

## Harvest Poems 1910 1960

Leaving the Shade of the Middle Ground F.R. Scott 2013-04-02 Leaving the Shade of the Middle Ground contains thirty-five of F.R. Scott's poems from across the five decades of his career. Scott's artistic responses to a litany of social problems, as well as his emphasis on nature and landscapes, remain remarkably relevant. Scott weighed in on many issues important to Canadians today, using different terms, perhaps, but with no less urgency than we feel now: biopolitics, neoliberalism, environmental concerns, genetic modification, freedom of speech, civil rights, human rights, and immigration. Scott is best remembered for "The Canadian Authors Meet," "W.L.M.K.," and "Laurentian Shield," but his poetic oeuvre includes significant occasional poems, elegies, found poems, and pointed satires. This selection of poems showcases the politics, the humour, and the beauty of this central modernist figure. The introduction by Laura Moss and the afterword by George Elliott Clarke provide two distinct approaches to reading Scott's work: in the contexts of Canadian modernism and of contemporary literary history, respectively.

*Chicago Poems* Carl Sandburg 1916

**The Twelve Step Pathway** Michael Cowl Gordon 2023-11 Uses the hero's journey as the path on which to travel for overcoming addiction and crisis and rescuing your own story. This is a book about becoming heroic. A hero is a person who faces great danger, overcomes incalculable odds, and accomplishes that which would have been thought (especially by the hero) to be impossible to achieve. Considering the fear and pain that a person must experience in such an adventure, it is a role that few would desire for themselves. And yet, more of us find ourselves in circumstances demanding heroism than one might imagine. In fact, people who are never called upon to be heroic at some point in their lives are in the minority, if they exist at all. This is not a book for people who might want to become heroic someday. It is for people who are in the midst of a crisis, and who must make a decision about whether they are going to face their situation, survive, rise above themselves, and share their newfound knowledge with others who may need salvation. And it is for those who are already traveling such a journey and who would like to gain a new understanding of themselves, what their journey was and is about, and why it is so important. Using the twelve step framework for understanding the inner work a person must do in order to overcome addiction, Michael Cowl Gordon walks readers through the journey to inner salvation and peace. Using the hero's journey as the path on which to travel through these steps, he uncovers the deep work that it takes to be the hero in your own story.

**Abraham Lincoln** Carl Sandburg 2002-10-15 "Originally published in six volumes, Sandburg's Abraham Lincoln was called "the greatest historical biography of our generation". Sandburg distilled this work into one volume that became the definitive life of Lincoln." --Descripción del editor.

**Harvest Poems** Carl Sandburg 1957-08-01

*Selected Poems* Carl Sandburg 1996 "What Sandburg knew and said was what America knew from the beginning and said from the beginning and has not yet, no matter what is believed of her, forgotten how to say," wrote Archibald MacLeish about Carl Sandburg - that most American of poets - and his connection to the American psyche.

The People, Yes Carl Sandburg 2015-02-04 The acclaimed epic prose-poem from one of America's greatest poets and the three-time winner of the Pulitzer Prize. A long poem that makes brilliant use of the legends and myths, the tall tales and sayings of America. As Irish poet Padraic Colum said, "The fine thing about The People, Yes is that it is indubitable speech. Here is a man speaking, a man who knows all sorts and conditions of men, who can be wise and witty, stirring and nonsensical with them all. Carl Sandburg is a master of his own medium; he can deliver himself with the extraordinary clarity of the comic strip caption, with the punch of the tip-top editorial, with the jingle of the American ballad. If America has a folksinger today he is Carl Sandburg, a singer who comes out of the prairie soil, who has the prairie inheritance, who can hand back to the people a creation that has scraps of their own insight, humor, and imagination, a singer, it should be added, who both says and sings . . . He has a passion that gives dignity to all he says. It is a passion for humanity, not merely for the man with depths of personality in him, but for the ordinary man and woman . . . The People, Yes is his most appealing volume." Praise for Carl Sandburg "A poetic genius

whose creative power has in no way lessened with the passing years." —Chicago Tribune "Carl Sandburg was more than the voice of America, more than the poet of its strength and genius. He was America." — President Lyndon B. Johnson

