

Handbook Of American Popular Culture Vol 3 Propaganda To Women

Comics and Pop Culture Barry Keith Grant 2019-12-13 It is hard to discuss the current film industry without acknowledging the impact of comic book adaptations, especially considering the blockbuster success of recent superhero movies. Yet transmedial adaptations are part of an evolution that can be traced to the turn of the last century, when comic strips such as “Little Nemo in Slumberland” and “Felix the Cat” were animated for the silver screen. Representing diverse academic fields, including technoculture, film studies, theater, feminist studies, popular culture, and queer studies, Comics and Pop Culture presents more than a dozen perspectives on this rich history and the effects of such adaptations. Examining current debates and the

questions raised by comics adaptations, including those around authorship, style, and textual fidelity, the contributors consider the topic from an array of approaches that take into account representations of sexuality, gender, and race as well as concepts of world-building and cultural appropriation in comics from Modesty Blaise to Black Panther. The result is a fascinating re-imagining of the texts that continue to push the boundaries of panel, frame, and popular culture.

Encyclopedia of Historians and Historical Writing Kelly Boyd 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300

contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional and topical historiographies, from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

A Handbook of Media and Communication Research Klaus Bruhn Jensen 2013-04-15 This handbook covers perspectives from both the social sciences and the humanities. It provides guidelines for how to think about, plan, and carry out studies of media in different social and cultural contexts.

Subject Guide to Books in Print 2001 Handbook of Medieval Culture Albrecht Classen 2015-08-31 A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban

class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

American Popular Culture Frank W. Hoffmann 1995 Organized by types of information sources, the book selectively covers guides to the literature of popular culture, including general and subject encyclopedias; subject dictionaries; handbooks and manuals; biographical compilations; directories, indexes, and abstracts; bibliographies, discographies, and videographies; and supplemental sources (e.g., periodicals, research centers, associations). Each section is arranged by subject: general; popular arts (e.g., music, fine arts); mass media (e.g., radio, computers); folkways/oral tradition; and fads, events, trends, and other social phenomena. Selective rather than comprehensive, the book offers entries with descriptive and sometimes evaluative annotations. Essential as a research tool in

academic and public libraries, this guide will also be useful in collection development.

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union Melanie Ilic 2017-11-30 This

handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities

and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines – history, literature, sociology, political science, cultural studies – but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women’s and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research

A Reference Guide for English Studies

Michael J. Marcuse 2023-11-10

[Feminism, Femininity and Popular Culture](#)

Joanne Hollows 2000-04-22 In this accessible introductory guide, the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism, femininity and popular culture has often been a troubled one. The book introduces the central ideas of both second-wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies: the woman's film; romantic fiction; soap opera; consumption and material culture; fashion and beauty practices; and youth culture and popular music.

Handbook of American Popular Culture M.

Thomas Inge 1989 This handbook seeks to assemble in one place the basic bibliographical data needed to begin the study of most of the major areas of popular culture. Each chapter provides a brief chronological survey of the development of the medium or topic; a critical

guide in essay form to the standard reference works, bibliographies, histories, critical studies, and journals; a description of research centers and collections of primary and secondary materials; and a bibliography of works cited in the text. The revised edition includes new material and chapters on topics such as business, catalogs, computers, dance, fashion, gardening, and graffiti. ISBN 0-313-25406-0 (set: lib. bdg.) \$150.00 (For use only in the library).

Program of the ... Annual Meeting of the American Historical Association American Historical Association. Meeting 1981
War, Politics and Superheroes Marc DiPaolo 2014-01-10 Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book

superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

Handbook of Christianity in China Gary Tiedemann 2009-12-02 This second volume on Christianity in China covers the period from 1800 onwards up to the present, divided into three main periods, and dealing with the complexities of both Catholic and Protestant aspects. Also in this volume the reader will be guided to and through the Chinese and Western primary and secondary sources by carefully selected major scholars in the field. Produced with financial support from the Ricci Institute at the University of San Francisco Center for the Pacific Rim.

[The Oxford Handbook of Propaganda Studies](#)

Jonathan Auerbach 2013 Derived from the word "to propagate," the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment

where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices. Culture and International History Jessica C. E. Gienow-Hecht 2004 Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations, this volume introduces recent trends in the study of

Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural

interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a roadmap for further scholarly inquiry. A group of "commentators" survey the preceding essays, place them into a larger research context, and address the question "Where do we go from here?" The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult. The Guide to United States Popular Culture Ray Broadus Browne 2001 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and

researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people

involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Images of Women in American Popular Culture
Angela G. Dorenkamp 1995

Understanding Media Marshall McLuhan
2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Books in Print Supplement 2002

The Routledge Handbook of French Politics and Culture Marion Demossier 2019-11-12 *The Routledge Handbook of French Politics and*

Culture provides a detailed survey of the highly differentiated field of research on French politics, society and culture across the social sciences and humanities. The handbook includes contributions from the most eminent authors in their respective fields who bring their authority to bear on the task of outlining the current state-of-the-art research in French Studies across disciplinary boundaries. As such, it represents an innovative as well as an authoritative survey of the field, representing an opportunity for a critical examination of the contrasts and the continuities in methodological and disciplinary orientations in a single volume. The Routledge Handbook of French Politics and Culture will be essential reading and an authoritative reference for scholars, students, researchers and practitioners involved in, and actively concerned about, research on French politics, society and culture.

