

## Harry And Wallys Favorite Tv Shows

*Television's Second Golden Age* Robert J. Thompson 1997-10-01 This is an insider's tour, touching on the network's dizzying decision-making process, and the artists who have revolutionized the medium.

*Glamour Girls of Sixties Hollywood* Tom Lisanti 2013-03-01 During the 1960s, many models, Playboy centerfolds, beauty queens, and Las Vegas showgirls went on to become "decorative actresses" appearing scantily clad on film and television. This well illustrated homage to 75 of these glamour girls reveals their unique stories through individual biographical profiles, photographs, lists of major credits and, frequently, in-depth personal interviews. Included are Carol Wayne, Edy Williams, Inga Neilsen, Thordis Brandt, Jo Collins, Phyllis Davis, Melodie Johnson, and many equally unforgettable faces of sixties Hollywood.

*Drive-in Dream Girls* Tom Lisanti 2015-05-07 During the 1960s, a bushel of B-movies were produced and aimed at the predominantly teenage drive-in movie audience. At first teens couldn't get enough of the bikini-clad beauties dancing on the beach or being wooed by Elvis Presley, but by 1966 young audiences became more interested in the mini-skirted, go-go boot wearing, independent-minded gals of spy spoofs, hot rod movies and biker flicks. Profiled herein are fifty sexy, young actresses that teenage girls envied and teenage boys desired including Quinn O'Hara, Melody Patterson, Hilarie Thompson, Donna Loren, Pat Priest, Meredith MacRae, Arlene Martel, Cynthia Pepper, and Beverly Washburn. Some like Sue Ane Langdon, Juliet Prowse, Marlyn Mason, and Carole Wells, appeared in major studio productions while others, such as Regina Carrol, Susan Hart, Angelique Pettyjohn and Suzie Kaye were relegated to drive-in movies only. Each biography contains a complete filmography. Some also include the actresses' candid comments and anecdotes about their films, the people they worked with, and their feelings about acting. A list of web sites that provide further information is also included.

*Lawmen in Scarlet* 1990 Provides author biographies, publication data and plot summaries for some 500 fictional works featuring the Mounties, and plot summaries, casts, and credits for about 225 films. Also includes comic books, comic strips, TV and radio shows, operas, stage dramas, and musicals. Some bandw illustrations. Annotation copyrighted by Book News, Inc., Portland, OR  
*Lee Marvin* Robert J. Lentz 2006-01-16 Lee Marvin did not receive his first starring film role until he was 40, but in three short years--following the successes of *Cat Ballou* (for which he won the Academy Award as Best Actor), *The Professionals* and especially *The Dirty Dozen*--he was the most popular film actor in America. Marvin was a fascinating man, a loving husband and father, and one of the most natural, effective actors of his time. This is a comprehensive reference of the Oscar-winning actor's work. It includes biographical information on Marvin, an analysis of each of his 64 movies, chapters on his two television shows (*M Squad* and *Lawbreaker*), a listing of his television appearances, and a complete filmography (which includes video availability). The work is supplemented with dozens of photographs and film stills.

**Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers, 1991** Bohdan S. Wynar 1991-06 Essential for reference work and indispensable for collection development, this book allows librarians to locate the best new works in a given field through its convenient subject arrangement; to consult other published reviews from the citations provided; and to compare price, scope, and coverage of reference books in a particular subject area.

*Investigating Couples* Tom Soter 2015-10-05 Male-female detective pairings often exhibit offbeat, dark humor and considerable chemistry as they investigate crimes. They have proven to be both entertaining and alluring on screen and television. This work reveals an evolutionary progression in the depictions of three detective duos: the married pair Nick and Nora Charles of

The Thin Man, black-humored special agents John Steed and Emma Peel of The Avengers, and finally the smoldering Mulder and Scully in The X-Files. Ten chapters offer critical analysis, rich with background information and insider observations. Production comments are given throughout. Three appendices (one for each series) offer episode guides with original broadcast dates, credits and brief synopses. [Back in the Saddle Again](#) Edward Buscombe 1998-04 No Marketing Blurbs

**The Definitive Andy Griffith Show Reference**

Dale Robinson 2012-08-24 On the February 2, 1960, episode of The Danny Thomas Show, entertainer Danny Williams (Danny Thomas) is arrested for a traffic violation by a small-town sheriff named Andy Taylor, played by a good-natured Southern actor named Andy Griffith. Thus was born one of the most popular television shows of the 1960s—The Andy Griffith Show. From the time it officially debuted in October 1960, The Andy Griffith Show was a perennial favorite on CBS, finishing its eight-year run as the top-rated show on television. It also produced some of the most remembered characters (Andy, Opie, Aunt Bee, and Barney Fife) of the era. Each of the show's 249 episodes is fully detailed here, including air dates, cast and production personnel, guest stars, and a bevy of facts about that particular episode. The 1986 television movie Return to Mayberry is covered in detail. Brief biographies of the show's major stars, producers, directors and writers are also provided.

