

# Harvard Studies In Classical Philology

## Vol 84

### **Harvard Studies in Classical Philology** 1890

### **Harvard Studies in Classical Philology, Volume 86** Pope

Professor of the Latin

Language and Literature

Wendell Clausen 1982-11-10

This volume of sixteen essays includes "The Earliest Stages in the History of Hesiod's Text," by Friedrich Solmsen; "Notes on Plautus' Bacchides," by Otto Skutsch; "Gadflies (Virg. Geo. 3.146-148)," by Richard F. Thomas; "Homoeoteleuton in Latin Dactylic Poetry," by Lennart Håkanson; "Augustus and August: Some Pitfalls of Historical Fiction," by A. B. Bosworth; and "The Career of Arrian," by Ronald Syme.

Harvard Studies in Classical Philology, Volume 83 Albert Henrichs 1980-04-07 This volume of fourteen articles includes "The Bee Maidens of the Homeric Hymn to Hermes,"

by Susan Scheinberg; "Eleatic Conventionalism and Philolaus on the Conditions of Thought," by Martha Craven Nussbaum; "The Basis of Stoic Ethics," by Nicholas P. White; "New Comedy, Callimachus, and Roman Poetry," by Richard F. Thomas; "On Cicero's Speeches," by D. R. Shackleton Bailey; and "Ummidius Quadratus, Capax Imperii," by Ronald Syme.

### **Harvard Studies in Classical Philology** 1891

*Harvard Studies in Classical Philology* 1975

### **Harvard Studies in Classical Philology, Volume 87** D. R.

Shackleton Bailey 1983-11-07

This volume of fifteen essays includes "The Early Greek Poets: Some Interpretations," by Robert Renehan; "The 'Sobriety' of Oedipus: Sophocles OC 100 Misunderstood," by Albert Henrichs; "Virgil's Ecphrastic Centerpieces," by Richard F.

Thomas; "Notes on Quintilian," by D. R. Shackleton Bailey; and "Scapegoat Rituals in Ancient Greece," by Jan Bremmer.

**Harvard Studies in Classical Philology, Volume 98**

Richard F. Thomas 1999-01-04  
The thirteen articles in Volume 98 include: Leonard Muellner, "Glaucus Redivivus"; Michael Weiss, "Erotica: On the Prehistory of Greek Desire"; C. O. Pavese, "The Rhapsodic Epic Poems as Oral and Independent Poems"; and Miles C. Beckwith, "The 'Hanging of Hera' and the Meaning of Greek ἄκμων."

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Harvard Studies in Classical Philology Department of Classics Harvard University

**Harvard Studies in Classical Philology** R. J. Tarrant

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Sang"; C. O. Brink, "Can Tacitus' Dialogus be Dated"; Robert D. Brown, "The Bed-Wetters in Lucretius 4.1026"; Joseph Day, "Interactive Offerings: Early Greek Dedicatory Epigrams and Ritual"; Marian Demos, "Callicles' Quotation of Pindar in the Gorgias"; Margalit Finkelberg, "The Dialect Continuum of Ancient Greek"; Andrew Garrett and Leslie Kurke, "Pudenda Asiae Minoris"; Stephen Harrison, "Yew and Bow: Vergil Georgics 2.448"; C. P. Jones, "A Geographical Setting for the Baucis and Philemon Legend (Ovid, Metamorphoses 8.611-724)"; Alan Kershaw, "En in the Senecan Dramatic Corpus"; Paul Keyser, "Later Authors in Nonius Marcellus and His Date"; William T. Loomis, "Entella Tablets VI (254-241 B.C.) and VII (20th cent. A.D.?)"; Alan Nussbaum, "Five Latin Verbs from a Root \*leik-"; Michael Peachin, "The Case of the Heiress Camilia Pia"; Alexander Sens, "A Beggarly Boxer: Theocritus Idyll 22.134"; D. R. Shackleton

Bailey, "Comm. Pet. 10"; W. S. Watt, "Notes on Seneca, De Beneficiis, De Clementia, and Dialogi"; Shirley Werner, "On the History of the Commenta Bernensia and the Adnotationes super Lucanum." Harvard Studies in Classical Philology Richard F. Thomas 2018-05-31 Harvard Studies in Classical Philology, Volume 109 includes José Marcos Macedo's "Zeus as (Rider of) Thunderbolt," Henry Spelman's "Borrowing Sappho's Napkins," Florence Klein's "Vergil's 'Posidippeanism,'" Benjamin Victor's "Four Passages in Propertius' Last Book of Elegies," and other essays.

