

# Harper Valley Pta

Billboard 1968-09-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Television, History, and American Culture* Mary Beth Haralovich 1999 In less than a century, the flickering blue-gray light of the television screen has become a cultural icon. What do the images transmitted by that screen tell us about power, authority, gender stereotypes, and ideology in the United States? *Television, History, and American Culture* addresses this question by illuminating how television both reflects and influences American culture and identity. The essays collected here focus on women in front of, behind, and on the TV screen, as producers, viewers, and characters. Using feminist and historical criticism, the contributors investigate how television has shaped our understanding of gender, power, race, ethnicity, and sexuality from the 1950s to the present. The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity, from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights, feminism, and abortion rights on news programs and shows such as *I Spy* and *Peyton Place*. Innovative and accessible, this book will appeal to those interested in women's studies, American studies, and popular culture and the critical study of television. Contributors. Julie D'Acci, Mary Desjardins, Jane Feuer, Mary Beth Haralovich, Michele Hilmes, Moya Luckett, Lauren Rabinovitz, Jane M. Shattuc, Mark Williams

## **Town Hall Meetings and the Death of**

## **Deliberation** Jonathan Beecher Field

2019-09-17 Tracing the erosion of democratic norms in the US and the conditions that make it possible Jonathan Beecher Field tracks the

permutations of the town hall meeting from its original context as a form of democratic community governance in New England into a format for presidential debates and a staple of corporate governance. In its contemporary iteration, the town hall meeting models the aesthetic of the former but replaces actual democratic deliberation with a spectacle that involves no immediate electoral stakes or functions as a glorified press conference.

Urgently, Field notes that though this evolution might be apparent, evidence suggests many US citizens don't care to differentiate. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

## **Son of a Milkman** Brian Wheat 2020-11-24

Brian Wheat is far from your typical rock star. As bassist for the multi-platinum band, Tesla, he's enjoyed the spoils of success and lived the sex, drugs, and rock 'n' roll lifestyle to the hilt. But it came at a cost, one that took years to repair. In this deeply honest and utterly revealing memoir, Wheat sheds light on the many challenges he faces, including bulimia, weight issues, and the crippling anxiety and depression caused by his conditions. Just like the songs his legendary band made, this is no-nonsense, blue-collar storytelling at its best. While revealing the vulnerable human behind the bass guitar, this autobiography also offers tremendous stories of life on the road, and collaborations and encounters with legendary figures like his pals in Def Leppard, David Lee Roth, Alice Cooper, and Paul McCartney. *Son of a Milkman* will entertain, surprise, and inspire longtime fans of this enduring band.

*The Billboard Book of Number One Hits* Fred Bronson 2003 Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

## **Harper Valley PTA** Rollie Lawson 2023-04-04

Harper Valley is a roiling hotbed of secrets. Now those secrets are slopping over onto a widow and her daughter. See the history and how she reacts.

**Honky Tonk** Henry Horenstein 2003-08 With over 100 incomparable duotone photos, "Honky Tonk" captures the heart of the country music experience during a period of transition, as the friendly familiarity of the scene--from the huge hall of the Grand Ole Opry to the family vacation camps--took on a more commercial polish.

**Celtic Cable Crochet** Bonnie Barker 2016-10-24 Warm up your wardrobe with beautiful cabled pieces! The possibilities of crochet cables are endless! In this stunning collection, author and fiber artist Bonnie Barker debuts 18 gorgeous new designs for today's crafter. Using step-by-step directions and irresistible photography, Bonnie shows you how to master this intricate technique to make: • Sophisticated sweaters, ponchos and shawls • Stylish hats, scarves, and gloves • A hip messenger bag with a contrasting fabric liner and a snappy shrug that's perfect for a night out with friends Celtic Cable Crochet even includes a visual stitch dictionary that takes the guesswork out of each pattern. From start to finish, this all-in-one guide will get you hooked on crocheting contemporary, Celtic-inspired stitches.

**Song Translation: Lyrics in Contexts** Johan Franzon 2021-02-01 Song Translation: Lyrics in Contexts grew out of a project dedicated to the translation of song lyrics. The book aligns itself with the tradition of descriptive translation studies. Its authors, scholars from Finland, Great Britain, Greece, Italy, Norway and Sweden, all deal with the translation of song lyrics in a great variety of different contexts, including music and performance settings, (inter)cultural perspectives, and historical backgrounds. On the one hand, the analyses demonstrate the breadth and diversity of the concept of translation itself, on the other they show how different contexts set up conditions that shape translational practices and products in different ways. The book is intended for translation studies scholars as well as for musicologists, students of language and/or music and practicing translators; in short, anybody interested in this creative and fascinating field of translational practice.

