

# Handbook Of Choral Music Selection

**Teaching Choral Music** Don L. Collins 1999 Written in a lively and engaging style, this comprehensive, practical, and authoritative guide to teaching choral music offers a sequential, organized plan of approach that explores the foundation principles and methods of the discipline, covers the nuts and bolts of the profession, and helps users learn to structure administration and organization responsibilities to promote long, complete, and satisfying careers. Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy-to-understand language. Covers the history of choral music in Europe and America, and delineates a specific philosophy of teaching choral music with a particular emphasis on its justification in the secondary school curriculum. Now recommends long- and short-term Study Projects for each chapter, and comes with new and expanded appendices that include: Suppliers of Choral Music, Materials and Equipment; Choral Literature for Mid-Level Grades; Multicultural Choral Music; Sight Reading Methods; plus useful Web Sites. Makes an ideal reference.

*Glee Club and Chorus* Van Ambrose Christy 1940

*The Oxford Handbook of Singing* Graham F. Welch 2019-04-04 Singing has been a characteristic behaviour of humanity across several millennia. Chorus America (2009) estimated that 42.6 million adults and children regularly sing in one of 270,000 choruses in the US, representing more than 1:5 households. Similarly, recent European-based data suggest that more than 37 million adults take part in group singing. The Oxford Handbook of Singing is a landmark text on this topic. It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing. In part, the narrative adopts a lifespan approach, pre-cradle to senescence, to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity. In the overall design of the Handbook, the chapter contents have been clustered into eight main sections, embracing fifty-three chapters by seventy-two authors, drawn from across the world, with each chapter illustrating and illuminating a particular aspect of singing. Offering a multi-disciplinary perspective embracing the arts and humanities, physical, social and clinical sciences, the book will be valuable for a broad audience within those fields.

**Choral Artistry** Micheál Houlahan 2023-01-31 Choral Artistry provides a practical and organic approach to teaching choral singing and sight-reading. The text is grounded in current research from the fields of choral pedagogy, music theory, music perception and cognition. Topics include framing a choral curriculum based on the Kodály concept; launching the academic year for beginning, intermediate, and advanced choirs; building partwork skills; sight-reading; progressive music theory sequences for middle to college level choirs; teaching strategies; choral rehearsal plans as well as samples of how to teach specific repertoire from medieval to contemporary choral composers. As part of the Kodály philosophy's practical approach, authors Micheál Houlahan and Philip Tacka employ two models for learning choral literature: Performance Through Sound Analysis Pedagogy (PTSA) and Performance through Sound Analysis and Notation (PTSAN). Both models delineate an approach to teaching a choral work that significantly improves students' musicianship while engaging the ensemble in learning the overall composition in partnership with the conductor. The final chapter of the book includes rubrics to assess the effectiveness of a choral program. This book does not purport to be a comprehensive choral pedagogy text. It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective.

**The Solo Singer in the Choral Setting** Margaret Olson 2010-11-04 While there are many similarities between solo and choral singing, they are not the same discipline, and it is important to realize the different approaches necessary for each. In *The Solo Singer in the Choral Setting: A Handbook for Achieving Vocal Health*, Olson presents the unique perspective of choral singing from a soloist's viewpoint, providing a clear outline of several issues facing the solo singer in the choral setting. She discusses concepts as diverse as body position in rehearsal and acoustic sound production, and she offers practical ideas for solving these challenges. Teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment. After a general overview of vocal technique, the

chapters address the physiological, psychological, pedagogical, acoustic, and interpretive issues facing the solo singer in the choral setting. Concepts, such as phonation; resonance and timbre; approaches to diction; voice classification; choral blend; interpreting emotion; relationships among choral conductor, singer, and teacher of singing; and the use of vibrato are examined in detail. Concluding with a conversation with two choral conductors, as well as a glossary, bibliography, and index, this volume is beneficial to singers, teachers, and conductors alike.

**Historical Dictionary of Choral Music** Melvin P. Unger 2023-08-14 Historical Dictionary of Choral Music, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,300 cross-referenced entries on composers, conductors, choral ensembles, choral genres, and choral repertoire.

