

# Haunted Bayou And Other Cajun Ghost Stories

**Spooktacular Tales** Dianne de Las Casas 2015-11-10 Written by a popular performer and well-known storyteller, this entertaining compendium reveals the secrets for suspenseful storytelling and features 25 spooky stories for audiences of all ages. Experienced performer and artist Dianne de Las Casas coaches students and adults in the art of telling scary stories. The book details de Las Casas's process for becoming a master storyteller and offers ways you can establish trust with audiences, provides tips for telling spooky tales, and shares methods for managing audience participation. Each of the 25 included stories is accompanied by one of various identifying icons, with selections ranging from suspenseful to comical to thrilling—foregoing those stories that contain gore or the grotesque. A brief section explains the benefits of scary stories, such as providing a safe way to exercise and develop our fear system, strengthening our coping skills by desensitizing us to unpleasant things, and building caution for actual frightening situations. Each tale is illustrated with a "scare-o-meter," an icon that rates how frightening the story is and identifies the most appropriate audiences for its telling.

**True Irish Ghost Stories** 2012-05-10 Compelling narratives describe poltergeists, banshees, spirit-filled houses, deathbed scenes pervaded by specters, legendary and ancestral phantoms, uncanny forewarnings of death, and other unearthly experiences. A comprehensive collection of authentic ghost tales.

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural

tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts

Curing the Cross-eyed Mule Loyal Jones 1989 Presents a collection of jokes and stories from Appalachia dealing with such topics as animals, city folks, politicians, religion, and old age.

**Little Pierre** Robert D. San Souci 2003 From beloved storyteller Robert San Souci comes a raucous retelling of little Tom Thumb, straight out of the Louisiana bayou.

**Storytelling** Janice M. Del Negro 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and

presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition.

*Haunted Massachusetts* Cheri Farnsworth 2020-06-11 Cemetery spooks, haunted historic homes and Native American legends figure prominently in this collection of eerie tales from the Bay State. From the beaches and cliffs of the Atlantic coast and the historic streets of Boston to the beautiful Berkshires come a variety of stories and legends, including the phantom canoe of two dead Mohegan lovers, the haunted Danvers Lunatic Asylum whose former residents never really left, and eyewitness accounts of UFO sightings that date back to the mid-1800s.

*The Year's Best Fantasy and Horror* 1995

**Paranormal Investigations** Stanley Jolet 2013-05-31 Go on a spiritual journey with the author, as he shows how one does not need expensive equipment to talk to the dead. He takes you to the heart of Acadiana in south central Louisiana where spirits at a bed and breakfast tell him that a young woman's suicide there was actually a murder. He brings you to the heart of New Orleans where a spirit committed suicide and tells Stanley how he died. Listen to slaves from the most haunted house in New Orleans, the Laulaurie House, tell of the torture and abuse they suffered at the hands of Madame Delphine Laulaurie. Go to Laurel Valley plantation, and hear spirits talk about a murder that took place in the old slave quarters. Listen to intelligent spirits speak to Stanley from the Mojave Desert to the ruins in the foothills of Delos, Greece. Hear intelligent responses from the spirits of the parents of Stanley and his wife, Barbara, as they answer questions that only they could know the answers when they were alive. You will know you're never alone, again, once you read these true, captivating stories.

*The Spirits of Athens* Shane Black 2009-10 The city of Athens is a picturesque, quintessential southern town in north central Alabama, full of folklore and history. The town may also have more ghost stories per capita than any other town in the South. This book collects, for the first

time, the best ghost stories that Athens has to offer. You'll read about: \* the frenzied spirits that beat on the windows of town square buildings in their attempt to escape an 1893 inferno; \* the phantom grandfather clock in the George S. Houston Library and House that chimes but cannot be found; \* the lonely ghost of Founders Hall whose lantern light travels from window to window as she searches for her lost love; \* the forlorn spirit of the Vasser-Lovvorn Home whose recurring screams from the attic pierce the night; \* the ghost child of the Donnell House who was frightened to death by Union soldiers during the Civil War invasion of the town; \* and many more.

**Encyclopedia of American Folklore** Linda S. Watts 2006 Encyclopedia of American Folklore helps readers explore the topics, terms, themes, figures, and issues related to the folklore of the United States.

