

# Haunted Woman The

## **The Girl In The Locked**

**Room** Mary Downing Hahn

2018-09-04 Ghost story master

Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend

discover—and change—the fate of the family who lived in the house all those many years ago.

## **A Haunted History of Invisible Women**

Leanna

Renee Hieber 2022-09-27

From the notorious Lizzie Borden to the innumerable, haunted rooms of Sarah Winchester's mysterious mansion this offbeat, insightful, first-ever book of its kind explores the history behind America's female ghosts, the stereotypes, myths, and paranormal tales that swirl around them, what their stories reveal about us—and why they haunt us . . . Sorrowful widows, vengeful jezebels, innocent maidens, wronged lovers, former slaves, even the occasional axe-murderess—America's female ghosts differ widely in background, class, and circumstance. Yet one thing unites them: their ability to instill fascination and fear, long after their deaths. Here are the

full stories behind some of the best-known among them, as well as the lesser-known—though no less powerful . . . Tales whispered in darkness often divulge more about the teller than the subject. America's most famous female ghosts, from 'Mrs. Spencer' who haunted Joan Rivers' New York apartment to Bridget Bishop, the first person executed during the Salem witchcraft trials, mirror each era's fears and prejudices. Yet through urban legends and campfire stories, even ghosts like the nameless hard-working women lost in the infamous Triangle Shirtwaist Factory fire—achieve a measure of power and agency in death, in ways unavailable to them as living women. Riveting for skeptics and believers alike, with humor, curiosity, and expertise, *A Haunted History of Invisible Women* offers a unique lens on the significant role these ghostly legends play both within the spook-seeking corners of our minds and in the consciousness of a nation. Afterword by Bram Stoker

Award-winning author Linda D. Addison "An absolute must-buy for the spooky people of the world . . . utterly brilliant." —Mallory O'Meara, bestselling author of *The Lady from the Black Lagoon* and *Girly Drinks* "If this book doesn't leave with you a sense of wonder and a healthy dose of goosebumps, check your pulse—you may already be among the spirits." - -Marc Hartzman, author of *Chasing Ghosts: A Tour of Our Fascination with Spirits and the Supernatural*

**The Woman in Black** Susan Hill 2001 Arthur Kipps, an up-and-coming young solicitor who has come north to attend the funeral and settle the estate of Mrs. Alice Drablow of Eel Marsh House, tumbles into a series of events and secrets more sinister and terrifying than any nightmare.

*The Haunted* Danielle Vega

2020-06-09 ONE OF

ENTERTAINMENT WEEKLY'S

"BIGGEST AND BEST YA

BOOKS OF THE SUMMER"

From Danielle Vega, YA's

answer to Stephen King, comes a new paranormal novel about

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dark family secrets, deep-seated vengeance, and the horrifying truth that evil often lurks in the unlikeliest of places. Clean slate. That's what Hendricks Becker-O'Malley's parents said when they moved their family to the tiny town of Drearfield, New York.

Hendricks wants to lay low and forget her dark, traumatic past. Forget him. But things don't go as planned. Hendricks learns from new friends at school that Steele House--the fixer upper her parents are so excited about--is notorious in town. Local legend says it's haunted. But Hendricks isn't sure if it's the demons of her past haunting her ...or of the present. Voices whisper in her ear as she lays in bed. Doors lock on their own. And, then, one night, things take a violent turn. With help from the mysterious boy next door, Hendricks makes it her mission to take down the ghosts . . . if they don't take her first.

