

## Harper Journalism 2001 With Passport

The Golden Passport Duff McDonald 2017-04-25  
With *The Firm*, financial journalist Duff McDonald pulled back the curtain on consulting giant McKinsey & Company. In *The Golden Passport*, he reveals the inner works of a singular nexus of power, ambition, and influence: Harvard Business School. Harvard University still occupies a unique place in the public's imagination, but the Harvard Business School eclipsed its parent in terms of influence on modern society long ago. A Harvard degree guarantees respect. But a Harvard MBA near-guarantees entrance into Western capitalism's most powerful realm—the corner office. And because the School shapes the way its powerful graduates think, its influence extends well beyond their own lives. It affects the organizations they command, the economy they dominate, and society itself. Decisions and priorities at HBS touch every single one of us. Most people have a vague knowledge of the power of the HBS network, but few understand the dynamics that have made HBS an indestructible and dominant force for almost a century. Graduates of HBS share more than just an alma mater. They also share a way of thinking about how the world should work, and they have successfully molded the world to that vision—that is what truly binds them together. In addition to teasing out the essence of this exclusive, if not necessarily “secret” club, McDonald explores two important questions: Has the school failed at reaching the goal it set for itself—“the multiplication of men who will handle their current business problems in socially constructive ways?” Is HBS complicit in the moral failings of Western capitalism? At a time of soaring economic inequality and growing political unrest, this hard-hitting yet fair portrait offers a much-needed look at an institution that has had a profound influence not just in the world of business but on the shape of our society—and on all our lives.

**Marathon Woman** Kathrine Switzer  
2017-04-04 In 1967, Kathrine Switzer was the first woman to officially run what was then the

all male Boston Marathon, infuriating one of the event's directors who attempted to violently eject her. In what would become an iconic sports image, Switzer escaped and finished the race. This was a watershed moment for the sport, as well as a significant event in women's history. Including updates from the 2008 Summer Olympics, the paperback edition of *Marathon Woman* details the life of an incredible, pioneering athlete, and the lasting effect she's had on women's sports. Switzer's energy and drive permeate the pages of this warm, witty memoir as she describes everything from the childhood events that inspired her to succeed to her big win in the 1974 New York City Marathon, and beyond.

*The Best Democracy Money Can Buy* Greg Palast  
2003-02-25 "Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of *None Dare Call it Treason* and *Helter Skelter* Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast's most powerful writing of the past decade. Included here are his celebrated *Washington Post* exposé on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

**The Global Investigative Journalism Casebook** Mark Hunter 2012

Case Closed Gerald Posner 2013-10-01 Pulitzer Prize Finalist: "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, "Fifty years after the assassination, the biggest casualty has been the truth." In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

**The Great War for Civilisation** Robert Fisk 2007-12-18 A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

*Women During the Civil War* Judith E. Harper 2004-04-28 For more information, including a full list of entries, a generous selection of sample entries, and more, visit the *Women During the Civil War* website. *Women During the Civil War: An Encyclopedia* is the first A-Z reference work to offer a panoramic presentation of the contributions, achievements, and personal stories of American women during one of the most turbulent eras of the nation's history. Incorporating the most recent scholarship as well as excerpts from diaries, letters, newspapers, and other primary source documents, this Encyclopedia encompasses the

wartime experiences of famous and lesser-known women of all ethnic groups and social backgrounds throughout the United States during the Civil War era.

Dude, Where's My Country? Michael Moore 2004-06-17 He's the man everyone's talking about. He's taken on gun freaks, stupid white men and corporate crooks. Now Michael Moore is on a new mission: to get us of our behinds and kicking out the corrupt political elites who rule our lives.

*Heroes, Rogues, and Spies* John Craig

**Journalism 2001** Christopher Harper 1998

**Knowmad Society** John W. Moravec 2013-06-19 Knowmads are nomadic knowledge workers—creative, imaginative, and innovative people who can work with almost anybody, anytime, and anywhere. The jobs associated with 21st century knowledge and innovation workers have become much less specific concerning task and place, but require more value-generative applications of what they know. The office as we know it is gone. Schools and other learning spaces will follow next. This book explores the future of learning, work and how we relate with each other in a world where we are now asked to design our own futures. Key topics covered include: reframing learning and human development; required skills and competencies; rethinking schooling; flattening organizations; co-creating learning; and new value creation in organizations. In this volume, nine authors from three continents, ranging from academics to business leaders, share their visions for the future of learning and work. Educational and organizational implications are uncovered, experiences are shared, and the contributors explore what it's going to take for individuals, organizations, and nations to succeed in Knowmad Society.

