

Haute Couture

Couture & Commerce Alexandra Palmer 2001
The 1950s were the golden years of haute couture, captured by iconic images of glamorous models wearing dramatic clothes. Yet the real women who wore these clothes adapted them to suit their own tastes, altered them to extend their life, and often could not bear to part with them long after the dresses had outlived their use. This gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later. *Couture and Commerce* investigates how and why postwar couture fashion was important in its own day. The Paris couture houses survived due to the enthusiasm of the North American fashion press and commercial buyers. Alexandra Palmer traces the European haute couture trade with North America by following actual surviving couture dresses from the design house sketch, through the model used in New York fashion shows and as a template for copies and knock-offs, and finally to the consumer. *Couture and Commerce* is a remarkable mixture of accessible text, color photographs of the original garments, design house sketches and photographs, retailers' advertisements, and society page images. Weaving together analysis of the clothes and interviews with those who traded, sold, and wore couture, Alexandra Palmer vividly recreates the 1950s fashion world.

How Fashion Works Gavin Waddell 2013-09-03
Fashion deals with a world of illusion on the one hand and a hard-bitten, multifaceted and multi-billion pound industry on the other. This stimulating book clarifies how fashion operates on all its levels: the mystery of haute couture is explained, the complexities of ready to wear are simplified, and the power of mass production assessed and evaluated. Fashion terms, their use and meaning are explained in plain words and the complicated stages of design, manufacture and distribution are described in detail. Also included are sections on bespoke tailoring, wholesale menswear, dressmaking, millinery and accessories, the fashion calendar and short

biographies on the most influential designers. Every follower of fashion, whether at college or in big business, will welcome the information presented in this book.

The Art of Haute Couture Laura Jacobs 1995
A master fashion photographer focuses his lens on the elements--line, texture, drape, sweep, ornament--that the masters such as Chanel, Givenchy and Saint Laurent use to transform fashion into couture. With an illuminating text by Jacobs and quotes from the couturiers, *The Art of Haute Couture* is a must for fashion lovers everywhere. 150 illustrations, most in color.

The History of Haute Couture, 1850-1950 Diana De Marly 1980

The House of Dior Katie Somerville 2017
Milestones of the Dior look from 1947 to now in celebration of Dior's 70th anniversary and produced in close collaboration with the House of Dior, one of the world's most prestigious couture houses, this beautiful publication features garments designed by Christian Dior Couture between 1947 and 2017 and more than 100 stunning images. The House of Dior explores the story of the fashion house through a series of themes, featuring works by the seven designers who have played key roles in shaping Dior's renowned fashionable silhouette: Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri. It narrates Dior's rich history, including Christian Dior's early influences, insights into the Dior atelier workrooms, the role that accessories and perfume have played in expressing the complete Dior look and the milestones of its six successive designers following Dior's sudden death in 1957.

Highlights include examples from Christian Dior's iconic spring 1947 New Look collection, magnificent displays of Dior's signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House's first female head designer, Maria Grazia Chiuri. Sumptuous in its design, this large-format hardback is led by full-page photography of works, and historical and contextual imagery. Writers include leading fashion writer Lydia

Kamitsis and curators Katie Somerville and Danielle Whitfield.

Dressing Modern Frenchwomen Mary Lynn Stewart 2020-03-03 At a glance, high fashion and feminism seem unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. *Dressing Modern Frenchwomen* draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

The House of Worth Chantal Trubert-Tollu 2018-01-09 The first illustrated monograph dedicated to the history of the House of Worth, the world's pioneering haute couture label Arriving in Paris in 1845, at the age of twenty and with only a few francs in his pocket, Charles Frederick Worth would go on to build the most prominent, innovative, and successful fashion house of the century. He was inspired by a love of fine art, luxurious fabrics, and his vision of the female ideal, and was the first to set out to dictate new styles and silhouettes to his elite clientele—not the other way around. He hosted them in his rue de la Paix salons, which included groundbreaking sportswear and maternity departments as well as silk, velvet, and brocade rooms, and a special salon with closed shutters and gas lighting designed to allow clients to try

on ball gowns in lighting conditions precisely matched to those of the event at which they would be worn. Organized chronologically and illustrated with striking ensembles, paintings, and documents sourced from both private family archives and the best fashion collections from museums around the world, *The House of Worth* is an inspiring tribute to the house that started it all.

