (photographs by Augie Salbosa): Byodo-In Temple, Royal Mausoleum (Mauna Ala), Honolulu Academy of Arts, all on Oahu, and Hamakua Joda Mission on Hawaii.

Lost Generations J. Arthur Rath 2006-01-01 "During the Depression years, J. Arthur Rath spent his early childhood shuttled between relatives and foster parents in Hawai'i and on the mainland while his single mother, Hualani, struggled to make a living. After the attack on Pearl Harbor, his grandparents sent him to the Big Island and Konawaena School, where he heard the Kamehameha Schools boy choir at a school assembly. The performance made a deep impression on

Rath, and a year later, in 1944, he entered Kamehameha as an eighth-grade boarder. Thus began Rath's love affair with an institution that he credits with turning his life around, with giving him and other disadvantaged children of native ancestry - Hawai'i's "lost generations" - the confidence and support necessary to make something of themselves. This is the story of that love affair. It is also the story of Rath's recent battle, together with other alumni, for the integrity of his beloved Kamehameha against the school's trustees and their organization, the powerful Bishop Estate." "Intelligent and impressionable, Rath spent an idyllic four years at Kamehameha. In a lively talk-story manner, he reminisces about campus life and his classmates, many of whom became lifelong friends and influential members of the Hawaiian community: Don Ho, Nona Beamer, Oswald Stender, Tom Hugo, William Fernandez. Years later Rath, a successful retired businessman, would

call on these same friends to hold Kamehameha's trustees accountable for their mismanagement of Bishop Estate's vast financial holdings and ultimately their failure to carry out founder Princess Bernice Pauahi Bishop's mandate to educate Hawaiian children. Rath draws on his many personal ties to the school and the estate to provide surprising revelations on the trustees and the "Bishop Estate Scandal," which made headlines daily throughout the mid-1990s."--BOOK JACKET. *Albion's Seed* David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures

which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations. *Chinese Writing and Calligraphy* Wendan Li 2010-05-31 Suitable for college and high school students and those learning on their own, this fully illustrated coursebook provides comprehensive instruction in the history and practical techniques of Chinese calligraphy. No previous knowledge of the language is required to follow the text or complete the lessons. The work covers three major areas: 1) descriptions of Chinese

characters and their components, including stroke types, layout patterns, and indications of sound and meaning; 2) basic brush techniques; and 3) the social, cultural, historical, and philosophical underpinnings of Chinese calligraphy—all of which are crucial to understanding and appreciating this art form. Students practice brush writing as they progress from tracing to copying to free-hand writing. Model characters are marked to indicate meaning and stroke order, and well-known model phrases are shown in various script types, allowing students to practice different calligraphic styles. Beginners will find the author's advice on how to avoid common pitfalls in writing brush strokes invaluable. Chinese Writing and Calligraphy will be welcomed by both students and instructors in need of an accessible text on learning the fundamentals of the art of writing Chinese characters.

Native Plants Used as

Medicine in Hawaii Beatrice H. Krauss 1981

Introduction to the Plant Life of Southern California Philip W. Rundel 2005-04-29 Rundel introduces readers to the plant communities of the Southern California coastal areas and foothills, including color photos of 250 species and additional color habitat photos.

Blue Latitudes Tony Horwitz 2003-08-01 In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world. Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's

voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest navigator in British history. By turns harrowing and hilarious, insightful and entertaining, BLUE LATITUDES brings to life a man whose voyages helped create the 'global village' we know today. [A Photographic Guide to the Birds of Hawaii](#) Jim Denny 2009-10-27 Winner of the 2011 Ka Palapala Po'okela Award of Excellence in Natural Science, Hawai'i Book Publishers

Association Hawai'i is home to some of the most beautiful and sought after birds in the world. From the offshore waters, where graceful seabirds glide on the cool, refreshing trade winds, to the lush ancient forests of the mountains, where colorful endemic honeycreepers reside, Hawai'i's birds are wonderfully diverse. Introduced species and long-distance migrants contribute to the splendid assortment. Some island bird species are extremely abundant and instantly familiar since we encounter them daily in our outdoor activities. Others are so rare they are glimpsed only once in a lifetime. In these magnificent islands there is something for birders of every sort. Superbly illustrated in color by the author and Jack Jeffrey, two of Hawai'i's best nature photographers, this guide includes nearly every species of bird on land and at sea in the main Hawaiian Islands. In total, 170 species or subspecies are described and illustrated. This comprehensive work is an