### **Horror at the Haunted**

**House** Peg Kehret 2002-06-10

It was a job any kid would kill for: to play a role in the

Historical Society's Haunted House Halloween fundraising event. Ellen Streater was thrilled to play Joan of Arc, burning at the stake. It was for a good cause—to benefit the eerie old Clayton House, soon to reopen as a museum. They said the house was haunted. Ellen didn't believe it—until she felt a strange, icy feeling when she touched the beautiful Fairylustre bowl. Then she saw the ghost in the mirror—a beautiful phantom who beckoned her into a nightmare beyond her wildest dreams. "Entertaining and appealing, with lively and believable young people and a personable ghost." —School Library Journal

### **The Haunted House in Women's Ghost Stories**

Emma Liggins 2020-06-30 This book explores Victorian and modernist haunted houses in female-authored ghost stories as representations of the architectural uncanny. It reconsiders the gendering of the supernatural in terms of unease, denial, disorientation, confinement and

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claustrophobia within domestic space. Drawing on spatial theory by Gaston Bachelard, Henri Lefebvre and Elizabeth Grosz, it analyses the reoccupation and appropriation of space by ghosts, women and servants as a means of addressing the opposition between the past and modernity. The chapters consider a range of haunted spaces, including ancestral mansions, ghostly gardens, suburban villas, Italian churches and houses subject to demolition and ruin. The ghost stories are read in the light of women's non-fictional writing on architecture, travel, interior design, sacred space, technology, the ideal home and the servant problem. Women writers discussed include Elizabeth Gaskell, Margaret Oliphant, Vernon Lee, Edith Wharton, May Sinclair and Elizabeth Bowen. This book will appeal to students and researchers in the ghost story, Female Gothic and Victorian and modernist women's writing, as well as general readers with an interest in the

supernatural.

**Haunting Violet** Alyxandra Harvey 2023-03-28 In this "clever and scary" young adult mystery set in Victorian England, a charlatan's daughter discovers a very real ability to communicate with ghosts (Kirkus Reviews). Having been raised by a fraudulent medium, Violet Willoughby doesn't believe in ghosts. But they believe in her. Visited by a persistent spirit, one who suffered a gruesome death, Violet can no longer ignore her unique ability. She must figure out what this ghost is trying to communicate, and quickly, because the killer is still on the loose. The only person who can help her is Colin, her best friend since childhood. He understands the true Violet, and perhaps their friendship is growing into something more. But helping her with her mission could risk their chance at being together. Can Violet find a way to help this ghost and still have a future free of lies?

The Girls Are Never Gone

Sarah Glenn Marsh 2022-08-23

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The Conjuring meets Sadie in this queer ghost story, when seventeen-year-old podcaster Dare finds herself in a life-or-death struggle against an evil spirit. Dare Chase doesn't believe in ghosts. But as the host of Attachments, her brand-new paranormal investigation podcast, she knows to keep her doubts to herself if she wants to win over listeners. Her first season's subject is the Arrington Estate—a sprawling manor rumored to be haunted by the spirit of Atheleen Bell, who drowned in its lake almost thirty years ago. Dare's more interested in investigating the suspicious circumstances of Atheleen's death, which she thinks point to a decades-old murder, not something supernatural. But Arrington is full of surprises. As Dare is drawn deeper into the mysteries of the estate, she'll have to rethink the boundaries of what is possible. Because if something is lurking in the lake . . . it might not be willing to let her go.

The Haunted Screen Lee

Kovacs 2005-11-07 While ghosts often inhabit films and literature devoted to the horror genre, a group of literature-based films from the 1930s and 1940s presents more human and romantic apparitions. These films provide the underpinnings for many of the gentle supernatural films of the 1990s. Tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazye's Sam Wheat, the text presents the evolution of the cinematic-literary ghost from classic Gothic to the psychological, sociological, and political ideologies of today. Included are analyses of the literary and film versions of classic ghost stories--Wuthering Heights, The Ghost and Mrs. Muir, Portrait of Jennie, Letter from an Unknown Woman, The Uninvited, Liliom, and Our Town--as well as interpretations of modern films not based on literary works that show the influence of these predecessors--Ghost and Truly, Madly, Deeply. The text includes stills, a bibliography,

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and an index.

**Women's Ghost Literature in Nineteenth-Century**

**Britain** Melissa Edmundson  
Makala 2013-02-15 Women's Ghost Literature in Nineteenth-Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality, economics and imperialism.

