

# Haunting Past History Memory And Justice In Contemporary France

## **Law, History, and Justice**

Annette Weinke 2018-12-17

Since the nineteenth century, the development of international humanitarian law has been marked by complex entanglements of legal theory, historical trauma, criminal prosecution, historiography, and politics. All of these factors have played a role in changing views on the applicability of international law and human-rights ideas to state-organized violence, which in turn have been largely driven by transnational responses to German state crimes. Here, Annette Weinke gives a groundbreaking long-term history of the political, legal and academic debates concerning German state and mass violence in the First World War, during the National Socialist era and the Holocaust, and under the GDR. *Being Contemporary: French*

*Literature, Culture and Politics*

Today Lia Brozgal 2016-01-26

A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field. [The Routledge Companion to Historical Theory](#) Chiel van den Akker 2021-11-15 This Companion provides a wide-ranging and up-to-date overview of the conceptual issues that history as a discipline and mode of thought gives rise to. The book offers both historical and systematic treatments of these issues, as well as addressing their contemporary relevance. Structured in three parts - Modes and Schools of Historical Thought, Epistemology and Metaphysics of History, and Issues and Challenges in Historical Theory - it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order.

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An international team of experts both discuss the basis of their topic and present their own view, offering the reader a cutting-edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought, the metaphysics of historical existence, the politics of history-writing, and the intelligibility of the historical process. The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence.

The Emergence of Historical Forensic Expertise Vladimir Petrović 2016-10-26 This book scrutinizes the emergence of historians participating as expert witnesses in historical forensic contribution in some of the most important national and international legal ventures of the last century. It aims to advance the debate from discussions on whether

historians should testify or not toward nuanced understanding of the history of the practice and making the best out of its performance in the future. Reparations for Nazi Victims in Postwar Europe Regula Ludi 2012-08-27 Reparations of Nazi Victims in Postwar Europe traces reparations back to their origins in the final years of the Second World War, when victims of Nazi persecution for the first time articulated demands for indemnification en masse. Simultaneous appearance of claims in New York, London, Paris and Tel Aviv exemplified the birth of a new standard in political morality. Across Europe, the demand for compensation to individuals who suffered severe harm gained momentum. Despite vast differences in their experiences of mass victimisation, post-war societies developed similar patterns in addressing victims' claims. Regula Ludi chronicles the history of reparations from a comparative and trans-national perspective. This book explores the significance of

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reparations as a means to provide victims with a language to express their unspeakable suffering in a politically meaningful way. **Clio's Battles** Jeremy Black 2015-07-01 A survey of the variety of readings we have of the past and of how those readings are used in the present day to validate, discredit, unite, or divide. To write history is to consider how to explicate the past, to weigh the myriad possible approaches to the past, and to come to terms with how the past can be and has been used. In this book, prize-winning historian Jeremy Black considers both popular and academic approaches to the past. His focus is on the interaction between the presentation of the past and current circumstances, on how history is used to validate one view of the present or to discredit another, and on readings of the past that unite and those that divide. Black opens with an account that underscores the differences and developments in traditions of writing history

from the ancient world to the present. Subsequent chapters take up more recent decades, notably the post-Cold War period, discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past. Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today. *Clio's Battles* is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future. "Remarkable both for its geographical scope and historical scale, and for its command of scholarship on a breathtaking range of subjects. I can't imagine another historian who could attempt such an ambitious work or pull it off with such aplomb." —William Gibson, Oxford Brookes University "Refreshing . . . Black eschews "Eurocentricism" and includes

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considerable material on other areas of the world that one does not usually find in such a work. Typical of Black's writing, there is much to learn in the numerous small asides throughout the text. Taken together these form an impressive whole." —Spencer C. Tucker, VMI

### **Heritage and Memory of War**

Gilly Carr 2015-04-17

Every large nation in the world was directly or indirectly affected by the impact of war during the course of the twentieth century, and while the historical narratives of war of these nations are well known, far less is understood about how small islands coped. These islands – often not nations in their own right but small outposts of other kingdoms, countries, and nations – have been relegated to mere footnotes in history and heritage studies as interesting case studies or unimportant curiosities. Yet for many of these small islands, war had an enduring impact on their history, memory, intangible heritage and future