Worth Diana De Marly 1980

Balenciaga and His Legacy Myra Walker 2006-01-01 Overzicht van de creaties uit de Texas fashion collectie van de Spaanse modeontwerper (1895-1972).

Costume Jewelry for Haute Couture Florence Muller 2007-09 This sumptuously illustrated book surveys the exquisite range of costume jewelry produced by haute couture fashion houses, a subject until now overlooked by historians and fashion cognoscenti alike. The term "costume jewelry" was coined in the twentieth century for the use of non-precious metals and jewels for human adornment. This book showcases the extraordinary diversity and exceptional craftsmanship of this jewelry in hundreds of beautifully reproduced pieces from such fashion houses as Chanel, Balenciaga, Dior, Yves Saint Laurent, Lanvin, Schiaparelli, and Givenchy. "A time capsule of creativity." ~ Dallas Morning News

London Couture and the Making of a Fashion Centre Michelle Jones 2022-04-12 How design collaboration, networks, and narratives contributed to the establishment of a recognized English couture industry in the 1930s and 1940s. In the 1930s and 1940s, English fashion houses, spurred by economic and wartime crises, put London on the map as a major fashion city. In this book, Michelle Jones examines the creation of a London-based couture industry during these years, exploring how designer collaboration and the construction of specific networks and narratives supported and shaped the English fashion economy. Haute couture—the practice of creative made-to-measure womenswear—was widely regarded as inherently French. Jones shows how an English version emerged during a period of economic turbulence, when a group of designers banded together in a collective effort to shift power within the international fashion system. Jones

considers the establishment of this form of English design practice, analyzing the commercial, social, and political factors that shaped the professional identity of the London couturiers. She focuses on collaborative activity that supported this form of elite, craft-based fashion production—from the prewar efforts of the Fashion Group of Great Britain to the wartime establishment of the Incorporated Society of London Fashion Designers, modeled loosely after French fashion's governing body, the *Chambre Syndicale de la Couture Parisienne*. It was these collective efforts by couturiers that established and sustained London's place as an internationally recognized center for creative fashion.

Women of Singular Beauty 2018 A celebration of Chanel haute couture photographed by one of fashion's most acclaimed photographers. As the fashion cognoscenti would say, there's magic in true haute couture—the creations that entail thousands of hours of handwork, crafting, embellishing. In an exclusive shoot with the house of Chanel, photographer Cathleen Naundorf gained rare access to their physical archives to photograph couture gowns against theatrical backdrops. The result: a book of ethereal, cinematic photographs that capture the exquisiteness of the ensembles and the magical allure of haute couture. This is what sartorial dreams are made of. For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her photographs, using storyboards and extensively researching the lighting, setting, backdrops, props, hairpieces, makeup, and design for every image. Each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

Haute Couture Architecture Anneke van Waesberghe 2022-02-14 *Haute Couture Architecture: The Art of Living Without Walls* by Anneke van Waesberghe is so much more than a book about tented green building architecture. The book is part design manifesto, part personal diary, and part manual for future sustainable living. One in which rampant consumerism has been replaced by a more thoughtful design from

the excesses of modern times to a new state of being for living sustainably and in harmony with the rhythms of the planet. It is the tale of one woman's odyssey living alone in the jungle finding true meaning in life and manifesting its beauty into a way of sustainable living that may set a blueprint for our future existence on Earth. The author leads readers to encounter a new paradigm by showing the luxury of simplicity and the beauty of small things. With our consumer way of living and doing things and how the world is evolving, the pace we follow as consumers rather than humans has become outdated and is not the way to go forward. We cannot solve new problems that follow our destructive actions; we have to shift our thinking from Me to We. *Haute Couture Architecture* respects artisans, hand-made goods, self-sufficiency, and caring for nature. Being close to nature is a lifestyle of forward-thinking outside the box and is a natural means to discovering ourselves. Ultimately *Haute Couture Architecture: The Art of Living Without Walls* bridges the gap between nature and architecture.

