

Harry Seidler Selected And Current Works

New Country House Dominic Bradbury 2005 Until recently, radical architecture has had no place in a rural context. But now people are beginning to buck this trend, taking powerful design statements into the countryside. This title uses 30 case studies to show how modern approaches are now being used to challenge the notion of the traditional 'country house'.

The Writers Directory 2008

Michelle Kazensky 2007-06 Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography. *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library 1998

New Directions in Australian Architecture Philip Goad 2005 "Showcasing the work of 14 of Australia's most exciting architectural firms, the text and photos in this book point to a revolutionary design style. Architects featured in the book include Andresen O'Gorman, ARM, Donovan Hill, Engelen Moore, Sean Godsell, Jones Coulter Young, Lyons Architects, Stutchbury & Pape, Kerstin Thompson, Tonkin Zulaikha Greer, Troppo, John Wardle and Woods Marsh; each designer's chapter includes an introduction explaining the technique and importance of their work. Mindful of history but with an eye toward the future, the buildings in *New Directions in Australian Architecture* bring to readers the best of both worlds." - product description.
The Secret Life of the Modern House Dominic Bradbury 2021-04-01 * * * 'Informative

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and entertaining, this publication is a feast for the eyes, while also thought provoking, and offers excellent inspiration for daydreaming about what makes the perfect, modern house.' Wallpaper 'A fascinating selection of innovative homes....this is a thoughtful journey through the evolution of domestic architecture.' Sunday Express Over the last century the way that we live at home has changed dramatically. Nothing short of a design revolution has transformed our houses and the spaces within them - moving from traditional patterns of living all the way through to an era of more fluid, open-plan and modern styles. Whether we live in a new home or a period house, our spaces will have been shaped one way or another by the pioneering Modernists and Mid-century architects and designers who argued for a fresh way of life. Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today

in this ground-breaking book. Over nineteen thematic chapters, he explains the way our houses have been reinvented, while taking in - along the way - the giants of Art Deco, influential Modernists including Le Corbusier and Frank Lloyd Wright, as well as post-war innovators such as Eero Saarinen and Philip Johnson. Taking us from the 20th to the 21st century, Bradbury explores the progress of 'modernity' itself and reveals the secret history of our very own homes.

Harry Seidler LifeWork

Vladimir Belogolovsky
2014-04-01 A comprehensive survey of the work of a master of mid- to late-twentieth-century modernist design. Over the course of a career spanning more than five decades, Australian architect Harry Seidler embarked upon a long series of dramatically innovative and sculptural houses with a rare sensitivity to site, space, and structure. And while these soaring, inspiring houses have been the

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source of Seidler's fame within architectural circles, this book gives a complete view of this modern master's body of work for the first time. Seidler is now widely acknowledged as a leading member of the postwar generation of modernists and one of the most influential architects of the twentieth century in the southern hemisphere. With commissions not only in Australia but also in Austria, France, Israel, Italy, Mexico, and Hong Kong since establishing his own practice in Sydney in 1948, his work has influenced the course of modernist design into the twenty-first century.

Australian Architecture Now Davina Jackson 2000 Having just completed the most significant five-year construction phase in the nation's history, Australian architecture has moved into the world spotlight. During the 1994-99 boom creative vigor was palpable, confidence surged and the entire continent became endowed with a new sense of architectural independence. Because it scans

a diverse and momentary scene instead of recording a longer continuum of major achievements, Australian Architecture Now is an unusual history book. It presents two essays, 21 case studies of outstanding public and domestic projects, and in several brief chapters compares selected buildings according to similarities of either genre or style. Close examination reveals surprising evidence that Australian architecture more often reflects the personal styles and attitudes of its creators than the poetic ideal of a unique sense of place. Architects featured include Denton Corker Marshall, Harry Seidler, Gabriel Poole, Rex Addison, Peter Stutchbury, Cox Sanderson Ness, Nonda Katsalidis, Sean Godsell, Alexander Tzannes, and more. **Building with Light** Robert Elwall 2004 Ever since its invention, photography has enjoyed a close and mutually stimulating relationship with architecture - an association

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of photography as "building with light". So well established is this link that photography is now regarded as the easiest and most reliable means of making architecture and its ideas accessible to a wider public. Our first, sometimes our only, impression of a building often comes from a photograph, and the skilled photographer can help us to see even the most familiar structures with a fresh eye. This book offers a lively exploration of the development of architectural photography and some of its key themes. From the earliest examples of the genre in the nineteenth century to today's digital revolution, Robert Elwall skilfully focuses on the changing aesthetic of the medium worldwide. Included are such topics as the early influence of architectural drawing; the growth of specialist photographic firms documenting the nineteenth-century building boom; the influence of photography on both architectural practice and history; the invention of half-

tone reproduction; the role of photography in the spread of Modernism; the impact of colour photography during the 1970s and 1980s; and the increasing use of computers to shape a new direction.