**The golden Year : The Poetry Society of America ; Anthology 1910-1960** 1969

*A Companion to American Poetry* Mary McAleer Balkun 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study. Highlighting the diverse nature of poetic practice and scholarship, this comprehensive volume addresses a broad range of individual poets, movements, genres, and concepts from the seventeenth century to the present day. Organized thematically, the Companion's thirty-seven chapters address a variety of emerging trends in American poetry, providing historical context and new perspectives on topics such as poetics and identity, poetry and the arts, early and late experimentalisms, poetry and the transcendent, transnational poetics, poetry of engagement, poetry in cinema and popular music, Queer and Trans poetics, poetry and politics in the 21st century, and African American, Asian American, Latinx, and Indigenous poetics. Both a nuanced survey of American poetry and a catalyst for future scholarship, A Companion to American Poetry is essential reading for advanced undergraduate and graduate students, academic researchers and scholars, and general readers with interest in current trends in American poetry.

**Unforgettables** John C. Waugh 2024-01-19 Personalities. Characters. History. John C. Waugh, author of the award-winning *The Class of 1846*, presents forty of the most memorable and impactful people he has come across during his decades of writing about the Civil War—or as he calls them, his "Unforgettables." Waugh's unique pen and spritely style bring to life a mix of the famous and the infamous, the little-known, and the unremembered. He reintroduces us to Abraham Lincoln the writer, Jefferson Davis the losing president, and their fascinating and influential wives, Mary and Varina. Henry Clay, John C. Calhoun, and Daniel Webster ("three for the ages") are juxtaposed with Presidents Zachary Taylor, Millard Fillmore, Franklin Pierce, and James Buchanan—four chief executives who failed to avert the coming war. Military personalities include U. S. Grant and R. E. Lee, with a nod to their mentor, the nearly forgotten Winfield Scott. Waugh cast a wide net to include "the seekers of equality," African Americans Sojourner Truth and Lincoln's friend Frederick Douglass, a half dozen women like Maria Mayo, Kate Chase, and Anna Dickinson who helped shape our understanding of cultural issues, and media maven Horace Greeley and full-time Washington critic and pest, Count Adam Gurowski. Poet and political activist Muriel Rukeyser once wrote, "The universe is made of stories, not of atoms." She might have added that these stories are driven by the passions of their characters and are what history is all about. "My hope," explains the author, "is that these sketches and word portraits rekindle that passion and hook a few non-believers on the undeniable drama that is history."

**Rainbows Are Made** Carl Sandburg 1982 Seventy humorous and serious poems dealing with people, word play, everyday things, nature, night, and the sea.

**Selected Poems** James Tate 1991-06-14 An award-winning gathering of exquisite poems by a celebrated poet.

*Song of the North Country* David Pichaske 2010-04-08 A remarkably fresh piece of Dylan scholarship, focusing on the profound impact that his Midwestern roots have had on his songs, politics, and prophetic character.

Chaplin's War Trilogy Wes D. Gehring 2014-09-17 The book examines Charlie Chaplin's evolving perspective on dark comedy in his three war films, *Shoulder Arms* (1918), *The Great Dictator* (1940), and *Monsieur Verdoux* (1947). In the first he uses the genre in a groundbreaking manner but yet for a pro-war cause. In *Dictator* dark comedy is applied in an antiwar way. In *Monsieur Verdoux* Chaplin embraces the genre as an individual in defense against a society out to destroy him. All three are pivotal films in the development of the genre in film, with the latter two movies being very controversial for their time.