Gottex Hélène Schoumann 2006

The Art of Couture Sewing Zoya Nudelman 2016-03-10 *The Art of Couture Sewing, 2nd Edition* is a practical guide to custom techniques in the construction of couture garments. Beginning with a brief history of haute couture, the book moves on to cover tools and supplies, matching fabrics with the appropriate needles and threads, pressing, and construction techniques. Basic draping skills, corset construction, and tailoring, as well as the variety of closures, hems and finishes used in couture are discussed. The text is filled with step-by-step techniques along with clear instructions and illustrations. Nudelman covers many embellishment techniques, including beading, embroidering, and an expanded range of fine and decorative stitches including eyelet overcasting and ribbon rosette. Highly illustrated with photographs of couture designs as well as close-ups of finishes and details, *The Art of Couture Sewing, 2nd Edition* will inspire the design of high-quality garments using haute couture construction methods. New to this edition ~Expanded coverage of the construction of facings, linings, underlinings, interlinings, and

interfacings (Chapter 4) ~All-new chapter on constructing large skirts including trains, hoop skirts, and petticoats (Chapter 6) ~Chapter 8 features new fabric manipulation and embellishment techniques including couching, eyelet stitching, ribbon embroidery, goldwork, beadwork are stitching, motif beaded embroidery methods, and working with sequins, rhinestones, and crystals. ~Updated fashion photographs and new illustrations throughout the book Features ~End-of-chapter biographies discuss notable designers and their couture techniques, such as Paul Poiret, Coco Chanel, Yves Saint Laurent, Vera Wang, Alexander McQueen, and Elie Saab ~More than 850 color images, including over 185 updated fashion photographs and new illustrations digitally drawn by the author

Great Fashion Designs of the Thirties Tom Tierney 1984-09-01 In this handsome, painstakingly researched book, a noted artist and fashion authority re-creates the exquisite haute couture of the thirties. Two dolls — inspired by such actresses as Gloria Swanson and Joan Crawford — can model 32 seductive creations by Schiaparelli, Lanvin, Vionnet, Molyneux, Chanel, Mainbocher, Worth, Paquin, and others. Includes informative captions and an Introduction.

House of Fashion Jess Berry 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858, the interior has played a crucial role in the display of fashion. House of Fashion provides a full historical account of the interplay between fashion and the modern interior, demonstrating how they continue to function as a site for performing modern, gendered identities for designers and their clientele alike. In doing so, it traces how designers including Poiret, Vionnet, Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style. Taking us from the early years of haute couture to the luxury fashion of the present day, Berry explores how the salon, the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress, to embrace the visual seduction of the theatrical, artistic, and the exotic. From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship

stores, House of Fashion sets out fashion's links with key figures in architecture and design, including Louis Süe, Robert Mallet-Stevens, Eileen Gray, and Jean-Michel Frank. Drawing on photographs, advertisements, paintings and illustrations, this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture, dress, and elegance.

Haute Couture Fashion Illustration Resource Book Irina V Ivanova 2016-09-16 Complexity made easy! Illustrate Haute Couture style dress or bridal gown without unnecessary stress and mistakes. This book is for everyone who designs, illustrates, or works with "haute couture style" fashion. If you need to illustrate wedding dresses, evening gowns, one of a kind outfits loosely covered by the term "haute couture," this book is for you. With the Haute Couture Fashion Illustration Resource Book, you will Be more productive. The book is for busy professionals who value their time and effort. The book includes figure drawing templates, so you do not have to draw your fashion illustration from scratch! Select a croquis from the book and sketch over it. Jumpstart your project! This book breaks through creative blocks by offering ideas of dress silhouettes and inspiring step-by-step drawing demos. Be focused on the practical aspects of fashion design. You need to illustrate your dress with an understanding of sewing and fabrics. All illustrations of the dress elements in this book were created with the expert knowledge of Haute Couture construction. Learn how to draw accurately. All drawings in this book are simple pencil drawings with step-by-step demos, making it easier to see the illustration process. Learn visually. Are you a visual learner? Then this book is for you! The book has almost no text, just terms, and captions. The Haute Couture resource book is not a book to read; it is a tool to practice. Stay focused on details. In many cases, Haute couture-style dress is all about intricate details. To draw complex design elements accurately and fast could be an intimidating task, and this book contains a series of clearly depicted details. It is easier to get your project done with this book on your desk. In the Haute Couture Fashion Illustration Resource Book, you will find 700+ hand-drawn pencil illustrations collection

