

Havana Cigars 1817 1960

Havana Cigars Gérard Père et Fils 1997-07-07

The Gourmet Guide to Cigars Paul Boghos

Kevork Garmirian 1990

Cigar Label Art A. d. Faber 2011-05-01 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Key West L. Glenn Westfall 1984

Havana Cigars (1817-1960) Enzo Infante 1997

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The Label Made Me Buy it Ralph M. Kovel 1998

Filled with more than 300 beautiful and often whimsical labels that once decorated products from cigar boxes to soup cans, *The Label Made Me Buy It* takes readers through the visual journey from the formative days of advertising in the early 19th century up to the 1960s. Drawing on their collection of more than 10,000 labels and on their own exhaustive research, the

Kovels reveal the difficult-to-learn histories of companies, printers, and their designs. The book is divided into chapters based on the labels' images, including "Famous Men and Women", "Dogs and Cats", "Sports", and "Patriotic Symbols". The Kovels also tell their readers how to identify and date labels, and they provide a list of lithographers that make labels for U.S. companies. As a final bonus, *The Label Made Me Buy It* includes a listing of patents, dates, and other legal wording required on American labels.

Havana Cigars F. H. Meyer 2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *Havana Cigars: How They Are Made And Sold* F. H. Meyer F.D. Canfield, 1885 History; Caribbean & West Indies; Cuba; Cigar industry; Cigars; History / Caribbean & West Indies / Cuba; Social Science / Popular Culture **Cigars** Red Howard 1997 This manifesto of cigar history, legend, and lore takes a stylish look at the making and enjoyment of fine cigars, from Columbus to the golden age of Hollywood through the surging popularity that makes cigar smoking one of today's most popular pleasures. This complete guide to choosing, preparing and enjoying, details the subtleties of different brands and blends, providing a useful and lively guide to cigars and accoutrements to make the most of a quality smoke.

Cigar Makers' Official Journal 1910

Tobacco Leaf 1908

Perelman's Pocket Cyclopedia of Havana Cigars

Richard B. Perelman 1996-11

The Cigar Companion Anwer Bati 1995-08 "A comprehensive directory of every brand of cigar, this book lists all the major brands, such as Havana and Dominican, as well as many lesser-known brands. Information on origin, smoking qualities, flavour and aroma, and buying and storing fine cigars is included." -- Amazon.com.

Gustav Bock. Los monopolios tabacaleros en

Cuba Raúl Martell Álvarez Es el primer libro en

Cuba sobre el empresario tabaquero alemán

Gustav Bock Muller. Este sagaz y emprendedor

empresario germano dirigió el primer trust de

tabacos en Cuba y presidió los demás creados

después sobre la base de capitales ingleses y

norteamericanos que invadieron la isla en los

años finales de la guerra de independencia

cubana.

The Truth about Havana Cigars Gistavo Bock
1904

Cuban Counterpoints Mauricio Augusto Font

2005 While Fernando Ortiz's contribution to our

understanding of Cuba and Latin America more

generally has been widely recognized since the

1940s, recently there has been renewed interest

in this scholar and activist who made lasting

contributions to a staggering array of fields. This

book is the first work in English to reassess

Ortiz's vast intellectual universe. Essays in this

volume analyze and celebrate his contribution to

scholarship in Cuban history, the social sciences-

notably anthropology--and law, religion and

national identity, literature, and music.

Presenting Ortiz's seminal thinking, including

his profoundly influential concept of

'transculturation', *Cuban Counterpoints* explores

the bold new perspectives that he brought to

bear on Cuban society. Much of his most

challenging and provocative thinking--which

embraced simultaneity, conflict, inherent

contradiction and hybridity--has remarkable

relevance for current debates about Latin

America's complex and evolving societies.

The Ultimate Cigar Book Richard Carleton

Hacker 1993

Capitalism, God, and a Good Cigar Lydia

Chavez 2005-05-06 When the Soviet Union

dissolved, so did the easy credit, cheap oil, and

subsidies it had provided to Cuba. The bottom

fell out of the Cuban economy, and many expected that Castro's revolution—the one that had inspired the Left throughout Latin America and elsewhere—would soon be gone as well.

