

# Harpur Palate At Binghamton University Volume 1 Number 2 Winter 2001

Professional Writing in Speech-language Pathology and Audiology Robert M. Goldfarb 2018-12 This workbook provides instruction in, and opportunities to improve the accuracy and clarity of writing that students and professionals need for success in clinical practicum, evidence-based practice and career advancement.

**Herbal Medicines in Pregnancy and Lactation** Edward Mills 2013-03-20 This work focuses on the therapeutics, safety and risk information of herbs and supplements used during pregnancy and lactation for obstetricians, maternal-fetal medicine specialists and primary care physicians.

Poets & Writers 2006-07

Poems and Selected Letters Veronica Franco 2007-11-01 Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

**Toxicological Profile for Aldrin/dieldrin** 2002

*Two Worlds Exist* Yehoshua November 2016 Finalist for the 2016 National Jewish Book Award in Poetry Yehoshua November's second poetry collection, "Two Worlds Exist," movingly examines the harmonies and dissonances involved in practicing an ancient religious tradition in contemporary America. November's beautiful and profound meditations on work and family life, and the intersections of the sacred and the secular, invite the reader—regardless of background—to imaginatively inhabit a life of religious devotion in the midst of our society's commotion.

**The Cornell Widow** 1897

*Creative Instructional Design* Brandon West 2017

**Case Studies in Clinical Psychological Science** William O'Donohue 2013-03-14 Case Studies in Clinical Psychological Science demonstrates in detail how the clinical science model can be applied to actual cases. This book's unique structure presents dialogues between leading clinical researchers regarding the treatment of a wide variety of psychological problems.

**Unravelling Dreams** Ben Marsh 2020-04-23 Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

*Small Press Review* 2001

*Foods of Association* Nina Lilian Etkin 2009 We should look for someone to eat and drink with before looking for something to eat and drink. Epicurus This fascinating book examines the biology and culture of foods and beverages that are consumed in communal settings, with special attention to their health implications. Nina Etkin covers a wealth of topics, exploring human evolutionary history, the Slow Food movement, ritual and ceremonial foods, caffeinated beverages, spices, the street foods of Hawaii and northern Nigeria, and even bottled water. Her work is framed by a biocultural perspective that considers both the physiological implications of consumption and the cultural construction and circulation of foods. For Etkin, the foods and beverages we consume

are simultaneously biodynamic substances and cultural objects. The book begins with a look at the social eating habits of our primate relatives and discusses our evolutionary adaptations. It then offers a history of social foods in the era of European expansion, with a focus on spices and caffeinated cordials. (Of course, there were some powerful physiological consequences of eating foods brought home by returning explorers, and those are considered too. Along with consequences for native peoples.) From there, the book describes street food, which is always served in communal settings. Etkin then scrutinizes ceremonial foods and beverages, and considers their pharmacological effects as well. Her extensive examination concludes by assessing the biological and cultural implications of bottled water. While intended primarily for scholars, this enticing book serves up a tantalizing smorgasbord of food for thought.

History of Soy Ice Cream and Other Non-Dairy Frozen Desserts (1899-2013) William Shurtleff 2013-10-18

**Book Title Generator** Scott Lorenz 2020-05-15 The Proven System For Finding a Title That Sells Your Book Nobody buys a book unless they're first attracted by the title and cover. If the title doesn't grab them it's game over. That's why Book Publicist Scott Lorenz of Westwind Book Marketing created a strategy for naming your book that'll get attention of potential buyers. Don't name your book until you've read Book Title Generator. Using the latest methods of getting a book ranked on search engines and in Amazon, Lorenz lays out a plan to help you get the right title for your book. Lorenz asks authors to consider all options in the quest for the perfect book title. From using numbers, alliteration, idioms, and keyword research, Book Title Generator covers them all. Many famous books we all know today started out with dreadful titles. Learn why when a title was changed their book sales took off! As a Book Publicist Scott Lorenz has helped title hundreds of books and promoted hundreds more. He's a student of book titles and shares his nearly three decades of book marketing experience with authors in this book. Book Title Generator is designed to help authors and publishers spark the idea to lead them to the perfect book title. It's the surefire way to find your winning title.