**The Haunting of Sunshine Girl**

Paige McKenzie  
2015-03-26 The Haunting of Sunshine Girl is the first in a frighteningly good new series based on the popular YouTube sensation The Haunting of Sunshine Girl Network, created by Paige McKenzie. In that place where you're more asleep than awake any more, I hear something else. A phrase uttered in a child's voice, no more than a whisper: Night Night. Something freaky's going on with Sunshine's new house . . . there's the chill that wraps itself around her bones, the giggling she can hear in the dead of night, and then the strange shadows that lurk in

her photographs. But the more weird stuff that happens, the less her mum believes her. Sunshine's always had a quirky affiliation with the past, but this time, history is getting much too close for comfort . . . If there is something, or someone, haunting her house, what do they want? And what will they do if Sunshine can't help them? As things become more frightening and dangerous, and the giggles she hears turn to sobs and screams, Sunshine has no choice but to accept what she is, face the test before her and save her mother from a fate worse than death.

**The Bell Witch**

Brent Monahan 2000-06-19 Presents a fictionalized diary in which schoolteacher Richard Powell tells the story of Tennessee's Bell Witch, a poltergeist that began harassing the family of John Bell in 1818 and is reported to have caused his death.

**A Voyage to Arcturus**

David Lindsay 2022-11-04 If you're interested in science fiction but crave something with a little

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more intellectual heft than your typical space opera, give David Lindsay's *A Voyage to Arcturus* a try. Widely praised by critics as one of the most philosophically advanced science fiction novels, the book follows two intrepid spiritual seekers through a series of remarkable interstellar adventures. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

**Haunted Women** Alfred Bendixen 1985 The stories in this collection demonstrate how the supernatural tale allowed women to be both artists and feminists and provided them with a means to explore the frustrations and aspirations of women and enabled them to challenge social conventions by offering bold and powerful treatment of themes such as sexuality, love, and marriage. The 13 superbly crafted ghost stories depict a

world of uncertainty, mystery, and danger. The volume includes some widely anthologized stories such as Kate Chopin's "Her Letters," Charlotte Perkin Gilman's "The Yellow Wallpaper," and Edith Wharton's early "The Fullness of Life," and her popular "Pomegranate Seed." Other writers included are Harriet Beecher Stowe, Sarah Orne Jewett, Mary E. Wilkins Freeman, and Gertrude Atherton. ISBN 0-8044-2052-1: \$14.95.

**Chronicles of a Haunted House** Kevin Michael Guest 2010-04-10 Something is wrong in the Davis House. Every person who has crossed the threshold has been irreversibly changed or killed. How do you cope with the sudden terror that your house is haunted? How can you fight what you don't understand? How can deal with emotions you cannot explain? Terror is an emotion you feel when something is about to happen to you. There is no word for the emotion you will feel as it is happening to you. Don't believe

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me? Why don't you come inside? You're guaranteed to have a lustful, thrilling time. What are you waiting for? She wants you...WarningSexually Explicit Version

**Haunted** Kelley Armstrong  
2010-09 Eve Levine, who is "half-demon, black witch and devoted mother," must hunt a supernatural creature called the Nix, which possesses people contemplating murder and compels them to finish the deed.

**The Haunting of Sunshine Girl** Paige McKenzie  
2015-03-24 A New York Times bestseller The Haunting of Sunshine Girl, in active development for television by The Weinstein Company, a hit paranormal YA series based on the wildly popular YouTube channel about an "adorkable" teenager living in a haunted house. Shortly after her sixteenth birthday, Sunshine Griffith and her mother Kat move from sunny Austin, Texas, to the rain-drenched town of Ridgmont, Washington. Though Sunshine is adopted, she and her mother

have always been close, sharing a special bond filled with laughter and inside jokes. But from the moment they arrive, Sunshine feels her world darken with an eeriness she cannot place. And even if Kat doesn't recognize it, Sunshine knows that something about their new house is just ... creepy. In the days that follow, things only get stranger. Sunshine is followed around the house by an icy breeze, phantom wind slams her bedroom door shut, and eventually, the laughter Sunshine hears on her first night evolves into sobs. She can hardly believe it, but as the spirits haunting her house become more frightening-and it becomes clear that Kat is in danger-Sunshine must accept what she is, pass the test before her, and save her mother from a fate worse than death.

