

Hattie And The Wild Waves A Story From Brooklyn

The New York Times Parent's Guide to the Best Books for Children Eden Ross Lipson 2000-11-14 The Classic Guide That Helps You Select the Books the Child You Know Will Love In this third, fully revised and updated edition of The New York Times Parent's Guide to the Best Books for Children, the children's book editor of The New York Times Book Review personally selects and recommends books for children of every age. The most comprehensive and authoritative book of its kind has been completely updated for the new millennium. It contains hundreds of new entries, many expanded descriptions, and notations of additional companion and related titles -- more than 1,700 in all. The best-loved classics of the twentieth century are included, as well as a thoughtful selection of outstanding titles from the last decade. Six sections are organized according to reading level: Wordless, Picture, Story, Early Reading, Middle Reading, and Young Adult. In addition to a summary of the book, each entry provides the essential bibliographic information you need to find a book in your local library or bookstore, including title author and/or illustrator hardcover and/or paperback publisher and publication year major awards related titles The unique and most popular feature of the guide is its system of special indexes -- more than sixty in all. They make it easy for parents and grandparents, teachers and librarians, even children themselves, to match the right book to the right child. Browse through the indexes and find titles for every interest and mood: picture books about cats, mice, or dinosaurs for babies; funny books to read aloud to toddlers; series about family life or school or fantasy adventures for a middle-grade child; books on divorce or death; and coming-of-age novels just right for someone starting junior high school. There are also indexes for books about minorities and religion, an age-appropriate reading-level index, and much more. Lavishly decorated with more than three hundred illustrations from representative titles, the guide also features extra-wide margins for notes on which of your children liked which book, at what age, and why. Thus the guide becomes a family reading record as well as an invaluable resource you'll use again and again.

The Girl Who Wrote in Silk Kelli Estes 2015-07-07 A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Eleanor Barbara Cooney 1999-09-01 Though she came from a wealthy and privileged family, Eleanor Roosevelt grew up in a cheerless household that left her lonely and shy. Years passed before Eleanor began to discover in herself the qualities of intelligence, compassion, and strength that made her a remarkable woman. In *Eleanor*, two-time Caldecott Medal winner Barbara Cooney paints a meticulously researched, lushly detailed picture of Eleanor's childhood world—but most importantly, she captures the essence of the little girl whose indomitable spirit would make her one of the greatest and most beloved first ladies of all time. "There are many biographies of Eleanor Roosevelt, but this one is special?Cooney is at her artistic best." --Booklist

Emma Wendy Kesselman 1993 Motivated by a birthday gift, a 72-year-old woman begins to paint.

Hattie and the Wild Waves Barbara Cooney 1993-01 A young girl from Brooklyn, New York, enjoys her summer at the beach where she can paint and listen to the wild waves.

Children's Literature Barbara Stoodt 1996

The New York Times Book Review 1991 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

When the Sky Is Like Lace Elinor Lander Horwitz 2015 Originally published: Philadelphia, Pa.: J.B. Lippincott, 1975.

An Architectural Guidebook to Brooklyn Francis Morrone 2001

Miss Rumphius Barbara Cooney 1985-11-06 Alice made a promise to make the world a more beautiful place, then a seed of an idea is planted and blossoms into a beautiful plan. This beloved classic and celebration of nature—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. The illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for *Miss Rumphius* has a permanent home in the Bowdoin College Museum of Art.

[Understanding American History Through Children's Literature](#) Maria Perez-Stable 1994 Book's purpose is to integrate children's literature and American history through biography, fiction, nonfiction, folk tales, and legends. Each chronological period includes annotated bibliographies and a variety of activities. All levels. [The Story of Holly and Ivy](#) Rumer Godden 2016-10-06 It is Christmas Eve and, for the toys in Mr Blossom's shop, it is their last chance to be sold. Holly, a small doll dressed especially for Christmas, wishes hard for her own special child. But the day ends and Holly is left in the window. On Christmas morning a little lost orphan girl finds herself outside the toyshop. Ivy has never had a doll to love, but when she sees Holly, she knows at once that this doll is meant specially for her. But Ivy has no money, and the shop is closed . . . The *Story of Holly and Ivy* is a Christmas classic by Rumer Godden, beautifully illustrated by Christian Birmingham.

