

# Having Our Say The Delany Sisters First 100 Years

*Having Our Say* Emily Mann 1996 THE STORY: *HAVING OUR SAY* opens as 103-year-old Sadie Delany and 101-year-old Bessie Delany welcome us into their Mount Vernon, New York, home. As they prepare a celebratory dinner in remembrance of their father's birthday, they take us on a remark

*Having Our Say* Sarah Louise Delany 2007

**The Great American Trailer Park Musical** Betsy Kelso 2006 THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband

**Having our say** Sarah Louise Delany 1993-01  
Parallel Time Brent Staples 2017-09-27 From

Pulitzer Prize winner Brent Staples, an evocative memoir that poses universal questions: Where does the family end and the self begin? What do we owe our families, and what do we owe our dreams for ourselves? What part of the past is a gift and what part a shackle? For Brent Staples there is the added dimension of race: moving from a black world into one largely defined by whites. The oldest son among nine children, Brent grew up in a small industrial town near Philadelphia. First a scholarship to a local college and then one for graduate study at the University of Chicago pulled him out of the close family circle. While he was away, the industries that supported the town failed, and drug dealing rushed in to fill the economic void. News of arrests and premature deaths among Brent's childhood friends underscored the

precariousness of his perch in a world of mostly white achievers. A younger brother became a cocaine dealer and was murdered by one of his "clients." His death propelled Brent into a reconsideration of his childhood and coming-of-age that offers vivid portraits of family and place, of values that supported and pressures that tore apart, of the appeal and pain of entering a predominantly white world, and of the strengths and vulnerabilities of the black world he grew away from.

**Forensic Detective** Robert Mann 2007-01-30  
Death. It's not only inevitable and frightening, it's intriguing and fascinating—especially today, when science continues to make ever more stunning advances in the investigation of the oldest and darkest of mysteries. To discover the how and why of death, unearth its roots, and expose the mechanics of its grim handiwork is, at least in some sense, to master it. And in the process, if a criminal can be caught or closure found, so much the better. Enter Robert Mann,

forensic anthropologist, deputy scientific director of the U.S. government's Central Identification Laboratory, and, some might say, the Sherlock Holmes of death detectives. When the dead reveal some of their most sensational, macabre, and poignant tales, more often than not it's Mann who's been listening. Now, in this remarkable casebook, he offers an in-depth behind-the-scenes portrait of his sometimes gruesome, frequently dangerous, and always compelling profession. In cases around the world, Mann has been called upon to unmask killers with nothing but the bones of their victims to guide him, draw out clues that restore identities to the nameless dead, recover remains thought to be hopelessly lost, and piece together the events that can unlock the truth behind the most baffling deaths. The infamous 9/11 terror attacks, which killed thousands; the unplanned killing that inaugurated serial murderer Jeffrey Dahmer's grisly spree; mysterious military fatalities from World War II to the Cold War to

Vietnam, including the amazing case of the Vietnam War's Unknown Soldier—all the fascinating stories are here, along with photos from the author's personal files. Mystery hangings, mass graves, errant body parts, actual skeletons in closets, and a host of homicides steeped in bizarre clues and buried secrets—they're all in a day's work for one dedicated detective whose job begins when a life ends.

### **Miss Dreamsville and the Collier County Women's Literary Society**

Amy Hill Hearth  
2012-10-02 Jackie accepts an opportunity to host a local radio show where she creates a late-night persona, Miss Dreamsville, and launches a reading group thus sending the conservative and racially segregated town into uproar.