of dress silhouettes with examples and analytics
18 haute couture style figure templates basic terminology of wedding dresses and evening gowns step by step drawing tutorials gallery of dress elements such as necklines, sleeves, hemlines, waistlines, trains gallery of headwear details such as veils, blushers, hair decorations, and flowers collection of structural elements of dresses and gowns such as cascade, drapery, gathers, pleats, ruffles, flares Save time and effort and achieve professional-grade results with the Fashion Illustration Resource Book. This book will be equally valuable to advanced designers and novices in fashion illustration.

History of Haute Couture Diana De Marly 1999-07 Many people consider haute couture died in 1950 when ready-to-wear fashion came on the market. Since then fashion has undergone fundamental changes. Nonetheless, there will always be a certain demand for beautiful, individually made clothes, but the future will never be as lavish and as magnificent as the period here investigated. The author traces its history from Charles Frederick Worth, the first global fashion dictator and Imperial French dressmaker, to Geoffrey Wallis who wished to make good design available to all.

Ralph Rucci Valerie Steele 2007-01-01 Rijkgeïllustreerde monografie over leven en werk van de eerste Amerikaanse modeontwerper (1957-) sinds de jaren dertig die in Parijs zijn haute couture mocht presenteren.

Haute Couture Embroidery Palmer White 1988 The role of the Lesage family from their Paris debut, with designs for Vionnet, Schiaparelli, and Dior.

Haute-à-Porter Filep Motwary 2016 * Examines the relationship between Haute Couture and Pret-a-porter collections* Conversations with dozens of renowned fashion photographers and designers including Colin MsDowell, Vivienne Westwood, and Jackie Nickerson Haute couture often dazzles us with its precision, craftsmanship and the extravaganza inherent in it. Clothing items are made out of proportion; unique materials are used and everything is hand-finished. But, the Pr♦-♦-porter collections of today comply with the classic principles of Haute Couture. The items shown on the catwalk should theoretically be wearable, but often in reality this is not entirely the case. Haute-♦-Porter

examines the relationship between Haute Couture and pr♦-♦-porter collections and shows the evolution in their relationship over the past 25 years. Includes conversations with Angelo Flaccavento, Antonio Mancinelli, Alexander Fury, Colin McDowell, Farida Khelfa, Irene Silvagni, Natasha Fraser-Cavassoni, Nicole Phelps, Pierre Hardy, Robin Schuli♦, Rick Owens, Stephen Jones, Thom Browne, Tim Blanks, Vivienne Westwood, Yohji Yamamoto, Zandra Rhodes, Viktor & Rolf and many more Photographs and artworks by Ali Mahdavi, Anthony Maule, Brian Griffin, Daniel Jackson, Erik Madigan Heck, Fabien Baron, Fran♦ois Berthoud, Giampaolo Sgura, Jackie Nickerson, Kevin Tachman, Luigi & Iango, Michal Pudelka, Mikael Jansson, Miles Aldridge, Peter Lindbergh, Rene Habermacher, Txema Yeste, Sebastian Kim, Sheila Metzner and others. Text in English and Dutch.

Dior: Couture 2011-11-16 Dior is one of the most revered names in fashion, the archetype of the Parisian couture house. Famous for launching the "New Look," Christian Dior's landmark first collection that marked a sea change in women's dress after the Second World War, Dior is known today for its exquisite couture line of dramatic dresses. This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture, including dresses designed by Dior himself. All of the images were shot by Patrick Demarchelier, known for his exquisite fashion portraits that grace the pages of Vogue, Elle, Harper's Bazaar, Glamour, and many other magazines.