~~cultural practices, leaving a~~ legacy that demanded some form of local response. This is the first comprehensive volume dedicated to what the memories, legacies and heritage of war in small islands can teach those who live outside them, through closely related historical and contemporary case studies covering 20th and 21st century conflict across the globe. The volume investigates a number of important questions: Why and how is war memory so enduring in small islands? Do factors such as population size, island size, isolation or geography have any impact? Do close ties of kinship and group identity enable collective memories to shape identity and its resulting war-related heritage? This book contributes to heritage and memory studies and to conflict and historical archaeology by providing a globally wide-ranging comparative assessment of small islands and their experiences of war. Heritage of War in Small Island Territories is of relevance to students,

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researchers, heritage and tourism professionals, local governments, and NGOs. Histories of the Holocaust Dan Stone 2010-06-17 A comprehensive and accessible guide to the major themes and debates in Holocaust historiography over the last two decades.

*Constitutions, Courts, and History* Renata Uitz 2005-08-30 Emphasizes the role history and historical narratives play in constitutional adjudication. Uitz provocatively draws attention to the often-tense relationship between the constitution and historical precedence highlighting the interpretive and normative nature of the law. Her work seeks to understand the conditions under which references to the past, history and traditions are attractive to lawyers, even when they have the potential of perpetuating indeterminacy in constitutional reasoning. Uitz conclusively argues that this constitutional indeterminacy is obscured by 'judicial rhetorical toolkits' of continuity and reconciliation

that allow the court's reliance on the past to be unaccounted for. Uitz' rigorous analysis and extensive research makes this work an asset to legal scholars and practitioners alike.

*French Crime Fiction, 1945-2005* Margaret-Anne Hutton 2016-04-22 In the first major study of representations of World War II in French crime fiction, Margaret-Anne Hutton draws on a corpus of over a hundred and fifty texts spanning more than sixty years. Included are well-known writers (male and female) such as Aubert, Simenon, Boileau-Narcejak, Vargas, Daeninckx, and Jonquet, as well as a broad range of lesser-known authors. Hutton's introduction situates her study within the larger framework of literary representations of World War II, setting the stage for her discussions of genre; the problem of defining crimes and criminals in the context of the war; the epistemological issues that arise in the relationship between World War II historiography and the crime novel; and the temporal

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textures linking past crimes to the present. Filling a gap in the fields of crime fiction and fictional representations of the War, Hutton's book calls into question the way both crime fiction and the French theatre of World War II have been conceptualized and codified.

### Psychology and History

Cristian Tileagă 2014-02-20

Exploring the relationship between psychology and history, this book considers how the disciplines could benefit from a closer dialogue.

### The Ethos of History

Stefan Helgesson 2018-06-19

At a time when rapidly evolving technologies, political turmoil, and the tensions inherent in multiculturalism and globalization are reshaping historical consciousness, what is the proper role for historians and their work? By way of an answer, the contributors to this volume offer up an illuminating collective meditation on the idea of ethos and its relevance for historical practice. These intellectually adventurous essays demonstrate how ethos—a term evoking a

society's "fundamental character" as well as an ethical appeal to knowledge and commitment—can serve as a conceptual lodestar for history today, not only as a narrative, but as a form of consciousness and an ethical-political orientation.

### **The Holocaust** Jeremy Black

2016-08-14

"A compact and cogent academic account of the Holocaust." —Kirkus Reviews Brilliant and wrenching, *The Holocaust: History and Memory* tells the story of the brutal mass slaughter of Jews during World War II and how that genocide has been remembered and misremembered ever since.

Taking issue with generations of scholars who separate the Holocaust from Germany's military ambitions, historian Jeremy M. Black demonstrates persuasively that Germany's war on the Allies was entwined with Hitler's war on Jews. As more and more territory came under Hitler's control, the extermination of Jews became a major war aim, particularly in the east, where many died and

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whole Jewish communities were exterminated in mass shootings carried out by the German army and collaborators long before the extermination camps were built. Rommel's attack on Egypt was a stepping stone to a larger goal—the annihilation of 400,000 Jews living in Palestine. After Pearl Harbor, Hitler saw America's initial focus on war with Germany rather than Japan as evidence of influential Jewish interests in American policy, thus justifying and escalating his war with Jewry through the Final Solution. And the German public knew. In chilling detail, Black unveils compelling evidence that many everyday Germans must have been aware of the genocide around them. In the final chapter, he incisively explains the various ways that the Holocaust has been remembered, downplayed, and even dismissed as it slips from horrific experience into collective consciousness and memory. Essential, concise, and highly readable, The