Having Our Say Sarah Louise Delany 2022

**"Strong Medicine" Speaks** Amy Hill Hearth  
2008-03-18 From the bestselling author of *Having Our Say: The Delany Sisters' First 100 Years* comes the inspiring true story of Marion

"Strong Medicine" Gould, a Native American matriarch, and the Indian way of life that must never be forgotten. Amy Hill Hearth's first book, *Having Our Say*, told the true story of two century-old African-American sisters and went on to become an enduring bestseller and the subject of a three-time Tony Award-nominated play. In *"Strong Medicine" Speaks*, Hearth turns her talent for storytelling to a Native American matriarch presenting a powerful account of Indian life. Born and raised in a nearly secret part of New Jersey that remains Native ancestral land, Marion "Strong Medicine" Gould is an eighty-five-year-old Elder in her Lenni-Lenape tribe and community. Taking turns with the author as the two women alternate voices throughout this moving book, *Strong Medicine* tells of her ancestry, tracing it back to the first Native peoples to encounter the Europeans in 1524, through the strife and bloodshed of America's early years, up to the twentieth century and her own lifetime, decades colored

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by oppression and terror yet still lifted up by the strength of an enduring collective spirit. This genuine and delightful telling gives voice to a powerful female Elder whose dry wit and charming humor will provide wisdom and inspiration to readers from every background. Children of the Stone Sandy Tolan 2015-07-16 Children of the Stone is the unlikely story of Ramzi Hussein Aburedwan, a boy from a Palestinian refugee camp in Ramallah who confronts the occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then inspires scores of others to work with him to make that dream a reality. That dream is of a music school in the midst of a refugee camp in Ramallah, a school that will transform the lives of thousands of children through music. Daniel Barenboim, the Israeli musician and music director of La Scala in Milan and the Berlin Opera, is among those who help Ramzi realize his dream. He has played with Ramzi frequently,

at chamber music concerts in Al-Kamandjati, the school Ramzi worked so hard to build, and in the West-Eastern Divan Orchestra that Barenboim founded with the late Palestinian intellectual, Edward Said. Children of the Stone is a story about music, freedom and conflict; determination and vision. It's a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the past and future of musical collaboration across the Israeli-Palestinian divide, and the potential of music to help children see new possibilities for their lives. Above all, Children of the Stone chronicles the journey of Ramzi Aburedwan, and how he worked against the odds to create something lasting and beautiful in a war-torn land.

*Greater Tuna* Jaston Williams 1983 Two performers portray numerous characters in this stage comedy of life in imaginary small-town Tuna, Texas ... "where the Lion's Club is too liberal and Patsy Cline never dies!"

**Until the Flood** Dael Orlandersmith 2020-03-31  
“Until the Flood is an urgent moral inquest.”  
—Jesse Green, New York Times In the gripping and revelatory *Until the Flood*, Dael Orlandersmith journeys into the heart and soul of modern-day America—confronting the powerful forces of history, race, and politics. Drawn from interviews following the shooting of a black teenager, Michael Brown, by a white police officer, Darren Wilson, Orlandersmith embodies the many faces of a community rallying for justice and a country still yearning for change.

*Literature Help* 2015 "Having Our Say" by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearth was first published in 1993. The book is subtitled "The Delany Sisters' First 100 Years." In the year of its publication, the book was New York Times bestselling book of oral history. The writer sisters were the daughters of a former slave. Their father was the first African American elected Bishop in the Episcopal

Church in the United States of America.

**Having Our Say** Sarah Delany 1994-09-01 Two sisters recall their lives together, discussing their success as African-American professional women during the Harlem golden age

**Just Let Me Play** Charlie Sifford 1992 The first black golfer on the PGA tells of the consistent battles he has waged against bigotry in the exclusive world of golf and tells how his courage has opened the sport to a new generation of blacks.