**Renaissance Music for the Choral Conductor** Robert J. Summer 2013 Renaissance Music for the Choral Conductor: A Practical Guide addresses the study and performance of Renaissance music in a way that is understandable to the musician at any level. It describes how to find a good edition, mark scores, rehearse, and conduct this type of music. It explains complex ideas from proportion to linear analysis and supplies step-by-step instructions on presenting "madrigal dinners"--ideal vehicles for the presentation of Renaissance music. This guide contains traditional toasts, stage directions, lists of appropriate music, and even instruction on selected Renaissance dances. Summer also includes a large number of musical scores to aid in his explanations on marking scores, conducting, and analyzing polyphonic music. Renaissance Music for the Choral Conductor is the ideal textbook for choral literature and choral conducting classes at the undergraduate and graduate levels. It can serve as a reference for anyone who wishes to program and explore music from this period in greater depth, including church musicians and conductors of professional ensembles. The book concludes with a bibliography, glossary, and selected discography.

**Handbook of Choral Music Selection, Score Preparation and Writing** Kenneth E. Miller 1979

**Choral Music in Nineteenth-century America** N. Lee Orr 1999 Choral music represented an important part of American cultural life during the nineteenth century, whether integral to worship or merely for entertainment. Despite this history, choral music remains one of the more neglected studies in the scholarly community. In an effort to fill this gap, N. Lee Orr and W. Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study. Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century. Choral Music in Nineteenth-Century America explores the entire range of choral music conceived, written, published, rehearsed, and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation. The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth-century composers who were instrumental in the development of choral music.

*The Cambridge Companion to Choral Music* André de Quadros 2012-08-16 Bringing together perspectives on history, global activity and professional development, this Companion provides a unique overview of choral music.

*The Choral Conductor's Handbook* Walter Ehret 1959

*Choral Music: Methods and Materials* Barbara A. Brinson 2012-12-20

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Choral-Orchestral Repertoire** Jonathan D. Green 2019-12-05 Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this

edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. *Choral-Orchestral Repertoire: A Conductor's Guide* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

**The Complete Choral Warm-up Book** Jay Althouse A complete sourcebook for choral directors of all levels, as well as choral methods classes. Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. Belongs in every choral director's library.

*Choral Music* James Michael Floyd 2012-07-26 This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

*The Show Choir Handbook* Alan L. Alder 2016-07-08 The Show Choir Handbook is a resource for current and future music educators who administer show choirs. With most literature on the topic either out of date or focused on the teaching techniques limited to vocal jazz, instructors are in dire need of a resource that addresses music produced by publishers and choral arrangers.

*Choral Artistry* Micheál Houlihan 2022-03-10 "The Oxford Guide to Choral Artistry, a Kodály Perspective for Middle School to College Level Choirs, is a practical and organic approach to teaching choral singing and sight-reading. The text is grounded in current research from choral pedagogy, music theory, music perception, and cognition. Topics include framing a 1) choral curriculum based on the Kodály concept, 2) launching the academic year for beginning, intermediate, and advanced choirs, 3) building part-work skills, 4) sight-reading, 5) a progressive music theory sequences for middle to college level choirs, 6) teaching strategies, 7) choral rehearsal plans as well samples of how to teach specific repertoire from Medieval to Contemporary Choral Composers. As part of the Kodály philosophy's practical approach, we include two models for learning choral literature. The first is a "Performance Through Sound Analysis" model for understanding Commercial, Global Folks, and arrangement. The second is a "Performance Through Sound Analysis and Notation" model for learning classical music and recently composed music. Both models delineate an approach to teaching a choral work that significantly improves students' musicianship while at the same time, engages the ensemble in learning the overall composition in partnership with the conductor. The final chapter of the book includes rubrics to assess the effectiveness of a choral program. This book does not purport to be a comprehensive choral pedagogy text. It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective. We hope that this book serves as a resource for choral directors and inspire further conversations and dialogue concerning the application of the Kodály perspective to choral singing. The research for these publications is not presented as exhaustive nor conclusive; it is offered as a foundation. We encourage our colleagues in the field to continue to add to this research"--

*A Handbook for Beginning Choral Educators* Walter Lamb 2004-06-16 Walter Lamb offers guidance and expert advice to beginning choral educators. He covers many areas which are widely discussed among experienced professionals, but are not covered in a music education class.