More than a decade later, the revolution lives

on, albeit in a modified form. Following the

collapse of Soviet communism, Castro legalized

the dollar, opened the island to tourism, and

allowed foreign investment, small-scale private

enterprise, and remittances from exiles in

Miami. *Capitalism, God, and a Good Cigar*

describes what the changes implemented since

the early 1990s have meant for ordinary Cubans:

hotel workers, teachers, priests, factory

workers, rap artists, writers, homemakers, and

others. Based on reporting by journalists,

writers, and documentary filmmakers since

2001, each of the essays collected here covers a

particular dimension of contemporary Cuban

society, revealing what it is like to have lived, for

more than a decade, suspended between

communism and capitalism. There are pieces on

hip hop musicians, fiction writing and

copyright, the state of ballet and the

performing arts, and the role of computers and

the Internet. Other essays address the shrinking

yet still sizeable numbers of true believers in the

promise of socialist revolution, the legendary

cigar industry, the changing state of religion, the

significance of the recent influx of money and

people from Spain, and the tensions between

recent Cuban emigrants and previous

generations of exiles. Including more than

seventy striking documentary photographs of

Cuba's people, countryside, and city streets, this

richly illustrated collection offers keen, even-

handed insights into the abundant ironies of life

in Cuba today. Contributors. Juliana Barbassa,

Ana Campoy, Mimi Chakarova, Lydia Chávez,

John Coté, Julian Foley, Angel González, Megan

Lardner, Ezequiel Minaya, Daniela Mohor,

Archana Pyati, Alicia Roca, Olga R. Rodríguez,

Bret Sigler, Annelise Wunderlich

Holy Smoke Guillermo Cabrera Infante

1998-09-01 In what is sure to be the funniest,

most original tribute to the cigar ever, Cabrera

Infante lovingly unleashes a veritable arsenal of

delicious detail about cigars and those who

smoke them.

The Good Cigar Harry Paul Jeffers 1997 What

is it about the allure of a good cigar, its smokey

flavor, its lingering aroma, that has caused it to leave such a lasting impression on American culture and society? Why are cigars back again with cigar tastings, cigar bars, and cigar-friendly restaurants suddenly appearing everywhere? In "The Good Cigar, two lifelong cigar lovers explore the cigar phenomenon and trace it through history, from the discovery of tobacco in America to its place in society today. Throughout these pages, you'll read about famous cigar smokers, the cigar in literature and the arts, and the story behind cigar bands and boxes. You'll also learn about how cigars are made, what to look for in a cigar, how to light and smoke a cigar, advice on accessories such as humidors and cutters, and a handy ratings chart of over 150 of the top cigar brands. For the connoisseur and novice alike, "The Good Cigar will enhance an evening at fireside with a good cigar.

Sugar, Cigars, and Revolution Lisandro Pérez 2021-05-01 Winner, 2020 Herbert H. Lehman Prize for Distinguished Scholarship in New York history Honorable Mention, 2019 CASA Literary Prize for Studies on Latinos in the United States, given by La Casa de las Américas The dramatic story of the origins of the Cuban community in nineteenth-century New York. More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today's prominent Cuban American presence, Cubans were settling in New York City in what became largest community of Latin Americans in the nineteenth-century Northeast. This book brings this community to vivid life, tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain. New York City's refineries bought vast quantities of raw sugar from Cuba, ultimately creating an important center of commerce for Cuban émigrés as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity. New York became the primary destination for Cuban émigrés in search of an education, opportunity, wealth, to start a new life or forget an old one, to evade royal authority, plot a revolution, experience freedom, or to buy and sell goods. While many of their stories ended tragically, others were steeped in heroism and sacrifice, and still others in opportunism and mendacity. Lisandro Pérez

beautifully weaves together all these stories, showing the rise of a vibrant and influential community. Historically rich and engrossing, *Sugar, Cigars, and Revolution* immerses the reader in the riveting drama of Cuban New York. Lisandro Pérez analyzes the major forces that shaped the community, but also tells the stories of individuals and families that made up the fabric of a little-known immigrant world that represents the origins of New York City's dynamic Latino presence.