Holocaust. History and Memory bears witness to those forever silenced and ensures that we will never forget their horrifying fate. "A balanced and precise work that is true to the scholarship, comprehensive yet not overwhelming, clearly written and beneficial for the expert and informed public alike." —Jewish Book Council "A demanding but important work." —Choice Reviews *Professional Historians in Public* Berber Bevernage 2023-07-24 The past decades public interest in history is booming. This creates new opportunities but also challenges for professional historians. This book asks how historians deal with changing public demands for history and how these affect their professional practices, values and identities. The volume offers a great variety of detailed studies of cases where historians have applied their expertise outside the academic sphere. With contributions focusing on Latin America, Africa, Asia, the Pacific and Europe the book has a broad

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geographical scope. Subdivided in five sections, the book starts with a critical look back on some historians who broke with mainstream academic positions by combining their professional activities with an explicit political partisanship or social engagement. The second section focusses on the challenges historians are confronted with when entering the court room or more generally exposing their expertise to legal frameworks. The third section focuses on the effects of policy driven demands as well as direct political interventions and regulations on the historical profession. A fourth section looks at the challenges and opportunities related to the rise of new digital media. Finally several authors offer their view on normative standards that may help to better respond to new demands and to define role models for publicly engaged historians. This book aims at historians and other academics interested in public uses of history.

Understanding the Age of

~~Transitional Justice~~ Nanci Adler 2018-06-22 Since the 1980s, an array of legal and non-legal practices—labeled Transitional Justice—has been developed to support post-repressive, post-authoritarian, and post-conflict societies in dealing with their traumatic past. In *Understanding the Age of Transitional Justice*, the contributors analyze the processes, products, and efficacy of a number of transitional justice mechanisms and look at how genocide, mass political violence, and historical injustices are being institutionally addressed. They invite readers to speculate on what (else) the transcripts produced by these institutions tell us about the past and the present, calling attention to the influence of implicit history conveyed in the narratives that have gained an audience through international criminal tribunals, trials, and truth commissions. Nanci Adler has gathered leading specialists to scrutinize the responses to and effects of violent pasts that provide new perspectives for

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understanding and applying transitional justice mechanisms in an effort to stop the recycling of old repressions into new ones.

**Modern Genocide [4 volumes]** Paul R. Bartrop 2014-12-17 This massive, four-volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events. Modern Genocide: The Definitive Resource and Document Collection spans nearly 1,700 pages presented in four volumes and includes more than 120 primary source documents, making it ideal for high school and beginning college students studying modern genocide as part of a larger world history curriculum. The coverage for each modern genocide, from Herero to Darfur, begins with an introductory essay that helps students conceptualize the conflict within an international context and

enables them to better understand the complex role genocide has played in the modern world. There are hundreds of entries on atrocities, organizations, individuals, and other aspects of genocide, each written to serve as a springboard to meaningful discussion and further research. The coverage of each genocide includes an introductory overview, an explanation of the causes, consequences, perpetrators, victims, and bystanders; the international reaction; a timeline of events; an Analyze section that poses tough questions for readers to consider and provides scholarly, pro-and-con responses to these historical conundrums; and reference entries. This integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go back and examine other events historically and, consequently, consider important questions

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about human society in the present and the future.

### **History, Memory, and State-Sponsored Violence**

Berber Bevernage 2013-02-14 This book is centered around the thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time; that the concept of time traditionally used by historians is structurally more compatible with the perpetrators' than the victims' point of view.

**The Penitent State** Paul Muldoon 2023-09-21 This book asks a deceptively simple question: what are states actually doing when they do penance for past injustices? Why are these penitential gestures - especially the gesture of apology - becoming so ubiquitous and what implications do they carry for the way power is exercised? Drawing on the work of Schmitt, Foucault and Agamben, the book argues that there is more at stake in sovereign acts of repentance and redress than either the

recognition of the victims or the legitimacy of the state.

Driven, it suggests, by an interest in 'healing', such acts testify to a new biopolitical *raison d'état* in which the management of trauma emerges as a critical expression of attempts to regulate the life of the population. The Penitent State seeks to show that the key issue created by the 'age of apology' is not whether sovereign acts of repentance and redress are sincere or insincere, but whether the political measures licensed in the name of healing deserve to be regarded as either restorative or just.