**Carl Sandburg Home** 1982

*Historical Handbook Series* United States. National Park Service 1982

Captain Jack Crawford--buckskin Poet, Scout, and Showman Darlis A. Miller 2012 Jack Crawford (1847-1917) entertained a generation of Americans and introduced them to their frontier heritage. A master storyteller who presented the West as he experienced it, he was one of America's most popular performers in the late nineteenth century. Dressed in buckskin with a wide-brimmed sombrero covering his flowing locks, Crawford delivered a "frontier monologue and medley" that, as one New York City journalist reported, "held his audience spell-bound for two hours by a simple narration of his life." In this biography, Darlis Miller re-creates his experiences as a scout, rancher, miner, reformer, husband and father, and poet and entertainer to reinterpret the American Dream and the lure of getting rich pursued by many during the Gilded Age.

**The Death of the Hat: A Brief History of Poetry in 50 Objects** Paul B. Janeczko 2015-03-10 A celebrated duo reunites for a look at poems through history inspired by objects—earthly and celestial—reflecting the time in which each poet lived. A book-eating moth in the early Middle Ages. A peach blossom during the Renaissance. A haunted palace in the Victorian era. A lament for the hat in contemporary times. Poetry has been a living form of artistic expression for thousands of years, and throughout that time poets have found inspiration in everything from swords to stamp albums, candles to cobwebs, manhole covers to the moon. In *The Death of the Hat: A Brief History of Poetry in 50 Objects*, award-winning anthologist Paul B. Janeczko presents his fiftieth book, offering young readers a quick tour of poets through the ages. Breathing bright life into each selection is Chris Raschka's witty, imaginative art.

Honey and Salt Carl Sandburg 2015-02-10 A collection from the Pulitzer Prize-winning American poet with "a sharp lively wit and a tender approach to the human condition" (*The Philadelphia Inquirer*). Though he was also renowned as a biographer of Abraham Lincoln, Carl Sandburg was first and foremost a poet—upon his death, President Lyndon B. Johnson said "Carl Sandburg was more than the voice of America, more than the poet of its strength and genius. He was America." In this outstanding collection of seventy-seven poems, Sandburg eloquently celebrates the themes that engaged him as a poet for more than half a century of writing—life, love, and death. Strongly lyrical, these intensely honest poems testify to human courage, frailty, and tenderness and to the enduring wonders of nature. "A poetic genius whose creative power has in no way lessened with the passing years." —Chicago Tribune

Too Clever for Our Own Good Kaoru Yamamoto 2007 *Too Clever for Our Own Good* closely studies the phenomenon of "evolution through culture." Unlike the "evolution through genetics," typical in other creatures, this uniquely human process hinges upon making and using myriad cultural extensions of our own creation, devices both material and nonmaterial. These concrete and abstract cultural extensions, such as clothing, shelter, tools, language, ethics, and social organizations, have enormously enhanced our capacity for controlling nature, other people, and ourselves. The author draws upon his own background in the natural and social sciences to examine a wide array of human experiences, ranging from the use of concrete technological inventions to that of more symbolic extensions like logic, metaphor, and self-image. In this exploration, attention is called not only to the constructive power of these "tools," but also, and more significantly, to their often overlooked, negative consequences. The critical analysis of the role of cultural extensions in human evolution is relevant for both general readers and students or specialists in human sciences and education. Book jacket.

Always the Young Strangers Carl Sandburg 2015-10-20 The Pulitzer Prize-winning poet and historian recalls his midwestern boyhood in this classic memoir. Born in a tiny cottage in Galesburg, Illinois, in 1878, Carl Sandburg grew with America. As a boy he left school at the age of thirteen to embark on a life of work—driving a milk wagon and serving as a hotel porter, a bricklayer, and a farm laborer before eventually finding his place in the world of literature. In *Always the Young Strangers*, Sandburg delivers a nostalgic view of small-town life around the turn of the twentieth century and an invaluable perspective on American history.

Carl Sandburg Gay Wilson Allen 1972 Biographical information accompanies a discussion on Sandburg's major works and an evaluation of his impact on American literature

**But For These** Theodore Lockhart 2018-10-18 I am the great grandson of a black Baptist preacher, Alfred "Parson" Williams, founding pastor, Mt. Zion Missionary Baptist Church, Tampa, Florida. I want to share with you the path I remember following with the aid of helpers, to my personal fulfillment as a minister in the cohort of United Methodist preachers. I had not thought that much about my maternal great-grandfather. And certainly, not at all about a career as a preacher!