**Encyclopedia of Television Shows, 1925 through 2010, 2d ed.** Vincent Terrace 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it

the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

**Jeannie C. Riley, from Harper Valley to the Mountain Top** Jeannie C. Riley 1981

**Billboard** 1968-10-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present**

Tim Brooks 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT--NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium--the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show* with Jon Stewart, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary--along with exciting behind-the-scenes stories about the shows and

the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

Finding Her Voice Mary A. Bufwack 2003 The spirit of the mountains: women in American folk music - Southern sentiments: country females in 19th century show business - Single girl, married girl: the Carter family and the birth of country music recording - The national barn dance: country women, radio and the Great Depression - Hungry disgusted blues: women in protest - Hollywood hayride: country music in World War II - Honky-tonk girl: Kitty Wells and her postwar sisters - All-day sing: women and Southern gospel music - Rockabilly women: let's have a party - The Nashville sound: Patsy Cline and the grand ole opry - The folk revival: come all ye fair and tender maidens - You're lookin' at country: Loretta Lynn and working-class pride - The heroines of heartbreak: Tammy Wynette and traditional values - Just because I'm a woman: Dolly Parton and her savvy sisters - Hollywood Tennessee: Barbara Mandrell and the show queens of country music - Back to country: Emmylou Harris and the country-rock fusion - Little Darlin's not my name: women in bluegrass - Eighties ladies and beyond: images for modern times - Meeting the millennium: female country triumphs.

**We've Got Spirit** James T. McElroy 1999 What In These Girls, Hope is a Muscle did for girls high school basketball, We've Got Spirit does for cheerleading.

What'S His Name? John Fiedler Elizabeth

Messina 2012-04-20 Whats His Name? John Fiedler The Man The Face The Voice highlights the captivating life and work of character and voice actor John Fiedler. Most people are familiar with Johns voice work as Winnie the Poohs best friend, Piglet. John was hand-picked by Mr. Walt Disney, and worked for the Disney Company, providing the voice of Piglet, for 37 years (1968 2005). In addition to Johns wonderful voice acting career, he had a lucrative career in television and film. John is known for his roles in memorable films such as 12 Angry Men, A Raisin in the Sun, The Odd Couple, True Grit, That Touch of Mink, and A Fine Madness. John has the special distinction of entering television during its inception, riding the ever changing current of TV for nearly 60 years. John is remembered for his notable guest appearances in television shows such as The Bob Newhart Show, The Odd Couple, The Twilight Zone, The Munsters, Star Trek, Bewitched, Get Smart, Threes Company, The Golden Girls, Cheers, and many more. John spent the later portion of the 1940s and the entire 1950s in New York, relocated to California during the 1960s and 1970s, and returned to New York in 1980, where he would remain for the duration of his life. John certainly had an impressive career, spanning nearly six decades. Johns work and creations will continue to live on in the hearts of millions.

The Storyteller's Nashville Tom T. Hall 2023-05-09 Revised and expanded with a Preface from acclaimed Country Music historian and journalist Peter Cooper, The Storyteller's Nashville is the illuminating and entertaining tale of Music City's transformative years by Tom T. Hall, considered by many greats to be the greatest storyteller and songwriter in Nashville's illustrious history.

Stars of Country Music Bill C. Malone 1975 A collection of essays, written in celebration of the fiftieth anniversary of the Grand Ole Opry, that provides portraits of the personal lives and careers of nineteen country music stars, with a chapter devoted to early pioneers such as Fiddlin' John Carson, and Carl T. Sprague. The Birth of Rock 'n' Roll Peter Guralnick 2022-11-22 In Memphis, Tennessee, in the 1950s, there was hard-edged blues playing on Beale Street, and hillbilly boogie on the outskirts