### Ego-histories of France and the Second World War

Manuel Bragança 2018-03-21 This volume presents the intellectual autobiographies of fourteen leading scholars in the fields of history, literature, film and cultural studies who have dedicated a considerable part of their career to researching the history and memories of France during the Second World War. Based in five

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different countries, Margaret Attack, Marc Dambre, Laurent Douzou, Hilary Footitt, Robert Gildea, Richard J. Golsan, Bertram M. Gordon, Christopher Lloyd, Colin Nettelbeck, Denis Peschanski, Renée Poznanski, Henry Rousso, Peter Tame, and Susan Rubin Suleiman have played a crucial role in shaping and reshaping what has become a thought-provoking field of research. This volume, which also includes an interview with historian Robert O. Paxton, clarifies the rationales and driving forces behind their work and thus behind our current understanding of one of the darkest and most vividly remembered pages of history in contemporary France.

Re-examining the Holocaust through Literature Aukje Kluge 2009-03-26 In the late 1980s, Holocaust literature emerged as a provocative, but poorly defined, scholarly field. The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of

Holocaust literature to include comic books, fiction, film, and poetry, as well as the more traditional diaries, memoirs, and journals. Ten contributors from four countries engage issues of authenticity, evangelicalism, morality, representation, personal experience, and wish-fulfillment in Holocaust literature, which have been the subject of controversies in the US, Europe, and the Middle East. Of interest to students and instructors of antisemitism, national and comparative literatures, theater, film, history, literary criticism, religion, and Holocaust studies, this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context.

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson 2017-06-29 This Handbook triangulates the disciplines of history, legal history, and literature to produce a new,

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interdisciplinary framework for the study of early modern England. Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism. Judicial or forensic rhetoric has been shown to foster new habits of literary composition (poetry and drama) and new processes of fact-finding and evidence evaluation. In addition, the post-Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability. Accordingly, historians, critics, and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to

a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach, from a diversity of perspectives, topics including forensic rhetoric, humanist and legal education, Inns of Court revels, drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation state, colonialism, and empire. Memory Laws, Memory Wars Nikolay Koposov 2017-10-12 A major contribution to our understanding of present-day historical consciousness through a study of memory laws across Europe.

**The Cambridge Companion to International Criminal Law** William Schabas 2016-01-07 An authoritative introduction to international criminal law written by renowned international lawyers, judges, prosecutors,

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criminologists and historians. ~~with Native Americans and~~  
**Revisionist Histories** Marnie Hughes-Warrington 2013-07-18  
Revision and revisionism are generally seen as standard parts of historical practice, yet they are underexplored within the growing literature on historiography. In this accessibly written volume, Marnie Hughes-Warrington discusses this paucity of work on revision in history theory and raises ethical questions about linear models and spatial metaphors that have been used to explain it. **Revisionist Histories** emphasises the role of the authors and audiences of histories alike as the writers and rewriters of history. Through study of digital environments, graphic novels and reader annotated texts, this book shows that the 'sides' of history cannot be disentangled from one another, and that they are subject to flux and even destruction over time. Incorporating diverse and controversial case studies, including the French Revolution, Holocaust Denial and European settlers' contact

Indigenous Australians, **Revisionist Histories** offers both a detailed account of the development of revisionism and a new, more spatial vision of historiography. An essential text for students of historiography.

**Forgetful Remembrance** Guy Beiner 2018-11-10 **Forgetful Remembrance** examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events. The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north-eastern counties of the Irish province of Ulster, where loyalist and unionist Protestants — and in particular Presbyterians — repeatedly tried to repress over two centuries discomfiting recollections of participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the

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dynamics of social forgetting. His particular focus on vernacular historiography, rarely noted in official histories, reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance, which were masked by a local culture of reticence and silencing. Throughout *Forgetful Remembrance*, comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

### **Doing Justice to History**

Barrie Sander 2021-03-09 As communities struggle to make sense of mass atrocities, expectations have increasingly been placed on international criminal courts to render authoritative historical accounts of episodes of mass violence. Taking these expectations as its point of departure, this book seeks to

understand international criminal courts through the prism of their historical function. The book critically examines how such courts confront the past by constructing historical narratives concerning both the culpability of the accused on trial and the broader mass atrocity contexts in which they are alleged to have participated. The book argues that international criminal courts are host to struggles for historical justice, discursive contests between different actors vying for judicial acknowledgement of their interpretations of the past. By examining these struggles within different institutional settings, the book uncovers the legitimating qualities of international criminal judgments. In particular, it illuminates what tends to be foregrounded and included within, as well as marginalised and excluded from, the narratives of international criminal courts in practice. What emerges from this account is a sense of the

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significance of thinking about the emancipatory limits and possibilities of international criminal courts in terms of the historical narratives that are constructed and contested within and beyond the courtroom.