**The News Sorority** Sheila Weller 2014-09-30 “Weller rivetingly recounts these gutsy ladies' time on the front lines... an inspiration for future generations of journalists.” --Vanity Fair For decades, women battered the walls of the male fortress of television journalism. After fierce struggles, three women—Diane Sawyer, Katie Couric, and Christiane Amanpour—broke into the newsroom's once impenetrable “boys' club.” These women were not simply pathbreakers, but wildly gifted journalists whose unique talents

enabled them to climb to the top of the corporate ladder and transform the way Americans received their news. Drawing on exclusive interviews with their colleagues and intimates from childhood on, *The News Sorority* crafts a lively and exhilarating narrative that reveals the hard struggles and inner strengths that shaped these women and powered their success. Life outside the newsroom—love, loss, child rearing—would mark them all, complicating their lives even as it deepened their convictions and instincts. Life inside the newsroom would include many nervy decisions and back room power plays previously uncaptured in any media account. Taken together, Sawyer’s, Couric’s, and Amanpour’s lives as women are here revealed not as impediments but as keys to their success. Raised in Louisville, Kentucky, Diane Sawyer was a young woman steering her own unique political course in a time of societal upheaval. Her fierce intellect, almost insuperable work ethic, and

sophisticated emotional intelligence would catapult Sawyer from being the first female on-air correspondent for 60 Minutes, to presenting and anchoring the network flagship ABC World News. From her first breaks as a reporter all the way through her departure in 2014, Sawyer’s charisma and drive would carry her through countless personal and professional changes. Katie Couric, always conveniently underestimated because of her “girl-next-door” demeanor, brazened her way through a succession of regional TV news jobs until she finally hit it big. In 1991, Couric became the cohost of *Today*, where, over the next fifteen years, she transformed the “female” slot from secondary to preeminent while shouldering devastating personal loss. Couric’s greatest triumph—and most bedeviling challenge—was at CBS Evening News, as the first woman to solo-anchor a nighttime network news program. Her contradictions—seriously feminist while proudly sorority-girlish—made her beyond easy

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typecasting, and as original as she is relatable. A glamorous, unorthodox cosmopolite—raised in pre-revolution Iran amid royalty and educated in England—Christiane Amanpour would never have been picked out of a lineup as a future war reporter, until her character flourished on catastrophic soil: her family's exile during the Iranian Revolution. Once she knew her calling, Amanpour shrewdly made a virtue of her outsider status, joining the fledgling CNN on the bottom rung and then becoming its “face,” catalyzing its rise to global prominence. Amanpour's fearlessness in war zones would make her the world's witness to some of its most acute crises and television's chief advocate for international justice. Revealing the tremendous combination of ambition, empathy, and skill that empowered Sawyer, Couric, and Amanpour to reach stardom, *The News Sorority* is a detailed story of three very particular lives and a testament to the extraordinary character of women everywhere.

*Miss Dreamsville and the Lost Heiress of Collier County* Amy Hill Hearth 2015-09-08 In this sequel to Amy Hill Hearth's “funny and charming” (Publishers Weekly) debut novel, *Miss Dreamsville and the Collier County Women's Literary Society*, the eponymous book club reunites one year later, in the late summer of 1964. Their mission: to fight a large development along the tidal river where member Robbie-Lee grew up and where his mother, Dolores Simpson, a former stripper turned alligator hunter, still lives in a fishing shack. The developer is Darryl Norwood, ex-husband of narrator Dora Witherspoon, who returns to Collier County to assist in the battle. An old land deed, the discovery that one of the key characters has been using a false name, and a dramatic court hearing are just a few of the highlights. Not to mention the reappearance of the Ghost of Seminole Joe. Just as Hearth's debut explored the ways we can find a sense of belonging in other people, her latest novel shows

how closely tied each of us is to our sense of home—and the conflicts that can arise when our idea of that home becomes threatened. For Darryl, the river is a place ripe for development. For Dora, who's known as the Turtle Lady because she rescues Everglades "snappers," it's a place that belongs to the critters. And for Dolores, former stripper, it's a place to hide from the world...