Inside Haute Couture Désirée Sadek 2016-02-09 From Maison Chanel on rue Cambon to Jean Paul Gaultier on rue Saint-Martin, the history of French fashion is often closely tied to those of Parisian addresses. With exclusive photographs by Guillaume de Laubier and text by Désirée Sadek, *Inside Haute Couture* offers a private tour of 10 meccas of French fashion. From the splendor of VIP reception rooms to the privacy of sewing ateliers, the daily lives of the most renowned figures in haute couture are showcased alongside the skilled artisans and their stunning creations. This book is an unprecedented journey into a world often closed to the public, against a backdrop of an

exceptional architectural heritage.

Paris Haute Couture Anne Zazzo 2013-02-05 A comprehensive history of high fashion in Paris from Madame Grès and Balenciaga to Yves Saint Laurent and Yohji Yamamoto, spanning all aspects from clothing and accessories to perfume. Ever since Charles Frederick Worth dressed the Empress Eugénie in the 1860s, launching a "golden century" for dressmaking, Parisian haute couture has been a source of endless admiration and fascination. Its emphasis on exquisite design and meticulous craftsmanship propelled it to the forefront of the fashion industry. The position and practices of haute couture may have evolved over time, but the work of many contemporary couturiers reveals a strong sense of continuity, from the creations of Jeanne Lanvin and Christian Dior, through to their modern counterparts in Jean-Paul Gaultier or Viktor & Rolf. This chronological study traces the history of the esteemed couture houses of Paris, examining the role of the designer and the extraordinary craftsmanship behind the finished creations, the place of haute couture in Parisian culture, and its influence in the wider fashion industry. Particular attention is paid to the relationship between haute couture and the client, as well as the dualities in modern haute couture—its sense of exclusivity and quasi-mythical aura countered by an ever-increasing reach into popular consciousness and attainability. This volume is richly illustrated with images of the most superb pieces created by exceptional designers. Various incarnations of Chanel's timeless quilted handbag, Fath's charmingly patterned silk scarves, and Poiret's elegant perfume bottles demonstrate that haute couture encompasses far more than just clothing.

Coco Chanel 50MINUTES.COM, 2018-03-05 Keen to learn but short on time? Get to grips with the life and career of Coco Chanel in next to no time with this concise guide. 50Minutes.com provides a clear and engaging analysis of the work of the iconic French fashion designer Coco Chanel. Chanel entered the fashion world at a time when most designers were men and womenswear was impractical and restrictive, but before long women across France were clamouring to get their hands on her comfortable yet elegant designs, which made

use of looser cuts, removing the need for corsets, and new fabrics such as jersey. She also branched out into jewellery design, cosmetics and perfume, allowing her to fund her haute couture collections and paving the way for the business model of modern fashion brands. As an independent woman, innovative designer and brilliant entrepreneur, Coco Chanel changed the world of fashion forever. In just 50 minutes you will:

- Find out about the young Gabrielle Chanel's tireless efforts to work her way out of the poverty she was born into
- Discover her greatest successes as a designer and the head of her own fashion empire, including her many stores and the launch of her Chanel No. 5 perfume
- Learn about her darker moments, namely her collaboration with the Nazis, and her return to fashion later in life

ABOUT 50MINUTES.COM | History & Culture 50MINUTES.COM will enable you to quickly understand the main events, people, conflicts and discoveries from world history that have shaped the world we live in today. Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery.

Yves Saint Laurent Olivier Flaviano 2019 Founded by Yves Saint Laurent and Pierre Berge in 1961, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection. This definitive publication opens with a concise history of the house, followed by a brief biographical profile of Yves Saint Laurent, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with a gallery of carefully curated catwalk images. These showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway. A rich reference section concludes the book.

Haute Couture : [exhibition held at] The Metropolitan Museum of Art, New York, [December 7, 1995 - March 24, 1996] Richard Harrison Martin 1995 Published to accompany an exhibition at the Metropolitan Museum's Costume Institute, December 1995-March 1996. A lovely presentation of designs that exemplify the rise of haute couture--that is, fashion driven by the artistic expression of the designer rather than by the dictates of clients. The thoroughly captioned selections represent the history of haute couture from its beginnings in mid-19th century Paris to the present-day creations of major designers. Tailoring and dressmaking techniques as well as the decoration produced by embroiderers, beaders, lace makers, feather workers, and other craftspeople are discussed in the explanatory text. No bibliography.

