

# Hauptstadt Berlin International Competit

**O.M. Ungers** Gerardo Brown-Manrique 1996

**Risen from Ruins** Paul Stangl 2018-04-17 In the aftermath of the Second World War, Berliners grappled with how to rebuild their devastated city. In East Berlin, where the historic core of the city lay, decisions made by the socialist leadership about what should be restored, reconstructed, or entirely reimagined would have a tremendous and lasting impact on the urban landscape. *Risen from Ruins* examines the cultural politics of the rebuilding of East Berlin from the end of World War II until the construction of the Berlin Wall, combining political analysis with spatial and architectural history to examine how the political agenda of East German elites and the ruling Socialist Unity Party (SED) played out in the built environment. Following

the destruction of World War II, the center of Berlin could have been completely restored and preserved, or razed in favor of a sanitized, modern city. The reality fell somewhere in between, as decision makers balanced historic preservation against the opportunity to model the Socialist future and reject the example of the Nazi dictatorship through architecture and urban design. Paul Stangl's analysis expands our understanding of urban planning, historic preservation, modernism, and Socialist Realism in East Berlin, shedding light on how the contemporary shape of the city was influenced by ideology and politics.

*Identity in Post-Socialist Public Space* Bohdan Cherkas

2021-11-29 This book is a comparative analysis of the architecture of central public spaces of capital cities in Central and Eastern Europe

during the period of their authoritarian and post-authoritarian development. It demonstrates that national identity transformations cause structural changes in urban public spaces, and theorises identity and national identity within urban planning in order to explain the influence of historical, cultural, mental, social as well as ideological and political conditions on the processes of shaping and perceiving the architecture of public space. The book addresses the process of shaping and restructuring historic centres of European capital cities of Kiev, Moscow, Berlin, and Warsaw, which developed under authoritarian regime conditions throughout the 20th century and were characterised by ideological determinism and the influence of state ideology and politics on the architecture of public spaces. The book will be useful for urban planners, architects, land management specialists, art historians, political scientists, and readers interested in the theory and

history of cities, the fundamentals of urban planning and architecture, and the planning of cities and public spaces.

*Berlin* Dorothy Elkins

2005-08-04 This anniversary study presents a readable, informative account of the development and current structure of Berlin.

### **The Practice of Modernism**

John R. Gold 2007-06-13

Making extensive use of information gained from hours of in-depth interviews with architects, this new book examines the complex relationship between vision and subsequent practice in the saga of post-war urban reconstruction.

### **Brutalist Britain**

Elain Harwood 2022-10-13

Introducing Britain's finest examples of brutalist architecture. Brutalist architecture is more popular now than it has ever been. Imposing and dramatic, with monolithic concrete exteriors, it forms an enduring part of our post-war urban landscape. This beautifully photographed

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book is an authoritative survey of the finest British examples from the very late 1950s to the 1970s, from leading architectural writer Elain Harwood, following on from her acclaimed books on art deco and mid-century architecture. It features iconic public buildings like London's National Theatre, imposing housing such as the Trellick Tower in West London and Park Hill in Sheffield, great educational institutions including the University of Sussex, and places of worship such as Liverpool's glorious Metropolitan Cathedral, along with some lesser-known buildings such as Arlington House on Margate's sea front. Headed up with an introduction that places British brutalism within the context of global events and contemporary world architecture, the huge range of buildings is arranged into Private Houses and Flats, Public Housing, Educational Buildings, Public Buildings, Shops, Markets and Town Centres, Culture and Sport,

Places of Worship, Offices and Industry and Transport, and there is a chapter on the atmospheric brutalist sculptures and murals that dot our cities. If you're part of the increasingly large ranks of brutalism fans, or interested in late 20th-century architecture and society in general, *Brutalist Britain* is the book for you.

**Bulletin** 2005

*German Culture, Politics, and Literature Into the Twenty-first Century* Stuart Taberner 2006

This volume features sixteen thought-provoking essays by renowned international experts on German society, culture, and politics that, together, provide a comprehensive study of Germany's postunification process of "normalization." Essays ranging across a variety of disciplines including politics, foreign policy, economics, literature, architecture, and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self-understanding. Despite the apparent emergence of a "new"

Germany, the essays demonstrate that normalization is still in question, and that perennial concerns -- notably the Nazi past and the legacy of the GDR -- remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings. This is the first major study in English or German of the impact of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses. Contributors: Stephen Brockmann, Jeremy Leaman, Sebastian Harnisch and Kerry Longhurst, Lothar Probst, Simon Ward, Anna Saunders, Annette Seidel Arpaci, Chris Homewood, Andrew Plowman, Helmut Schmitz, Karoline Von Oppen, William Collins, Donahue, Katharine Schödel, Stuart Taberner, Paul Cooke Stuart Taberner is Professor of Contemporary German Literature, Culture, and Society and Paul Cooke is

Senior Lecturer in German Studies, both at the University of Leeds.