**The Haunting Past** Henry Rousso 2002-02-04 "The Haunting Past is a brief but richly textured treatment of the role of the historian in dealing with information about contemporary political and legal matters."—Libraries and Culture

**Confronting the Past** Vjieran Pavlaković 2012-09-01  
Memory, History, Forgetting Paul Ricoeur 2004-08-16  
Firstly, Paul Ricoeur takes a phenomenological approach to memory. He then addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Finally, he describes the necessity of forgetting as a condition for the possibility of remembering.  
*Remembering the Occupation in French film* L. Hewitt 2008-02-18 When collective

memory is a source of national debate, the public representation of history quickly becomes a locus of controversy and ideological struggle. This work shows how French film has allowed for a public airing of current concerns through the lens of memory's recreations of the Occupation.

**From African Peer Review Mechanisms to African Queer Review Mechanisms?** Nhemachena, Artwell 2019-04-22 Tracing recent bouts of globalised Mugabephobia to Robert Mugabe's refusal to be neoimperially penetrated, this book juxtaposes economic liberalisation with the mounting liberalisation of African orifices. Reading land repossession and economic structural adjustment programmes together with what they call neoimperial structural adjustment of African orifices, the authors argue that there has been liberalisation of African orifices in a context where Africans are ironically prevented from

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repossessing their material resources. Juxtaposing recent bouts of Mugabephobia with discourses on homophobia, the book asks why empire prefers liberalising African orifices rather than attending to African demands for restitution, restoration and reparations. Noting that empire opposes African sovereignty, autonomy, and centralisation of power while paradoxically promoting transnational corporations' centralisation of power over African economies, the book challenges contemporary discourses about shared sovereignty, distributed governance, heterarchy, heteronomy and ontology. Arguing that colonialists similarly denied Africans of their human essence, the tome problematises queer sexualities, homosexuality, ecosexuality, cybersexuality and humanoid robotic sexuality all of which complicate supposedly fundamental distinctions between human beings and animals and machines. Provocatively

~~questioning queer sexuality~~ and liberalised orifices that serve to divert African attention from the more serious unfinished business of repossessing material resources, the book insightfully compares Robert Gabriel Mugabe, Thomas Sankara and Julius Kambarage Nyerere who emphasised the imperatives of African autonomy, ownership, control and sovereignty over natural resources. Observing Africans' interest in repossessing ownership and control over their resources, the book wonders why so much, queer, international attention is focused on foisting queer sexuality while downplaying more burning issues of resource repossession, human dignity, equality and equity craved by Africans for whom life is not confined to sexuality. With insights for scholars in sociology, development studies, law, politics, African studies, anthropology, transformation, decolonisation and decoloniality, the book argues that liberal democracy is a

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façade in a world that is actually ruled through criminocracy.

*The Historiography of the Holocaust* D. Stone 2004-01-20

This collection of essays by leading scholars in their fields provides the most comprehensive and up-to-date survey of Holocaust historiography available. Covering both long-established historical disputes as well as research questions and methodologies that have developed in the last decade's massive growth in Holocaust Studies, this collection will be of enormous benefit to students and scholars alike.

Memory, Trauma and World Politics D. Bell 2006-10-20

Memory, Trauma and World Politics focuses on the effect that the memory of traumatic episodes (especially war and genocide) has on shaping contemporary political identities. Theoretically sophisticated and empirically rich, this book is an incisive treatment of the ways in which the study of social memory can inform global politics analysis.

~~Remembrance, History, and~~

*Justice* Vladimir Tismaneanu

2015-10-01 The twentieth century has left behind a painful and complicated legacy of massive trauma, monstrous crimes, radical social engineering, or collective/individual guilt syndromes that were often the premises for and the specters haunting the process of democratization in the various societies that emerged out of these profoundly de-structuring contexts. The present manuscript is a state of the art reassessment and analysis of how the interplay between memory, history, and justice generates insight that is multifariously relevant for comprehending the present and future of democracy without becoming limited to a Europe-centric framework of understanding. The manuscript is structured on three complementary and interconnected trajectories: the public use of history, politics of memory, and transitional justice. Key words 1. Europe, Eastern—Politics and

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government—1989—2. Collective memory—Europe, Eastern. 3. Memory—Political aspects—Europe, Eastern. 4. Democratization—Social aspects—Europe, Eastern. 5. Europe, Eastern—Historiography—Social aspects. 6. Europe, Eastern—Historiography—Political aspects. 7. Social justice—Europe, Eastern. 8. Post-communism—Europe, Eastern. 9. Fascism—Social aspects—Europe, Eastern. 10.