[When We Were Young](#) Rita Lang Kleinfelder 1993

**Second City Television** Jeff Robbins

2014-11-29 This work offers a complete episode guide and comprehensive history of Second City Television. The influential Canadian sketch comedy series created dozens of memorable characters (i.e. station president Guy Caballero and showbiz mogul Johnny LaRue) and featured well-known performers such as John Candy, Catherine O'Hara, and Martin Short, at the height of their comedic careers. Presenting a thorough summary and review for each of SCTV's 135 episodes, the author traces the initial appearance and evolution of some of comedy's best known television characters and sketches. Two appendices provide guides to the

program's compilation shows and recently released boxed sets on DVD.

*Harry and Wally's Favorite TV Shows* Harry Castleman 1989 Covering 40 years of TV series, this book concentrates on what is likely to be on today in prime time, including network, cable, and local independent programming.

**Marketing to Generation X** Karen Ritchie 2002-01-15 As so-called baby boomers age, there has arisen a new generation to be categorized, characterized, analyzed, stereotyped, written about, targeted, and advertised and sold to. And apparently none of this can happen without first tagging it with a label. The name that seems to have stuck so far is "Generation X," taken from Douglas Coupland's 1991 novel. If nothing else, though, that label suggests an unknown quantity and emphasizes the fact that the most recent generation to come of age is more diverse and fragmented than any before. Undaunted, Ritchie, a past senior vice-president at advertising powerhouse McCann-Erickson and now responsible for media buying for General Motors, argues that marketers and advertisers have ignored differences between "X-ers" and "boomers," which they must now face up to or risk losing this newly dominant market. Traits belonging to this group worth noting, suggests Ritchie, are its diversity, fascination with interactivity, resistance to obvious or patronizing marketing appeals, uncertain future, and general resentfulness of the attention the previous generation received.

**Ernie Kovacs & Early TV Comedy** Andrew Horton 2010-04-01 Among the pioneers of television, Ernie Kovacs was one of the most original and imaginative comedians. His zany, irreverent, and surprising humor not only entertained audiences throughout the 1950s and early 1960s, but also inspired a host of later comedies and comedians, including Monty Python, David Letterman, much of Saturday Night Live, Rowan and Martin's Laugh-In, Captain Kangaroo, and even Sesame Street. Kovacs created laughter through wildly creative comic jokes, playful characterizations, hilarious insights, and wacky experiments. "Nothing in moderation," his motto and epitaph, sums up well Kovacs's wholehearted approach to comedy and life. In this book, Andrew Horton offers the first sustained look at Ernie Kovacs's wide-

ranging and lasting contributions to the development of TV comedy. He discusses in detail Kovacs's work in New York, which included *The Ernie Kovacs Show* (CBS prime time 1952-1953), *The Ernie Kovacs Show* (NBC daytime variety 1956-1957), *Tonight* (NBC late-night comedy/variety 1956-1957), and a number of quiz shows. Horton also looks at Kovacs's work in Los Angeles and in feature film comedy. He vividly describes how Kovacs and his comic co-conspirators created offbeat characters and zany situations that subverted expectations and upended the status quo. Most of all, Horton demonstrates that Kovacs grasped the possibility for creating a fresh genre of comedy through the new medium of television and exploited it to the fullest.