*Architectural Graphics* Manuel A. Ródenas-López 2022-04-27

This book reports on several advances in architectural graphics, with a special emphasis on education, training, and research. It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture, EGA 2022, held on June 2-4, 2022, in Cartagena, Spain, with the motto: "Beyond drawings. The use of architectural graphics".

**Japan and Central Europe Restructuring** Winfried

Flüchter 1995 Revised and updated papers originally presented at the 7th Japanese-German Geographical Conference, Aug. 16-27, 1992, in Heidelberg and Duisburg, Germany.

The Meeting of Civilizations

Moshe Ma'oz 2009-10-07 The horrific acts of anti-Western and anti-Jewish terrorism carried out by Muslim fanatics during the last decades have

been labelled by politicians, religious leaders and scholars as a 'Clash of Civilizations'. This book states that these acts cannot be considered an Islamic onslaught on Judeo-Christian Civilisation.

### Urban Planning and Cultural Identity William Neill

2003-10-23 This book reviews the intense spatiality of conflict over identity construction in three cities where culture and place identity are not just post-modernist playthings but touch on the raw sensibilities of who people define themselves to be.

### **XYZ** Dagmar Richter 2001

Dagmar Richter is radically reinventing urban design by giving voice to unusual elements-traces of a site's history, contemporary photos or drawings, and text or spoken words.

### City, Climate, and Architecture

Sascha Roesler 2022-06-21 The publication rethinks climate control - a key concern of the discipline of architecture - through the lens of city climate phenomena over the course of the 20th century. Based on a history of climate control on

urban scales, it promotes the integration of indoors and outdoors in order to reduce environmental and thermal loads in cities. Just as heating and cooling practices inside the buildings are affecting the (urban) climate outdoors, urban heat islands are influencing the energy requirements and thermal conditions inside the buildings. While the first part of the book focuses on the interwar period in Europe, the publication's second part considers examples from all over the globe, tracing the growing significance of ecological thinking for the design of urban environments.

### **In the Wake of War** Jeffrey M.

Diefendorf 1993-06-24 In 1945 Germany's cities lay in ruins, destroyed by Allied bombers `hat left major architectural monuments badly damaged and much of the housing stock reduced to rubble. At the war's end, observers thought that it would take forty years to rebuild, but by the late 1950s West Germany's cities had risen anew. The housing crisis

had been overcome and virtually all important monuments reconstructed, and the cities had reclaimed their characteristic identities. Everywhere there was a mixture of old and new: historic churches and town halls stood alongside new housing and department stores; ancient street layouts were crossed or encircled by wide arteries; old city centers were balanced by garden suburbs laid out according to modern planning principles. In this book, Diefendorf examines the questions raised by this remarkable feat of urban reconstruction. He explains who was primarily responsible, what accounted for the speed of rebuilding, and how priorities were set and decisions acted upon. He argues that in such crucial areas as architectural style, urban planning, historic preservation, and housing policy, the Germans drew upon personnel, ideas, institutions, and practical experiences from the Nazi and pre-Nazi periods. Diefendorf shows how the

rebuilding of West Germany's cities after 1945 can only be understood in terms of long-term continuities in urban development.

### **Encyclopedia of Contemporary German Culture** John Sandford

2013-04-03 With more than 1,100 entries written by an international group of over 150 contributors, the Encyclopedia of Contemporary German Culture brings together myriad strands of social, political and cultural life in the post-1945 German-speaking world. With a unique structure and format, an inclusive treatment of the concept of culture, and coverage of East, West and post-unification Germany, as well as Austria and Switzerland, the Encyclopedia of Contemporary German Culture is the first reference work of its kind. Containing longer overviews of up to 2,000 words, as well as shorter factual entries, cross-referencing to other relevant articles, useful further reading suggestions and extensive indexing, this highly useable

volume provides the scholar, teacher, student or non-specialist with an astonishing breadth and depth of information.