**21st Century Education: A Reference**

**Handbook** Thomas L Good 2008-10-02 Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Education will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of education ought to have mastered for effectiveness in the 21st Century. *The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams 2007-09-21 In this expertly crafted, richly detailed guide,

Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

### **Black Newspapers Index 2006**

**Transitions** Carola Suárez-Orozco 2015-10-02 Winner Best Edited Book Award presented by the Society for Research on Adolescence Immigration to the United States has reached historic numbers— 25 percent of children under the age of 18 have an immigrant parent, and this number is projected to grow to one in three by 2050. These children have become a significant part of our national tapestry, and how they fare is deeply intertwined with the future of our nation. Immigrant children and the children of immigrants face unique developmental challenges. Navigating two distinct cultures at

once, immigrant-origin children have no expert guides to lead them through the process. Instead, they find themselves acting as guides for their parents. How are immigrant children like all other children, and how are they unique? What challenges as well as what opportunities do their circumstances present for their development? What characteristics are they likely to share because they have immigrant parents, and what characteristics are unique to specific groups of origin? How are children of first-generation immigrants different from those of second-generation immigrants? *Transitions* offers comprehensive coverage of the field's best scholarship on the development of immigrant children, providing an overview of what the field needs to know—or at least systematically begin to ask—about the immigrant child and adolescent from a developmental perspective. This book takes an interdisciplinary perspective to consider how personal, social, and structural factors interact to determine a variety of trajectories of development. The editors have curated contributions from experts across a carefully selected variety of topics covering ecologies, processes, and outcomes of development pertinent to immigrant origin children.

### **Assessing Justin Trudeau's Liberal Government** Collectif Collectif

2019-07-16T00:00:00-04:00 Twenty renowned academics investigate the fate of the 353 liberal campaign promises. Foreword by Thomas Mulcair.

C. Wright Mills C. Wright Mills 2001-09-14 This collection of letters and writings, edited by his daughters, allows readers to see behind Mills's public persona for the first time.

*The Early Shortwave Stations* Jerome S. Berg 2013-09-20 In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away.

Shortwave broadcasting would also have an important role in World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, *On the Short Waves, 1923-1945*, and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100 illustrations and extensive notes, bibliography and index, the book is also a valuable starting point for further study and research.

**Who's who in Finance and Business 2004**

*Every Assistance & Protection* Jane Doulman 2008 Every Assistance and Protection is the first book presenting an in-depth history of the Australian passport. In charting the development of the passport from its early beginnings to its present form, the book traverses changes in government policy and social history from the early 19th century to the modern era. It shows how the Australian passport evolved from a signifier of British nationality into a badge of membership of one of the most multicultural countries in the world. The book explores the landmark events in this history: the great 19th century diasporas, resulting from relaxation of official controls on the movement of people; the early passport regime regulating the movement of "ticket-of-leave" convicts; the establishment of the centralised passport system during World War I; the enactment of the first passport legislation for the Commonwealth, The Passports Act 1920, and the reaction of some Australians who felt the new law infringed the liberties of the British subject; changes to the laws in 1938 such that possession of a passport was no longer mandatory for an Australian to travel, though still a practical necessity; the use of the government's discretionary power to cancel or withhold passports to inhibit the movement of individual communists; the establishment of Australian citizenship in 1948 - the basis for possession of an Australian passport; the removal of the word "British" from the cover in 1967; the effects of globalisation and heightened security in the late 20th and early 21st century.