*Swoon: Great Seducers and Why Women Love Them* Betsy Prioleau 2013-02-04 Casanovas: where are those great romancers of women? In *Swoon*, Betsy Prioleau gives us a smart, entertaining study of ladies' men, demystifying their character, seductive secrets, and killer charm. Combining history, science, culture, and colorful contemporary research, Prioleau gives us a portrait of the successful seducer that explodes every stereotype and shatters every cliché. Instead of a satanic rake, slick player, or rich, handsome powerbroker, he's an unlikely, often homely Romeo who cares about women and understands what they want. Through analyses of history's legendary lovers and interviews with today's heartthrobs, Prioleau uncovers the surprising seductive secrets that really rock female hearts, from unfeigned ardor to conversational flair. In doing so, she destroys the pick-up artists' advice of such books as *The Game*. Finally, Prioleau critiques the twenty-first-century sexual malaise, especially women's record discontent with men, and argues that it's high time to retrieve and celebrate the great seducer.

**Fictions of Disease in Early Modern England** M. Healy 2001-11-07 How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the glutted belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others.

**The Biased Mind** Jérôme Boutang 2015-09-15 Using a wealth of anecdotes, data from academic literature, and original research, this very accessible little book highlights how we all struggle to cope with the maelstrom of choices, influences and experiences that come our way. The authors have slogged through piles of dry research papers to provide many wonderful nuggets of information and surprising insights. For example: Why is an upside-down red triangle such a powerful warning sign on the road? What is the best kind of alibi? What makes the number 7 so special? Why is it better to whisper words of love into the left ear? Will that recent marriage last? Why is it that the French eat snails but

not slugs? The reader will discover the amazing tools and shortcuts that millennia of evolution have built into our brains. And this knowledge is power! Knowing more about how the human mind connects the dots helps us understand why decision-making is so tricky. With insights from evolutionary psychology, we become better equipped to understand ourselves and others and to interact and communicate more effectively.

**The Victorian Diary** Dr Anne-Marie Millim 2013-10-28 In her examination of neglected diaristic texts, Anne-Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information. She argues that for Elizabeth Rigby Eastlake, Henry Crabb Robinson, George Eliot, George Gissing, John Ruskin, Edith Simcox and Gerard Manley Hopkins, the exposure or publication of their diaries was a real possibility that they either coveted or feared. Millim locates the diary at the intersection of the public and private spheres to show that well-known writers and public figures of both sexes exploited the diary's self-reflexive, diurnal structure in order to enhance their creativity and establish themselves as authors. Their object was to manage, rather than to indulge or repress, their emotions for the purposes of perfecting their observational and critical skills. Reading these diaries as literary works in their own right, Millim analyses their crucial role in the construction of authorship. By relating these Victorian writers' diaries to their publications and to contemporary works of cultural criticism, Millim shows the multifarious ways in which diaristic practices, emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth-century codes of propriety.

**The Folklore Muse** F. A. De Caro 2008-10-15 Folklore—the inherently creative expression, transmission, and performance of cultural traditions—has always provided a deep well of material for writers, musicians, and artists of all sorts. Folklorists usually employ descriptive and analytical prose, but they, like scholars in other social sciences, have increasingly sought new, creative and reflexive modes of discourse. Many folklorists are also creative writers, some well known as such, and the folk traditions they research often provide shape and substance to their work. This collection of creative writing grounded in folklore and its study brings together some of the best examples of such writing.

Contributors to this collection include Teresa Bergen, John Burrison, Norma E. Cantu, Frank de Caro, Holly Everett, Danusha Goska, Neil R. Grobman, Carrie Hertz, Edward Hirsch, Laurel Horton, Rosan Augusta Jordan, Paul Jordan-Smith, Elaine J. Lawless, Cynthia Levee, Jens Lund, Mary Magoulick, Bernard McCarthy, Joanne B. Mulcahy, Kirin Narayan, Ted Olson, Daniel Peretti, Leslie Prosterman, Jo Radner, Susan Stewart, Jeannie Banks Thomas, Jeff Todd Titon, Libby Tucker, Margaret Yocom, and Steve Zeitlin.