Authoritatively written by a world-renowned expert and illustrated with arresting images from collections throughout the world, this study is essential reading for anyone interested in architecture, photography and the history of their special relationship. Book jacket.

Planning and Building Down Under Harry Seidler

2011-01-01 Internationally renowned architect Harry Seidler discusses the aims emerging from the United Nations Habitat Conference as they relate both practically and theoretically to major metropolitan and regional growth centres he has developed in Australia. Seidler's planning designs emphasize the "cohesion of the whole" -- harmonizing building forms and landscapes with the age-old concept of pedestrian

town centres.

1000 Architects 2004

Houses and Interiors Vol 1

Harry Seidler 2003 No other architect in Australia's history has been as internationally influential or famous as Harry Seidler. This work provides an insight into and an analysis of the designs selected by Seidler to be his most important.

Killing Sydney Elizabeth

Farrelly 2021-01-27 'Presents serious issues in a way which neither patronises or mystifies the lay reader.' Paul Keating on Three Houses A blueprint for the future of our city in a radically changing world. Columnist Elizabeth Farrelly brings her unique perspective as architectural writer and former city councillor to a burning question for our times: how will we live in the future? Can our communities survive pandemic, environmental disaster, overcrowding, government greed and big business? Using her own adopted city of Sydney, she creates a roadmap for urban living and analyses the history of cities themselves to study

why and how we live together, now and into the future. Killing Sydney is part-lovesong, part-warning: little by little, our politics are becoming debased and our environment degraded. The tipping point is close. Can the home we love survive? Praise for Killing Sydney 'If you believe that Elizabeth Farrelly is expressing your long held concerns about the state of our governments, our cities and our environment in her Sydney Morning Herald Saturday articles, then I encourage you to get Killing Sydney and have a month of Saturdays in the one book. That's what I'll do because I most often strongly agree!' Councillor Clover Moore, Lord Mayor of Sydney 'This is an important book for all Aussies! Written with passion, beautiful prose, and insightful knowledge. Read and weep. More than ever we need to push pause on development and so called "progress". Go Elizabeth!' Di Morrissey AM 'Great cities need great champions. Sydney needs Elizabeth Farrelly.' Adam Spencer

The Australian Ugliness: Text Classics Robin Boyd

2012-04-26 Brilliant, witty, scathing, The Australian Ugliness is the classic postwar account of Australian society, how we live in the environments we create, and the consequences of our failure to think about how we live.

Australia Harry Margalit 2019-11-15 This book tells the story of the architects and buildings that have defined Australia's architectural culture since the founding of the modern nation through Federation in 1901. That year marked the beginning of a search for better city forms and buildings to accommodate the changing realities of Australian life and to express an emerging, distinctive, and, eventually, confident Australian identity. While Sydney and Melbourne were the settings for many of the major buildings, all states and territories developed architectural traditions based on distinctive histories and climates. Harry Margalit explores the flowering of these

many architectural variants, from the bid to create a model city in Canberra, through the stylistic battles that opened a space for modernism, to the idealism of postwar reconstruction, and beyond to the new millennium. Australia reveals a vibrant and influential culture of the built environment, at its best when it matches civic idealism with the sensuality of a country of stunning light and landscapes.

Harry Seidler Harry Seidler 1997 "This volume records Harry Seidler's unique vital contribution to 20th century architecture, art and design."--BOOK JACKET.

Architects Today Kester Rattenbury 2006-08-10 This volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today. For each architect there are details of their life and work and illustrations of their most representative and iconic buildings.

Topophilia and Topophobia

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Xing Ruan 2020-10-28 This book is about the love and hate relations that humans establish with their habitat, which have been coined by discerning modern thinkers as topophilia and topophobia. Whilst such affiliations with the topos, our manmade as well as natural habitat, have been traced back to antiquity, a wide range of twentieth-century cases are studied here and reflected upon by dwelling on this framework. The book provides a timely reminder that the qualitative aspects of the topos, sensual as well as intellectual, should not be disregarded in the face of rapid technological development and the mass of building that has occurred since the turn of the millennium. Topophilia and Topophobia offers speculative and historical reflections on the human habitat of the century that has just passed, authored by some of the world's leading scholars and architects, including Joseph Rykwert, Yi-Fu Tuan, Vittorio Gregotti and Jean-Louis Cohen. Human habitats, ranging