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Christian Dior Alexandra Palmer 2019-01-15 Arguably the most famous fashion designer of the 20th century, Christian Dior's feminine fashions were desired, worn, and emulated by women around the world. This new publication by ROM Press explores in detail what it was about Dior's dramatic creations--the cuts, textiles and embroideries--that stimulated the entire Paris haute couture industry after the devastation of the Second World War. The book features the Royal Ontario Museum's collection of Christian Dior couture (1947-1957), and is accompanied by sketches and documentary material from Christian Dior Héritage, along with archival images and striking photographs of the museum garments taken by world-renowned Dior photographer Laziz Hamani. The collection features beautiful designs from daytime to evening wear. The publication breaks new ground as it explains key Dior design signatures, based on the use of innovative and historical dressmaking techniques to explain what made the New Look so successful and why his designs were worn and emulated by woman around the world in the 1950s. Christian Dior presents new information drawn from extensive research wedded with close examination of the designs within this catalogue, making it an essential read for those interested in fashion, art, culture, and history.

History of International Fashion Didier

Grumbach 2023-06-13 First English translation of critically-acclaimed book opens the door to the fascinating universe of fashion. This book is not just a history of fashion from the early days of the creation of dressmaking fashion to the development of ready-to-wear manufacturing and the global enterprise it is today. Its ambition is to be the story of the creation, the evolution, and the implosion of the fashion related professions. With readable, highly-informative, and entertaining text--coupled with stunning photography--this book offers valuable insights into a profession which, unlike any other social body, is determined as much by its origins as by its economic context. Didier Grumbach walks you down the runways of fashion history and unfolds the secrets of the industry with stories and accounts from those who have played an active part in its development from the 1920s to the present. And he knows what he is talking about: he was born, grew up and made his mark in the circle that he opens for us here. For decades, he has collected archives, met with witnesses, interacted with the most influential players, and opened doors which are normally kept firmly shut. In his international bestseller, he finally offers us a 20th century illustrated history of fashion like no other--a saga, a family business, with noble fathers, prodigal sons, enthusiasms, passions, hatreds, strokes of genius and, of course, failures. The heroes are Dior, Saint Laurent, Kenzo, Sonia Rykiel, Prada, Hermès, and others. Their adventures are presented in an innovative chronological--and logical--order. From haute couture to the boom in ready-to-wear, the clothing industry, creators and designers, we witness the evolution in techniques, the shifting trends in the market, how an art matures and a culture changes. We also discover how the French ventured out of Paris to meet New York, London, Tokyo and Beijing. This book is a must for fashion lovers, professionals, and students who will find a thousand references never before presented. It will also enlighten the curious reader who wishes to go behind the scenes of this most seductive of theatres.

Haute Couture Ateliers Hélène Farnault 2014 More than 150,000 people work in haute couture. Many of them labour behind the scenes, applying their talents in ateliers devoted to

creativity and meticulous attention to detail. This beautiful book takes the reader behind the fashion scenes, allowing the best haute couture designers, embroiderers, leather craftsmen, lacemakers, perfumiers and jewelers to share their work. The books specially taken photographs show step-by-step the complex processes behind the creation of each piece of clothing or jewelry, while many other stunning pictures capture the beauty of the fabrics, materials, dresses and ornaments.