It also touches on the lives of individuals: boxer Les Darcy, journalist Wilfred Burchett, and General Sir Thomas Blamey, are among the many Australians featuring in these pages. The book is based on an exhaustive examination of hitherto unexamined primary sources of many government departments, including the Departments of External Affairs, the Prime Minister's, the Attorney-General's, Defence, Home and Territories, Immigration and Foreign Affairs. Sponsored by Department of Foreign Affairs and Trade

The New Mass Media Christopher Harper 2001-10-29 This engaging text focuses on the role of technology in the development of the various media and the professions of advertising, journalism and public relations. The book is a highly visual text with its central components including the impact of the Internet on various media and the professions, the history of each medium and the demassification of various media. The issue of corporate ownership is also addressed and its effect on individuals and society. Christopher Harper writes in a lively, direct and journalistic style, which will have enormous appeal to students. Additionally, the text incorporates numerous aid boxes to assist learning such as: - Timeline boxes - Think About It boxes - Personal Journal boxes - People in the Media boxes

**Your Country, Our War** Katherine A. Brown 2019-02-01 Journalists are actors in international relations, mediating communications between governments and publics, but also between the administrations of different countries. American and foreign officials simultaneously consume the work of U.S. journalists and use it in their own thinking about how to conduct their work. As such, journalists play an unofficial diplomatic role. However, the U.S. news media largely amplifies American power. Instead of stimulating greater understanding, the U.S. elite, mainstream press can often widen mistrust as they promote an American worldview and, with the exception of some outliers, reduce the world into a tight security frame in which the U.S. is the hegemon. This has been the case in Afghanistan since 2001, particularly as emerging Afghan journalists have relied significantly on U.S. and other Western news outlets to report events

within their government and their country. Based on eight years of interviews in Kabul, Washington, and New York, *Your Country, Our War* demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U.S. news media, especially within the context of the post-9/11 era. It reviews the trajectory of the U.S. news narrative about Afghanistan and America's never-ending war, and the rise of Afghan journalism, from 2001 to 2017. The book also examines the impact of the American news media inside a war theater. It examines how U.S. journalists affected the U.S.-Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule. Providing rich detail about the U.S.-Afghan relationship, especially former President of Afghanistan Hamid Karzai's convictions about the role of the Western press, we begin to understand how journalists are not merely observers to a story; they are participants in it. Words on Cassette 1997

**Effective Advertising Strategies for Your Business** Cong Li 2014-08-01 As the media landscape has evolved over the past few years, especially with the emergence of interactive and social media, the philosophy of advertising is significantly changing. Most businesses realize that the days when they relied on three national networks (ABC, NBC, and CBS) and a few national newspapers to advertise are gone; thus, they begin to find alternatives to standardized advertising. Many of them begin to adopt more individualized advertising approaches, empowered by Internet technologies. This book outlines three fundamental strategies of advertising: standardized, targeted, and individualized. It describes each strategy in detail and discusses the pros and cons of each. The importance of collecting consumer insights and incorporating those insights into advertising messages are also highlighted. Although a few high-technology companies, such as Google, Facebook, and Amazon, are showing success in delivering individualized advertising messages to consumers, this approach (including both

personalization and customization) is not suitable for all businesses. No single strategy is absolutely more effective than the others; however, inside you are given a real strategy based on a scrutiny of the value proposition of the business and expectations of consumers. Pentagon 9/11 Alfred Goldberg 2007-09-05 The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

**The Forgotten Sea** Beverley Harper 2001-09-01 Not a pretty sight. Certainly not one the authorities on Mauritius, that gem of a tourist destination in a trio of idyllic islands once known as the Mascarenes, would like to become public knowledge. Their carefully nurtured image was of sparkling blue sea, emerald green palm fringes haphazardly angled along pure white beaches, gentle winds whispering through the casuarinas under an azure sky. This was ugly, messy. When journalist Holly Jones arrives in Mauritius to cover millionaire adventurer Connor Maguire's search for buried ancestral treasure, it promises to be two weeks in an exotic island paradise ... and a chance to start piecing together a broken heart. What she hasn't planned on is an infuriating, reluctant subject with a hidden agenda. Or one who manages to break down her carefully constructed barriers and awaken long-forgotten desires. After the body of a young woman is washed up on a beach, Holly finds herself embroiled in an unsolved murder case and the idyllic island's darkest secrets. Passionate, intriguing and compelling, *The Forgotten Sea* is Beverley Harper at her best yet.