**The Town Planning Review**  
1958

**Hauptstadt Berlin / Capital Berlin - Parlamentsviertel im Spreebogen / Parliament District at the Spreebogen**

Birkhauser 1993-06-01

International Encyclopedia of the Social & Behavioral Sciences Neil J. Smelser 2001

The largest work ever published in the social and behavioural sciences. It contains 4000 signed articles, 15 million words of text, 90,000 bibliographic references and 150 biographical entries.

**Staging the New Berlin**

Claire Colomb 2013-06-17 This book explores the politics of place marketing and the process of 'urban reinvention' in Berlin between 1989 and 2011. In the context of the dramatic socio-economic restructuring processes, changes in urban governance and physical transformation of the city following the Fall of

the Wall, the 'new' Berlin was not only being built physically, but staged for visitors and Berliners and marketed to the world through events and image campaigns which featured the iconic architecture of large-scale urban redevelopment sites. Public-private partnerships were set up specifically to market the 'new Berlin' to potential investors, tourists, Germans and the Berliners themselves. The book analyzes the images of the city and the narrative of urban change, which were produced over two decades. In the 1990s three key sites were turned into icons of the 'new Berlin': the new Postdamer Platz, the new government quarter, and the redeveloped historical core of the Friedrichstadt. Eventually, the entire inner city was 'staged' through a series of events which turned construction sites into tourist attractions. New sites and spaces gradually became part of the 2000s place marketing imagery and narrative, as urban leaders sought to promote the 'creative

city'. By combining urban political economy and cultural approaches from the disciplines of urban politics, geography, sociology and planning, the book contributes to a better understanding of the interplay between the symbolic 'politics of representation' through place marketing and the politics of urban development and place making in contemporary urban governance.

**From Manhattan to Mainhattan** Cordula Grewe  
2005

*German Architecture for a Mass Audience* Kathleen James-Chakraborty 2002-09-06  
This book vividly illustrates the ways in which buildings designed by many of Germany's most celebrated twentieth century architects were embedded in widely held beliefs about the power of architecture to influence society. *German Architecture for a Mass Audience* also demonstrates the way in which these modernist ideas have been challenged and transformed, most recently in

the rebuilding of central Berlin. *The Possibility of an Absolute Architecture* Pier Vittorio Aureli 2011-02-11  
Architectural form reconsidered in light of a unitary conception of architecture and the city. In *The Possibility of an Absolute Architecture*, Pier Vittorio Aureli proposes that a sharpened formal consciousness in architecture is a precondition for political, cultural, and social engagement with the city. Aureli uses the term absolute not in the conventional sense of "pure," but to denote something that is resolutely itself after being separated from its other. In the pursuit of the possibility of an absolute architecture, the other is the space of the city, its extensive organization, and its government. Politics is agonism through separation and confrontation; the very condition of architectural form is to separate and be separated. Through its act of separation and being separated, architecture reveals



at once the essence of the city and the essence of itself as political form: the city as the composition of (separate) parts. Aureli revisits the work of four architects whose projects were advanced through the making of architectural form but whose concern was the city at large: Andrea Palladio, Giovanni Battista Piranesi, Étienne Louis-Boullée, and Oswald Mathias Ungers. The work of these architects, Aureli argues, addressed the transformations of the modern city and its urban implications through the elaboration of specific and strategic architectural forms. Their projects for the city do not take the form of an overall plan but are expressed as an “archipelago” of site-specific interventions.

### **History of Scottish**

**Architecture** Glendinning Miles Glendinning 2019-07-30 At last - here is a single volume authoritative history of Scottish architecture. This compact yet comprehensive account combines factual description of the vast and fertile range of

visual forms and key architects in each period with a wide-ranging analysis of their social, ideological and historical context. As Scotland has often been closely involved with new trends in western architecture, this book highlights the interaction of Scottish developments with broader European and international movements. From the beginnings of the Renaissance in the 15th century right up to the 1990s, this much-needed survey covers the entire post-medieval story in one volume.

**International Books in Print** 1998

**Berlin Contemporary** Julia Walker 2021-11-18 For years following reunification, Berlin was the largest construction site in Europe, with striking new architecture proliferating throughout the city in the 1990s and early 2000s. Among the most visible and the most contested of the new projects were those designed for the national government and its related functions. Berlin Contemporary explores these buildings and plans, tracing

their antecedents while also situating their iconic forms and influential designers within the spectacular world of global contemporary architecture. Close studies of these sites, including the Reichstag, the Chancellery, and the reconstruction of the Berlin Stadtschloss (now known as the Humboldt Forum), demonstrate the complexity of Berlin's political and architectural [rebuilding]-and reveal the intricate historical negotiations that architecture was summoned to perform.