**Bibliotherapy** Beverly West 2008-12-10

Because women read books differently than guys do... Every woman knows ... books are more than a way to kill time on the bus — they're therapy that fits in our bag. Whether we're wallowing in a sullen perennial adolescence or our biological clock is ringing and we can't find the snooze button, books are the dog-eared friends that help us deal with our baggage as we navigate life's journey. Now Bibliotherapy prescribes the best of classic and contemporary Chick Lit that women turn to again and again — for inspiration (A Tree Grows in Brooklyn) ... for escape (Ladder

of Years) ... for revenge against the patriarchy (Our Blood) ... and for bonding with our girlfriends (Waiting to Exhale). Upper-thigh spread sparking a midlife crisis? Read A Lady's Life in the Rocky Mountains and remember that it's not over until the fat lady yodels. Did your pot of gold turn out to be fourteen-karat tin? Open your eyes with Awakening to the Sacred and learn to savor your rainbow. Wondering what all the fuss is about? Climb into bed with Lady Chatterley's Lover and explore your pleasure potential. With provocative points to ponder as you read ("What is the metaphorical significance of a codpiece?"), fun quotes, and a list of books that must not be read but, in Dorothy Parker's words, "thrown with great force," Bibliotherapy ensures you'll always find the right literary prescription — no matter what phase of life you're teetering on the brink of! Plus: Doomed but Inspired Heroes ... Books to Read When You're Sick of Your Career and Are Seriously Considering Taking Up Alpaca



Ranching in Peru ... Bad Girls We'd Like to Have Over for Girls' Night ... Books That Are the Equivalent of Citronella for Men ... and much more! From the Trade Paperback edition.

### **Ronald Reagan and the Triumph of**

### **American Conservatism** Jules Tygiel 2006

Jules Tygiel's biography of Ronald Reagan engages students with the compelling story of the man who went from Hollywood actor to President of the United States. This balanced profile considers both the accomplishments and failures of Reagan's presidency, as well as the contested legacy of his political career even after his death. Incorporating the latest scholarship, *Ronald Reagan and the Triumph of American Conservatism* examines Reagan both as an individual and in the larger context of the conservative movement. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored.

Paperback, brief, and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the broader themes and developments of the times.

### **The Delany Sisters Reach High** Amy Hill

Hearth 2023-12 Based on The New York Times bestseller *Having Our Say: The Delany Sisters' First 100 Years* Sarah Louise Delany was born September 19, 1889; she was a calm, gentle child her family called "Sweet Sadie." Her little sister, Annie Elizabeth, was born two years later, on September 3, 1891. Bessie was just the opposite of Sadie. She was so bossy that she was called "Queen Bess." The sisters had eight brothers and sisters. They grew up in Raleigh, North Carolina, on the campus of Saint Augustine's College. Their mother was a teacher, and their father was a minister and vice-principal of the school. This is the story of the

childhood of these two fascinating women who grew up in a time of change when life was often not easy for African Americans. Both their parents encouraged their children to "reach high" to work hard in school and to aim for the stars. And reach high they did. Sadie became the first Black person to teach domestic science on the high school level in New York City, and Bessie earned a Doctor of Dental Surgery degree and was the second Black woman licensed to practice dentistry in the city of New York. Children and adults alike will enjoy this story that gives us a look at our history and provides inspiration to all those who read it.

**The League of Wives** Heath Hardage Lee  
2019-04-02 "With astonishing verve, *The League of Wives* persisted to speak truth to power to bring their POW/MIA husbands home from Vietnam. And with astonishing verve, Heath Hardage Lee has chronicled their little-known story — a profile of courage that spotlights 1960s-era military wives who forge secret codes

with bravery, chutzpah and style. Honestly, I couldn't put it down." — Beth Macy, author of *Dopesick* and *Factory Man* The true story of the fierce band of women who battled Washington—and Hanoi—to bring their husbands home from the jungles of Vietnam. On February 12, 1973, one hundred and sixteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge military transport plane at Clark Air Base in the Philippines. These American servicemen had endured years of brutal torture, kept shackled and starving in solitary confinement, in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton. Months later, the first Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Louise Mulligan, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League of

Families, would never have called themselves “feminists,” but they had become the POW and MIAs most fervent advocates, going to extraordinary lengths to facilitate their husbands’ freedom—and to account for missing military men—by relentlessly lobbying government leaders, conducting a savvy media campaign, conducting covert meetings with antiwar activists, and most astonishingly, helping to code secret letters to their imprisoned husbands. In a page-turning work of narrative non-fiction, Heath Hardage Lee tells the story of these remarkable women for the first time. The League of Wives is certain to be on everyone’s must-read list.