Through my sharing what I recall of my path, my intent and hope is that the reader will see that his/her path, like mine, turns on forward movement. The movement of oneself in a chosen goal-centered direction that is neither deterred by obstacles nor thrown off course by crises-yet-to-unfold. A movement of oneself in which your focus is sharpened by what you take as the source of your vision and power to move. For me, I saw my Source as God, The Almighty. In any direction of your movement, your helpers can and will appear either as an animate or inanimate entity, as like or unlike you racially or culturally or by some other measure. Yours is to move forward in awareness of your own auto-correct power to review and revise decisions you will have made yesterday or yesteryear.

**American Poets and Poetry [2 volumes]** Jeffrey Gray 2015-03-10 The ethnically diverse scope, broad chronological coverage, and mix of biographical, critical, historical, political, and cultural entries make this the most useful and exciting poetry reference of its kind for students today. American poetry springs up out of all walks of life; its poems are "maternal as well as paternal...stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine," as Walt Whitman wrote, adding "Of every hue and caste am I, of every rank and religion." Written for high school and undergraduate students, this two-volume encyclopedia covers U.S. poetry from the Colonial era to the present, offering full treatments of hundreds of key poets of the American canon. What sets this reference apart is that it also discusses events, movements, schools, and poetic approaches, placing poets in their social, historical, political, cultural, and critical contexts and showing how their works mirror the eras in which they were written. Readers will learn about surrealism, ekphrastic poetry, pastoral elegy, the Black Mountain poets, and "language" poetry. There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry. Particular attention is paid to women poets and poets from various ethnic groups. Poets such as Amiri Baraka, Nathaniel Mackey, Natasha Trethewey, and Tracy Smith are featured. The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant-garde and experimental movements and provides sidebars that illuminate key points.

*Creation Groans On* Ken Bazyn 2021-03-18 We live in a sacramental universe, where each and every object we encounter can, in the twinkling of an eye, signify God's presence. In the introductory essay Christ himself is imaginatively likened to that king of the savanna, the lion. Bazyn's nature poems, via bright and subtle similes, move freely between the abstract and the specific, the static and the dynamic, the solemn and the whimsical—in an entrancing series of acrobatic maneuvers. Spring rain elicits the Great Awakening; a bumper harvest heralds the first Thanksgiving; a mist-covered waterfall excites a chance reverie; a flower in bloom infuses the ordinary with the supernatural; an animal game amusingly depicts quotidian diversity; hope warbles full-throatedly during an eclipse; human grandeur seems dwarfed by El Capitan; a collection of disparate, incalculable items clarify the limits of reason; creation itself groans on in anticipation of future transfiguration. To enhance each poem's significance, a striking black-and-white 35mm image is added, whether a luminous landscape or an exquisite close-up—as both flora and fauna offer up their ceaseless praise. Language itself cracks and bends into ever more unusual shapes and forms. Bazyn's vision recalls that of Gerard Manley Hopkins, who endeavored to decode nature's hidden symbolism.

*Forum* 1966

Modern American Poetry: "Echoes and Shadows" Sheila Griffin Llanas 2010-01-01 "Explores modern American poetry, including biographies of twelve poets such as Robert Frost, Ezra Pound, and Langston Hughes; excerpts of poems, literary criticism, poetic technique, and explication"—Provided by publisher.