*The 12 O'Clock High Logbook* Allan T. Duffin 2005-09-30 Since its original release *The "12 O'Clock High" Logbook: The Unofficial History of the Novel, Motion Picture, and TV Series* has been a consistent seller among WWII buffs, lovers of aviation, and fans of Hollywood TV and movies. The book, a labor of love for co-authors Allan T. Duffin and Paul Matheis, is a detailed, comprehensive look at a media phenomenon. Army Air Force officers Beirne Lay, Jr., and Sy Bartlett wrote the novel *12 O'Clock High* as a somewhat fictionalized record of their experiences in England during World War II. Twentieth Century-Fox optioned the book and produced the 1949 movie version starring Gregory Peck as tough-as-nails Brigadier General Frank Savage. In 1964, prolific producer Quinn Martin (*The Untouchables*, *The FBI*) brought *12 O'Clock High* to television as a weekly series on ABC, starring Robert Lansing as Savage. Packed with fresh interviews, rare photographs, and behind-the-scenes stories published for the first time anywhere, *The "12 O'Clock High" Logbook* is the definitive history of this unique tale of heroism in World War II.

**Television Brandcasting** Jennifer Gillan 2014-11-20 *Television Brandcasting* examines U. S. television's utility as a medium for branded storytelling. It investigates the current and historical role that television content, promotion, and hybrids of the two have played in disseminating brand messaging and influencing consumer decision-making. Juxtaposing the current period of transition with that of the

1950s-1960s, Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models, an emergent viewing platform threatened to undermine an established one, and content providers worried over the behavior of once-dependable audiences. The anxieties led to storytelling, promotion, and advertising experiments, including the Disneyland series, embedded rock music videos in *Ozzie & Harriet*, credit sequence brand integration, Modern Family's parent company promotion episodes, second screen initiatives, and social TV experiments. Offering contemporary and classic examples from the American Broadcasting Company, Disney Channel, ABC Family, and Showtime, alongside series such as *Bewitched*, *Leave it to Beaver*, *Laverne & Shirley*, and *Pretty Little Liars*, individual chapters focus on brandcasting at the level of the television series, network schedule, "Blu-ray/DVD/Digital" combo pack, the promotional short, the cause marketing campaign, and across social media. In this follow-up to her successful previous book, *Television and New Media: Must-Click TV*, Gillan provides vital insights into television's role in the expansion of a brand-centric U.S. culture.

Shirley Booth David C. Tucker 2015-03-26 An Oscar-winning Best Actress for her tour-de-force role in *Come Back, Little Sheba*, Shirley Booth would ultimately win every major acting award that could be bestowed on an actress. Awarded three Tony Awards, two Emmys, and a Golden Globe, Booth was described by the judges at the Cannes Film Festival as "The World's Best Actress." Yet today fans know her best as the warm-hearted, busybody maid of television's Hazel. This, the first biography of the beloved star, provides complete coverage of a career that encompassed theater, film, radio, and television, and co-stars such as Humphrey Bogart and Katharine Hepburn. It begins with Shirley's childhood in Brooklyn, and her rebellious decision to become an actress against the wishes of her strict father. Included is complete coverage of her tumultuous marriage to radio comedian Ed Gardner (of "Duffy's Tavern" fame), and a second, happier union that ended abruptly with her husband's death of a heart attack. Readers of this exhaustively researched biography will come to know a versatile and gifted star whose career spanned

almost 60 years. Appendices provide extensive details of her Broadway, film, radio and television (episode-by-episode) credits. Lost Laughs of '50s and '60s Television David C. Tucker 2010-04-19 Originally broadcast on American television between 1952 and 1969, the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources. Yet these sitcoms (including *Angel*, *The Governor and J.J.*, *It's a Great Life*, *I'm Dickens ... He's Fenster* and *Wendy and Me*), and the stories of the talented people who made them, are an integral part of television history. With a complete list of production credits and rare publicity stills, this volume, based on multiple screenings of episodes, corrects other sources and expand our knowledge of television history.

*MY COLLECTION MAYBE YOURS! WHY WE MUST HAVE IT ALL* Terry Wayne Brownlee 2019-05-15 What Do You Collect? That depends on what demographic you belong to. If you grew up in the 1960s and 1970s, you are either a Trekkie or a Star Wars fan. Or maybe you're more into Marvel or DC Universe. Either way, you know you were hooked into reliving the adventure. For me, I was there in the beginning as a baby boomer with all that was on TV, music, and movies. It was all a good place to bring you back to all the thrill of your heroes and how one day you, too, can ride off into the sunset. For me, I did one better. I got to act out a role just like my hero and do the very things they did. With what you collect, you buy movies, music, toys, and anything connected with these treasured moments. I am very sure what I collect is what people stored in their closets. So sad, I thought, they should be sure what they collect to their friends and to the world. For what your collect and are attracted to is part of a million—no, trillion—dollar industry that grabs your attraction. Here it begins—my search on how we as baby boomers and generations beyond get caught up once in a never-ending spend cycle that must be met, as each decade unfolds, as each generation get sucked into being duped and persuaded. This would be the beginning of your spending habits. You are very much targeted. Many do not care! I, too, get caught up in this friendship. Difference is, I care