**Religion and Power** Nicole Maria Brisch 2008 This volume represents a collection of contributions presented during the Third Annual University of Chicago Oriental Institute Seminar Religion and Power: Divine Kingship in the Ancient World and Beyond, held at the Oriental Institute, February 23-24, 2007. The purpose of this conference was to examine more closely concepts of kingship in various regions of the world and in different time periods. The study of kingship goes back to the roots of fields such as anthropology and religious studies, as well as Assyriology and Near Eastern archaeology. More recently, several conferences have been held on kingship, drawing on cross-cultural comparisons. Yet the question of the divinity of the king as god has never before been examined within the framework of a cross-cultural and multi-disciplinary conference. Some of the recent anthropological literature on kingship relegates this question of kings who deified themselves to the background or voices serious misgivings about the usefulness of the distinction between divine and sacred kings. Several contributors to this volume have pointed out the Western, Judeo-Christian background of our categories of the human and the divine. However, rather than abandoning the term divine kingship because of its loaded history it is more productive to examine the concept of divine kingship more closely from a new perspective in order to modify our understanding of this term and the phenomena associated with it.

**God's Optimism** Yehoshua November 2010 "Winner of the 2010 Main Street Rag Poetry Book Award."

**Perspectives on Science and Culture** Kris Rutten 2018-02-15 Edited by Kris Rutten, Stefaan Blancke, and Ronald Soetaert, *Perspectives on Science and Culture* explores the intersection between scientific understanding and cultural representation from an interdisciplinary perspective. Contributors to the volume analyze representations of science and scientific discourse from the perspectives of rhetorical criticism, comparative cultural studies, narratology, educational studies,

discourse analysis, naturalized epistemology, and the cognitive sciences. The main objective of the volume is to explore how particular cognitive predispositions and cultural representations both shape and distort the public debate about scientific controversies, the teaching and learning of science, and the development of science itself. The theoretical background of the articles in the volume integrates C. P. Snow's concept of the two cultures (science and the humanities) and Jerome Bruner's confrontation between narrative and logico-scientific modes of thinking (i.e., the cognitive and the evolutionary approaches to human cognition). **Staying with the Trouble** Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

**The Writing Habit** David Huddle 1994 How turning writing into a habit is the best tool an author can possess.

**Transgender Medicine** Leonid Poretsky 2019-02-22 Although transgender persons have been present in various societies throughout human history, it is only during the last several years that they have become widely acknowledged in our society and their right to quality medical care has been established. In the United States, endocrinologists have been providing hormonal therapy for transgender individuals for decades; however, until recently, there has been only limited literature on this subject, and non-endocrine aspects of medical care for transgender individual have not been well addressed in the endocrine literature. The goal of this volume is not only to address the latest in hormonal therapy for transgender individuals (including pediatric and geriatric age groups), but also to familiarize the reader with other aspects of transgender care, including primary and surgical care, fertility preservation, and the management of HIV infection. In addition to medical issues, psychological, social, ethical and legal issues pertinent to transgender individuals add to the complexities of successful treatment of these patients. A final chapter includes extensive additional resources for both transgender patients and providers. Thus, an endocrinologist providing care to a transgender person will be able to use this single resource to address most of the patient's needs. While *Transgender Medicine* is intended primarily for endocrinologists, this book will be also useful to primary care physicians, surgeons providing gender-confirming procedures, mental health professionals participating in the care of transgender persons, and medical residents and students.