*Louisiana Ghost Stories I* Jesse L. Wimberly 2020-01-23 New Orleans claims to be the most haunted place in America, and the Crescent City has the stories to back it up. *Louisiana Ghost Stories II: Lagniappe* is the second riveting collection from acclaimed author Jesse Wimberly. These ten tales of the macabre are set in and around New Orleans and are guaranteed to frighten and enlighten. Go down to the crossroads on a moonless night and meet Old Scratch. Eavesdrop in Pirate's Alley when Jean Lafitte reveals the location of his hidden treasure. Venture into the asylum or the heart of Mardi Gras as Inspector Sterling investigates brutal murders in the city. Get lost with two brothers on a flatboat in the swamp when they meet The Mossgatherer. Rooted in actual events that have taken place over the years, these stories of the supernatural and occult will keep you on the edge of your seat. Whether you believe in ghosts or not, this collection will challenge even the bravest of readers.

**Bloody Mary's Guide to Hauntings, Horrors, and Dancing with the Dead** Bloody Mary 2016-02-01 ". . . known as 'The Poet Priestess of the Spirit of New Orleans' Bloody Mary is a true spokeswoman of her hometown . . ." —Southern Women Magazine In 15 compelling chapters, Bloody Mary shares with readers her experiences with the ghosts and haunted happenings of New Orleans. Among the tales of the supernatural are: A visit to a haunted sanitarium A meeting with Julie the

Ghost of Forbidden Love The story of Madame La Laurie, La Vampyra Meetings with Jean Lafitte, the Gentleman Pirate Encounters with the ghosts in New Orleans graveyards Each chapter ends with "Afterlife Lessons and Warnings" that help readers navigate the seen and the unseen worlds. What makes these stories particularly engaging is Bloody Mary herself. She is not only a psychic investigator, she is also a psychic healer offering healing and kindness to spirits that walk the earth and also helping readers find spiritual lessons in encounters with the spirit world.

More Ready-to-tell Tales from Around the World David Holt 2000 A multicultural collection of traditional tales contributed by experienced storytellers, with tips for telling the stories.

**Louisiana's Haunted Plantations** Jill Pascoe 2004-01-01 "In this collection of thirteen chilling tales you will explore ghosts along the River Road at some of Louisiana's best known plantations, and also along the back bayous of the state. You will encounter the ghosts of the most haunted house in America, meet ladies in white and black who refuse to leave, learn of spectral children who continue to play, Civil War soldiers trapped where they died, pirates guarding buried treasure, and even the ghost of homes that met a fiery end. These true tales will delight and frighten you during your unique journey through the bayou state"--Back cover.

**Spirits of the Bayou** Deborah Burst 2016-09-15 More than a book, Spirits of the Bayou delivers a renewed appreciation and a poetic presence built upon the past. Each chapter unlocks another door into the ancient houses of worship, or probes the eerie shadows of cemeteries and haunted legends deep inside the bayous. A seeker of knowledge on an unending quest to capture the beauty of Louisiana's sacred places, Deborah Burst has amassed a most unique portrait of artistic landscapes. It's a compelling gallery, a rarity in the literary world with both the magic of her words and the emotional flavor of her photographs. For the connoisseur, the book deserves a place on the coffee table; for the adventurer, it belongs neatly tucked in a backpack. It's a must-read for locals and a rare treat for those beyond the state's borders. With this

second book in Burst's Sacred Places series, follow a trail of discovery, wonder, and intrigue from New Orleans to the ragged coast of Cajun country.

**Haunting on the Bayou** Jeff Martinez 2016-09-10 A group of friends deep down in New Orleans want nothing more than to be paranormal investigators. So they make their first case Deveaux Manor; the most haunted home in the Big Easy. Derived from the popular Haunted Mansion ride, The Haunting on Bayou takes to the deep south where hauntings and hoodoo are always in the background deadening the pulse of New Orleans.

**Cajun Literature and Cajun Collective Memory** Mathilde Köstler 2022-12-19 How does Cajun literature, emerging in the 1980s, represent the dynamic processes of remembering in Cajun culture? Known for its hybrid constitution and deeply ingrained oral traditions, Cajun culture provides an ideal testing ground for investigating the collective memory of a group. In particular, francophone and anglophone Cajun texts by such writers as Jean Arceneaux, Tim Gautreaux, Jeanne Castille, Zachary Richard, Ron Thibodeaux, Darrell Bourque, and Kirby Jambon reveal not only a shift from an oral to a written tradition. They also show hybrid perspectives on the Cajun collective memory. Based on recurring references to place, the texts also reflect on the (Acadian) past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references. The Cajun collective memory is thus defined by a transnational outlook, a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana, and in the face of American mainstream culture. Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory.