of town. But at Sam Phillips' Sun Records studio on Union Avenue, there was something different going on – a whole lotta shakin', rockin', and rollin'. This is where rock 'n' roll was born. Sun Records: the company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Good Rockin' Tonight." *The Birth of Rock 'n' Roll: 70 Years of Sun Records* is the official history of this legendary label, and looks at its story in a unique way: through the lens of 70 of its most iconic recordings. From the early days with primal blues artists like Howlin' Wolf and B.B. King to long nights in the studio with Elvis and Jerry Lee Lewis, you will see how the label was shaped and how it redefined American music. Accompanying the recordings is the label's origin story and a look at the mission of the label today, as well as "Sun Spot" sidebars—a fascinating dive into subjects such as how the iconic logo was created, the legendary Million Dollar Quartet sessions, and how the song "Harper Valley, PTA" funded the purchase of the label. Written by two of the most acclaimed music writers of our time, Peter Guralnick and Colin Escott, and featuring hundreds of rare images from the Sun archives as well as a foreword by music legend Jerry Lee Lewis, this is a one-of-a-kind book for anyone who wants to know where it all started.

**Life Hacks for Kids** Sunny Keller 2017 Presents unique craft projects that have been seen on the Life hacks for kids YouTube show, including feather earrings, melted crayon art, a headband holder, and indoor s'mores, and includes questions answered by Sunny.

**The Cage** Andrea Newman 1978

**Billboard** 1968-11-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Barbarians at the PTA** Stephanie Newman 2020-06-09 Desperate Housewives Meets Mean Girls in this Heartfelt and Hilarious Debut Novel

about a Mother-Daughter Duo Facing Cliques, Cyberbullying, and Snobs in a Wealthy NYC Suburb Victoria Bryant is starting over. After a rage-inducing scandal and the realization that her dreamy fiancé is faker than a faux Fendi purse, she moves her psychology practice and 10-year-old daughter, Rachel, to Mayfair Close, an idyllic Westchester, NY, suburb known for its manicured lawns and excellent schools. The transition is initially seamless; several PTA moms befriend Victoria, her already busy practice booms, and Rachel finds a group of friends. But before anyone can say "helicopter mom," in walks Lee DeVry. Wealthy, glamorous and perfectly toned, the PTA president is everything Victoria is not. Vic tries to fit in with Lee and the other SUV driving, athleisure-wearing mothers. At first, she manages to balance the demands of her practice, single parenthood, and her budding romance with Jim, a handsome school administrator. All seems well until Rachel is suddenly targeted, first by the girls at school, and then by an anonymous cyberbully. As Rachel spirals, becoming isolated, playing hooky, and exhibiting signs of depression and disordered eating, Victoria vows to find out who has been messing with her daughter. After she learns a secret that will help her rescue her child, Vic faces the ultimate dilemma: should she expose the bully publicly, despite the potential consequences to her professional reputation and relationships with Rachel and Jim? A hilarious, sharp, and hope-filled debut, *Barbarians at the PTA* will have you cheering for badass moms everywhere who go to the ends of the earth for their children—and will leave you wanting more from Dr. Stephanie Newman.

**Me & Patsy Kickin' Up Dust** Loretta Lynn 2020-04-07 Discover the "important and inspiring" and never-before-told complete story of the remarkable relationship between country music icons Patsy Cline and Loretta Lynn (Miranda Lambert). Loretta Lynn and the late Patsy Cline are legends—country icons and sisters of the heart. For the first time ever Loretta tells their story: a celebration of their music and their relationship up until Patsy's tragic and untimely death. Full of laughter and tears, this eye-opening, heartwarming memoir paints a picture of two stubborn, spirited

country gals who'd be damned if they'd let men or convention tell them how to be. Set in the heady streets of the 1960s South, this nostalgia ride shows how Nashville blossomed into the city of music it is today. Tender and fierce, *Me & Patsy Kickin' Up Dust* is an up-close-and-personal portrait of a friendship that defined a generation and changed country music indelibly—and a meditation on love, loss and legacy.

### **Rednecks, Queers, and Country Music**

Nadine Hubbs 2014-03-22 In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

**Murder at the PTA** Lee Hollis 2020-09-29 Desperate Housewives meets Murder, She

Wrote, in Lee Hollis's new mystery series, where a housewife and a female private eye solve murders together in their small Maine town! Someone is trying to turn Portland High into a school for scandal with a gossipy website called Dirty Laundry. The latest target of ruinous rumors is newly elected PTA president Sandra Wallage. After a heated meeting with outraged parents, Sandra runs into fellow school mom and private investigator Maya Kendrick, who's discovered the person behind the website. But when the women storm into the venomous gossip columnist's office they find a lifeless body—along with a confession. Although the police rule the death a suicide, Maya suspects an injured party hung the Dirty Laundry creator out to dry. Maya already has a PI partner—but she's pregnant, and sonograms and stakeouts tend to conflict. So when Sandra volunteers for a crash course in sleuthing, Maya accepts the help. But as these unlikely partners study the clues, a killer plans to teach them a lesson . . .