**The Media Syndrome** David Altheide 2016-05-05 Over the past 45 years, award-winning sociologist David L. Altheide has illuminated how media formats and media logic affect our understanding of social issues, of how political decisions are made, and of how we relate to each other. In this masterful, summative work, Altheide describes the media syndrome: how these factors shape our expectations of, and reactions to, both public

and personal events. Ideal for courses on mass media and political communication, the book provides a detailed description of the media syndrome and its impact on daily life; uses historical and contemporary examples from Watergate to Edward Snowden; includes the changes in the ecology of communication from mass media to social media and its social impact.

**Motherland** Fern Schumer Chapman 2001-04-01 A moving account of a mother and daughter who visit Germany to face the Holocaust tragedy that has caused their family decades of intergenerational trauma, from the author of *Brothers, Sisters, Strangers* Finalist for the National Jewish Book Award In 1938, when Edith Westerfeld was twelve, her parents sent her from Germany to America to escape the Nazis. Edith survived, but most of her family perished in the death camps. Unable to cope with the loss of her family and homeland, Edith closed the door on her past, refusing to discuss even the smallest details. Fifty-four years later, when the void of her childhood was consuming both her and her family, she returned to Stockstadt with her grown daughter Fern. For Edith the trip was a chance to reconnect and reconcile with her past; for Fern it was a chance to learn what lay behind her mother's silent grief. Together, they found a town that had dramatically changed on the surface, but which hid guilty secrets and lived in enduring denial. On their journey, Fern and her mother shared many extraordinary encounters with the townspeople and—more importantly—with one another, closing the divide that had long stood between them. *Motherland* is a story of learning to face the past, of remembering and honoring while looking forward and letting go. It is an account of the Holocaust's lingering grip on its witnesses; it is also a loving story of mothers and daughters, roots, understanding, and, ultimately, healing.

**Engaged Observers** Brett Abbott 2010 A critical survey of nine documentary photographers who were at the cutting edge of this form of journalism during the second half of the 20th century, 'Engaged Observers' shows how since the sixties photographers such as Leonard Freed & Susan Meiselas have challenged the conventional objectivity of the newsroom.

**The Trial of Henry Kissinger** Christopher

Hitchens 2002 In this incendiary book, Hitchens takes the floor as prosecuting counsel and mounts a devastating indictment of Henry Kissinger, whose ambitions and ruthlessness have directly resulted in both individual murders and widespread, indiscriminate slaughter.

**Discourse, Politics and Media in**

**Contemporary China** Qing Cao 2014 Written by an international team of leading scholars, this volume examines socio-political transformations of contemporary Chinese society through a systematic account, analysis and assessment of its salient discourses and their production, circulation, negotiation, and consequences.

**Right Here, Right Now** Stephen J. Harper 2019-09-03 Including a new and insightful afterword by the author, Stephen J. Harper, Canada's 22nd Prime Minister, draws on a decade of experience as a G-7 leader to help leaders in business and government understand, adapt, and thrive in an age of unprecedented disruption. The world is in flux. Disruptive technologies, ideas, and politicians are challenging business models, norms, and political conventions everywhere. How we, as leaders in business and politics, choose to respond matters greatly. Some voices refuse to concede the need for any change, while others advocate for radical realignment. But neither of these positions can sustainably address the legitimate concerns of disaffected citizens. *Right Here, Right Now* sets out a pragmatic, forward-looking vision for leaders in business and politics by analyzing how economic, social, and public policy trends—including globalized movements of capital, goods and services, and labour—have affected our economies, communities, and governments. Harper contends that Donald Trump's surprise election and governing agenda clearly signal that political, economic, and social institutions must be more responsive to legitimate concerns about public policy, market regulation, immigration, and technology. Urging readers to look past questions of style and gravitas, Harper thoughtfully examines the substantive underpinnings of how and why Donald Trump was able to succeed Barack Obama as President of the United States, and how these forces are manifesting themselves in other western democracies. Analyzing international trade, market regulation,

immigration, technology, and the role of government in the digital economy, Harper lays out the case for pragmatic leadership as a proven solution to the uncertainty and risk that businesses and governments face today.

### **American Journalism 2001**

**Selling the Race** Adam Green 2007 Black Chicagoans were at the centre of a national movement in the 1940s and '50s, when African Americans across the country first started to see themselves as part of a single culture. Green argues that this period engendered a unique cultural and commercial consciousness, fostering ideas of racial identity that remain influential.