Haunted Heritage Michael Norman 2007-09-18 A collection of ghost stories passed on by word of mouth throughout American history that recount supernatural events from around the country and throughout history.

**Louisiana Ghost Stories** Jesse L. Wimberly 2017-11-14 Louisiana is a

place of legend, especially in the deep, dark bayou. Visit the swamps, and smell the usual combination of decaying vegetation and sluggish water. You might sense another smell, too—one you can't identify but seems distinct. It could be more of a feeling than an odor. That feeling is fear, and it spreads past the bayou and into the heart of New Orleans. Louisiana Ghost Stories is a collection of original tales based on fact mixed with myth. A place of legend, the state is also a place of storytelling, and many of those stories grow like thick vines in the memories of locals and visitors alike. Step into the haunted plantations. Hear about voodoo and gris gris. Examine pirate legends, and follow ghosts into the dark. Come face to face with the Cajun werewolf, known as the "loup garou." Hear of the heinous offenses of infamous serial killer, the Axeman. Learn the horrid history of the LaLaurie mansion, and even stumble upon a tale of Halloween's Eve. With stories eerie, mysterious, sexy, and colorful, prepare yourself to be scared as legends come to life and haunt the page.

*Kentucky Hauntings* Roberta Simpson Brown 2013-09-17 More than evoking chills down the spine and cautious glances over one's shoulder, spooky stories create lasting bonds and memories between friends and family. The tradition of storytelling ties generations together with exciting new tales and familiar folklore that has sparked superstitions and legends. In *Kentucky Hauntings: Homespun Ghost Stories and Unexplained History*, beloved storytellers Roberta Simpson Brown and Lonnie E. Brown present a thrilling collection of paranormal tales that will appeal to anyone looking for a friendly scare. Weaving together factual accounts of unexplained events, peculiar headlines, and local legends passed down from a time when most homes lacked electricity, *Kentucky Hauntings* combines stories with commentary on historic customs. From "telling the bees" about a death in the family, to a friendly "fool's errand" practical joke gone horribly wrong, and from terrifying haunted houses to the lifesaving "Bathtub Ghost," readers are transported to a world of age-old superstitions and paranormal experiences. Whether shared around the fire on a crisp autumn night or whispered in a huddle of close friends at a summer sleepover, these eerie

stories will thrill and excite anyone who loves a good scare.

**Ghost Stories from the American South** W. K. McNeil 1985 Collects Southern legends and folk tales about haunted houses, supernatural events, and the appearances of ghosts

**Haunted Bayou** J. Reneaux 1994-10-01 Gathers Cajun stories featuring werewolves, pirate ghosts, witches, and skeletons

**Folktales Aloud** Janice M. Del Negro 2014 A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

**Haunted Florida Love Stories** Christopher Balzano 2020 Wide eyes, sweaty palms and a racing heart. Are these the tell-tale marks of a love story or a haunted tale? If the story is set in Florida, there's a good chance it's both. From the infamous Bellamy Bridge to a haunted lighthouse in Key West, love is in the air--but it isn't always a good thing. Author and folklorist Christopher Balzano follows lingering campus whispers and trails that vanish into the swamp to track down the urban legends and ghostly lore of Sunshine State love affairs that live on even after death.

[Ghosts Along the Bayou](#) Christine Word 1988-12-01

**Haunted Bayou, and Other Cajun Ghost Stories** J. J. Reneaux 1994 Gathers Cajun stories featuring werewolves, pirate ghosts, witches, and skeletons.

**American Regional Folklore** Terry Ann Mood-Leopold 2004-09-24 An

easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. *American Regional Folklore* begins with a chapter on library research, including how to locate a library suitable for folklore research, how to understand a library's resources, and how to construct a research strategy. *Mood* also gives excellent advice on researching beyond the library: locating and using community resources like historical societies, museums, fairs and festivals, storytelling groups, local colleges, newspapers and magazines, and individuals with knowledge of the field. The rest of the book is divided into eight sections, each one highlighting a separate region (the Northeast, the South and Southern Highlands, the Midwest, the Southwest, the West, the Northwest, Alaska, and Hawaii). Each regional section contains a useful overview essay, written by an expert on the folklore of that particular region, followed by a selective, annotated bibliography of books and a directory of related resources.