Choice 2007

The Routledge History Handbook of Central and

Eastern Europe in the Twentieth Century
Włodzimierz Borodziej 2020-08-02 Intellectual Horizons offers a pioneering, transnational and comparative treatment of key thematic areas in the intellectual and cultural history of Central and Eastern Europe in the twentieth century. For most of the twentieth century, Central and Eastern European ideas and cultures constituted an integral part of wider European trends. However, the intellectual and cultural history of this diverse region has rarely been incorporated sufficiently into nominally comprehensive histories of Europe. This volume redresses this underrepresentation and provides a more balanced perspective on the recent past of the continent through original, critical overviews of themes ranging from the social and conceptual history of intellectuals and histories of political thought and historiography, to literary, visual and religious cultures, to perceptions and representations of the region in the twentieth century. While structured thematically,

individual contributions are organized chronologically. They emphasize, where relevant, generational experiences, agendas and accomplishments, while taking into account the sharp ruptures that characterize the period. The third in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for understanding the intellectual and cultural history of this dynamic region.

Handbook of American Popular Culture:

Propaganda-women: Propaganda M. Thomas Inge 1989 This handbook seeks to assemble in one place the basic bibliographical data needed to begin the study of most of the major areas of popular culture. Each chapter provides a brief chronological survey of the development of the medium or topic; a critical guide in essay form to the standard reference works, bibliographies, histories, critical studies, and journals; a description of research centers and collections of primary and secondary materials; and a bibliography of works cited in the text. The

revised edition includes new material and chapters on topics such as business, catalogs, computers, dance, fashion, gardening, and graffiti. ISBN 0-313-25406-0 (set: lib. bdg.) \$150.00 (For use only in the library).

Searching for Literacy Harvey J. Graff 2022-08-21 This book provides a critical account of the development of questions, approaches, methods, and understandings of literacy within and across disciplines and interdisciplines. It provides a critique of literacy studies, including the New Literacy Studies. This book completes a series that the author began in the 1970s. It criticizes and revises the New Literacy Studies and how we think about literacy generally. It is a revisionist study which argues that literacy and literacy studies are historical developments and must be understood in those terms to comprehend their profound impact on our traditions of thinking about and understanding literacy, and how we study it. Graff argues that literacy studies in its academic, institutional, and

policy forums, but also in popular parlance, has lost its critical foundations, and this hinders efforts to promote literacy. He examines literacy over time and across linguistics; anthropology; psychology; reading and writing across modes of communication and comprehension; “new” literacies across digital, visual, performance, numerical, and scientific domains; and history. He underscores the value of new directions of negotiation and translation. This book will interest scholars and students in the many fields that constitute literacy studies across the humanities, social sciences, education, and beyond.

Handbook of Research on Deception, Fake News, and Misinformation Online Chilwa, Innocent E. 2019-06-28 The growing amount of false and misleading information on the internet has generated new concerns and quests for research regarding the study of deception and deception detection. Innovative methods that involve catching these fraudulent scams are

constantly being perfected, but more material addressing these concerns is needed. The Handbook of Research on Deception, Fake News, and Misinformation Online provides broad perspectives, practices, and case studies on online deception. It also offers deception-detection methods on how to address the challenges of the various aspects of deceptive online communication and cyber fraud. While highlighting topics such as behavior analysis, cyber terrorism, and network security, this publication explores various aspects of deceptive behavior and deceptive communication on social media, as well as new methods examining the concepts of fake news and misinformation, character assassination, and political deception. This book is ideally designed for academicians, students, researchers, media specialists, and professionals involved in media and communications, cyber security, psychology, forensic linguistics, and information technology. *Women in Popular Culture* Katherine Fishburn

1982-10-28 This book will be useful to those who want to know what reading materials are available on particular topics. Selections have been carefully made and the essays painstakingly summarize the contents of books and articles. Reference Books Bulletin

Studies in the American Renaissance 1991

Telecommunications Update

Books in Print 1991

The Handbook of Magazine Studies Miglena Sternadori 2020-04-21 A scholarly work examining the continuing evolution of the magazine—part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide-ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years—and continues to do so at a rapid pace. Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery, format, and audience. This volume

integrates academic examination with pragmatic discussion to explore contemporary organizational practices, content, and cultural impact. Offering original research and fresh insights, thirty-six chapters provide a truly global perspective on the conceptual and historical foundations of magazines, their organizational cultures and narrative strategies, and their influences on society, identities, and lifestyle. The text addresses topics such as the role of advocacy in shaping and changing magazine identities, magazines and advertising in the digital age, gender and sexuality in magazines, and global magazine markets. Useful to scholars and educators alike, this book: Discusses media theory, academic research, and real-world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art, geography, and women’s studies Features in-depth case studies of magazines in international, national, and regional contexts Explores issues

surrounding race, ethnicity, activism, and resistance Whether used as a reference, a supplementary text, or as a catalyst to spark new research, The Handbook of Magazine Studies is a valuable resource for students, educators, and scholars in fields of mass media, communication, and journalism.