**The Mockingbird Next Door** Marja Mills  
2015-05-05 New York Times Bestseller “A winning, nuanced portrait. . . . It seems unlikely we’ll ever have a better record of a remarkable American life.” —USA Today “There are many reasons to be grateful for *The Mockingbird Next Door*....A zesty account of two women living on

their own terms yet always guided by the strong moral compass instilled in them by their father.... It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude.... The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time.”—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel’s celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees’ life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a*

Mockingbird affected their lives.

**The Firelight Girls** Kaya McLaren 2014-10-14

The past and present collide as five women work to save the summer camp of their youth in this heartwarming novel from Kaya McLaren, *The Firelight Girls* The summers you spend at summer camp are indelibly etched on your heart. But what happens when the camp you love is about to close? Can you ever really say goodbye to the place that made you who you are? These are the questions that plague Ethel, the seventy-year-old former camp director who is nursing a broken heart after losing the love of her life as she now faces the impending closure of the camp on Lake Wenatchee that she called home. It's also a question that inspires change in forty-year-old Shannon, who spent the summers of her youth as a vibrant, capable camp counselor and is now directionless after watching her career implode. And there's Laura, who has lost all intimacy with her husband and doesn't know if she can save what seems to be

gone forever. Finally, Ruby, who betrayed Ethel years ago and hasn't spoken to her since, hopes this will be her chance to make amends. When the four women learn that a homeless teen has been hiding at camp, they realize camp is something much more immediate for all: survival. And so the three generations of women search for a way to save the place that saved them all, finding in the process a way back to themselves and each other in *The Firelight Girls*, Kaya McLaren's novel of love and loss, heartbreak and healing.

*Having Our Say* Emily Mann 2009 Typescript, dated 10/19/2009. Typescript unmarked. This script was like that used when presented by McCarter Theatre, Princeton, New Jersey, playing Sept. 11-Oct. 18, 2009, directed by the author. The play had been produced at the Booth Theatre, New York, N.Y., opening April 6, 1995.

**Blueprints 2** Keith S. Folse 2003 *The Blueprints 1 & 2* academic writing series offers a unique combination of instruction in the rhetorical

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processes as well as paraphrasing, summarizing, and synthesizing. This multi-layered approach helps students develop good writing habits and avoid the pitfalls of plagiarism. Students receive ample opportunities to write at the sentence, paragraph, and essay levels.

### The Delany Sisters' Book of Everyday Wisdom

Sarah Louise Delany 1994 After charming an international audience, taking bestseller lists by storm with *Having Our Say*, and delighting theatergoers with the Broadway play, America's best-loved, bestselling sisters are back to warm the hearts of paperback readers with their feisty, down-to-earth advice and inspiring thoughts on faith, love, and self-reliance. 20 photos. IT'S AS IF WE'VE BECOME AMERICA'S GRANDMAS.'

That's how Sadie Delany described the outpouring of affection and admiration that followed the success of *Having Our Say*, the best-selling memoir she and her sister published' **Remember This** Clark Young 2021-11-01 A powerful remembrance of the lessons and legacy

of Jan Karski, who risked his life to share the truth with the world--and a cautionary tale for our times. Richly illustrated with stills from the black-and-white film adaptation of the acclaimed stage play, *Remember This: The Lesson of Jan Karski* tells the story of World War II hero, Holocaust witness, and Georgetown University professor Jan Karski. A messenger of truth, Karski risked his life to carry his harrowing reports of the Holocaust from war-torn Poland to the Allied nations and, ultimately, the Oval Office, only to be ignored and disbelieved. Despite the West's unwillingness to act, Karski continued to tell others about the atrocities he saw, and, after a period of silence, would do so for the remainder of his life. This play carries forward his legacy of bearing witness so that future generations might be inspired to follow his example and "shake the conscience of the world." Accompanying the text of the stage play in this volume are essays and conversations from leading diplomats, thinkers, artists, and writers