**The Elvis Book** Elvis Presley 2001-10 (Easy Guitar). 100 songs from The King's career, all arranged for easy guitar without tab. Includes: All Shook Up \* An American Trilogy \* Are You Lonesome Tonight? \* Blue Hawaii \* Blue Suede Shoes \* Burning Love \* Can't Help Falling in Love \* Don't Be Cruel (To a Heart That's True) \* G.I. Blues \* Good Luck Charm \* Heartbreak Hotel \* Hound Dog \* It's Now or Never \* Jailhouse Rock \* Love Me Tender \* Memories \* Return to Sender \* (Let Me Be Your) Teddy Bear \* Treat Me Nice \* Viva Las Vegas \* and more.

**Country Classics for Banjo** Michael J. Miles 2021-07-01 (Banjo). 20 timeless country songs arranged for clawhammer banjo: Blue Eyes Crying in the Rain (Willie Nelson) \* El Paso (Marty Robbins) \* Folsom Prison Blues (Johnny Cash) \* Hey, Good Lookin' (Hank Williams) \* I Will Always Love You (Dolly Parton) \* Okie from Muskogee (Merle Haggard) \* Waiting for a Train (Jimmie Rodgers) \* and more.

**My Life, My Guitar, God's Plan** Pete Wade 2024-05 The life of Pete Wade  
[A Companion to Literature, Film, and Adaptation](#)  
Deborah Cartmell 2014-08-25 This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise

phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as 'unfilmable' texts Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

The Encyclopedia of Country & Western Music

Rick Marschall 1990 Offers biographical sketches with pictures of over 200 major figures in Country and Western music.

**Dolly Parton, Songteller** Dolly Parton 2020-11-17 Dolly Parton, *Songteller: My Life in Lyrics* is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen.

**A Little Bit of Oomph!** Barney Saltzberg 2013-09-24 How do you make the ordinary

extraordinary? With a little bit of oomph! An utterly inspiring and playful new book on creativity from Barney Saltzberg, author of *Beautiful Oops!*, *A Little Bit of Oomph!* teaches the invaluable lesson of throwing your heart into whatever you're doing and trying just a little bit harder—because with a little extra effort and a lot of oomph, you can make anything beautiful. With a little bit of oomph you can help a sprinkle of seeds—lift flap—become a magical, three-dimensional bouquet of flowers. With a little bit of oomph, small notions—like a goldfish in a little bowl—open out to big oceans (just look through the peephole!). Oomph can transform a dog's tail into a funny tale (there's a miniature book involved). Oomph changes curiosity into discovery, daydreams into playthings, your singing into others' dancing. A triumph of imagination, vibrant, colorful art, and paper engineering, *A Little Bit of Oomph!* is filled with pop-ups, lift-the-flaps, spinning circles and gatefolds—and, underlying every page, Barney's timeless message that creativity is for everyone. Just add a little bit of oomph.

**Producing Country** Michael Jarrett 2014-07-01 Musicians make music. Producers make records. In the early days of recorded music, the producer was the "artists-and-repertoire man," or A&R man, for short. A powerful figure, the A&R man chose both who would record and what they would record. His decisions profoundly shaped our musical tastes. Don Law found country bluesman Robert Johnson and honky-tonk crooner Lefty Frizzell. Cowboy Jack Clement took the initiative to record Jerry Lee Lewis (while his boss, Sam Phillips, was away on business). When Ray Charles said he wanted to record a country-and-western album, Sid Feller gathered songs for his consideration. The author's extensive interviews with music makers offer the fullest account ever of the producer's role in creating country music. In its focus on recordings and record production, *Producing Country* tells the story of country music from its early years to the present day through hit records by Hank Williams, George Jones, Patsy Cline, Buck Owens, Dolly Parton, Johnny Cash, Loretta Lynn, Waylon Jennings, and Merle Haggard, among many others. Includes original interviews with producers Chet Atkins, Pete Anderson, Jimmy Bowen, Bobby Braddock,

Harold Bradley, Tony Brown, Blake Chancey, Jack Clement, Scott Hendricks, Bob Johnston, Jerry Kennedy, Blake Mevis, Ken Nelson, Jim Ed Norman, Allen Reynolds, Jim Rooney, James Stroud, Paul Worley, and Reggie Young, among others.