and dare to ask why. Why do we need to collect so much? So says I, your friendly neighborhood self-appointed baby boomer consumer advocate. **Print** Martha T. Mooney 1995 - Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books. Deny All Knowledge David Lavery 1996-12-01 The X-Files was one of the most subversive and longest-running science fiction series in US television history. Yet very little serious work has been done to examine the hit series. *Deny All Knowledge* examines topics such as: - Why is the series such a hit worldwide? - Why is The X-Files so popular online, generating dozens of websites and chat groups daily? - How does The X-Files' Conspiracy Theory compares to shows from the 1950s? - Can The X-Files be considered a modern-day myth? - What does The X-Files tell us about gender roles today?

**In the Eye of the Beholder** Gary Richard Edgerton 1997 Scholars from communication studies as well as film and television studies address a variety of texts, from Ken Burns's *The Civil War* to the midnight cult film *The Rocky Horror Picture Show*. Part one focuses on perennial subject areas related to authorship and reception. Part two addresses an assortment of postmodern and multicultural screen representations, paying closest attention to matters of gender, race, ethnicity, and the disabled. Paper edition (unseen), \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR.

*Prehistoric Humans in Film and Television* Michael Klossner 2015-01-09 From the early days of the movies, "cavemen" have been a popular subject for filmmakers—not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure-fantasy films, with the original *One Million B.C.* (1940) leading the charge. Documentaries were also made, but it was not until the 1970s that accurate film



accounts of prehistoric humans finally emerged. This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory. Included are dramas and comedies set in human prehistory; documentaries; and films and television shows in which prehistoric people somehow exist in historical periods—from the advent of civilization up to the present—or in extraterrestrial settings. Each entry includes full filmographic data, including year of release, running time, production personnel, cast information, and format. A description of each film provides background on the prehistoric elements. Contemporary critical commentary is included for many of the works.

**Lou Grant** Douglass K. Daniel 1996-01-01 When Lou Grant premiered in the fall of 1977, it quickly became a symbol of television drama at its best. During its five years on the air, Lou Grant earned critical acclaim as an entertaining yet thoughtful drama about important social and political issues, a rarity for episodic television in the late 1970s. Douglass K. Daniel reveals how the creators of Lou Grant investigated journalism in the post-Watergate era to present a modern-day portrayal of the profession. They based characters, dialogue, and plots on the experiences of dozens of professional journalists. By researching social problems, they developed relevant story lines that gave episodes unusual immediacy. The show won thirteen Emmy Awards, among them two for Best Drama, and a Peabody Award. Journalists hailed the series as television's most realistic newspaper drama. The book describes the bitter controversy that erupted in 1982 when lead actor Edward Asner came under fire for his political beliefs regarding American involvement in El Salvador. Amid calls for advertiser boycotts, right-wing charges that Asner had aided the enemy, and falling ratings, CBS canceled the series. Daniel's intensive retrospect includes interviews with actors, producers, writers, directors, network censors, and journalists. He summarizes all 114 episodes, discusses original character sketches, and includes editorial cartoons.

**Contemporary Authors** Tracey Watson 2004-04 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely

replace the original Contemporary Authors entries. A softcover cumulative index is published twice per year (included in subscription).

**"From Beautiful Downtown Burbank"** Hal Erickson 2015-07-11 Rowan and Martin's Laugh-In was one of the most unusual programs on television, defying definition as simply comedy, variety, or burlesque. The show had audiences laughing for six seasons and continues to make appearances in revivals, reunions, and salutes. This critical history of Laugh-In includes background details on the creation and creators, as well as information on lookalike shows. An appendix contains a complete program history with principal production credits and episode guides.

**Emergency!** Richard Yokley 2007-05 The hit television show that helped revolutionize emergency medical care in the streets is still a favorite with fans all over the world. When the show premiered in 1972 fire department paramedic services were being piloted in just a handful of cities. By 1977 over 50% of the US population was within 10 minutes of a paramedic unit. The paramedics of Fire Station 51 showed viewers critical techniques such as CPR that saved lives both on screen and off. **Emergency! Behind the Scene** contains real life tales from the production crew - from medical and fire technical advisors, cast members and writer, to paramedics and fire fighters. Learn more about Johnny Gage, Roy DeSoto, Dixie McCall and the rest of the Station 51 Rampart General Hospital staff. If you are a fire fighter, paramedic or simply a fan you will enjoy this in depth look behind the scenes.