*A Practical Guide to Choral Conducting* Harold Rosenbaum 2017-10-17 Rooted in the experience of a professional choral conductor, this book provides a guide to practical issues facing conductors of choral ensembles at all levels, from youth choruses to university ensembles, church and community choirs, and professional vocal groups. Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature, with performance suggestions to aid

the choral conductor in directing each piece. Dealing with often-overlooked yet vital considerations such as how to work with composers, recording, concert halls, and choral tours, *A Practical Guide to Choral Conducting* offers a valuable resource for both emerging choral conductors and students of choral conducting at the undergraduate and graduate levels.

*American Sacred Choral Music* Samuel Adler 2001 This valuable handbook, the second in a series for choir directors, springs from the Master Schola, a church music conference held on Cape Cod, Massachusetts. Master Schola has focused on American sacred music, from the Yankee tunesmiths to our own time -- giving rise to the growing conviction that American sacred music has not enjoyed the exposure it deserves.

**A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II** Jonathan D. Green 1998 This innovative survey of large choral-orchestral works is a continuation of the author's previous study of twentieth century works with English texts. Green examines nearly one hundred works, from Rachmaninov's *Vesna* to Penderecki's *Song of Songs*. For each work, he provides a biography of the composer, complete instrumentation, text sources, editions, availability of performing materials, performance issues, discography, and bibliography of the composer and the work. Based upon direct score study, each work has been evaluated in terms of potential performance problems, rehearsal issues, and level of difficulty for both the choir and orchestra. When present, solo roles are described. The composers represented in this work include Bela Bartok, Leonard Bernstein, Ernest Bloch, Maurice Durufé, Hans Werner Henze, Paul Hindemith, Arthur Honegger, Leos Janacek, György Ligeti, Gustav Mahler, Carl Orff, Krzysztof Penderecki, Francis Poulenc, Igor Stravinsky, Anton Webern, and Kurt Weill. Written as a field guide for conductors and others involved in programming concerts for choir and orchestra, this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation.

*A Handbook of Choral Technique* Percy Marshall Young 1953

**A Cappella Pop** Brody McDonald 2012-05-29 A Cappella pop singing . . . it's the hottest trend in the nation! Author Brody McDonald's award-winning ensemble, Eleventh Hour, was the first high school group to appear on NBC's *The Sing-Off*, and now you can similarly challenge your top high school and collegiate age singers with this book! With a foreword by Deke Sharon, topics include forming your ensemble, music selection, rehearsal techniques, sound reinforcement, vocal percussion, and much more!

**A Conductor's Guide to Choral-Orchestral Works** Jonathan D. Green 2003 Surveys large choral-orchestral works written between 1900 and 1972 that contain some English text. Green examines eighty-nine works by forty-nine composers, from Elgar's *Dream of Gerontius* to Bernstein's *Mass*.

**Choral Music for Children** Music Educators National Conference (U.S.) 1990 Provides an annotated list of works composed or arranged for the unchanged treble voice. Examines a wide variety of musical styles. Offers tips for teaching and presentation, and presents cross-references by composer, title, voicing, and level of difficulty.

**Choral Music in the Nineteenth Century** Nick Strimple 2008 From the author of the critically acclaimed "Choral Music in the Twentieth Century" comes an indispensable resource for choral conductors, choral singers, and other music lovers, and an essential text for educators and their students. Strimple covers repertory by Beethoven, Brahms, Mendelssohn, and lesser figures.

**The Oxford Handbook of Choral Pedagogy** Frank Abrahams 2017 As the landscape of choral education changes - disrupted by *Glee*, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of

choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

**The Confident Choir** Michael Bonshor 2017-12-06 The Confident Choir is an exploration of conditions affecting the confidence levels in singers of all levels to create an accessible synthesis of the psychological models and offer practical confidence-building strategies for conductors, teachers, community musicians, and workshop leaders. Michael Bonshor combines his experience as a singing teacher and choral director with a series of in-depth interviews that give an intimate depiction of the challenges faced by the contemporary choral singer. These insights provide the basis for a range of suggested techniques to bolster confidence and reduce anxiety in the group-singing context. This book is primarily designed as a guide for leaders of amateur group singing activities and is relevant to choirs of all sizes and genres. The content will appeal to singers, teachers, and choir leaders; students and scholars in the fields of choral research, community music, music psychology, and adult education; and educators training the musical leaders of the future.