Adventuring with Books Julie M. Jensen 1993 Designed to help teachers, librarians, and parents introduce books of exceptional literary and artistic merit, accuracy, and appeal to preschool through sixth grade children, this annotated bibliography presents nearly 1,800 annotations of approximately 2,000 books (2 or more books in a series appear in a single review) published between 1988 and 1992. Annotations are grouped under 13 headings: Biography; Books for Young Children; Celebrations; Classics; Contemporary Realistic Fiction; Fantasy; Fine Arts; Historical Fiction; Language and Reading; Poetry; Sciences and Mathematics, Social Studies; and Traditional Literature. In addition to the author and title, each annotation lists illustrators where applicable and the recommended age range of potential readers. A selected list of literary awards given to children's books published between 1988 and 1992; a description of popular

booklists; author, illustrator, subject, and title indexes; and a directory of publishers are attached. (RS).

The New York Times Index 1991

Children's Literature Barbara D. Stoodt 1996

The Little Juggler Barbara Cooney 2018-09-03 Retells the legend of the little juggler's search for a special Christmas gift for the Christ Child and the Blessed Mother.

Children's Books in Print, 2007 2006

Teaching with Children's Books Marilou R. Sorensen 1995 Pointing out that understanding, considering, preparing, modeling, teaching, collaborating, assessing, and supporting are steps along the path to using literature in the classroom, the essays in this book provide a solid background for those teachers who are considering making the transition to literature-based instruction in their classrooms. Essays and their authors are: (1) "Questions of Definition" (Glenna Sloan); (2) "Perspectives on the Use of Children's Literature in Reading Instruction" (Mary Jo Skillings); (3) "The Literature-Based Movement Today: Research into Practice" (Barbara A. Lehman); (4) "Journey from Hypocrisy: The Teacher as Reader Becomes a Teacher of Readers" (Donna Peters); (5) "Children's Literature, Language Development, and Literacy" (Virginia G. Allen); (6) "Literary Characters Who Write: Models and Motivators for Middle School Writers" (Sharon Kane); (7) "The Power of Story and Storying: Children's Books as Models" (Karla Hawkins Wendelin); (8) "Decisions about Curriculum in a Literature-Based Program" (Patricia R. Crook); (9) "Teaching with Literature: Some Answers to Questions That Administrators Ask" (Jean McCabe); (10) "Developing a Teaching Guide for Literary Teaching" (Marilou R. Sorensen); (11) "The Different Faces of Literature-Based Instruction" (Barbara A. Lehman); (12) "A Literary Studies Model Curriculum for Elementary Language Arts Programs" (Jill P. May); (13) "Self-Selected Books of Beginning Readers: Standing before the Smorgasbord" (Mary Jo Fresch); (14) "Thematic Units: Integrating the Curriculum" (Sylvia M. Vardell); (15) "Making the Move from Basals to Trade Books: Taking the Plunge" (Patricia L. Scharer); (16) "Teaching and Learning Critical Aesthetic Responses to Literature" (Patricia J. Cianciolo); (17) "Guiding Children's Critical Aesthetic Responses to Literature in a Fifth-Grade Classroom" (Renee Leonard); (18) "Literature in the Classroom: From Dream to Reality" (Gloria Kinsley Hoffman); (19) "Hear Ye, Hear Ye, and Learn the Lesson Well: Fifth Graders Read and Write about the American Revolution" (Gail E. Tompkins); (20) "Supporting Children's Learning: Informational Books across the Curriculum" (Evelyn B. Freeman); (21) "Keeping the Reading Lights Burning" (Peter Roop); (22) "'Joyful Noises' across the Curriculum: Confessions of a Would-Be Poetry Teacher" (Joel D. Chaston); (23) "Literary Tapestry: An Integrated Primary Curriculum" (Peggy Oxley); (24) "Collaborating with Children on Theme Studies" (Linda Lamme); (25) "Teachers Encouraging a Love for Literature" (Charles A. Elster and others); (26) "Assessment in a Literature-Based Classroom" (Linda J. Fenner); and (27) "Support Groups for Literature-Based Teaching" (Marilou R. Sorensen). (NKA)

AB Bookman's Weekly 1990

Story Stretchers for the Primary Grades Shirley C. Raines 1992 A collection of ideas for activities to use in conjunction with over 90 children's books.

Bulletin of the Center for Children's Books 1990

Children's Literature in Social Studies DeAn M. Krey 1998 Manual aids teachers in selecting children's books that correlate with one or more of the ten thematic strands of social studies and provides sample social studies literature response activities. Annotated book lists given. Elementary.

The Story of Christmas Barbara Cooney 1995 The traditional Christmas story.

By Wild Waves Tossed Jack Brand 1908

The Football Girl Thatcher Heldring 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her

and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Jim Kobak's Kirkus Reviews 1990

The Best Children's Literature Ellen Trachtenberg 2003 With more than 1,000 titles represented, this book comes complete with developmentally appropriate recommendations and an extensive subject index that enable children, parents, caregivers, or educators to help find the books that are appropriate for the level of skill and the interest of the individual.