*Cities, Autonomy, and Decentralization in Japan*  
Carola Hein 2006-09-27 Adding a new perspective to the current literature on decentralization in Japan, *Cities, Autonomy and Decentralization in Japan*, approaches the subject from an urban studies and planning approach. The essays in the collection present a cogent compilation of case studies focusing on the past, present and future of decentralization in Japan. These include small scale development in the fields

such as citizen participation (machizukuri), urban form and architecture, disaster prevention and conservation of monuments. The contributors suggest that new trends are emerging after the bursting of Japan's economic bubble and assess them in the context of the country's larger socio-political system. This in-depth analysis of the development outside of Japan provides a valuable addition to students of Urban, Asian and Japanese Studies.

*The Social City* Scopacasa, Antonello 2022-12-27 In the post-war period, Berlin and Naples experienced a phase of profound changes, essentially influenced by external factors: the less rigid urban structure which had been ruined by World War II, resulting in severe changes in the social and economic structure, an uncritical reception and implementation of largely theoretical models of functionalism in urban planning, and in the design of the new public building interventions. On the one hand,

between the 1940s and the 1980s, Berlin experienced a considerable loss in population, a political isolation and an urban splitting, as the urban planning institutions, deeply influenced by relevant politics, slowly and thoroughly changed the cityscape. On the other hand, Naples suffered from a new phase of immigration as well as from the parallel densification of the old suburbs and the physical expansion of the city limits without consistent and socially appropriate urban planning measures. This phase of change, so full of contrasts, coincided with the establishment of new democratic systems in the Federal Republic of Germany and Italy, and with the fundamental goal of socially adequate housing in both the West and the East. The research involved a series of historical analyses of the relationship between urban development and social housing for critical reflection and to allow an informed evaluation of the contemporary

condition. In particular, it investigated housing settlements realised in Berlin and Naples in the first four decades of the post-war period, which corresponds to the period in which public housing was central in both political and urban planning terms. The book focuses on places of living, the city and the house. Consequently, it investigates the scale of the project and that of the intervention, the relationship between innovation and the cultural reception of urban phenomena and, again, between the stage of the project and the realisation and upkeep of the interventions, between democratic expectations and the adequacy of the administration system. These steps have a direct effect on the social identity that inspires, structures and transforms the planned and then built city, that continuous dialogue between form and content (the past) that occurs, in general, through progressive and mutual adaptations. In the selection of the case studies,

we have favoured interventions on the “periphery,” which are those in which theoretical and aesthetic trends have best manifested themselves and in which planning and design cultures could develop most widely. However, the periphery does not necessarily coincide with the geographical edges of the cities: both in Berlin and in Naples, historical events, or the particular topography have naturally shifted the “peripheral” location along a radius that only ideally starts from the city centre and often extends to its inner fringes. Rather, from a sociological point of view, the same interventions generally generate the peripheral condition, that is, marginalisation or social division. This, as we shall see, can be traced both on the large scale of the city and inside the neighbourhood. The materials are arranged in the following way: the text is introduced by a graphic and synthetic presentation of the historical context in Berlin and Naples and the documentation of the

twelve case studies. In the second chapter, Comparison, which was mostly developed as the first by the young scholars involved in the project, three theoretical issues highlighted during the seminars are better presented: The ability of the project to involve the social level; the experimentalism of the interventions, in particular in construction technology, social approach and democratic participation; the relationship between public and private in the phases of implementation and the upkeep of the programmes. The third chapter, In-Depth Analysis, includes the contributions of the scientists involved to give a better articulated historical and critical analysis of many of selected case studies and of the wider urban and social context. The closing editorial paper offers a brief overview focusing on a selection of the theoretical nodes that emerged from the comparison of the materials from a contemporary perspective. The publication is the outcome of the homonymous research

programme fully funded by DAAD German Academic Exchange Service and runned in 2019 in cooperation between the Technische Universität of Berlin, Department of Architecture (Habitat Unit) with the Università della Campania "Luigi Vanvitelli," Dipartimento di Architettura e Disegno Industriale in Aversa (Italy). In der Nachkriegszeit erlebten Berlin und Neapel eine Phase tiefgehender Veränderungen, die im Wesentlichen von externen Faktoren beeinflusst wurde: der aufgelockerten, infolge des Zweiten Weltkriegs ruinierten Stadtform, der starken Veränderung der sozialen und wirtschaftlichen Struktur, der unkritischen Rezeption und Implementierung von stark theoretisch geprägten Modellen des Funktionalismus in der Stadtplanung sowie in der Gestaltung der neuen öffentlichen Bauinterventionen. Auf der einen Seite erlebt Berlin zwischen den 40er und den 80er Jahren einen starken Bevölkerungsverlust, eine politische Isolierung und eine