essential resource for those who are interested in identifying, locating, and learning more about the avifauna of Hawai'i. *Hart Wood* Don J. Hibbard 2010-04-30 This lavishly illustrated book traces the life and work of Hart Wood (1880–1957), from his beginnings in architectural offices in Denver and San Francisco to his arrival in Hawaii in 1919 as a partner of C. W. Dickey and eventual solo career in the Islands. An outspoken leader in the development of a Hawaiian style of architecture, Wood incorporated local building traditions and materials in many of his projects and was the first in Hawaii to blend Eastern and Western architectural forms in a conscious manner. Enchanted by Hawaii's vivid beauty and its benevolent climate, exotic flora, and cosmopolitan culture, Wood sought to capture the aura of the Islands in his architectural designs. Hart Wood's magnificent and graceful buildings remain

critical to Hawaii's architectural legacy more than fifty years after his death: the First Church of Christ Scientist on Punahou Street, the First Chinese Church on King Street, the S & G Gump Building on Kalakaua Avenue, the Honolulu Board of Water Supply Administration Building on Beretania Street, and the Alexander & Baldwin Building on Bishop Street, as well as numerous Wood residences throughout the city.

Kalaupapa Anwei Skinsnes Law 2012-09-30 Between 1866 and 1969, an estimated 8,000 individuals—at least 90 percent of whom were Native Hawaiians—were sent to Molokai's remote Kalaupapa peninsula because they were believed to have leprosy. Unwilling to accept the loss of their families, homes, and citizenship, these individuals ensured they would be accorded their rightful place in history. They left a powerful testimony of their lives in the form of letters, petitions, music, memoirs, and oral history interviews. Kalaupapa

combines more than 200 hours of interviews with archival documents, including over 300 letters and petitions written by the earliest residents translated from Hawaiian. It has long been assumed that those sent to Kalaupapa were unconcerned with the world they were forced to leave behind. The present work shows that residents remained actively interested and involved in life beyond Kalaupapa. They petitioned the Hawaii Legislative Assembly in 1874, seeking justice. They fervently supported Queen Liliuokalani and the Hawaiian Kingdom prior to annexation and contributed to the relief effort in Europe following World War I. In 1997 Kalaupapa residents advocated at the United Nations together with people affected by leprosy from around the world. This book presents at long last the story of Kalaupapa as told by its people.

Native Land and Foreign

Desires Lilikalā Kame'eleihiwa 1992 A detailed analysis of the Mahele, a pivotal period in the

history of Hawaii.

Restoring Paradise Robert J. Cabin 2013-05-31 Three quarters of the U.S.'s bird and plant extinctions have occurred in Hawai'i, and one third of the country's threatened and endangered birds and plants reside within the state. Yet despite these alarming statistics, all is not lost: There are still 12,000 extant species unique to the archipelago and new species are discovered every year. In Restoring Paradise: Rethinking and Rebuilding Nature in Hawai'i, Robert Cabin shows why current attempts to preserve Hawai'i's native fauna and flora require embracing the emerging paradigm of ecological restoration—the science and art of assisting the recovery of degraded species and ecosystems and creating more meaningful and sustainable relationships between people and nature. Cabin's extensive experience as a research ecologist and applied practitioner enables him to provide a rare, behind-the-scenes look at successful

and inspiring restoration programs. In Part 1 he recounts Hakalau Forest National Wildlife Refuge's efforts to restore thousands of acres of degraded pasture on the island of Hawai'i back to the native rain forests that once dominated the area and sheltered native birds now on the brink of extinction. Along the way, he presents an overview of Hawaiian natural and cultural history, biogeography, and evolutionary biology. Following chapters look at restoration work underway by the U.S. Park Service to reestablish native species within the vast Hawai'i Volcanoes National Park; by a charismatic scientist and dedicated volunteers to restore the native forests of Auwahi on the southern slopes of Haleakalā; and by the Limahuli branch of Kauai's National Tropical Botanical Garden to revive a thousand-year-old taro plantation. To investigate the compelling and often conflicting philosophies and strategies of those involved in restoration, Cabin opens Part 3

with interview excerpts from a cross-section of Hawai'i's environmental community. He concludes with a provocative and insightful discussion of the contentious, evolving relationship between humans and nature and the power and limitations of science within and beyond Hawai'i.