Bulletin 1936

Love, Lucas Chantele Sedgwick 2015-05-05 A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Kirkus Reviews 1990 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

Children's Book Review Service Children's Book Review Service 1990

The Big Book of Picture-Book Authors and Illustrators James Preller 2001-09-20 Introduce children to 75 favorite authors and illustrators with this all-in-one resource! The lively profiles in this collection provide insight into the lives, work, inspiration, and creative process of these talented writers and artists. Share these fascinating mini-biographies with students to enhance author studies and help your students read with greater enthusiasm and understanding. Book jacket.

Island Boy Barbara Cooney 1991-06-01 The acclaimed author of *Miss Rumphius* recounts the lives of four generations living on a New England coastal island and the importance of family ties. The youngest and quietest of 12 children, Matthias grew closest to Tibbets Island, learning its secrets through the years. And

though in later years he sailed to faraway places, he always returned to the island he loved. "Island Boy is certain to be a favorite for family sharing, as well as a must for school and public libraries. Teachers will love it; buy extra copies."—School Library Journal "As encompassing as the portrait of a life depicted in the award-winning Miss Rumphius, Cooney's latest work is an ode to simple acts of daily living."—Publishers Weekly

Best Books for Children John Thomas Gillespie 1994

The Publishers Weekly 1997

Children of a New Century Jane A. Schott 1998-10-01 Describes how children dressed, played, learned, and worked in the early 1900s and how new inventions were changing their lives.

Hattie and the Wild Waves Barbara Cooney 1993 A young girl from Brooklyn, New York, enjoys her summer at the beach where she can paint and listen to the wild waves.

Resources for a Multicultural Classroom Martha Green 2000

Learning in Living Color Alora J. Valdez 1999 Providing a wealth of practical suggestions, this book helps teachers use children's trade literature to incorporate multicultural education into a primary-grades curriculum. The book's first section uses research and theory to address the underlying assumptions of both multicultural and literacy education and offers practical suggestions for implementing effective programs. The second section provides integrated language arts activities. The third and final section offers an up-to-date, annotated bibliography of quality children's literature, which helps students recognize and avoid cultural stereotyping, understand the perspectives of others' cultures as well as their own, and begin their involvement in important social issues (such as helping the elderly and protecting the environment). For any teacher or educator.

Essentials of Children's Literature Carl M. Tomlinson 1995 The sixth edition "Essentials of Children's Literature" offers a concise, straightforward presentation of children's literature that engages students and motivates them to share literature with children. Written with a comprehensive, "facts-only" approach, this lucid resource offers an abundance of examples to illustrate how to use children's literature in the classroom.

Hattie And The Wild Waves A Story From Brooklyn

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hang in there kissing time kingdom of the sea pk156 kingsbury place the first two hundred years kisses for baby king alfred myths and mysteries kit houses by mail kindergarten kapers thirteen units of study for early childhood king james bible kindergarten skills color and learn kissing cousins a memory king of the wa-kikuyu a true story of travel and adventure in africa kit car manual kindred spiritstortured souls kitchen creation king on the beach kingfisher visual factfinder king silky king of mysteries kingdoms beyond the clouds kirikou et la sorciere 1cd audio kipper and roly kitchen makeover & project kitchenology with principia friends kissyfurrs treasure kiss me again sam kings and queens queers at the prom kitai i krizisy 90kh godov king solomons first temple kiriov tapes kippie the cow king & people of fiji. king goblin returns king news an autobiography bcl/select bibliographies index reprint series kinderstarter programreadersteachers notes kings messengers 1199-1377 king james compact biblehc2002 4225bg kit the adventures of a raccoon king james only controversy kings of the drag strip king of the hill a memoir kit bresilien bk cd king arthur in legend and history kitsap tyee king of glory king of peace sa&keybd king arthur & his knights kisses of sunshine for moms kings medallion kings peace 1637 1641 the great rebellio kindergarten dad avalon career romance king county street guide & directory 1998 the thomas guide kitchens & bathrooms kiss of the mermaid kitab aliman of faith king and no king beaumont and fletcher king is a fink wizard of id kiss guide to living with a dog kirsteen the story of a scotch family seventy years ago kingoms in conflict king of the broncos and other stories of new mexico the kippers snowy day sticker king of someplace hot the king vidor american king vultures king pierce snohomish 1996 map kishons beste familiengeschichten king solomons carpet large print kindheit und jugend vor 1900 hermann hebe in briefen und lebenszeugniben band i 18771895 separat kinship its all relative kitchen companion for handy reference kings in grass castles king

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