Reenactment Case Studies Vanessa Agnew
2022-12-16 Reenactment Case Studies: Global Perspectives on Experiential History examines reenactment's challenge to traditional modes of understanding the past, asking how experience-based historical knowledge-making relates to memory-making and politics. Reenactment is a global phenomenon that encompasses living history, historical reality television, performance art, theater, historically-informed music performance, experimental archeology, pilgrimage, battle reenactment, live-action role play, and other forms. These share a concern with simulating the past via authenticity, embodiment, affect, the performative and

subjective. As such, reenactment constitutes a global form of popular historical knowledge-making, representation, and commemoration. Yet, in terms of its historical subject matter, styles, and subcultures, reenactment is often nationally or locally inflected. The book thus asks how domestic reenactment practices relate to global ones, as well as to the spread of new populisms, and postcolonial and decolonizing movements. The book is the first to address these questions through reenactment case studies drawn from various world regions. Forming a companion volume to the Reenactment Studies Handbook: Key Terms in the Field (2020), Reenactment Case Studies is aimed at a wide academic readership, especially in the fields of history, film studies, memory studies, performance studies, museum and heritage studies, cultural and literary studies, and anthropology.

The Publishers' Trade List Annual 1991
Library Journal 1981-07

The Routledge Handbook of Magazine

Research David Abrahamson 2015-06-05

Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and

structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. - Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner 2019-08-06
The Oxford Handbook of American Folklore and

Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes,

and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for

scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

The New Encyclopedia of Southern Culture

Charles Reagan Wilson 2014-02-01 Providing a chronological and interpretive spine to the twenty-four volumes of The New Encyclopedia of Southern Culture, this volume broadly surveys history in the American South from the Paleoindian period (approximately 8000 B.C.E.) to the present. In 118 essays, contributors cover the turbulent past of the region that has witnessed frequent racial conflict, a bloody Civil War fought and lost on its soil, massive in- and out-migration, major economic transformations, and a civil rights movement that brought fundamental change to the social order. Charles Reagan Wilson's overview essay examines the evolution of southern history and the way our understanding of southern culture has unfolded over time and in response to a variety of events and social forces--not just as the opposite of the

North but also in the larger context of the Atlantic World. Longer thematic essays cover major eras and events, such as early settlement, slave culture, Reconstruction, the New Deal, and the rise of the New South. Brief topical entries cover individuals--including figures from the Civil War, the civil rights movement, and twentieth-century politics--and organizations such as the Southern Christian Leadership Conference, Daughters of the Confederacy, and Citizens' Councils, among others. Together, these essays offer a sweeping reference to the rich history of the region.

The Cooperstown Symposium on Baseball and American Culture, 2005-2006

William M. Simons 2007-04-30 This anthology gathers selected papers from the 2006 and 2007 meetings of the Cooperstown Symposium on Baseball and American Culture, the long-running academic conference held annually at the National Baseball Hall of Fame. Essays in the first of the volume's six sections, "The African

American Experience," examine Negro League playing styles as cultural expression, media coverage of Curt Flood's battle against MLB, and autobiographical accounts by Flood and Jackie Robinson that recall slave-narrative tradition. In "The Women's Game" the legacy of Title IX is explored, along with gender constructions at the time of the All-American Girls Professional Baseball League. Teams and their towns are the focus of "Baseball and Community"; essays deal with Dodgertown and Vero Beach, baseball and advertising in Brooklyn, and the baseball identity of a mining town in New Mexico. In "Baseball Ideology" the game's films, wartime rhetoric, and the approaches to its ethnic history are investigated. Essays in "Biography: Baseball Lives" relate the true stories of a Depression-era felon treated to a World Series game at Wrigley and the post-Katrina struggles of pitching great Mel Parnell. Finally, in "The Business of Baseball," essayists gauge the effects of the recent steroids scandal, three decades of free

agency, and MLB's new global perspective. [A History of Sports Highlights](#) Ray Gamache 2010-07-08 This book traces the development and popularity of the sportscast highlight—the dominant news frame in the crowded medium of electronic sports journalism—as the primary means of communicating about sports and athletes. It explores the intricate relationships among media producers, sports leagues and organizations, and audiences, and explains that sportscast highlights are not a recent development, given their prominent use within a news context in every medium from early news film actualities and newsreels to network and cable television to today's new media platforms. **Women in Popular Culture** Laura L. Finley 2023-03-24 Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and

accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

The Greenwood Guide to American Popular Culture: Jazz through Propaganda M. Thomas Inge 2002 Contains fifty-eight articles

that provide information about various forms, genres, or themes of popular culture, and includes illustrations, photo essays, a chronological survey of each topic's history, and a comprehensive index.

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