Trees of Hawai'i Angela Kay Kepler 1990-12-01 Surrounded by a vast array of colorful trees and shrubs, many residents and visitors with scant knowledge of botany are unable to find out more about "that tree with the small, pink flowers" or "the one on the corner with the pale green leaves." Kepler comes to our rescue with this easy-to-use guide and brings alive the kaleidoscopic flora that beautifies Hawai'i.

History of Whole Dry Soybeans, Used as Beans, or Ground, Mashed or Flaked (240 BCE to 2013) William Shurtleff 2013-07

Plants in Hawaiian Culture Beatrice Krauss 1993-10-31 This book is intended as a general introduction to the

ethnobotany of the Hawaiians and as such it presumes, on the part of the reader, little background in either botany or Hawaiian ethnology. It describes the plants themselves, whether cultivated or brought from the forests, streams, or ocean, as well as the modes of cultivation and collection. It discusses the preparation and uses of the plant materials, and the methods employed in building houses and making canoes, wearing apparel, and the many other artifacts that were part of the material culture associated with this farming and fishing people.

Hawaii's Native Plants Bruce Bohm 2009 The Hawaiian Islands are the most isolated archipelago on Earth. The chance arrival of plants and animals to these rich volcanic islands resulted in the evolution of a host of unique species almost 90 percent of the plants native to this island chain do not occur anywhere else in the world. But the Hawaiian Islands were not to remain as they were. They

were discovered by humans, and with the settlers came other invaders. Native species, which had evolved with few natural enemies, had little or no protection. The invasion had begun. The losses suffered have been huge, and until recently, few understood how much was being lost as these biological riches vanished from the Pacific Basin. Focusing on plants endemic to the Hawaiian Islands, Hawaii's Native Plants also includes a sampling of species that occur elsewhere in the Pacific Basin, as well as those brought by early settlers, and other alien species. Dr. Bohm begins with the basic questions island biologists ask: Where is everything? How did it all get here? When did it all happen? The reader will also learn of the islands' fascinating geological history and the development of its native flowering plants and ferns, and the pests that have wreaked or threatened havoc on island biodiversity and others whose impact remains to be seen. The concept of endemism, or "nativeness," is also discussed.

The scope of the discussion is invaluable in answering the question of what can we do now to protect what remains of Hawaii's priceless natural heritage.

Sugar Water Carol Wilcox
1997-10-01 Hawaii's sugar industry enjoyed great success for most of the 20th century, and its influence was felt across a broad spectrum: economics, politics, the environment, and society. This success was made possible, in part, through the liberal use of Hawaii's natural resources. Chief among these was water, which was needed in enormous quantities to grow and process sugarcane. Between 1856 and 1920, sugar planters built miles of ditches, diverting water from almost every watershed in Hawaii. "Ditch" is a humble term for these great waterways. By 1920, ditches, tunnels, and flumes were diverting over 800 million gallons a day from streams and mountains to the canefields and their mills. Sugar Water chronicles the building of Hawaii's ditches, the men who

conceived, engineered, and constructed them, and the sugar plantations and water companies that ran them. It explains how traditional Hawaiian water rights and practices were affected by Western ways and how sugar economics transformed Hawaii from an insular, agrarian, and debt-ridden society into one of the most cosmopolitan and prosperous in the Pacific.

Vegetation of the Tropical Pacific Islands

Dieter Mueller-Dombois 2013-11-26
Written by the leading authorities on the plant diversity and ecology of the Pacific islands, this book is a magisterial synthesis of the vegetation and landscapes of the islands of the Pacific Ocean. It is organized by island group, and includes information on geography, geology, phytogeographic relationships, and human influences on vegetation. Vegetation of the Tropical Pacific Islands features over 400 color photographs, plus dozens of maps and climate diagrams. The authors' efforts

in assembling the existing information into an integrated, comprehensive book will be welcomed by biogeographers, plant ecologists, conservation biologists, and all scientists with an interest in island biology.

Na Pua O Kokee Katie Cassel 2010-12-27 Witness the beauty and uniqueness of the native Hawaiian flowering plants; most grow nowhere else on earth. With this guide you'll be able to choose the trails and times to appreciate the blooming of the native flowers. Some of the most spectacular are becoming rare: you may not only be attending the first bloom of the season when you search them out; you may also be seeing a fragility that will soon be gone forever.