**Ready-to-tell Tales** Bill Mooney 1994 A multicultural collection of traditional tales contributed by more than forty of America's most experienced storytellers, with tips for telling the stories.

Louisiana Libraries 2003

*Perron Family Haunting* Ebony Joy Wilkins 2019-08 The Perron family received this advice from the previous homeowner of their Rhode Island farmhouse: For the sake of your family, leave the lights on at night! A ghostly witch named Bathsheba led the haunting of the Perron family, physically and psychologically tormenting them. This legendary ghost story eventually became the subject of the movie *The Conjuring*, and continued to haunt the Perron family for years to come.

The Ghostly Tales of New Orleans Laura Roach Dragon 2021-05-24 Welcome to the spooky streets of New Orleans! Stay alert! Ghosts lurk around every corner. Even the most unexpected places might be haunted by wandering phantoms. Did you know that New Orleans cemeteries are built above ground? Or that thousands of visitors each year come to see what ghosts and spirits may appear in these beautiful Cities of the Dead? Can you believe that the ghost of Marie Laveau--the Voodoo Queen of

New Orleans--was once seen dancing on a tomb, with a snake wrapped around her? Pulled right from history, these ghostly tales will change the way you see the Big Easy, and have you sleeping with the light on!  
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**The Story Biz Handbook** Dianne de Las Casas 2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling, this is a complete resource about how to build a storytelling career. Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love, they must build a business. This in-depth book tells them just how and what to do in every detail, from choosing a sound system to building a website to using podcasts and setting up an office. Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout. Each chapter is a story in itself, beginning and ending with different traditional folktale openings and closings. There is even a chapter on how to plan for retirement.

**Coffin Hollow and Other Ghost Tales** Ruth Ann Musick 1977 Mysterious vanishing hitchhikers, travelers beset by headless dogs, and long-dead moonshiners come alive in this collection of ninety-six Appalachian folktales. Set in coal mines and remote farm cabins, in hidden hollows and on mountain tops, some of these stories look back to the days when West Virginia was first settled; others reflect the rancor and brutality of the Civil War. But most of these tales guide us through the recent past of the uncommonly rich folk heritage of West Virginia. This ghostly collection, with source information and bold illustrations, will thrill longtime lovers of supernatural lore.

Haunted Lafayette, Louisiana Chere Dastugue Coen 2013-08-20 Ghost stories abound in the Cajun and Creole city of Lafayette, Louisiana. The Hub City boasts a multitude of spirits and specters, from those lost in Civil War skirmishes and fever outbreaks to those souls that simply can't say goodbye. Today, they wander the halls of bed-and-breakfasts and restaurants and linger along back roads and cemeteries. Pirates are rumored to guard buried treasure, and ancient French legends hide in the swamps, bayous and woods. Join longtime journalist and ghost seeker

Chere Dastugue Coen as she visits Lafayette's haunted sites and travels the countryside in search of ghostly legends found only in South Louisiana."

The Haunting of Louisiana Sillery, Barbara 2001-08-31 "To those who may be encountering Louisiana for the first time through these wonderful stories-prepare to be engaged and entertained to a degree to which you are certainly unaccustomed . . . Barbara's gift for storytelling holds in the written word just as it does before a television camera."- Phillip J. Jones, former secretary, Louisiana Department of Culture, Recreation, and Tourism "A personal, anecdotal narrative that paints events with evocative descriptions . . . best savored in slices-it serves up a great bedtime read."-New Orleans Times-Picayune Based on the PBS documentary of the same name that aired across the country, The Haunting of Louisiana highlights many of the stories that would not fit into the one-hour television program. Louisiana's haunted reputation is spotlighted in the twenty chapters that cover the ghostly escapades and happenings at Oak Alley Plantation, Ormond Plantation, Destrehan Manor, and America's "most haunted home," the Myrtles, in St. Francisville, to name a few. The book also includes behind-the-scenes incidents that occurred during the taping of the documentary. Who is the lady in the photograph whose mirrored reflection appears headless in a bedroom in Oak Alley Plantation? Why are little girls the only tour visitors to experience the taunting of Chloe, a slave and mistress of the owner of the Myrtles in the 1800s? Whose invisible hand had to be repeatedly pushed away from the owner's car horn at Chretien Point Plantation before the owner could get a good night's rest? The spine-tingling explanations for these events and many others are just waiting to be discovered.