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Heinz-G nther Nesselrath, "Parody and Later Greek Comedy"; Noel Robertson, "Athens' Festival of the New Wine"; Richard F. Thomas, "Two Problems in Theocritus (Id. 5.49, 22.66)"; Nita Krevans, "Ilia's Dream: Ennius, Virgil, and the Mythology of Seduction"; Benjamin Victor, "Remarks on the Andria of Terence"; Cynthia Damon, "Comm. Pet. 10"; Harold Gotoff, "Oratory: The Art of Illusion"; Henri J. W. Wijsman, "Ascanius, Gargara and Female Power in Georgics 3.269-270"\*; Robert V. Albis, "Aeneid 2.57-59: The Ennian Background"; Mario Geymonat, "Callimachus at the End of Aeneas' Narration"; Alessandro Barchiesi, "Future Reflexive: Two Modes of Allusion and Ovid's Heroides"; and Monika Asztalos, "Boethius as a Transmitter of Greek Logic to the Latin West: The Categories." \* By misunderstanding this article was published in an uncorrected form in HSCP, vol. 94 (1992). Any reference should be made to the article

as published here.

**Harvard Studies in Classical Philology** 1958

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Harvard Studies in Classical Philology, Volume 78 Harvard University Department of Classics 1974-07 Among the eleven articles in this volume, dedicated to Mason Hammond, are "The Emergence of Mediaeval Towns: Independence or Continuity?" by Professor Hammond; "Existimatio, Fama, and the Ides of March," by Zvi Yavetz; "Sophocles: Ajax 815-824," by Cedric H. Whitman; "The Myth

of Pindar's First Nemean: Sportsmen, Poetry, and Paideia," by Peter W. Rose; "Aristophanes' Ranae 862: A Note on the Anatomy of Euripidean Tragedy," by Gregory W. Dickerson; "Speech and Narrative in the Aeneid," by Gilbert Highet; and "The 'Lighthouse' of Abusir in Egypt," by Fawzi el Fakharani.

**Harvard Studies in Classical Philology** Trieste Publishing Pty Limited 2017-08-30  
Harvard Studies in Classical Philology, Volume 111 Richard F. Thomas 2022-01-04 This volume includes: Daniel Kölligen, "Ὅρθος, The Watchdog"; Richard L. Phillips, "Invisibility and Sight in Homer: Some Aspects of A. S. Pease Reconsidered"; Antonio Tibiletti, "Pondering Pindaric Superlatives in Context"; Matthew Hiscock, "Ἀθήντης: A 'Mot Fort' in the Discourse of Classical Athens"; James T. Clark, "Off-Stage Cries? The Performance of Sophocles' Philoctetes 201-218, Trachiniae 863-870, and Euripides' Electra 747-760"; Giuseppe Pezzini, "Terence and the Speculum

Vitae: 'Realism' and (Roman) Comedy"; Neil O'Sullivan, "Quotations from Epicurean Philosophy and Greek Tragedy in Three Letters of Cicero"; Ernesto Paparazzo, "A Study of Varro's Account of Roman Civil Theology in the Antiquitates Rerum Divinarum and Its Reception by Augustine and Modern Readers"; Joseph P. Dexter and Primit Chaudhuri, "Dardanio Anchisae: Hiatus, Homer, and Intermetrality in the Aeneid"; Michael A. Tueller, "Dido the Author: Epigram and the Aeneid"; Benjamin Victor, Nancy Duval, and Isabelle Chouinard, "Subordinating si and ni in Virgil: Some Characteristic Uses, with Remarks on Aeneid 6.882-883"; Richard Gaskin, "On Being Pessimistic about the End of the Aeneid"; Gregory R. Mellen, "Num Delenda est Karthago? Metrical Wordplay and the Text of Horace Odes 4.8"; Kyle Gervais, "Dominoque legere superstes? Epic and Empire at the End of the Thebaid"; D. Clint Burnett, "Temple Sharing and Throne Sharing: A