**Single Season Sitcoms of the 1980s** Bob Leszczak 2016-05-16 As the cable TV industry exploded in the 1980s, offering viewers dozens of channels, an unprecedented number of series were produced. For every successful sitcom--The Golden Girls, Family Ties, Newhart--there were flops such as Take Five with George Segal, Annie McGuire with Mary Tyler Moore, One Big Family with Danny Thomas and Life with Lucy starring Lucille Ball, proving that a big name does not a hit show make. Other short-lived series were springboards for future stars, like Day by Day (Julia Louis-Dreyfus), The Duck Factory (Jim Carrey), Raising Miranda (Bryan Cranston) and Square Pegs (Sarah Jessica Parker). This book unearths many single-season sitcoms of the '80s, providing behind-the-scenes stories from cast members, guest stars, writers, producers and directors.

The Encyclopedia of Country Music Michael McCall 2004-12-16 Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music,

and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

The Nashville Sound Paul Hemphill 2015-04-15 While on a Nieman Fellowship at Harvard, journalist and novelist Paul Hemphill wrote of that pivotal moment in the late sixties when traditional defenders of the hillbilly roots of country music were confronted by the new influences and business realities of pop music. The demimonde of the traditional Nashville venues (Tootsie's Orchid Lounge, Robert's Western World, and the Ryman Auditorium) and first-wave artists (Roy Acuff, Ernest Tubb, and Lefty Frizzell) are shown coming into first contact, if not conflict, with a new wave of pop-influenced and business savvy country performers (Jeannie C. "Harper Valley PTA" Riley, Johnny Ryles, and Glen Campbell) and rock performers (Bob Dylan, Gram Parsons, the Byrds, and the Grateful Dead) as they took the form well beyond Music City. Originally

published in 1970, *The Nashville Sound* shows the resulting identity crisis as a fascinating, even poignant, moment in country music and entertainment history.

***Rednecks, Queers, and Country Music*** Nadine Hubbs 2014-03-18 In her provocative new book *Rednecks, Queers, and Country Music*, Nadine Hubbs looks at how class and gender identity play out in one of America's most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs's view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion: country, a music linked to low-status whites. Throughout *Rednecks, Queers, and Country Music*, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country's manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

***The Birth of Rock 'n' Roll*** Peter Guralnick 2022-11-22 A fascinating look at the history of Sun Records, the label that started Rock n' Roll, told through 70 of its iconic recordings. In Memphis, Tennessee, in the 1950s, there was hard-edged blues playing on Beale Street, and hillbilly boogie on the outskirts of town. But at Sam Phillips' Sun Records studio on Union

Avenue, there was something different going on – a whole lotta shakin', rockin', and rollin'. This is where rock 'n' roll was born. Sun Records: the company that launched Elvis Presley, Jerry Lee Lewis, Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, "Blue Suede Shoes," "Whole Lotta Shakin' Goin' On," "Breathless," "I Walk the Line," "Mystery Train," "Good Rockin' Tonight." *The Birth of Rock 'n' Roll: 70 Years of Sun Records* is the official history of this legendary label, and looks at its story in a unique way: through the lens of 70 of its most iconic recordings. From the early days with primal blues artists like Howlin' Wolf and B.B. King to long nights in the studio with Elvis and Jerry Lee Lewis, you will see how the label was shaped and how it redefined American music. Accompanying the recordings is the label's origin story and a look at the mission of the label today, as well as "Sun Spot" sidebars—a fascinating dive into subjects such as how the iconic logo was created, the legendary Million Dollar Quartet sessions, and how the song "Harper Valley, PTA" funded the purchase of the label. Written by two of the most acclaimed music writers of our time, Peter Guralnick and Colin Escott, and featuring hundreds of rare images from the Sun archives as well as a foreword by music legend Jerry Lee Lewis, this is a one-of-a-kind book for anyone who wants to know where it all started.

***Ruthless!*** Marvin Laird 1995 Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

## Harper Valley Pta

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