who reckon with Karski's legacy, including Secretary of State Madeleine Albright, Ambassador Stuart Eizenstat, award-winning author Aminatta Forna, best-selling author Azar Nafisi, President Emeritus of Georgetown Leo J. O'Donovan, SJ, Ambassador Samantha Power, Ambassador Cynthia P. Schneider, historian Timothy Snyder, Academy Award™ nominated actor David Strathairn, and best-selling author Deborah Tannen.

**Having Our Say** Sarah L. Delany 2023-01-03 Warm, feisty, and intelligent, the Delany sisters speak their mind in a book that is at once a vital historical record and a moving portrait of two remarkable women who continued to love, laugh, and embrace life after over a hundred years of living side by side. Their sharp memories tell us about the post-Reconstruction South and Booker T. Washington, Harlem's Golden Age and Langston Hughes, W. E. B. Du Bois and Paul Robeson. Bessie Delany breaks barriers to become a dentist; Sadie Delany

quietly integrates the New York City system as a high school teacher. Their extraordinary story makes an important contribution to our nation's heritage—and an indelible impression on our lives.

Streetcar to Justice Amy Hill Hearth 2018-01-02 Starred reviews hail *Streetcar to Justice* as "a book that belongs in any civil rights library collection" (Publishers Weekly) and "completely fascinating and unique" (Kirkus). An ALA Notable Book and winner of a Septima Clark Book Award from the National Council for the Social Studies. Bestselling author and journalist Amy Hill Hearth uncovers the story of a little-known figure in U.S. history in this fascinating biography. In 1854, a young African American woman named Elizabeth Jennings won a major victory against a New York City streetcar company, a first step in the process of desegregating public transportation in Manhattan. This illuminating and important piece of the history of the fight for equal rights,

illustrated with photographs and archival material from the period, will engage fans of Phillip Hoose's *Claudette Colvin* and Steve Sheinkin's *Most Dangerous*. One hundred years before Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, Elizabeth Jennings's refusal to leave a segregated streetcar in the Five Points neighborhood of Manhattan set into motion a major court case in New York City. On her way to church one day in July 1854, Elizabeth Jennings was refused a seat on a streetcar. When she took her seat anyway, she was bodily removed by the conductor and a nearby police officer and returned home bruised and injured. With the support of her family, the African American abolitionist community of New York, and Frederick Douglass, Elizabeth Jennings took her case to court. Represented by a young lawyer named Chester A. Arthur (a future president of the United States) she was victorious, marking a major victory in the fight to desegregate New York City's public

transportation. Amy Hill Hearth, bestselling author of *Having Our Say: The Delany Sisters' First 100 Years*, illuminates a lesser-known benchmark in the struggle for equality in the United States, while painting a vivid picture of the diverse Five Points neighborhood of Manhattan in the mid-1800s. Includes sidebars, extensive illustrative material, notes, and an index.

God's Secretaries Adam Nicolson 2005-08-02 A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English

language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Black Calhouns Gail Lumet Buckley  
2016-02-02 “A history cum memoir by Lena Horne’s daughter tells the story of her forebears . . . eloquently conveys . . . how politics and prejudice can shape a family.” —The New Yorker  
In The Black Calhouns, Gail Lumet Buckley—daughter of actress Lena Horne—delves deep into her family history, detailing the experiences of an extraordinary African American family from Civil War to Civil Rights. Beginning with her great-great grandfather Moses Calhoun, a house slave who used the rare advantage of his education to