*Callie* Bill Thompson 2017-10-31 2019 INDEPENDENT BOOK AWARDS WINNER FOR HORROR!2019 SILVER IPPY AWARD FOR HORROR!2018 FIRST PLACE EVVY AWARD WINNER FOR HORROR!Deep in the Louisiana bayou, an ancient mansion sits empty and abandoned.Callie Pilantro inherits the house and finds a mysterious child there who appears and disappears at will.Even the walls of the mansion hold long-

forgotten secrets.Get your copy today!Follow Callie as she struggles to find the secrets of her house even as someone or something tries to stop her. It all ends one eerie night. Will it be too late for Callie?Buy it now!*Haunted Lafayette, Louisiana* Cheré Dastugue Coen 2013-08-20 Discover this Cajun and Creole city where ghost stories abound . . . photos included! The Hub City boasts a multitude of spirits and specters, from those lost in Civil War skirmishes and fever outbreaks to those souls that simply can't say goodbye. Today, they wander the halls of bed-and-breakfasts and restaurants and linger along back roads and cemeteries. Pirates are rumored to guard buried treasure, and ancient French legends hide in the swamps, bayous, and woods. Join journalist and ghost seeker Cheré Dastugue Coen as she visits Lafayette's haunted sites and travels the countryside in search of ghostly legends found only in South Louisiana.

Haunted Places in the American South Alan Brown 2002 Before Alan Brown wrote Haunted Places in the American South, only the locals knew what was lurking in these locations. Slamming doors, eerie lights, and Confederate soldiers' ghosts kept some folks too scared to talk with outsiders. Above Peavey Melody Music in Meridian, Mississippi, children may be heard giggling and running down an abandoned hallway that turns icy cold. At the Jameson Inn in Crestview, Florida, an apparition appears on surveillance tapes after filling the lobby with sweet-smelling cigar smoke. Seldom told and rarely--if ever--printed stories such as these join tales from haunted inns, mansions, forests, ravines, and prisons to create Haunted Places in the American South. The book collects ghost stories from fifty-five historically haunted sites in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. Alan Brown gathered these stories from newspapers, magazines, museum directors, archaeologists, hotel managers, and many others who shared their disturbing experiences. Most of these stories have never appeared in book form, and some, such as the haunting of Peavey Melody Music, have never been published at all. Haunted Places in the American South differs from most other collections of southern ghost stories, for the

featured sites include more than just haunted houses. Bridges, forts, governors' mansions, prisons, hotels, woods, theaters, cemeteries, and even a large rock are included as focal points for these tales. The book provides directions to the sites, notes, and a bibliography that will be useful to folklore scholars and to travelers seeking that cold and creepy brush with the supernatural. Alan Brown is a professor of English at the University of West Alabama. His books include *Literary Levees of New Orleans*, *The Face in the Window and Other Alabama Ghostlore*, and *Shadows and Cypress: Southern Ghost Stories* (University Press of Mississippi).

*Building an ESL Collection for Young Adults* Laura McCaffery 1998-10-28

This annotated bibliography of more than 500 recommended books meets the needs of teachers and librarians for reading materials for young adults for whom English is a second language. Laura McCaffery, who has many years of experience with collection development of ESL materials for young adults, has selected the best books on a variety of topics to meet curriculum and personal interest needs of young adults. Most of the books selected were published between 1992 and 1998. The bibliography is organized by topic: adventure, mystery, and suspense; biographies; career, workplace, life skills, and parenting; folktales, myths, poetry, and classics; ethnic diversity; history and geography; nature and science; and sports. Indexes by author, subject, title, and ethnic group make searching easy. Mainstreamed ESL students can use these books to better understand and make use of regular textbooks. Special ESL classes can use the recommended books as part of regular instruction. Most of the books recommended are for the intermediate or advanced beginner reading level in English, but some very easy books are also included. Most of the books are suitable for all learners from grades five through adult. Each entry contains a complete bibliographical citation, Fry Reading Level, Interest Level, Library of Congress subjects for cataloging, and a 50 to 200 word annotation describing the book and how it can be used by the librarian or teacher who is working with patrons or students. A list of distributors of print and nonprint ESL materials completes the work.

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