

Haunted Homes And Family Traditions Of Great Britain 1911

Leland Stanford Junior University Publications.
Psychical Research Monograph 1917

**Übersicht über die im Jahre ... auf dem
Gebiete der englischen Philologie
erschienenen Bücher, Schriften und
Aufsätze** 1911

**General Catalogue of the Library of the
Bombay Branch of the Royal Asiatic Society:**

Authors Bombay Branch of the Royal Asiatic
Society. Library 1917

Haunted England Jennifer Westwood
2013-10-31 Watch out for a ghostly ship and its
spectral crew off the coast of Cornwall Listen for
the unearthly tread and rustling silk dress of
Darlington's Lady Jarratt Shiver at the
malevolent apparition of 50 Berkeley Square
that no-one survives seeing Beware the black
dog of Shap Fell: a sighting warns of fatal
accidents England's past echoes with stories of
unquiet spirits and hauntings, of headless
highwaymen and grey ladies, indelible
bloodstains and ghastly premonitions. Here,
county by county, are the nation's most
fascinating supernatural tales and bone-chilling
legends: from a ghostly army marching across
Cumbria to the vanishing hitchhiker of Bluebell
Hill, from the gruesome Man-Monkey of
Shropshire to the phantom congregation who
gather for a 'Sermon of the Dead' ...

The Young Man from Stratford Henry Saint-
George 1911

Monthly Bulletin San Francisco Free Public
Library 1915

Finding List of English Prose Fiction in the
Chicago Public Library 1911

**Haunted Homes and Family Traditions of
Great Britain** John H. Ingram 2014-03 This Is A
New Release Of The Original 1911 Edition.

Antiquarian Bookman 1963

Bulletin of the Wilmington Institute Free Library
Wilmington Institute Free Library (Wilmington,
Del.) 1912

*Verslag over den toestand der Koninklijke
Bibliotheek* Koninklijke Bibliotheek

(Netherlands) 1912 Vols. for 1891-1921 include
separately paged supplements: Bijlage A.
Schenkers (varies); Bijlage B. Aanwinsten
(varies).

True Ghost Stories John H. Ingram 1998
**The Haunted Homes and Family Traditions
of Great Britain** John Henry Ingram 1884

The Haunted Homes and Family Traditions of
Great Britain John H. Ingram 1884

The Haunted Homes and Family Traditions of
Great Britain (Classic Reprint) John Henry
Ingram 2017-05-19 Excerpt from The Haunted
Homes and Family Traditions of Great Britain
Have effectually cured him of such mental
weakness; but, it must be added, no story has
been included the incidents of which have been
proved to have been the result of palpable
deception, or for which any natural explanation
has been found. Trusting that his
psychnanteum will exercise no worse effect
upon his readers than it has had upon its
compiler, he leaves it to their judgment. About
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majority of imperfections successfully; any
imperfections that remain are intentionally left
to preserve the state of such historical works.

Bulletin Enoch Pratt Free Library of Baltimore
City 1918

Alphabetical Finding List Princeton University.
Library 1921

*The Haunted Homes and Family Traditions of
Great Britain* John Henry Ingram 1884

*Genealogical History of the Quinby (Quimby)
Family in England and America* Henry Cole
Quinby 1915

The Haunted Homes and Family Traditions

of Great Britain John Henry Ingram 1895
Modern Philology 1921 Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.
[The Haunted Homes and Family Traditions of Great Britain](#) John H. Ingram 1912

The Lore of Scotland Sophia Kingshill 2012-08-30 Scotland's rich past and varied landscape have inspired an extraordinary array of legends and beliefs, and in *The Lore of Scotland* Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing: stories of heroes and bloody feuds, tales of giants, fairies, and witches, and accounts of local customs and traditions. Their range extends right across the country, from the Borders with their haunting ballads, via Glasgow, site of St Mungo's miracles, to the fateful battlefield of Culloden, and finally to the Shetlands, home of the seal-people. More than simply retelling these stories, *The Lore of Scotland* explores their origins, showing how and when they arose and investigating what basis - if any - they have in historical fact. In the process, it uncovers the events that inspired Shakespeare's *Macbeth*, probes the claim that Mary King's Close is the most haunted street in Edinburgh, and examines the surprising truth behind the fame of the MacCrimmons, Skye's unsurpassed bagpipers. Moreover, it reveals how generations of Picts, Vikings, Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate, and, from across the country, it gathers together legends of such renowned figures as Sir William Wallace, St Columba, and the great warrior Fingal. The result is a thrilling journey through Scotland's legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage.

Publications Stanford University 1917
Catalogue of the Lending Department of the Library of the Corporation of the City of London Corporation of London. Library 1911
[The Haunted Homes and Family Traditions of Great Britain - Scholar's Choice Edition](#) John Henry Ingram 2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

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Experiments in Psychological Research at Leland Stanford Junior University John Edgar Coover 1917

The Palgrave Handbook of Steam Age Gothic Clive Bloom 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filed these

new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

The Grail and the English Sir Perceval

Arthur Charles Lewis Brown 1919

Bulletin 1914

The English Catalogue of Books Sampson Low 1911 Volumes for 1898-1968 include a directory of publishers.

Classified List Princeton University. Library 1920

HAUNTED HOMES JOHN H. INGRAM 2018

The Haunted Homes and Family Traditions of Great Britain John H. Ingram 1886

Classed List Princeton University. Library 1920

The Haunted Homes and Family Traditions of Great Britain John Henry 1842-1916 Ingram 2015-10-17

The Haunted Homes and Family Traditions of Great Britain John H. Ingram 2019-10-17

Catalogue Dobell, P.J. & A.E., booksellers, London 1916

Readers' Guide 1912

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