*Carl Sandburg Home* Paula Steichen 1982 Carl Sandburg Home NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT-OVERSTOCK SALE -- Significantly reduced list price while supplies last This official National Park Handbook provides an official introduction to the Carl Sandburg Home National Historic Site in Flat Rock, North Carolina. It is divided into 3 sections. Part 1 tells of the Sandburg family's life in the home; Part 2 presents an authoritative biographical essay on the man and his works; Part 3 provides concise tourist information and reference materials. Carl Sandburg, nationally renowned poet, biographer, lecturer, newspaper columnist, folksinger, author of American fairytales, and winner of two Pulitzer Prizes, provided broad and enduring 20th century insight into the circumstances, worth and spirit of the American

people. He passionately championed for the everyday working person, those who may neither have had the words nor the power to speak for themselves. The historic landscape consists of the Sandburg residence, a dairy goat barn complex that is home to the park's Connemara Farms goat herd, sheds, rolling pastures, mountainside woods, five miles of hiking trails on moderate to steep terrain, two small lakes, several ponds, flower and vegetable gardens, and an apple orchard. Related products: Other products produced by United States Department of Interior, National Park Service (NPS) can be found here:

<https://bookstore.gpo.gov/agency/222>

[The Complete Poems of Carl Sandburg](#) Carl Sandburg 1970 Presents the Pulitzer Prize-winning collection of the complete poems of twentieth-century American poet Carl Sandburg.

**Handbook** 1979

[Catalog of Copyright Entries. Third Series](#) Library of Congress.

Copyright Office 1961 Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

*Carl Sandburg* George J. Svejda 1971

**The Oxford Handbook of Modern and Contemporary American Poetry** Cary Nelson 2012-02-16

The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century.

Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

**English Teaching Forum** 1963

**Michigan Myths and Legends** Sally Barber 2020-12-01 From tales of pirate treasure to Jimmy Hoffa's mysterious disappearance, Michigan Myths and Legends makes history fun and pulls back the curtain on some of the state's most fascinating and compelling stories. Most people have heard about the Bermuda Triangle, where ships and people disappear without a trace—but few have heard about the equally deadly Great Lakes Triangle, where one-third of all unsolved sea and air disasters in America take place. Night after night, curious onlookers congregate on a remote hill near the Michigan/Wisconsin border to watch for mysterious lights that rise out of the ground, hover, and then disappear. Are the orbs merely optical phenomena created by headlights of passing cars? Or are they spirits returning to haunt where their earthly bodies met their demise? In the mid-1960s, the number of reports to the US Air Force of UFO sightings spiked across the country. Were people seeing unfamiliar technological innovations in aircraft? Had the rising popularity of the new-fangled television's sci-fi programs sparked Americans' imaginations? Or were extraterrestrial beings actually responding to signals from newly constructed deep-space radio transmitters?

**Harvest Poems** Carl Sandburg 2015-10-20 The great American poet's essential collection spanning fifty years of verse—with an introduction by Mark Van Doren. With major contributions in the realms of journalism, biography and children's fiction, Carl Sandburg was a luminary of twentieth-century American literature. But he was first a foremost a poet who transformed the diversity of his experience into powerfully vivid and beloved verse. His many collections won numerous accolades, including two Pulitzer Prizes. This selection of Sandburg's poems is culled from half a century of output and includes thirteen poems appearing in book form for the first time. As this collection so masterfully demonstrates, "[Sandburg's poetry] is independent, honest, direct, lyric, and it endures, clamorous and muted, magical as life itself" (New York Times).

[The Oxford Encyclopedia of American Literature](#) Jay Parini 2004 This set treats the whole of American literature, from the European discovery of America to the present, with entries in alphabetical order. Each of the 350 substantive essays is a major interpretive contribution. Well-known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic, as well as original thinking on the part of the critic. The Encyclopedia is available in print and as an e-reference text from Oxford's Digital Reference Shelf. At the core of the

encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. The most prominent figures (such as Whitman, Melville, Faulkner, Frost, Morrison, and so forth) are treated at considerable length (10,000 words) by top-flight critics. Less well known figures are discussed in essays ranging from 2,000 to 5,000 words. Each essay examines the life of the author in the context of his or her times, looking in detail at key works and describing the arc of the writer's career. These essays include an assessment of the writer's current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion. A second key element of the project is the critical assessments of major American masterworks, such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, or *Beloved*. Each of these essays offers a close reading of the given work, placing that work in its historical context and offering a range of possibilities with regard to critical approach. These fifty essays (ranging from 2,000 to 5,000 words) are simply and clearly enough written that an intelligent high school student should easily understand them, but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating. The final major element of this encyclopedia consists of fifty-odd essays on literary movements, periods, or themes, pulling together a broad range of information and making interesting connections. These essays treat many of the same authors already discussed, but in a different context; they also gather into the fold authors who do not have an entire essay on their work (so that Zane Grey, for example, is discussed in an essay on Western literature but does not have an essay to himself). In this way, the project is truly "encyclopedic," in the conventional sense. These essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right. In a very real fashion, the literature of the American people reflects their deepest desires, aspirations, fears, and fantasies. The Oxford Encyclopedia of American Literature gathers a wide range of information that illumines the field itself and clarifies many of its particulars.