*The Brown Lady* Megan Cooley Peterson 2020 A ghostly woman in a brown dress has been repeatedly sighted in a centuries-old mansion in Norfolk, England. Many believe

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the Brown Lady of Raynham Hall is the spirit of Lady Dorothy Walpole, wife of Charles Townsend. According to legend, Charles became upset with Dorothy and locked her inside Raynham Hall until she died. To this day, her ghost still allegedly wanders the home.

**Haunted** Kelley Armstrong  
2010-01-26 THE CONTINUING ADVENTURES OF THE SMART, SEXY—SUPERNATURAL—WOMEN OF THE OTHERWORLD  
Eve Levine—half-demon, black witch and devoted mother—has been dead for three years. She has a great house, an interesting love life and can't be killed again—which comes in handy when you've made as many enemies as Eve. Yes, the afterlife isn't too bad—all she needs to do is find a way to communicate with her daughter, Savannah, and she'll be happy. But fate—or more exactly, the Fates—have other plans. Eve owes them a favor, and they've just called it in. An evil spirit called the Nix has escaped from hell. She feeds

on chaos and death, and is very good at persuading people to kill for her. The Fates want Eve to hunt her down before she does any more damage, but the Nix is a dangerous enemy—previous hunters have been driven insane in the process. As if that's not problem enough, the only way to stop her is with an angel's sword. And Eve is no angel...  
Book 5 in the Otherworld series.

*The Haunted Woman* David Lindsay 1947

**Ghosts** Dolly Alderton  
2021-08-03 INTERNATIONAL BESTSELLER • From the author of *Everything I Know About Love* comes a smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I love you." "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." —Taylor Jenkins Reid, author of *Malibu Rising*  
ONE OF THE BEST BOOKS OF THE YEAR: NPR,

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VOGUE, PEOPLE Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's dementia is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and

her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

*Ireland's Haunted Women*

Christina McKenna 2016-05-09

*Ireland's Haunted Women* tells the chilling tales of nine modern Irishwomen, and one young girl, who have experienced hauntings. This is not just another ghost book – no rehashing of old tales or stories borrowed from other collections. These cases are told here for the first time, collected from women the length and breadth of Ireland – women who are vulnerable to seeing ghosts, to house-hauntings and to demonic possession. We have come a long way from headless horsemen, pookas, banshees and the like. The modern ghost has to be more sophisticated than that. On the other hand, poltergeist activity has remained virtually unchanged down the centuries; scenes of past wickedness continue to haunt the living; the spirits of

the deceased stubbornly insist on returning. Riveting, suspenseful, these tales of the paranormal will draw you in and leave you petrified! Whether you accept them as truth or reject them as delusion or false memory, we guarantee that they will leave you shaken and slow to switch off your bedside lamp for many nights to come.

Women and Ghosts Alison Lurie 2012-10-17 The author of *The War Between the Tates* and the Pulitzer prize-winning *Foreign Affairs* now brings her irresistible wit to the ghost story. In nine spooky tales, Alison Lurie writes of women haunted by ghosts both literal and metaphorical: A woman about to marry Mr. Right is visited by the spirit of his first wife; a dead fiancé haunts a foreign service officer every time she has an intimate moment with another man; the ghost of a girl in a Halloween costume disconcerts the perfect housewife. A secretary on a diet begins to see obese people everywhere she looks; a self-conscious poet is

shadowed by her intrusive doppelganger; and a capricious, malevolent spirit seems to have inhabited an acquisitive matron's prized piece of furniture. Delightfully strange and beautifully told, these nine tales show Alison Lurie at her luminous best. *She Wanted to Be Haunted* Marcus Ewert 2020-07-07 With whimsical, rhyming stanzas, *She Wanted to be Haunted* offers a delightful, lyrical twist on the ever-important question of how to be your very best self. Clarissa the cottage is adorable . . . bright pink, with windows that wink, and flowers growing all around. But Clarissa doesn't want to be adorable--being cute is boring. Couldn't she be like her father, a creepy castle home to vampires and crypts? Or like her mother, a witch's hut full of spells and smells? If only she were haunted! Then she'd be less ordinary . . . What will it take for Clarissa to go from adorable to horrible?