Women of Singular Beauty 2018-09-25 A spellbinding journey into the world of Chanel haute couture, captured by one of fashion's most acclaimed photographers. In exclusive shoots with the house of Chanel, photographer Cathleen Naundorf gained rare access to their haute couture collections--which entail thousands of hours of handwork, crafting, and embellishing. The result: a book of ethereal, cinematic photographs of gowns against theatrical backdrops that capture the ensembles' exquisiteness and the magical allure of haute couture. This is what sartorial dreams are made of. For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her images using storyboards and extensively researches the lighting for every image. Captured with analogue large-format cameras, each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

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Fashioning Society Karl Aspelund 2009-05-04 The hundred years of fashion from the 1860s to the 1970s was a time when a succession of haute couture designers-most notably, Charles Worth, Paul Poiret, Coco Chanel, Elsa Schiaparelli, Christian Dior, and Yves Saint Laurent-were the arbiters of fashion, and their creations the weapon of choice for power-seeking members of the aristocracy and upper class. *Fashioning Society* explores the ways in which high-fashion designers and their maisons influenced-and were influenced by-the fine arts as well as sociological, technological, philosophical, and political developments. By addressing the question, "What has happened to high-fashion

design?" the author discusses what readers should consider when trying to understand and predict long-term trends. Instructors, contact your Sales Representative for access to Instructor's Materials.

Les Haute-couture 1998

A Cultural History of Western Fashion

Bonnie English 2022-01-13 Just as the clothes we wear can communicate our personality and how we want to be perceived, so fashion can reflect the politics and preoccupations of the society that produced it. *A Cultural History of Western Fashion* guides you through the relationships between haute couture and ready-to-wear designer fashions, popular culture, big business, high-tech production, as well as traditional and social media. Exploring fashion's interdisciplinary nature, English and Munroe also highlight the parallel evolution of clothing design and the other visual arts over the last 150 years. This new edition includes expanded coverage of the build up to the First World War and brings this classic text up to date. There is also a new chapter on smart textiles and technology, exploring the work of Hussein Chalayan and Iris Van Herpen among others, and expanded coverage of the role of sustainability in the contemporary fashion industry, including biosynthetic textile production and Stella McCartney's use of vegan leather.

Wartime Fashion Geraldine Howell 2013-07-18

A comprehensive analysis of Second World War dress practice and appearance, this study places dress at the forefront of a complex series of cultural chain reactions. As lives were changed by the conditions of war, dress continued to reflect important visual narratives regarding class, gender and taste that would impact significantly on public consciousness of equality, fairness and morale. Using new archival and primary source evidence, *Wartime Fashion* clarifies how and why clothing was rationed, and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics. The book explores the impact of war on the dress and appearance of civilian women of all classes in the context of changing social and economic infrastructures created by the national emergency. The varied research elements combined in this book form a

rounded and definitive account of the dress history of British women during the Second World War. This is essential reading for anyone with an active interest in the field, whether personal or professional.

The House of Worth Litchfield Historical Society 2015-08-24 "In-depth research on the House of Worth, with many fabulous photographs of the drawings from the designers, with hand-written notations and fabric swatches." — Jefferson-Madison Regional Library System "Beautiful. A must for any clothing lover or historian." — The Walters Art Museum This stylish compilation features 125 watercolor and ink renderings of designs from the house of Worth, the first couturier establishment and founder of the modern fashion industry. Sent to one of their clients, a seasonal resident in Litchfield, Connecticut, the sketches include fabric swatches, design names, detailed price information, and personalized notes. The catalog includes two substantial essays that address the cultural and social significance of both the house of Worth sketches and the town of Litchfield. The first item introduces the town during the early twentieth century and the residents associated with the sketches, Julia Chester Wells and Mary Perkins Quincy. The second essay profiles the house of Worth in the 1910s, focusing on the sketches and their place within the broader history of fashion and noting social shifts and changes in fashion consumption. The final segment includes images of all 125 sketches, accompanied by twenty annotations that offer in-depth explorations of common themes such as historic design influences and ethnic inspiration. Published in conjunction with an exhibition at the Litchfield Historical Society, this volume is a source of interest and inspiration to individuals from fashion historians to costume designers. "I've read more books on historical fashions over the years than I could ever count, and can honestly say that this is one of the most unique and appealing approaches to profiling the history of a company, its customers, and its products alike that I've ever had the pleasure of encountering." — Chronically Vintage *Mary McFadden, High Priestess of High Fashion* Mary McFadden 2004 This first complete portrait of the artist behind the legendary

dresses is published to coincide with the first museum retrospective of designs by this fashion icon.

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