**Mystifying the Monarch** Jeroen Deploige 2006 The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

**Toxicological Profile for Chlorinated Dibenzo-p-dioxins** 1998

**Tahoma Literary Review** Ann Beman 2019-07-15 A thrice-yearly literary journal of fiction, nonfiction, and poetry

**Handbook of Forensic Anthropology and Archaeology** Soren Blau 2016-07-28 With contributions from 70 experienced practitioners from around the world, this second edition of the authoritative *Handbook of Forensic Archaeology and Anthropology* provides a solid foundation in both the practical and ethical components of forensic work. The book weaves together the discipline's historical development; current field methods for analyzing crime, natural disasters, and human atrocities; an array of laboratory techniques; key case studies involving legal, professional, and ethical issues; and ideas about the future of forensic work—all from a global perspective. This fully revised second edition expands the geographic representation of the first edition by including chapters from practitioners in South Africa and Colombia, and adds

exciting new chapters on the International Commission on Missing Persons and on forensic work being done to identify victims of the Battle of Fromelles during World War I. *The Handbook of Forensic Anthropology and Archaeology* provides an updated perspective of the disciplines of forensic archaeology and anthropology.

**Aquaculture Science** Rick Parker 2011-02-23 This comprehensive book introduces the reader to the aquaculture industry. Every aspect of this growing field is covered, from history of aquaculture, descriptions of aquatic plants and animals and feeding to in-depth coverage of economics, marketing, management and diseases of aquatic animals and plants. *AQUACULTURE SCIENCE, International Edition*, addresses the latest production methods, species types, advances in technology, trends and statistics. The science of aquaculture, chemistry, biology, and anatomy and physiology, is stressed throughout to ensure understanding of fundamental principles. A complete chapter offers detailed information on career opportunities in the aquaculture industry.

**Healing with Poisons** Yan Liu 2021-06-22 Open access edition: DOI 10.6069/9780295749013 At first glance, medicine and poison might seem to be opposites. But in China's formative era of pharmacy (200–800 CE), poisons were strategically employed as healing agents to cure everything from abdominal pain to epidemic disease. *Healing with Poisons* explores the ways physicians, religious figures, court officials, and laypersons used toxic substances to both relieve acute illnesses and enhance life. It illustrates how the Chinese concept of *du*—a word carrying a core meaning of “potency”—led practitioners to devise a variety of methods to transform dangerous poisons into effective medicines. Recounting scandals and controversies involving poisons from the Era of Division to the Tang, historian Yan Liu considers how the concept of *du* was central to how the people of medieval China perceived both their bodies and the body politic. He also examines the wide range of toxic minerals, plants, and animal products used in classical Chinese pharmacy, including everything from the herb aconite to the popular recreational drug Five-Stone Powder. By recovering alternative modes of understanding wellness and the body's interaction with foreign substances, this study cautions against arbitrary classifications and exemplifies the importance of paying attention to the technical, political, and cultural conditions in which substances become truly meaningful. *Healing with Poisons* is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem) and the generous support of the University of Buffalo.

**From Betty Crocker to Feminist Food Studies** Arlene Voski Avakian 2005-01-01 Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

**Big Farms Make Big Flu** Rob Wallace 2016-06-30 The first collection to explore infectious disease, agriculture, economics, and the nature of science together Thanks to breakthroughs in production and food science, agribusiness has been able to devise new ways to grow more food and get it more places more quickly. There is no shortage of news items on hundreds of thousands of hybrid poultry—each animal genetically identical to the next—packed together in megabarns, grown out in a matter of months, then slaughtered, processed and shipped to the other side of the globe. Less well known are the deadly pathogens mutating in, and emerging out of, these specialized agro-environments. In fact, many of the most dangerous new diseases in humans can be traced back to such food systems, among them *Campylobacter*, Nipah virus, Q fever, hepatitis E, and a variety of novel influenza variants. Agribusiness has known for decades that packing thousands of birds or livestock together results in a monoculture that selects for such disease. But market economics doesn't punish the companies for growing Big Flu—it punishes animals, the environment, consumers, and contract farmers. Alongside growing profits, diseases are permitted to emerge, evolve, and spread with little check. “That is,” writes evolutionary biologist Rob Wallace, “it pays to produce a pathogen that could kill a billion people.” In *Big Farms Make Big Flu*, a collection of dispatches by turns harrowing and thought-provoking, Wallace tracks the ways influenza and other pathogens emerge from an agriculture controlled by multinational corporations. Wallace details, with a precise and radical wit, the latest in the science of agricultural epidemiology, while at the same time juxtaposing ghastly phenomena such as attempts at producing featherless chickens, microbial time travel, and neoliberal Ebola. Wallace also offers sensible alternatives to lethal agribusiness. Some, such as farming cooperatives, integrated pathogen management, and mixed