**Reference and Subscription Books Reviews** 1988

**Korean War Filmography** Robert J. Lentz 2016-05-01 The Korean experience changed the way Americans viewed war. The lack of a clear-cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English-language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential

truthfulness of each film and evaluates its entertainment value, and discusses how—and why—Korean War films differ from other Hollywood war genres. Four appendices list the films by chronology; production company and studio; level of historical accuracy; and subject and theme. Additional appendices list films with incidental references to the Korean War; documentaries on the Korean War; and South Korean films about the war. Photographs, a bibliography, and an index are included.

American Popular Culture Frank W. Hoffmann 1995 Organized by types of information sources, the book selectively covers guides to the literature of popular culture, including general and subject encyclopedias; subject dictionaries; handbooks and manuals; biographical compilations; directories, indexes, and abstracts; bibliographies, discographies, and videographies; and supplemental sources (e.g., periodicals, research centers, associations). Each section is arranged by subject: general; popular arts (e.g., music, fine arts); mass media (e.g., radio, computers); folkways/oral tradition; and fads, events, trends, and other social phenomena. Selective rather than comprehensive, the book offers entries with descriptive and sometimes evaluative annotations. Essential as a research tool in academic and public libraries, this guide will also be useful in collection development.

George Burns and Gracie Allen Cynthia Clements 1996-08-23 In the minds of today's audiences, George Burns was a solo act. But in the history of show business, he will long be remembered for his work with Gracie Allen. Few performers have enjoyed so much popular and critical acclaim. Together they enjoyed phenomenal success in vaudeville, radio, television, and film. Although they were celebrities, the two performers enjoyed a life remarkably free of scandal. After the death of Allen in 1964, Burns made commercials, a music video, and an exercise video. He wrote books and won numerous awards, and his nightclub and convention appearances did not stop until shortly before his death. Through a thoughtful biography and detailed entries, this book serves as a comprehensive reference to the careers of Burns and Allen together and individually. The biography summarizes their rise as vaudeville

performers, their work in a range of media, and Burns' continued achievements after Allen's death. Sections of the book cover their work on the stage, on radio, on television, and in films. Each section provides detailed entries for their performances, including cast and credit information, plot synopses, and review excerpts. Appendices list their awards, personal appearances, and archives; and an extensive annotated bibliography cites and discusses sources of additional information.

St. James Encyclopedia of Popular Culture Tom Pendergast 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically from A-to-D.

**Facts about the 20th Century** George Ochoa 2001 Focuses on the people, places, ideas, and events of the twentieth century and includes facts about such things as Afghanistan, Charles de Gaulle, quantum mechanics, and the founding of the Palestinian movement al-Fatah in 1958.

Going to Law School Harry Castleman 2008-04-21 Is a career in law right for you? Thinking of attending law school? Where should you apply? The verdict is in: This comprehensive guide has the answers to all your questions. Written from the perspectives of a veteran lawyer and a recent law school graduate, this guide covers every aspect of preparing for and pursuing a career in law. *Going to Law School?* takes you through the entire process—from what you need to do before applying to what you can expect during law school to what career paths you can follow after graduation. You'll find: \* Straight facts on the application and admissions process \* Tips on studying for and taking the LSAT \* Advice on determining which law school is right for you \* An insider's look at how law schools operate \* A thorough survey of career options.

Movies and TV: The New York Public Library Book of Answers Melinda Corey 1992-07-01 If you're a movie or television fan - how many of these questions can you answer? What was the last picture show in The Last Picture Show? Where was the stagecoach headed in Stagecoach? What was the name of the dinosaur

bone in Bringing Up Baby? What did Gomer Pyle do before he entered the Marines? Who played Gentle Ben? Like *The Book of Answers*, this book answers hundreds of questions in one of the New York Public Library Telephone Reference Service's most popular areas - film and television. It covers the biggest stars, breakthrough productions, famous on-and-off-screen incidents, and film and TV history and trivia. *Movies and TV: The New York Public Library Book of Answers* is both informative and entertaining - a treasure trove of fascinating movie and TV facts, a perfect companion to *The Book of Answers*, and a real treat for movie and TV fans.