Cigarscapes Philippe Mesmer 2002-01-24 For generations now, it has been possible to separate cigar-lovers into two major categories: those who prefer Havanas, and those who don't. It is a difference that can be as crucial to those involved as, say, the difference between a full-bodied red wine and a sweet white. Certainly, to anyone who enjoys proper tobacco, lighting up a Havana cigar is the first step towards utter hedonism. With wit and skill, Philippe Mesmer makes a forthrightly chauvinistic comparison between the attractions of women, of spiritous liquors and of the Havana cigar. Plentiful illustrations include old and rare scenic cigar-bands, some with images of the island of Cuba. You might well say that this is a book seeking to find the path to those forms of Paradise that last no longer than an excellent cigar.

The Complete Guide to Cigars Steve Luck 2008 This Title Is Aimed At Both The Cigar Novice And The Aficionado. Arranged Into Four Chapters, The Book Provides A General History And Overview Of Tobacco And Cigars, Its Discovery By Columbus, Today'S Cigar-Producing Countries As Well As An Indepth Look A

Global Histories, Imperial Commodities, Local Interactions Jonathan Curry-Machado 2013-07-12 The papers presented in this collection offer a wide range of cases, from Asia, Africa and the Americas, and broadly cover the last two centuries, in which commodities have led to the consolidation of a globalised economy and society - forging this out of distinctive local experiences of cultivation and production, and regional circuits of trade.

Havana Cigars F. H. Meyer 1885
Perelman's Pocket Cyclopedia of Cigars, 1997 Edition Richard B. Perelman 1996-11
The Complete Guide to Cigars Theo Rudman

1996-10 With cigar bars and restaurants opening in all major cities, the number of new aficionados continues to grow. For this growing number of cigar smokers, expert Theo Rudman provides an incredible range of information, including directories, indexes, cross-references on cigars, ratings, and much more. Full-color illus.

The Ultimate Havana John Lantigua 2001 When asked to find Carlos Espada, the missing son of a famous cigar manufacturer, private eye Willie Cuesta figures Carlos skipped town with his girlfriend for some R&R. Instead he covers a bitter rivalry between two tobacco companies and a counterfeit cigar ring that Carlos may have involved with.

Tobacco Charles A. Lilley 1889

Cuba Style Vicki Gold Levi 2002-10 Touring the commercial graphic culture of pre-Castro Cuba, photography curator Levi and senior art director for The New York Times Heller present color reproductions of postcards, tourism advertisements, cigar boxes, music poster, hotel advertisements, and other items that combined graphic styles from the United States with a distinctive Cuban style. A brief introductory essay extols the virtue of this "golden age" of graphic design, noting that Cuba was portrayed as a "paradise" (for wealthy Americans and Europeans). Annotation copyrighted by Book News, Inc., Portland, OR

The Book of the Havana Cigar Brian Innes 1983

Habana Iain Crawford 1971

Havana Cigars Matthieu Prier 1997 Over 130 cigars are featured in this guide to Havana cigars, catalogued by brand and type, and accompanied by life-sized photographs. Each entry is also accompanied with the statistics of each cigar: its style, aroma and scent. The authors suggest the ideal times and settings for each cigar, and which meals a particular cigar could follow. There are also sections on cigars of the past, the cigars most difficult to find, collectors' items, and cigar manufacture.

Facts on Cigars for Up to Date Smokers Eugene Vallens 1914

The story of Havana cigars. Gaspar M. Jorge Garca' Gall 2001

An Illustrated Encyclopaedia of Post-revolution Havana Cigars Min Ron Nee 2003

Inside Cuban Cigars Craig Metts 2012-06-26 An insider's guide to Cuban cigars with information on tobacco strains, agriculture, cigar production and the business of Cuban cigars. In full color with over two dozen photographs. Filled with tips on cigar selection, storage, aging, box identification and smoking techniques. While other books cover the same basic information of brand history and shapes and sizes, *Inside Cuban Cigars* covers information beyond the basic guides that can't be found anywhere else!

Cuban Studies 41 Louis Perez 2011-01-30 *Cuban Studies 41* includes essays on: the ideology behind United States foreign policy toward Cuba; a gendered study of Cubans who migrate to other countries; fifty years of Cuban medical diplomacy; the fifty-year relationship between Havana and Moscow, national cultural policy and the visual arts in the aftermath of the "Grey Years," and a look at the global influence of Havana cigars.

The Havana Cigar Iain Crawford 1983

Havana Cigars F. H. Meyer 1885

Havana Cigars 1817 1960

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