Reconsideration of Σύμμαχος and Σύνθρονος in the Hellenistic and Roman Periods"; Charles H. Cosgrove, "Semi-Lyrical Reading of Greek Poetry in Late Antiquity"; Byron MacDougall, "Better Recognize: Anagnorisis in Gregory of Nazianzus's First Invective against Julian"; Alan Cameron, "Jerome and the Historia Augusta"; Jessica H. Clark, "Adfirmare and Appeals to Authority in Servius Danielis"; and Jarrett T. Welsh, "Nonius Marcellus and the Source Called 'Gloss. i.'"

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Harvard Studies in Classical Philology Department of Classics Harvard University 1896

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certainly not the matter with which we shall be dealing here. Observe that Kronos (a) is the youngest son, (b) is the most 'terrible,' (c) hates his father. We shall find these three points recurring. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**Harvard Studies in Classical Philology** George Maxim Anossov Hanfmann 1953

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**Harvard Studies in Classical Philology** Harvard University 1924

**Harvard Studies in Classical Philology** Harvard 1992 This volume of twenty-two articles offers: Jared S. Klein, "Some Indo-European Systems of Conjunction: Rigveda, Old Persian, Homer"; Ramond Westbrook, "The Trial Scene in the Iliad"; Thomas K. Hubbard, "Remaking Myth and Rewriting History: Cult Tradition in Pindar's Ninth Nemean"; William F. Wyatt, Jr., "The Root

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of Parmenides"; Joe Park Poe, "Entrance-Announcements and Entrance-Speeches in Greek Tragedy"; Edward M. Harris, "Pericles' Praise of Athenian Democracy: Thucydides 2.37.1"; Simon Hornblower, "The Religious Dimension to the Peloponnesian War, or, What Thucydides Does Not Tell Us"; Michael Haslam, "Hidden Signs: Aratus Diosemeiai 46ff., Vergil Georgics 1.424ff."; Ralph M. Rosen, "Mixing of Genres and Literary Program in Herodas 8"; Lowell Edmunds, "Lucilius 730M: A Scale of Power"; Cynthia Damon, "Sex, Cloelius, Scriba"; Brent Vine, "On the "Missing" Fourth Stanza of Catullus 51"; Henri J. W. Wijsman, "Female Power in Georgics 3. 269/270"; Garth Tissol, "An Allusion to Callimachus' Aetia 3 in Vergil's Aeneid 11"; A. S. Hollis, "Hellenistic Colouring in Virgil's Aeneid"; G. P. Goold, "Paralipomena Propertiana"; Christina S. Kraus, "How (Not?) to End a Sentence: The Problem of -que"; R. J. Tarrant, "Nights at the Copa: Observations on Language and

Date"; J. Linderski, "Aes Olet: Petronius 50.7 and Martial 9.59.11"; Ian Rutherford, "Inverting the Canon: Hermogenes on Literature"; Dana R. Miller, "Found: A Folio of the Lost Full Commentary of John Chrysostom on Jeremiah"; and Otto Skutsch, "Recollection of Scholars I Have Known." *Harvard Studies in Classical Philology* 1974

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*Harvard Studies in Classical Philology, Volume 89* D. R.

Shackleton Bailey 1985-12-10 This volume of thirteen essays includes "Herodotean Cruces," by Robert Renehan; "Wine, Water, and Callimachean Polemics," by Peter Knox; "Vindiciae Horatianae," by D. R. Shackleton Bailey; "The Libri Reconditi," by Jerzy Linderski; and "A Lousy Conjecture: Housman to Phillimore," by Alan Cameron. *Harvard Studies in Classical Philology, Volume 107* Jeremy Rau 2014-08 Harvard Studies in Classical Philology, Volume 107 includes Alcman's Nightscapes (Frs. 89 and 90 PMGF) by Felix Budelmann; Epicharmus, Tisias, and the Early History of Rhetoric by Wilfred Major; The Literary and Stylistic Qualities of a Plinian Letter by Thomas Keeline; and other essays.

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## Vol 84

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