become a successful businessman in post-war Atlanta, Buckley follows her family’s two branches: one that stayed in the South, and the other that settled in Brooklyn. Through the lens of her relatives’ momentous lives, Buckley examines major events throughout American history. From Atlanta during Reconstruction and the rise of Jim Crow, to New York City during the Harlem Renaissance, and then from World War II to the Civil Rights Movement, this ambitious, brilliant family witnessed and participated in the most crucial events of the nineteenth and twentieth centuries. Combining personal and national history, The Black Calhouns is a unique and vibrant portrait of six generations during dynamic times of struggle and triumph. “The challenge of reviewing extraordinary books is that they leave one grasping for words . . . The book’s ultimate magic derives from the way the history of black America can be viewed through their story.” —The Boston Globe



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*Having our say* Sarah Louise Delany 1993 This book chronicles the experiences of two African-American women growing up in North Carolina at the turn-of-the-century. Coauthors are Annie Elizabeth Delany and Amy Hill Hearth.

**Having Our Say** SARAH L. DELANY; A. ELIZABETH DELANY; AMY HILL HEA. 1995  
Dear Senator Essie Mae Washington-Williams 2006-01-24 Breaking nearly eight decades of silence, Essie Mae Washington-Williams comes forward with a story of unique historical magnitude and incredible human drama. Her father, the late Strom Thurmond, was once the nation's leading voice for racial segregation (one of his signature political achievements was his 24-hour filibuster against the Civil Rights Act of 1957, done in the name of saving the South from "mongrelization"). Her mother, however, was a black teenager named Carrie Butler who worked as a maid on the Thurmond family's South Carolina plantation. Set against the explosively changing times of the civil rights movement, this

poignant memoir recalls how she struggled with the discrepancy between the father she knew—one who was financially generous, supportive of her education, even affectionate—and the Old Southern politician, railing against greater racial equality, who refused to acknowledge her publicly. From her richly told narrative, as well as the letters she and Thurmond wrote to each other over the years, emerges a nuanced, fascinating portrait of a father who counseled his daughter about her dreams and goals, and supported her in reaching them—but who was unwilling to break with the values of his Dixiecrat constituents. With elegance, dignity, and candor, Washington-Williams gives us a chapter of American history as it has never been written before—told in a voice that will be heard and cherished by future generations.

**Daughter of the King** Sandra Lansky 2014-03-04 The daughter of one of the most powerful mobsters in America describes growing

up amidst the glamour and tragedy of 1940s, 50s and 60s Las Vegas and recounts knowing Bugsy Siegel, Lucky Luciano and Frank Sinatra as a child.

**A Study Guide for Emily Mann's "Having Our Say: The Delany Sisters' First 100 Years"** Gale, Cengage Learning 2016 A Study Guide for Emily Mann's "Having Our Say: The Delany Sisters' First 100 Years," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

*On My Own at 107* Sarah L. Delany 1998-01-20 Sarah Delany recounts her transition from mourning the loss of her sister, Bessie, to a renewed zest for life, symbolized by Bessie's flower garden.

*The Book of Negroes* Lawrence Hill 2010

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

**Know Your Power** Nancy Pelosi 2009-04-07 The national bestseller that has inspired women everywhere to focus on what matters most and follow their dreams wherever they may lead. "Never losing faith, we worked to redeem the promise of America, that all men and women are created equal. For our daughters and our granddaughters today we have broken the

marble ceiling. For our daughters and our granddaughters now the sky is the limit.”  
—Nancy Pelosi, after being sworn in as Speaker of the House When Nancy Pelosi became the first woman Speaker of the House, she made history. Now she continues to inspire women everywhere in this thought-provoking collection of wise words—her own and those of the important people who played pivotal roles in her journey.

Don't Bother Me, I Can't Cope Micki Grant 1972  
"This dynamic mixture of rock, calypso and ballads features a dozen singer-dancers in 20 numbers. In revue-style format, Don't Bother Me ... explores the African American experience through vibrant song and dance."--Publisher

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