broadly from the cities of the twentieth century, highbrow modern architecture both in Western countries and in Asia, to non-architect/planner designed vernacular settlements and landscapes are reviewed under the themes of topophilia and topophobia across the disciplines of architecture, landscape studies, philosophy, human geography and urban planning. **The Dancing Column** Joseph Rykwert 1998 Joseph Rykwert is one of the major architectural historians of this century. THE DANCING COLUMN is his most controversial and challenging work to date. A decade in preparation, it is a deeply erudite, clearly written, and wide-ranging deconstruction of the system of column and beam known as the "orders of architecture". Rykwert traces the analogy between columns and/or buildings and the human body. 315 illustrations. **Key Houses of the Twentieth Century** Colin Davies 2006 Featuring over 100 of the most significant and influential

houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

The Iconic House Dominic Bradbury 2009-10-27 "The Iconic House features one hundred of the most important and influential architect-designed houses in the world." -Inside cover.

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Art, Invention, House Michael Webb 2005 In a lavish, oversize format (12.25x12.25), this book features 40 extraordinary houses on five continents selected by veteran architecture writer Webb for their courageous and innovative design and their site integration. Plans, drawings, and full page color photos take center stage; the text supports

the visuals, describing the houses in terms of

Architecture and Identity

Chris Abel 2012-10-02 'Instead of tuning the consumer to the machine we can now tune the machine to the consumer' This edited collection of essays, now in its second edition, brings together the author's key writings on the cultural, technological and theoretical developments reshaping Modern architecture into a responsive and diverse movement for the twenty-first century. Chris Abel approaches his subject from a wide range of knowledge, including cybernetics, philosophy, new human science and development planning, as well as his experience as a teacher and critic on four continents. The result is a unique global perspective on the changing nature of Modern architecture at the turn of the millennium. Including two new chapters, this revised and expanded second edition offers radical insights into such topics as: the impact of information technology on customized

architecture production; the relations between tradition and innovation; prospects for a global eco-culture, and the local and global forces shaping the architecture and cities of Asia. Chris Abel is an architectural writer and educator, based in Malta. He has taught at major universities in the UK, North and South America, Southeast Asia and the Middle East and is a contributor to numerous international journals and other publications. He currently holds visiting appointments at the University of Malta and the University of the Philippines.

Encyclopedia of Twentieth Century Architecture R.

Stephen Sennott 2004 For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedic of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast

chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

Construir en altura Ramón Araujo 2020-01-10 La arquitectura como técnica (2) Este libro es fruto del curso de Construcción que el autor imparte desde 1989 en la Escuela Técnica Superior de Arquitectura de Madrid, y constituye la segunda parte de una secuencia iniciada con un volumen dedicado a las "superficies". La mayoría de las construcciones que forman las ciudades son edificios "de pisos", organizados mediante la superposición de una cantidad significativa de planos horizontales habitables; y la construcción en altura es desde hace mucho tiempo el sistema

más generalizado en la ciudad contemporánea. El edificio de pisos es un artefacto muy tecnificado y su evolución en los últimos años ha sido necesariamente técnica. El libro está organizado a partir de esas técnicas, y trata de describirlas en sus aspectos fundamentales, siempre con relación a los edificios en los que se emplean, haciendo cierto hincapié en las aplicaciones iniciales o más relevantes, El texto habla principalmente de estructuras, cerramientos y sistemas de instalaciones, y trata de describir su evolución y sus logros más recientes. En el libro se ofrece en lo posible la descripción de edificios completos, más que la de sus partes. Además de la evolución del edificio en altura en estos años, destaca ante todo su carácter experimental, y son muchas las soluciones de todo tipo que se probaron y no han tenido después continuidad. En la selección de los edificios se han escogido los ejemplos más relevantes, aunque se ha preferido lo más antiguo a lo

más reciente, en un intento de tratar de colaborar a qué todo ese esfuerzo no quede totalmente relegado.