[Babbitts and Bohemians from the Great War to the Great Depression](#)

Elizabeth Stevenson 2017-11-30 *Babbitts and Bohemians* is a fresh and informed account of the 1920s, a decade that seems almost mythical to some. Elizabeth Stevenson finds that the true twenties was a society of contrast. On the one hand, it was an era of sameness and political conformity, but on the other hand, it was also a time of cultural revolt. In places labeled Main Street and Middletown the citizenry followed a conventional pattern. At the same time, while most of America enjoyed the good life of this period, bohemians in Greenwich Village and expatriates in Paris were fervently scornful of it. The author explores the new sense of self and the world during this period, especially evident in the writings of Sinclair Lewis, Sherwood Anderson, Robert Frost, H. L. Mencken, Glenway Wescott, William Faulkner, and others. Stevenson writes about numerous facets of the 1920s: the brilliant entertainers, Harlem's brief period of glory, the worsening conditions in the South, the hero worship of Babe Ruth and Charles Lindbergh, and the stock market crash in 1929 that brought an abrupt end to the golden years. In the new introduction, the author reflects on her personal experience and discusses how the 1920s affected her family. She goes on to talk about how living in the tumultuous 1960s prompted her to write *Babbitts and Bohemians*. While she concedes that there were some not so glorious times during the 1920s, she still considers it a period where the vitality of life exhibited itself in all sorts of interesting and entertaining new ways. Elizabeth Stevenson succeeds admirably in conveying the spirit and the history of the era: the people and the mood that shaped the times; the political, international, and economic apathy; the conformity and rebellion of a decade unlike any other before or since. *Babbitts and Bohemians* will be enjoyed by all, especially historians, sociologists, and political scientists.

[The American Songbag](#) Carl Sandburg 1927 280 ... songs ... Ballads, hobo songs, spirituals, steamboat, railroad and lumberjack songs, close harmony ditties, colonial songs, love songs ...

*Beyond the Frontier* David S. Brown 2010-10-19 As the world went to war in 1941, Time magazine founder Henry Luce coined a term for what was rapidly becoming the establishment view of America's role in the world; the twentieth century, he argued, was the American Century. Many of the nation's most eminent historians - nearly all of them from the East Coast - agreed with this vision and its endorsement of the vigorous use of power and persuasion to direct world affairs. But an important concentration of midwestern historians actively dissented.

With *Beyond the Frontier*, David S. Brown tells their little-known story of opposition. Raised in a cultural landscape that combined agrarian provincialism with reform-minded progressivism, these historians - among them Charles Beard, William Appleman Williams, and Christopher Lasch - argued strenuously against the imperial presidencies, interventionist foreign policies, and Keynesian capitalism that swiftly shaped cold war America. Casting a skeptical eye on the burgeoning military-industrial complex and its domestic counterpart, the welfare state, they warned that both components of the liberal internationalist vision jeopardized the individualistic, republican ethos that had long lain at the heart of American democracy. Drawing on interviews, personal papers, and correspondence of the important players in the debate, Brown has written a fascinating follow-up to his critically acclaimed biography of Richard Hofstadter. Illuminating key ideas that link midwestern writers from Frederick Jackson Turner all the way to William Cronon and Thomas Frank, *Beyond the Frontier* is intellectual history at its best; grounded in real lives and focused on issues that remain salient - and unresolved - even today.

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