**This House** Amelia Cotter 2011-08-01 Including original documents with the author's

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notes, this book is based on real events and reveals how a girl, a house, and its ghost will become intertwined forever. "Ms. Cotter's evocative writing deliciously transported me . . . A wonderfully engaging book which also sheds light on the complex impulses that make the paranormal so irresistible."--Ursula Bielski, founder of Chicago Hauntings and author of the Chicago Haunts series.

Ghost Girl Ally Malinenko  
2021-08-10 Perfect for fans of Small Spaces and Nightbooks, Ally Malinenko's debut is an empowering and triumphant ghost story—with spooky twists sure to give readers a few good goosebumps! Zee Puckett loves ghost stories. She just never expected to be living one. It all starts with a dark and stormy night. When the skies clear, everything is different. People are missing. There's a creepy new principal who seems to know everyone's darkest dreams. And Zee is seeing frightening things: large, scary dogs that talk and maybe even . . . a ghost. When

she tells her classmates, only her best friend Elijah believes her. Worse, mean girl Nellie gives Zee a cruel nickname: Ghost Girl. But whatever the storm washed up isn't going away. Everyone's most selfish wishes start coming true in creepy ways. To fight for what's right, Zee will have to embrace what makes her different and what makes her Ghost Girl. And all three of them—Zee, Elijah, and Nellie—will have to work together if they want to give their ghost story a happy ending.

*The Haunting of Josie Kay Hooper* 2007-12-26 Before writing such New York Times bestselling thrillers as *Blood Dreams* and *Sleeping with Fear*, Kay Hooper made her mark with novels uniquely blending romance and suspense. In this new edition of *The Haunting of Josie*, Hooper brings together the themes that have remained at the heart of all her work—passion, danger, and a touch of the paranormal—in this classic story of a woman haunted by

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the past and tempted by a man too irresistible to trust.... Josie Douglas came to the isolated country cottage with her research, a good alibi, and a gun. She hoped that she'd have enough time to unravel the facts behind the tragedy that years before shattered her life. Instead she found herself in a house haunted by its own dark history. A series of strange coincidences, a ghostly visitor, and a mysterious brass key provide Josie with tantalizing clues to a mystery that keeps her guessing at every turn. As does Marc Westbrook—a landlord who embodies the meaning of the term drop-dead gorgeous. Soon she'll have to trust him with the secret that drove her into seclusion—a secret that has already cost one man she loved his life.

**She Is Haunted** Paige Clark  
2022-05-17 \* Readings Prize for New Australian Fiction, Shortlist \* 2022 Stella Prize, Longlist "A Best Book of the Year" —The Guardian "A Most Anticipated book of 2022" —Entertainment Weekly With an unforgettable voice and

exuberant wit, *She Is Haunted* is a masterful debut exploring issues of identity, connection, and loss, told with remarkable grace and assurance by Chinese/American/Australian author, Paige Clark. In stories charged by the complexities of mother-daughter relationships, grief, exes, and the profundities of friendship, *She Is Haunted* features injured ballerinas, cloned dogs, and competitive call centers in settings as far ranging as future and present Australia, New York City's Chinatown, and suburban California. A mother cuts her daughter's hair because her own hair begins falling out; a woman attempts to physically transform into her dead husband so that she does not have to grieve; a woman undergoes brain surgery in order to live more comfortably in extreme temperatures. Braiding the real and the surreal, both playfully witty and deeply insightful, these stories show us characters striving to make sense of the grand themes of family, love,

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death, and our changing world. She Is Haunted flags Paige Clark as a wondrous and wise new literary talent.

*The White Lady Ghost* Tam Cassidy 2014-07-15 Ghost stories often revolve around spirits who are cannot rest due to a tragedy that ended their lives. Tales of the White Lady Ghost are some of the classics of these ghost stories. The White Lady Ghost is often the victim of love gone wrong or love lost. She wanders in search of her soul mate or mourning the loss of her true love. In this graphic ghost story, one the sightings of the White Lady Ghost of St. Andrews is retold, but time is spent learning about such ghost stories from around the world.