Le Corbusier in the Antipodes
Antony Moulis 2020-12-30 This book considers the architect Le Corbusier's encounters with Australia and New Zealand as a two-way exchange, showing the impact of his ideas and projects on architects of the region whilst also revealing counterinfluences on Le Corbusier in his post-war career that were activated by his contacts. Compiled from detailed archival research undertaken at the Fondation Le Corbusier, Paris, and nationally based archives, Le Corbusier in the Antipodes brings together a set of episodes placing them in context with the history of modern art, architecture and urbanism in 20th century Australia and New Zealand. Key exchanges between Le Corbusier and others never before described are presented and analyzed, including Le Corbusier's contact with Australian architect Harry Seidler at Chandigarh, Le

Corbusier's drawing of the plan of Adelaide in 1950 and his creative collaboration with Jorn Utzon on art for the Sydney Opera House. This book also includes analysis of previously unseen Le Corbusier artworks, which formed part of the Utzon family collection. In reading these personal and contingent moments of encounter, the book puts forward new ways of understanding the dissemination and mediation of Le Corbusier's ideas and their effects in post-war Australia and New Zealand. These antipodean contacts are set against the broader story of Le Corbusier's career, questioning received interpretations of his design methods and current assumptions about the influence of his work in national contexts beyond Europe.

Beauty's Rigor Thomas Leslie 2017-11-13 Born in Sondrio, Italy, in 1891, Per Luigi Nervi was a pioneer in the engineering and architecture of reinforced concrete. His buildings showed how the use of reinforced concrete

expanded the possibilities of form and structure. His methods, meanwhile, ingrained his structures with patterns that came directly out of his economical, manual construction processes. The results were buildings that matched awe-inspiring spans with surprisingly human scale. *Beauty's Rigor* offers a comprehensive overview of Nervi's long career. Drawing on the Nervi archives and a wealth of photographs and architectural drawings, Thomas Leslie explores celebrated buildings like Palazetto dello Sport built for the 1960 Rome Olympics, St. Mary's Cathedral in San Francisco, and the UNESCO headquarters in Paris. He also sheds new light on unbuilt projects such as the Pavilion of Italian Civilization for the Universal Exposition of Rome E42. What emerges is the first complete account of Nervi's contributions to modern architecture and his essential role in a revolution that realized concrete's potential to match grace with strength.

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100 of the World's Best

Houses Catherine Slessor
2002 100 of the World's Best Houses features exciting contemporary houses from some of the greatest architects, including Hugh Newell Jacobsen (Buckwalter House), Daryl Jackson Architects (Jackson House), Glenn Murcutt (Southern Highlights House), Kisho Kurok

Shifting Views Andrew Leach
2008 "Shifting Views draws together a selection of writing from across twenty-five years of these conferences to provide a fascinating view into the region's architectural history discipline. The essays collected here, from such diverse thinkers as Judith Brine, Joan Kerr, Miles Lewis, Sarah Treadwell, Philip Goad, Julie Willis and Mike Austin, reflect some of the most illuminating debates from these conferences. Together these essays capture a tone of critical inquiry and the conditions of writing architectural history in Australia and New Zealand." "Shifting Views takes us into the mechanics of architectural

history-making, exposing its foundations and demonstrating how they can be called to account. It shows us how architectural history has been made and revised, giving us a glimpse of the means why which our past becomes our history."--BOOK JACKET.

The Bibliography of Australasian Judaica

1788-2008 Serge Liberman
2018-11-01 This bibliography includes all traceable self-contained books, monographs, pamphlets and chapters from books which in some way pertain to Jews in Australia and New Zealand between 1788 and 2008 Born in Russia in 1942, Serge Liberman came to Australia in 1951, where he now works as a medical practitioner. As author of several short-story collections including On Firmer Shores, A Universe of Clowns, The Life That I Have Led, and The Battered and the Redeemed, he has three times received the Alan Marshall Award and has also been a recipient of the NSW Premier's Literary Award. In addition, he is compiler of

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two previous editions of A Bibliography of Australian Judaica. Several of his titles have been set as study texts in Australian and British high schools and universities. His literary work has been widely published; he has been Editor and Literary Editor of several respected journals and has contributed to many other publications.

Conservation of Modern Architecture Susan

Macdonald 2015-12-08 The importance of protecting significant buildings from decay and destruction would seem to be undeniable. Yet whilst the majority of buildings of merit constructed before the Second World War have been highlighted as worthy of protection there is much indifference, and in some cases hostility towards many important post-war buildings. These deserve to receive wider formal recognition but in many cases continue to be mistreated or even demolished. This book examines many of the philosophical and practical issues surrounding the

conservation of modern buildings and also the problems faced by building practitioners in dealing with buildings constructed in a wider range of styles and materials than at any other time. Climate change in particular has forced change in the way in which we think about buildings, with the pressures to address issues of energy efficiency becoming more urgent and likely to have consequences that may alter the perceived architectural and historic interest of modern and traditional buildings alike.