**A Conductor's Guide to Choral/orchestral Repertoire** Dennis Shrock 2017 "This guide consists of annotated listings of more than twelve hundred works for chorus and orchestra by 250 composers of the Western Hemisphere. The listings are intended for conductors of professional, community, church, and educational organizations, including those at the high school and collegiate levels, with the purpose of aiding the conductors in the selection of works for programming and in ascertaining important information about the works. ... Five appendices further aid the conductor by listing works in categories of choral scoring, orchestral scoring, duration, textual subject, and publisher contact information."--p.xi

**The Conductor's Manual of Choral Music Literature** Lee Kjelson 1985-03 This staple of choral study is complemented by The Singer's Manual of Choral Music Literature (SB00912) for a thorough introduction to and mastering of the basic choral literature.

**Complete Secondary Choral Music Guide** Donald W. Roach 1989 This comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses, conducting the choral score, developing students' choral musicianship, and planning successful rehearsals and performances.

**A Conductor's Guide to Selected Baroque Choral-Orchestral Works** Jonathan D. Green 2013-12-05 In addition to brief biographical sketches for each composer, A Conductor's Guide to Selected Baroque Choral-Orchestral Works includes for each work the approximate duration, text sources, performing forces, currently available editions, locations of manuscript materials, notes, performance issues, evaluation of solo roles, evaluation of difficulty, and a discography and bibliography. Duration information comes from a variety of sources, but Green turns to actual recording times of performances. The purpose of this book is to aid conductors in selecting repertoire appropriate to their needs and the abilities of their ensembles.

**Choral Repertoire** Dennis Shrock 2009-04-07 Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

**Choral Director's Complete Handbook** Lewis Gordon 1977

**Harmony Handbook** Katie O'Connor 2019-05 A treasure trove of choral pedagogy! This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony.

Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces. Learn how to anticipate and address musical challenges for this repertoire, then transfer these masterful techniques to your entire program.

**The Sacred Choral Music of J.S. Bach** John Butt 1997 The sacred choral works of J.S. Bach have long been considered among the greatest masterpieces in music. Choir directors and singers need a comprehensive, yet accessible guide that encourages musicians at all levels of ability in the performance of these works, whether in the church or concert. This handbook presents a wealth of information including chapters on Bach's theology, chorales, and ornamentation, as well as a selected and annotated bibliography. It will be an inspiration to the scholarship and practical advice on the performance of sacred choral music of Bach.

**Cantare Et Sonare** Brenda Jo Smith 2006 This handbook of choral performance practice was written by Brenda Smith, a longtime student of Wilhelm Ehmann, an influential European choral scholar and conductor, who recognized the need to put American choral repertoire in a historical perspective. This would make a great addition to the library of any musicologist.

**Things They Never Taught You in Choral Methods** Nancy Smirl Jorgensen 1995 Hours of college methods can only begin to prepare you for the realities of the music classroom. Only experience will teach you some of the material never mentioned in methods classes, and this handbook will be an enormous practical guide to help you with

**Choral Music in the Twentieth Century** Nick Strimple 2005 Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

**Choral Sight Reading** Micheál Houlihan 2022-03-10 "The Oxford Guide to Choral Artistry, a Kodály Perspective for Middle School to College Level Choirs, is a practical and organic approach to teaching choral singing and sight-reading. The text is grounded in current research from choral pedagogy, music theory, music perception, and cognition. Topics include framing a 1) choral curriculum based on the Kodály concept, 2) launching the academic year for beginning, intermediate, and advanced choirs, 3) building part-work skills, 4) sight-reading, 5) a progressive music theory sequences for middle to college level choirs, 6) teaching strategies, 7) choral rehearsal plans as well samples of how to teach specific repertoire from Medieval to Contemporary Choral Composers. As part of the Kodály philosophy's practical approach, we include two models for learning choral literature. The first is a "Performance Through Sound Analysis" model for understanding Commercial, Global Folks, and arrangement. The second is a "Performance Through Sound Analysis and Notation" model for learning classical music and recently composed music. Both models delineate an approach to teaching a choral work that significantly improves students' musicianship while at the same time, engages the ensemble in learning the overall composition in partnership with the conductor. The final chapter of the book includes rubrics to assess the effectiveness of a choral program. This book does not purport to be a comprehensive choral pedagogy text. It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective. We hope that this book serves as a resource for choral directors and inspire further conversations and dialogue concerning the application of the Kodály perspective to choral singing. The research for these publications is not presented as exhaustive nor conclusive; it is offered as a foundation. We encourage our colleagues in the field to continue to add to this research"--

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**Handbook Of Choral Music Selection:**

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