urbane Aufspaltung, indem eine stark politisch beeinflusste Stadtplanung das Stadtbild tief verändert. Auf der anderen Seite leidet Neapel unter einer neuen Einwanderungsphase sowie der parallelen Verdichtung der alten Vorstädte und der physischen Erweiterung der Stadtgrenze, ohne dass konsequente und sozial gemäße stadtplanerische Maßnahmen vorgenommen wurden. Diese kontrastreiche Umbruchsphase stimmt überein mit der Etablierung der neuen demokratischen Regierungssysteme in der Bundesrepublik Deutschland wie auch in Italien und damit mit dem für beide - und im Westen wie im Osten - grundlegenden Ziel des sozial gerechten Wohnens. Das Forschungsvorhaben beinhaltete eine Reihe von historischen Analysen der Beziehung zwischen Stadtentwicklung und sozialem Wohnungsbau zum Zweck der kritischen Reflexion und um eine fundierte Bewertung der jeweiligen zeitgenössischen Bedingungen zu ermöglichen.

Insbesondere wurden Wohnsiedlungen untersucht, die in Berlin wie in Neapel in den ersten vier Jahrzehnten nach dem Zweiten Weltkrieg errichtet wurden, d.h. in eben dem Zeitraum, in dem öffentlicher Wohnungsbau sowohl unter politischen wie auch unter stadtplanerischen Aspekten zentral war. Das Buch konzentriert sich auf Lebensräume, die Stadt und das Haus. Folglich untersucht es das Ausmaß des Projekts wie das der Intervention, die Beziehung zwischen Innovation und kultureller Rezeption städtischer Phänomene wie auch zwischen dem jeweiligen Stadium des Projekts und der Umsetzung und Aufrechterhaltung der Interventionen und schließlich zwischen den demokratischen Erwartungen und der Leistungsfähigkeit des Verwaltungssystems. Diese Schritte haben direkte Auswirkungen auf die soziale Identität, welche die zunächst geplante und dann gebaute Stadt inspiriert, strukturiert und transformiert, d.h. diesen

ständigen Dialog zwischen Form und Inhalt (die Vergangenheit), der im Allgemeinen durch fortschreitende und gegenseitige Anpassungen abläuft. Bei der Auswahl der Fallstudien haben wir Interventionen in der "Peripherie" bevorzugt, da sie es sind, in denen sich theoretische und ästhetische Trends am deutlichsten abzeichnen und in denen sich Kulturen der Planung und des Designs am weitesten entwickeln könnten. Die Peripherie fällt jedoch nicht unbedingt zusammen mit den geografischen Rändern der Städte: sowohl in Berlin wie in Neapel haben historische Ereignisse oder auch die jeweilige Topografie naturgemäß die "periphere" Lage entlang einem Radius verschoben, der nur im Idealfall vom Stadtzentrum ausgeht und sich oft bis an seine Ränder erstreckt. Von einer soziologischen Perspektive aus ist es eher so, dass im Allgemeinen die gleichen Interventionen zu

einer peripheren Situation führen. d.h. zu Marginalisierung oder sozialer Aufspaltung. Wie wir sehen werden, gilt dies sowohl im größeren Rahmen für die Stadt wie auch innerhalb eines Stadtviertels. Die Materialien sind folgendermaßen angeordnet: Der Text wird eingeführt durch eine grafische und zusammenfassende Präsentation der historischen Zusammenhänge in Berlin und Neapel und eine Dokumentation zu den zwölf Fallstudien. Im zweiten Kapitel - "Vergleich/Comparison" - , das ursprünglich als erstes Kapitel von den jüngeren Forschern, die am Projekt teilnahmen, entwickelt wurde, werden drei Fragen, die während der Seminare im Mittelpunkt standen, genauer vorgestellt: die Eignung des Projekts dafür, die soziale Ebene mit einzubeziehen; der experimentelle Charakter der Interventionen, insbesondere in der Bautechnologie, im sozialen Ansatz und in der demokratischen Teilhabe; die Beziehung zwischen