crop-livestock systems, are already in practice off the agribusiness grid. While many books cover facets of food or outbreaks, Wallace's collection appears the first to explore infectious disease, agriculture, economics and the nature of science together. *Big Farms Make Big Flu* integrates the political economies of disease and science to derive a new understanding of the evolution of infections. Highly capitalized agriculture may be farming pathogens as much as chickens or corn. *The Writer's Market* Kirsten Campbell Holm 2001 Here you will find thousands of completely updated listings (plus 1,100+ brand new publishing opportunities) for book publishers, consumer magazines, script buyers, trade & professional journals, plus more than 300 agents! No other reference provides such complete AND current information.

*A Book of Prefaces* Henry Louis Mencken 1917

**Globalization and the Decolonial Option** Walter D. Mignolo 2013-10-18 This is the first book in English profiling the work of a research collective that evolved around the notion of “coloniality”, understood as the hidden agenda and the darker side of modernity and whose members are based in South America and the United States. The project called for an understanding of modernity not from modernity itself but from its darker side, coloniality, and proposes the de-colonization of knowledge as an epistemological restitution with political and ethical implications. Epistemic decolonization, or de-coloniality, becomes the horizon to imagine and act toward global futures in which the notion of a political enemy is replaced by intercultural communication and towards an-other rationality that puts life first and that places institutions at its service, rather than the other way around. The volume is profoundly inter- and trans-disciplinary, with authors writing from many intellectual, transdisciplinary, and institutional spaces. This book was published as a special issue of *Cultural Studies*.

**Encyclopedia of Pestilence, Pandemics, and Plagues [2 volumes]**

Joseph P. Byrne 2008-09-30 Editor Joseph P. Byrne, together with an advisory board of specialists and over 100 scholars, research scientists, and medical practitioners from 13 countries, has produced a uniquely interdisciplinary treatment of the ways in which diseases pestilence, and plagues have affected human life. From the Athenian flu pandemic to the Black Death to AIDS, this extensive two-volume set offers a sociocultural, historical, and medical look at infectious diseases and their place in human history from Neolithic times to the present. Nearly 300 entries cover individual diseases (such as HIV/AIDS, malaria, Ebola, and SARS); major epidemics (such as the Black Death, 16th-century syphilis, cholera in the nineteenth century, and the Spanish Flu of 1918-19); environmental factors (such as ecology, travel, poverty, wealth, slavery, and war); and historical and cultural effects of disease (such as the relationship of Romanticism to Tuberculosis, the closing of London theaters during plague epidemics, and the effect of venereal disease on social reform). Primary source sidebars, over 70 illustrations, a glossary, and an extensive print and nonprint bibliography round out the work.

**Toxicological Profile for Polychlorinated Biphenyls** 1993

**Jewish American Poetry** Jonathan N. Barron 2000 A rich and provocative overview of Jewish American poetry.

**Wages Against Artwork** Leigh Claire La Berge 2019-08-23 The last twenty years have seen a rise in the production, circulation, and criticism of new forms of socially engaged art aimed at achieving social justice and economic equality. In *Wages Against Artwork* Leigh Claire La Berge shows how socially engaged art responds to and critiques what she calls decommodified labor—the slow diminishment of wages alongside an increase in the demands of work. Outlining the ways in which socially engaged artists relate to work, labor, and wages, La Berge examines how artists and organizers create institutions to address their own and others' financial precarity; why the increasing role of animals and children in contemporary art points to the turn away from paid labor; and how the expansion of MFA programs and student debt helps create the conditions for decommodified labor. In showing how socially engaged art operates within and against the need to be paid for work, La Berge offers a new theorization of the relationship between art and contemporary capitalism.

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