Dictatorship—Social aspects—Europe, Eastern. **Law and the Politics of Memory** Stina Loytomaki 2014-06-05 **Law and the Politics of Memory: Confronting the Past** examines law's role as a tool of memory politics in the efforts of contemporary societies to work through the traumas of their past. Using the examples of French colonialism and Vichy, as well as addressing the politics of memory surrounding the Holocaust, communism and colonialism, this book provides

a critical exploration of law's role in 'belated' transitional justice contexts. The book examines how and why law has become so central in processes in which the past is constituted as a series of injustices that need to be rectified and can allegedly be repaired. As such, it explores different legal modalities in processes of working through the past; addressing the implications of regulating history and memory through legal categories and legislative acts, whilst exploring how trials, restitution cases, and memory laws manage to fulfil such varied expectations as clarifying truth, rendering homage to memory and reconciling societies. Legal scholars, historians and political scientists, especially those working with transitional justice, history and memory politics in particular, will find this book a stimulating exploration of the specificity of law as an instrument and forum of the politics of memory.

*The Art of Being Jewish in*

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*Modern Times* Barbara Kirshenblatt-Gimblett 2008 The wide-ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish. Whether it is the provenance of the artist, as in the case of popular Israeli singer Zehava Ben, the intention of the iconography, as in Ben Shahn's antifascist paintings, or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair, clearly no single formula for defining Jewish art in the diaspora will suffice. *The Art of Being Jewish in Modern Times* is the first work to analyze modern Jewry's engagement with the arts as a whole, including music, theater, dance, film, museums, architecture, painting, sculpture, and more. Working with a broad conception of what counts as art, the book asks the following questions: What roles have commerce and politics played in shaping

Jewish artistic agendas? Who determines the Jewishness of art and for what purposes? What role has aesthetics played in reshaping religious traditions and rituals? This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity, including cultural adaptation and self-preservation, economic diversification, and ritual transformation. There truly is an art to being Jewish in the modern world--or, alternatively, an art to being modern in the Jewish world--and this collection fully captures its range, diversity, and historical significance. *Red Ties and Residential Schools* Alexia Bloch 2004 "This thoughtful study should interest anyone concerned with social and political life at the periphery of today's Russian Federation."—Choice *Staging the Third Reich* Anson Rabinbach 2020-07-08 A widely celebrated intellectual historian of twentieth-century Europe, Anson Rabinbach is

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one of the most important scholars of National Socialism working over the last forty years. This volume collects, for the first time, his pathbreaking work on Nazi culture, antifascism, and the after-effects of Nazism on postwar German and European culture. Historically detailed and theoretically sophisticated, his essays span the aesthetics of production, messianic and popular claims, the ethos that Nazism demanded of its adherents, the brilliant and sometimes successful efforts of antifascist intellectuals to counter Hitler's rise, the most significant concepts to emerge out of the 1930s and 1940s for understanding European authoritarianism, the major controversies around Nazism that took place after the regime's demise, the philosophical claims of postwar philosophers, sociologists and psychoanalysts—from Theodor Adorno to Hannah Arendt and from Alexander Kluge to Klaus Theweleit—and the role of Auschwitz in European history.

**The Stakes of History** David

N. Myers 2018-01-01 A leading scholar of Jewish history's bracing and challenging case for the role of the historian today Why do we study history? What is the role of the historian in the contemporary world? These questions prompted David N. Myers's illuminating and poignant call for the relevance of historical research and writing. His inquiry identifies a number of key themes around which modern Jewish historians have wrapped their labors: liberation, consolation, and witnessing. Through these portraits, Myers revisits the chasm between history and memory, revealing the middle space occupied by modern Jewish historians as they work between the poles of empathic storytelling and the critical sifting of sources. History, properly applied, can both destroy ideologically rooted myths that breed group hatred and create new memories that are sustaining of life. Alive in these investigations is Myers's belief that the historian today can and should attend to questions

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of political and moral urgency. Historical knowledge is not a luxury to society but an essential requirement for informed civic engagement, as well as a vital tool in policy making, conflict resolution, and restorative justice.

### Law and the Humanities

Austin Sarat 2010 A review and analysis of existing scholarship on the different national traditions and on the various modes and subjects of law and humanities.

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