***Suicide in the Entertainment Industry*** David K. Frasier 2015-09-11 This work covers 840 intentional suicide cases initially reported in *Daily Variety* (the entertainment industry's trade journal), but also drawing attention from mainstream news media. These cases are taken from the ranks of vaudeville, film, theatre, dance, music, literature (writers with direct connections to film), and other allied fields in the entertainment industry from 1905 through 2000. Accidentally self-inflicted deaths are omitted, except for a few controversial cases. It includes the suicides of well-known personalities such as actress Peg Entwistle, who is the only person to ever commit suicide by jumping from the top of the Hollywood Sign, Marilyn Monroe and Dorothy Dandridge, who are believed to have overdosed on drugs, and Richard Farnsworth and Brian Keith, who shot themselves to end the misery of terminal cancer. Also mentioned, but in less detail, are the suicides of unknown and lesser-known members of the entertainment industry. Arranged alphabetically, each entry covers the person's personal and professional background, method of suicide, and, in some instances, includes actual statements taken from the suicide note.

***Riding the Video Range*** Gary A. Yoggy 1995 In June 1949, Hopalong Cassidy. Then Roy Rogers, the Lone Ranger, Zorro, Davy Crockett, the Cisco Kid, Matt Dillon, Bat Masterson, the Cartwrights, Hec Ramsey, Paladin ("Have Gun Will Travel")-no television genre has generated as many enduring characters as the Western. *Gunsmoke*, *Death Valley Days*, *Bonanza*, *Maverick*, and *Wagon Train* are just a few of the

small-screen oaters that became instant classics. Recent years have seen a resurgence, with shows such as *Lonesome Dove* and *The Young Riders* updating and redefining the genre for a modern audience. Though the characters were different, Western shows' format often fell into one of several broad categories: marshals, sheriffs and other lawmen, wagon trains, cattle drives and ranchers, bounty hunters, gamblers and hired guns, and even spoofs. Arranged by categories, over 150 television Westerns are analyzed here, focusing on the characters, stories and why the shows succeeded or failed. How Native Americans have been portrayed is examined, as are such phenomena as single parent families (in shows such as *The Big Valley*, *The Rifleman* and *Bonanza* ), women, Asians and blacks.

***A Guide to Television's Mayberry R.F.D.*** David Fernandes 1999 A spin-off of *The Andy Griffith Show*, *Mayberry R.F.D.* became successful in its own right. The show aired from 1969 through 1971 and was consistently in the top 15 of the Nielsen ratings. Its demise was caused by the sudden elimination of rural-oriented series by CBS in 1971 in order to make room for more "realistic" fare. The show's popularity owed much to the casting; George Lindsey (playing Goober Pyle), Jack Dodson (Howard Sprague), Paul Hartman (Emmett Clark), Ken Berry (Sam Jones), and others who moved seamlessly from *The Andy Griffith Show* to the new series. Episode-by-episode, this is the definitive reference to *Mayberry R.F.D.* Each entry provides episode title, writer, director, regular and guest cast, and numerous other facts about it. Capsule biographies of guest stars are given within the entry for the initial episode in which they worked, while more detailed biographies of the writers, directors, and major stars follow the episode guide.

***Glued to the Set*** Steven D. Stark 1998 Call it literate fun. Ranging from the 1940's to the 1990's and focusing on 60 programs that will surprise you, Stark comments on TV history in a smart, pithy voice and reveals how as a nation we've moved from Lucy and Ricky to Roseanne and Dan; from *Howdy Doody* to *Sesame Street* -- and what that says about us. You may think you know television -- but when Steven Stark is finished pushing your buttons with fighting

words and brilliant insights, you'll see what television has done to us as a nation in a whole new way. From Beaver to Roseanne, Ed Sullivan to Oprah, Monday Night Football to MTV, Stark takes us on a guided tour of the tube, providing startling revelations about the power of its sixty most important shows and events in the history of television. He catches in bright focus a hilarious, strange, and compelling image of ourselves as reflected on the small screen, and he shows us, with striking logic, the awesome power of television over our future and our fate. *Understanding Reality Television* Su Holmes 2004 Tracing the history of reality TV from Candid Camera to The Osbournes, *Understanding Reality Television* examines a range of programmes which claim to depict 'real life'.

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