öffentlichem und privatem Engagement in der Phase der Umsetzung wie der Aufrechterhaltung der Programme. Das dritte Kapitel - "Eingehende Analyse/In-Depth-Analyses" - besteht aus den Beiträgen der beteiligten Wissenschaftler, um so eine klarere historische und kritische Analyse von etlichen der ausgewählten Fallstudien und der weiterreichenden städtischen und sozialen Zusammenhänge zu gewährleisten. Der abschließende Kommentarteil bietet einen kurzen Überblick, der den Schwerpunkt auf eine Auswahl von theoretischen Verknüpfungen legt, die sich aus dem Vergleich der Materialien aus zeitgenössischen Perspektive ergeben. Die Veröffentlichung ist das Ergebnis des gleichnamigen Forschungsprogramms, das vollständig vom DAAD (Deutscher Akademischer Austauschdienst) finanziert wurde und 2019 in einer Zusammenarbeit der Architektur-Fakultät (Habitat

Unit) der Technischen Universität Berlin mit dem Dipartimento di Architettura e Disegno Industriale der Università della Campania "Luigi Vanvitelli" in Aversa (Italien) durchgeführt wurde. Nel secondo dopoguerra Berlino e Napoli vivono una fase di profondo cambiamento che è condizionato in maniera preponderante da fattori esterni: la parziale disgregazione della forma urbana causata dei bombardamenti bellici, il cambiamento della struttura socio-economica, il recepimento delle teorie funzionaliste nella pianificazione urbana e nella progettazione dei nuovi interventi di edilizia residenziale pubblica. Per un verso, tra gli anni quaranta e gli anni ottanta, Berlino rileva una pesante contrazione demografica, l'isolamento politico, la separazione interna del Muro, gli effetti di una pianificazione urbana fortemente influenzata dal sdoppiato piano politico che deriva dalla fondazione nel

1949 dei due stati tedeschi, la GDR e la DDR. Per altro verso, Napoli osserva una nuova fase di immigrazione che si aggiunge alla naturale crescita demografica del primo dopoguerra, lo sviluppo urbano dei sobborghi e dei principali centri dell'entroterra costiero, l'espansione fisica ma non amministrativa dei confini della città, l'inadeguatezza ed il costante ritardo del piano amministrativo-urbanistico nella gestione dei fenomeni sociali ed urbani. Si tratta in pratica di una fase carica di contrasti che coincide con l'instaurazione delle nuove repubbliche liberali in Germania ed Italia, e con la definitiva affermazione della questione abitativa e della residenza popolare che assurge, in ambito socialista, al rango di elemento funzionale alla stessa costruzione statale. Lo studio indaga la relazione tra sviluppo urbano ed edilizia residenziale pubblica e si propone come strumento per la riflessione critica e per la valutazione informata della condizione contemporanea. Le



indagini e le valutazioni storiche che esso raccoglie si concentrano sugli interventi realizzati a Berlino e a Napoli nei primi quarant'anni del dopoguerra, ovvero nel periodo in cui la questione abitativa diviene urgente e centrale per vari ordini di motivi sia in termini politici che urbanistici. Lo sguardo si concentra sui luoghi dell'abitare, la città e la casa; indaga e confronta la scala teorica e quella reale, il rapporto tra innovazione e recezione culturale; confronta i piani del progetto, della costruzione e della successiva manutenzione degli interventi residenziali, tra le aspettative democratiche e l'adeguatezza del sistema amministrativo nel gestirli. Si tratta di passaggi che hanno un effetto diretto sull'identità sociale che, di risposta, ispira e struttura la nuova città attraverso un dialogo tra forma e contenuto (il passato) che procede per progressivi e reciproci adattamenti. Nella selezione dei casi studio sono stati privilegiati interventi di "periferia", ovvero quelli in cui

le culture della pianificazione e del progetto, e le tendenze teoriche ed estetiche si sono potute manifestare nella maniera più completa. Come si vedrà, tuttavia, la periferia non coincide necessariamente con i margini geografici delle città: sia a Berlino che a Napoli gli eventi storici o la particolare topografia hanno dislocato la condizione "periferica" lungo un raggio che solo idealmente conduce dal centro della città. Da un punto di vista sociologico, e per la coincidenza di diversi fattori, inoltre, gli stessi interventi residenziali generano al loro interno la condizione periferica che si manifesta generalmente in degrado degli spazi comuni, mancanza di prossimità, emarginazione sociale. I materiali del testo sono organizzati in tre parti: nel primo capitolo Documentation si introduce al contesto storico, amministrativo ed urbanistico e si presentano schematicamente e secondo un criterio uniforme i dodici casi studio selezionati; nel secondo capitolo Comparison, che, come il