### **Books Out Loud 2004**

Solovki Roy R. Robson 2008-10-01 div Located in the northernmost reaches of Russia, the islands of Solovki are among the most remote in the world. And yet from the Bronze Age through the twentieth century, the islands have attracted an astonishing cast of saints and scoundrels, soldiers and politicians. The site of a beautiful medieval monastery—once home to one of the greatest libraries of eastern Europe—Solovki became in the twentieth century a notorious labor camp. Roy Robson recounts the history of Solovki from its first settlers through the present day, as the history of Russia plays out on this miniature stage. In the 1600s, the piety and prosperity of Solovki turned to religious rebellion, siege, and massacre. Peter the Great then used it as a prison. But Solovki's glory was renewed in the nineteenth century as it became a major pilgrimage site—only to descend again into horror when the islands became, in the words of Alexander Solzhenitsyn, the “mother of the Gulag” system. From its first intrepid visitors through the blood-soaked twentieth century, Solovki—like Russia itself—has been a site of both glorious achievement and profound misery. /DIV

**Journalism 2001** Christopher Harper 1997-11  
*Miami Babylon* Gerald Posner 2009-10-13 Here, in all its neon-colored, cocaine-fueled glory, is the never-before-told story of the making of Miami Beach. Gerald Posner, author of the groundbreaking investigations *Case Closed* and *Why America Slept*, has uncovered the hair-raising political-financial-criminal history of the Beach and reveals a tale that, in the words of

one character, "makes Scarface look like a documentary." From its beginnings in the 1890s, the Beach has been a place made by visionaries and hustlers. During Prohibition, Al Capone had to muscle into its bootlegging and gambling businesses. After December 1941, when the Beach was the training ground for half a million army recruits, even the war couldn't stop the party. After a short postwar boom, the city's luck gave out. The big hotels went bankrupt, the crime rate rose, and the tourists moved on to Disney World and the Caribbean. Even after the Beach hosted both national political conventions in 1972, nobody would have imagined that this sandy backwater of run-down hotels and high crime would soon become one of the country's most important cultural centers. But in 1981, 125,000 Cubans arrived by the boatload. The empty streets of South Beach, lined with dilapidated Art Deco hotels, were about to be changed irrevocably by the culture of money that moved in behind cocaine and crime. Posner takes us inside the intertwined lives of politicians, financiers, nightclub owners, and real estate developers who have fed the Beach's unquenchable desire for wealth, flash, and hype: the German playboy who bought the entire tip of South Beach with \$100 million of questionable money; the mayoral candidate who said, "If you can't take their money, drink their liquor, mess with their women, and then vote against them, you aren't cut out for politics"; the Staten Island thug who became king of the South Beach nightclubs only to have his empire unravel and saved himself by testifying against the mob; the campaign manager who calls himself the "Prince of Darkness" and got immunity from prosecution in a fraud case by cooperating with the FBI against his colleagues; and the former Washington, D.C., developer who played hardball with city hall and became the Beach's first black hotel owner. From the mid-level coke dealers and their suitcases of cash to the questionable billions that financed the ocean-view condo towers, the Beach has seen it all. Posner's singular report tells the real story of how this small urban beach community was transformed into a world-class headquarters for American culture within a generation. It is a story built by dreamers and schemers. And a steroid-injected cautionary tale.

*After the Last Border* Jessica Goudeau  
2020-08-04 "Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees have been central to America's identity for centuries--yet America has periodically turned its back in times of the greatest humanitarian need. *After the Last Border* is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin--a city that would show them the best and worst of what America has to offer. *After the Last Border* situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees have influenced policies and laws, but also the profound effect on human lives.

*Journalism 2001* Christopher Harper 1997-11-01

## Harper Journalism 2001 With Passport

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An aesthetically pleasing and user-friendly interface serves as the canvas upon which Harper Journalism 2001 With Passport paints its literary masterpiece. The website's design is a testament to the thoughtful curation of content, offering an experience that is both visually appealing and functionally intuitive. The bursts of color and images harmonize with the perplexity of literary choices, creating a seamless journey for every visitor.

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