*The Haunted Lady* Mary Roberts Rinehart 2019-03-26 A dowager is being scared to death in this classic whodunit by a #1 New York Times–bestselling master who “helped the mystery series grow up” (The New York Times). It’s enough to stop Eliza Fairbanks’s heart. At

least that’s what the elderly widow claims is being done to her. First, someone unleashes a cloud of bats in her locked bedroom. When that doesn’t do the trick, next comes a pack of rats to claw at her toes. Special duty nurse Hilda Adams, aka “Miss Pinkerton” to the Homicide Bureau, believes Eliza’s every rattled fear is true. She may be frail—but she’s not batty. What Eliza is, is very, very rich. Out of the shady and oddball assortment of relatives swarming the mansion, someone clearly has an eye on the Fairbanks fortune. Now it’s Hilda’s job to keep an eye on Eliza before a potential killer resorts to more definitive means. And considering all the bad blood running through the heart of the Fairbanks family, it might already be too late to save her charge.

**The Haunted Woman** David Lindsay 2018-06-09 This carefully crafted ebook: "The Haunted Woman" is formatted for your eReader with a functional and detailed table of contents. Isabel Loment,

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engaged to the ordinary and unexceptional Marshall Stokes, leads a peripatetic existence as the ward of her aunt, Ann Moor. Their travels take them to the downlands of Sussex, to Runhill Court, an ancient home owned by Henry Judge. There Isabel discovers a strange staircase few can see, which leads upwards to three doors. She chooses one, which opens onto a room that appears to exist only part of the time; what might lie behind the other doors remains a mystery. In the room she reenounters Judge. There they find new insights and are able to express themselves in new ways, but are unable to recall what has transpired there when they leave... David Lindsay was an author now best remembered for the philosophical science fiction novel *A Voyage to Arcturus*. The secret of Lindsay's originality as a novelist lies in his metaphysical assumptions.

**The Wicked, Wicked Ladies in the Haunted House** Mary Chase 2015-05-20 Maureen Swanson is the scourge of the

neighborhood. At age nine, she already has a reputation as a hard slapper, a loud laugher, a liar, and a stay-after-schooler. The other kids call her Stinky. So sometimes when Maureen passes the crumbling (and haunted?) Messerman mansion, she imagines that she is Maureen Messerman-rich, privileged, and powerful. Then she finds a way into the forbidden, boarded-up house. In the hall are portraits of seven young women wearing elaborate gowns and haughty expressions. Maureen has something scathing to say to each one, but then she notices that the figures seem to have shifted in their frames. So she reaches out her finger to touch the paint-just to make sure-and touches . . . silk! These seven daughters of privilege are colder and meaner than Maureen ever thought to be. They are wicked, wicked ladies, and Maureen has something they want. . . .

**The Haunted Woman** David Lindsay 2022-07-17 All that prevents Isbel Loment's marriage to insurance

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underwriter Marshall Stokes is finding a settled home for her aunt, with whom she has been living these past nine years, drifting between a series of hotels. Marshall suggests Runhill Court, whose owner, Henry Judge, may be interested in selling after the death of his young wife. But the house comes with a mystery attached: a staircase is said to appear to certain people at certain times, but they can never remember what happens when they ascend. On her first visit to the house Isbel sees the stairs. Ascending them, she finds three plain doors. Through the first she sees herself in a mirror, with all the potentialities of her deepest nature written plainly upon her face - all that her coming marriage to the shallow Marshall will leave unfulfilled. Descending the stairs, she forgets it all, but is left with a troubling need to understand what happened to her, and to fulfil her truer, "tragic" nature. Lindsay's second novel questions the possibility of the deepest fulfilment in a world

whose very nature seems to work against it - and which may lead those seeking it to test their relationships, values, and even their very notions of themselves. This edition of David Lindsay's *The Haunted Woman* is extensively annotated, placing the novel in its historical, cultural, and biographical context, and firmly within the larger body of Lindsay's work as a writer. *The Girl and the Ghost* Hanna Alkaf 2020-08-04 \* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! \* A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and



when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

The Haunted Woman Melissa Napier 1971

**Tales from the Haunted**

**South** Tiya Miles 2015-08-12

In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce

representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

The Mammoth Book of Ghost Stories by Women Marie

O'Regan 2013-01-01 This chilling collection brings talented female perspectives to the modern dark tales of haunting. It will linger in your nightmares long after you close it.