Recommended for hiking enthusiasts, wildlife photographers, birders, boar hunters, naturalists, teachers, and families.

Islands in a Far Sea John L. Culliney 2005-11-30 First published in 1988, *Islands in a Far Sea* offers a comprehensive environmental history of

Hawai'i. This thoroughly revised edition begins with an up-to-date account of the geological formation and shaping of the Islands, their colonization by plants and animals, and the patterns of ecology and evolution that unfolded in nurturing seas and on breath-taking landscapes. This book tells the story of human interaction with Hawai'i's native landscapes and rich biological heritage. The author's accessible language allows readers to grasp basic geological and biological principles and to understand the perhaps surprising vulnerability of Hawaiian ecosystems--which have coevolved with volcanoes--to human impact. *Islands in a Far Sea* includes many well-documented historical examples of such impacts, featuring growth and greed, fears and foibles as humans confronted endemic nature in Hawai'i. Citing a large array of sources, the author makes it possible for interested readers to probe more deeply the changes in natural systems

that have ensued on all of the Hawaiian Islands. To date the result has been the tragic reduction of a unique and benign biota. However, the book holds out hope that current efforts to protect what is left of Hawai'i's flora and fauna in their remaining wild settings may yet succeed.

Flowers and Plants of Hawaii

Paul Wood 2005-04

Kauai Frederick B. Wichman 1998-03-01 From the green and fertile lands of Kauai Kuapapa (ancient Kauai) came the most beautiful chiefesses, the bravest heroes, the strongest warriors, and the fiercest giants. It was a land of dauntless raiders who boldly sailed out to sea while others crept cautiously from island to island. Gods and demi-gods participated in the everyday life of the people, and the places where they lived, fought, and loved were remembered and celebrated. Gathered here for the first time are the delightful stories behind the place-names of ancient Kauai. Over a period of almost two thousand years,

each ridge, mountain, valley, and stream was named, as were unusual rocks, groves of trees - every corner of the island on which people lived and worked. The names tied people to the land and to places where maui ola, the sacred essence of life, was to be found. Today these names serve as colorful windows on the past, telling of the rich and wondrous heritage of the people of Kauai Kuapapa. Growing Native Hawaiian Plants Heidi Leianuenue Bornhorst 2005-04 Detailed instructions for growing native Hawaiian plants from cuttings or seeds, air-layering, grafting, watering, xeriscaping, transplanting, etc., and basic landscape maintenance. Also explains the plants' importance in Hawaiian culture.

Plants and Animals of

Hawaii Susan Scott 1991 A

thorough treatment of the many plant and animal species found in Hawai'i.

Growing Hawaii's Native Plants

Kerin E. Lilleeng-Rosenberger

2016-12 This book is a comprehensive guide to

propagating native Hawaiian plants. Using a clear easy-to-read format, *Growing Hawaii's Native Plants* contains an extensive, thoroughly researched entry for each of the 1,191 true existing native Hawaiian species. For each entry there is a species description information on provenance, growing methods, germination rates, pest and disease control, and most importantly, directions for out planting. This book is a one-stop reference work for scientists and nursery owners, conservationists and backyard gardeners alike. Tropical gardeners and conservationists around the world will also find this volume a valuable addition to the comparatively small literature on tropical plant propagation and conservation. Included are more than 400 high-quality color images and a foreword by renowned botanist Sir Ghillean Prance, former director of the Royal Botanic Gardens at Kew and current scientific director of the Eden Project.

The Hikers Guide to Oahu

Stuart M. Ball, Jr. 2013-10-31
Experienced and novice hikers alike will benefit from the information in this updated and expanded edition of the best-selling *The Hikers Guide to Oahu*. The author describes in detail 52 trails that will take you to Oahu's lush valleys, cascading waterfalls, windswept ridges, and remote seacoasts. Although 8 trails from the previous edition are no longer open to the public, 10 new hikes have been added. Included for each hike are directions for reaching the trailhead, a detailed route description, and information on the length of the hike, degree of difficulty, and trail conditions. For GPS users, UTM coordinates have been added for the midpoint or endpoint of each route. An expanded notes section will help readers identify geological features, historical points of interest, and commonly encountered plants and birds along the trail. The full-color insert of 22 photos will inspire hikers to explore different trails.

Noni Scot C. Nelson 2006

Hawaiian Heritage Plants Latitude 20s Hardcover

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