Leisure Space Paul Hogben 2014-06-01 Dinner at Australia Square's revolving Summit Restaurant, sipping cocktails at the Chevron in Potts Point, hanging out at a Skyline drive-in ... Mid-twentieth-century Sydneysiders embraced leisure like never before. Leisure Space details the architecture and design that transformed their city - through its new hotels, motels, restaurants, bars, clubs, shopping centres, drive-ins and golf courses, including landmark buildings

such as the Gazebo and the Wentworth Hotel. With stunning images from Max Dupain, Mark Strizic and other outstanding Australian photographers, Leisure Space explores a dynamic period in Sydney's history and the dramatic impact of modernism on the city's built environment.

Harry Seidler Kenneth Frampton 1992 Chronicles the work of the distinguished Australian architect, born in Vienna in 1923. Gives a critical overview of Seidler's architectural development and includes a theoretical statement from him entitled 'Planning and Architecture at the End of Our Century'. Lavishly illustrated with rough sketches, architectural drawings and colour and black-and-white photographs.

Architecture, Technology and Process Chris Abel 2007-03-30 This new selection of essays follows Chris Abel's previous best selling collection, Architecture and Identity. Drawing upon a wide range of knowledge and disciplines, the author argues that, underlying

technological changes in the process of architectural production are fundamental changes in the way we think about machines and the world we live in. Key topics include: new patterns of urbanism in the fast growing cities of Asia Pacific; metaphorical extensions of mind and body in cyberspace; the divergent European and North American values shaping Sir Norman Foster's and Frank Gehry's work, and the collaborative work methods and technologies creating the adaptable design practices of today.

Building a Masterpiece Anne Watson 2013 Building a masterpiece explores some of the untold chapters in the long history of the Opera House's gestation, development and completion -- of individuals whose careers were made or broken by the Opera House, the companies whose reputations were secured through their association with the building, and the pioneering construction methods, innovative technologies and

methodologies developed to meet the demands of its unprecedented design and challenging construction. The workers who built the building, the politicians, architects and members of the public who championed it and its often beleaguered architect are discussed as is its current world status as a symbol of Australia. To coincide with the 40th anniversary of the opening of the Sydney Opera House, this new edition of *Building a Masterpiece* will include a new chapter on another little known and much misunderstood story: the architect who took over from Utzon and completed the project.

Architecture and Disjunction Bernard Tschumi
1996-02-28 Avant-garde theorist and architect Bernard Tschumi is equally well known for his writing and his practice. *Architecture and Disjunction*, which brings together Tschumi's essays from 1975 to 1990, is a lucid and provocative analysis of many of the key issues that have engaged

architectural discourse over the past two decades—from deconstructive theory to recent concerns with the notions of event and program. The essays develop different themes in contemporary theory as they relate to the actual making of architecture, attempting to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity. Included are a number of seminal essays that incited broad attention when they first appeared in magazines and journals, as well as more recent and topical texts. Tschumi's discourse has always been considered radical and disturbing. He opposes modernist ideology and postmodern nostalgia since both impose restrictive criteria on what may be deemed "legitimate" cultural conditions. He argues for focusing on our immediate cultural situation, which is distinguished by a new postindustrial "unhomeliness" reflected in the ad hoc erection of buildings with multipurpose

programs. The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban forms.

Australian Architecture Now

Davina Jackson 2002 Crucial record of the best buildings created in one of the most fascinating and dynamic countries in the world. recording some two hundred of the most significant structures and places. These projects range from the breezy east-coast houses of Clare Design and Peter Stutchbury and the stadia built for the Sydney Olympics, to Melbourne's wave of daring monuments by Denton Corker Marshall, Peter Corrigan, Ashton Raggatt McDougall and Wood Marsh.

ARTnews International Directory of Corporate Art Collections 1990

The Oxford Dictionary of Architecture James Stevens Curl 2015 Covers all periods of western architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

Expanded Architecture Claudia Perren 2016 'Expanded architecture' comprises more than 20 international architects and artists who explore diverse notions of an expanded architecture through spatio-temporal installations, performances, and sound projects. The projects are contextualised in three buildings in Sydney designed by Harry Seidler, who studied under Walter Gropius at Harvard University. Following the Bauhaus tradition, Seidler is also well known for his extensive collaborations with artists such as Josef Albers, Alexander Calder, Frank Stella, Lin Utzon, and Sol LeWitt. *Expanded Architecture* presents an account of how Seidler's buildings have been used as a charged setting for a series of experimental encounters, here combined with a collection of essays by contemporary thinkers and critics with the aim of reflecting on new approaches in the relation between art and architecture.

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