**The Woman in Black** Susan

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Hill 2016-12-19 "Wajahnya sarat dengki dan keputusasaan, seakan tengah mencari sesuatu yang telah direnggut darinya. Dan, wanita itu bersumpah mencurahkan seluruh kebencian dan kesumat dalam dirinya." Ketika Arthur Kipps, pengacara muda, ditugaskan untuk menghadiri pemakaman seorang klien di kota kecil Crythin Gifford, dia menganggapnya sebagai batu pijakan untuk naik jabatan. Sang klien, Nyonya Drablow, tinggal sendiri di Eel Marsh House yang dikepung rawa-rawa berkabut. Rumah besar dan kuno ini yang hanya dapat didatangi ketika air sedang surut. Ternyata tak ada warga Crythin Gifford yang sudi berurusan dengan Nyonya Drablow maupun Eel Marsh House. Mereka bilang tempat itu dikutuk, sering terdengar lolongan mengenaskan dari balik kabut. Kipps menguatkan diri dan nekad bermalam di Eel Marsh House, meski banyak orang mencegahnya. Di rumah angker itu, Kipps bertemu dengan sesosok wanita bergaun hitam. Sosok arwah

legenda yang kemunculannya selalu diikuti oleh kematian misterius. Sosok penuh dendam dan kebencian yang selalu ingin memakan korban. Dan kini dia mengejar Kipps. Siapakah sebenarnya wanita bergaun hitam itu? [Mizan Publishing, Qanita, Novel, Klasik, Terjemahan, Indonesia] **The Haunted Girl** Lisa M. Bradley 2014-08-24 The supernatural, the animal, and the deadly often find each other in Lisa M. Bradley's landscapes, tame or wild. Vampires, either restless or filled with ennuui; shape-shifters and skin-walkers; demigoddesses of evil and lust; haunted girls and dying fairies -- the characters in this collection inhabit worlds of danger, decay, and, sometimes, rebirth. Often rooted in issues of family, ritual, and belonging, the poems and short stories in **The Haunted Girl** display Bradley's loving mastery of language, which grants us myriad moments of impish wit and startling beauty.

**Haunted Houses** Corinne May Botz 2010-09-28 "When I was

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between the ages of five and eight, my sister and I slept in a large attic bedroom. At nightfall the room was filled with gypsies who glided around in clusters. They wore colorful thin flowing dresses and rummaged greedily through my drawers and books as if they would steal everything. I lay in bed as stiff as a board, trying to will myself invisible, praying they would not notice me looking . . . Daylight obliterated the gypsies, rendering them as thoroughly insubstantial as they had been real in the dark. I had a vague understanding that my vision was private, so I never told my family what I saw." So began Corinne May Botz's fascination with the invisible, a phenomenon that has profoundly influenced her approach to photography in style and subject matter. For more than ten years, she searched for ghost stories in buildings across the United States. She ventured into these haunted places with both camera and tape recorder in hand; her photographs, accompanied by first-person

narratives, reveal a rare glimpse into American interiors, both physical and psychological. This book includes more than eighty haunted buildings, from the legendary to the ordinary, including Edgar Allan Poe's house in Baltimore, a New Jersey tavern, and a Massachusetts farmhouse, a log cabin in Kentucky, and a number of private residences. The text includes ghost stories told to the author by those who lived through the moving rugs, creaking floors, apparitions, disappearing—and reappearing—objects, cries in the night, mysteriously burning candles, and other unexplained occurrences.

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