primo, è stato redatto dai giovani ricercatori coinvolti nel progetto di ricerca, vengono meglio presentate tre questioni teoriche emerse nel corso dei laboratori: la capacità del progetto di coinvolgere il piano sociale; lo sperimentalismo degli interventi, in particolare per tecnologia costruttiva, approccio sociale e partecipazione democratica; il rapporto tra il piano amministrativo-pubblico ed il piano civico-privato nelle fasi di realizzazione e mantenimento dei programmi residenziali. Il terzo capitolo, In-Depth-Analysis, raccoglie i contributi degli studiosi coinvolti per fornire un'analisi storica e critica articolata dei casi di studio selezionati e del più ampio contesto urbano e sociale. Infine, le conclusioni raccolgono e presentano i principali nodi teorici emersi nel corso della ricerca in una prospettiva aperta alla condizione contemporanea. La pubblicazione restituisce e meglio sviluppa sul piano documentale e critico i materiali raccolti nel corso dei

due laboratori tenuti nel 2019 presso la Technische Universität di Berlino, Dipartimento di Urbanistica e Sviluppo urbano sostenibile "Habitat Unit," e l'Università della Campania "Luigi Vanvitelli," Dipartimento di Architettura e Disegno Industriale di Aversa, nell'ambito dell'omonimo progetto di ricerca finanziato dal DAAD (Servizio Tedesco per lo Scambio Accademico). **The Capital of Europe** Carola Hein 2004-12-30 What makes up a capital city? In this first comprehensive look at the architectural and urban visions for a European capital, Hein examines how these visions compare to the reality of the three headquarter cities for the European Union: Strasbourg, Luxembourg, and Brussels. Tracing the history of the EU and its creation of the new political entity of the polycentric capital, Hein explores the impact that European unification has on visionary projects and the transformation of EU member cities. Widely researched, the

book also brings in architectural projects that have remained largely unknown until now. Using architectural and urban history as a lens, Hein examines the past five decades of European unification. Also analyzed for the first time are the debates, plans, projects, and constructions—both realized and failed—that accompanied this process. Looking to the future, Hein asserts that the task of these three capital cities is to balance the needs of a collective Europe with national, local, and—increasingly—regional demands.

**Transition** 1996

**Planning Twentieth Century**

**Capital Cities** David Gordon  
2006-09-27 The twentieth century witnessed an unprecedented increase in the number of capital cities worldwide - in 1900 there were only about forty, but by 2000 there were more than two hundred. And this, surely, is reason enough for a book devoted to the planning and development of capital cities in

the twentieth century.

However, the focus here is not only on recently created capitals. Indeed, the case studies which make up the core of the book show that, while very different, the development of London or Rome presents as great a challenge to planners and politicians as the design and building of Brasília or Chandigarh. Put simply, this book sets out to explore what makes capital cities different from other cities, why their planning is unique, and why there is such variety from one city to another. Sir Peter Hall's 'Seven Types of Capital City' and Lawrence Vale's 'The Urban Design of Twentieth Century Capital Cities' provide the setting for the fifteen case studies which follow - Paris, Moscow and St Petersburg, Helsinki, London, Tokyo, Washington, Canberra, Ottawa-Hull, Brasília, New Delhi, Berlin, Rome, Chandigarh, Brussels, New York. To bring the book to a close Peter Hall looks to the future of capital cities in the twenty-first century. For anyone with an

interest in urban planning and design, architectural, planning and urban history, urban geography, or simply capital cities and why they are what they are, Planning Twentieth Century Capital Cities will be the key source book for a long time to come.

**Jetzt** Liesbeth Waechter-Böhm 2001 Hermann & Valentiny first came to public attention in the 1980s with their villa in the Rauchstrasse, a part of the International Building Exhibition in Berlin, when postmodernism was at its peak in Europe. Since then the office which is based in Vienna and Remerschen has built in Austria, Luxembourg and Germany, and its architecture has progressed in both form and content. Representing Luxembourg at the architecture biennale in Venice, Hermann & Valentiny reveal how architecture and art can be successfully combined. This up-to-date report "Now" illustrates how conceptual questions and a comparatively restricted choice of materials dominate the work of Hermann

& Valentiny. Wherever possible they use concrete to replace plaster; glass maintains its unique role; metal mesh acts as a membrane, allowing historical architecture to shimmer through. Moreover, colour has a special function in their architecture. Not just black and white, but also tomato red, melon yellow, peppermint green... Finally, the book reveals the architects' general concepts which incorporate the living, the natural surroundings in the plans.

**Battlefield Events** Keir Reeves 2015-10-16 Battlefield Events: Landscape, Commemoration and Heritage is an investigative and analytical study into the way in which significant landscapes of war have been constructed and imagined through events over time to articulate specific narratives and denote consequence and identity. The book charts the ways in which a number of landscapes of war have been created and managed from an events perspective, and how the

processes of remembering (along with silencing and forgetting) at these places has influenced the management of these warscapes in the present day. With chapters from authors based in seven different countries on three continents and comparative case studies, this book has a truly international perspective. This timely longitudinal analysis of war commemoration events, the associated landscapes, travel to these destinations and management strategies will be valuable reading for all those interested in war landscapes and events. Architectural Imitations W. F. Denslagen 2005  
*The Globalized City* Frank Moulaert 2003-03-27 This book explores the dynamics that have accompanied the implementation of large-scale Urban Development Projects (UDPs) in nine European cities within the European Union (EU). It contributes to the analysis of the relationship between urban restructuring and social exclusion/integration in the context of the

emergence of the European-wide 'new' regimes of urban governance. These regimes reflect the reawakening of neo-liberal policy and the rise of a New Urban Policy favouring private investments and deregulation of property and labour markets. The selected UDPs further reflect global pressures and changing systems of local, regional, and/or national regulation and governance. These projects, while being decidedly local, capture global trends and new national and local policies as they are expressed in particular institutional forms and strategic practices. The large scale urban interventions were deliberately chosen as reflections of a particular hegemonic and dominant expression of urban policy, as pursued during the 1990s. The book provides a panoramic view of urban change in some of Europe's greatest cities. The nine case-studies include: The Europeanization of Brussels, The Guggenheim museum in Bilbao, the new financial district in Dublin, the science-

university-technology complex 'Adlershof' in Berlin, the 1998 World Expo in Lisbon, Athens's bid to stage the Olympic Games, Vienna's Donau City, Copenhagen's Oresund project, and Naples' new business district. These case-studies testify to the unshakable belief the city elites hold in the healing effects that the production of new urban mega-projects and -events has on their city's vitality and development potential. The book also analyses the down side of this development in terms of social exclusion, the formation of new urban elites, and the consolidation of less democratic forms of urban governance. The principal aim is to show how the production of these new urban spaces is actually also part of the production of a new polity, a new economy, and new forms of living urban life that are not very promising for a socially harmonious and just future for metropolitan urban Europe.

**Design Competitions** Paul D. Spreiregen 1979 "Broad in its appeal, the book surveys

design competitions for architectural, landscape architecture, and city planning projects. It is a working manual for sponsors, designers, and architects, and an invaluable source of information and know-how on design competitions. The book explains how competitions work and focuses on the ground rules that govern most competitions. Photo-essays are included on some famous international competitions that produced memorable architectural designs ... "--  
From front jacket flap.

Modernising Post-war France

Nicholas Bullock 2022-11-22

This book is about the role played by architects, engineers and planners in transforming France during the three post-war decades of growing prosperity, a period when modernisation was a central priority of the state, promising a way forward from the shame of defeat in 1940 to a place at the centre of the new Europe. The first part of the book examines the scale of transformation, showing how

architecture and urbanism both served the cause of modernisation and shaped the identity of the new France. Mainstream modernism was co-opted to the service of the state, from major public buildings to Gaullist plans for the transformation of Paris to establish the city as the 'capital' of Europe. By contrast, the second part of the book explores the critique of state-sponsored modernisation by radical architects from Le Corbusier to the young Turks of the 1960s such as Georges Candilis and the students who attacked the banality of mainstream modernism and its inability to address the growing problems of France's cities. Following May 1968, the Beaux-Arts was closed, the Grand Prix de Rome, symbol of the old order, abolished – for a while the establishment might continue as before, but progressive architecture was set on a new course. Beautifully illustrated and written to be accessible to all, the book sets the discussion of architecture and urbanism in

its social, political and economic contexts. As such, it will appeal both to students and scholars of the history of architecture and urbanism and to those with a wider interest in France's post-war history. [City Between Crises: the International Relations of West Berlin from the End of the Berlin Blockade in 1949 to the Khrushchev Ultimatum of 1958](#) Diethelm Prowe 1967 [Avery Index to Architectural Periodicals: City Planning G-Des](#) Avery Library 1973 1977 to present. Citations to articles from more than 1,000 periodicals in all Western languages, including all major architectural journals published in the U.S. and Great Britain, as well as most South American, European and Japanese architecture-related periodicals.

### **Journal of the Society of Architectural Historians**

Society of Architectural Historians 2004 Includes special issues.

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