

Han People Of The River Han Hwechin An Ethnography And Ethnohistory

Claiming Back Their Heritage

Geneviève Susemihl

2023-11-05 This book provides a unique, in-depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development. Based on extensive ethnographic field studies and comprehensive narrative interviews, it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political, economic, cultural, and social self-determination. It also considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous communities and voices or

provide opportunities to overcome them. The book will be of interest to scholars and students working on social and cultural histories, histories of colonialism, and in heritage and museum studies.

Hammerstones Helen

Dobrowolsky 2003

Choice 2004

Ten Thousand Miles with a Dog Sled Hudson Stuck 1914

A History of Alaskan

Athapaskans William E.

Simeone 1982

Books In Print 2004-2005 Ed

Bowker Staff 2004

Recording Their Story Judy

Thompson 2007 "They [the Tahltan] said they would like a history of their tribe and all regarding their former condition placed on record before too late. They did not wish this work done for other tribes and they left out in the cold." -- James Teit.

Rat Indian Creek Site and the Late Prehistoric Period in the

Interior Northern Yukon

Raymond Joseph LeBlanc

1984-01-01 This thesis discusses the results of excavation and analysis of the Rat Creek site (MjVg-1), a late prehistoric-historic stratified site located on the Porcupine River, northern Yukon Territory. The major objectives were to attempt to refine the existing late prehistoric sequence for the interior Northern Yukon and to resolve some of the more specific issues regarding technology and typology that were raised by previous research in this region.

The Upper Tanana Indians

Robert A. McKennan

2011-10-01

Decolonising Blue Spaces in the Anthropocene Meg Parsons
2021 This open access book crosses disciplinary boundaries to connect theories of environmental justice with Indigenous people's experiences of freshwater management and governance. It traces the history of one freshwater crisis - the degradation of Aotearoa New

Zealand's Waipā River- to the settler-colonial acts of ecological dispossession resulting in intergenerational injustices for Indigenous Māori iwi (tribes). The authors draw on a rich empirical base to document the negative consequences of imposing Western knowledge, worldviews, laws, governance and management approaches onto Māori and their ancestral landscapes and waterscapes. Importantly, this book demonstrates how degraded freshwater systems can and are being addressed by Māori seeking to reassert their knowledge, authority, and practices of kaitiakitanga (environmental guardianship). Co-governance and co-management agreements between iwi and the New Zealand Government, over the Waipā River, highlight how Māori are envisioning and enacting more sustainable freshwater management and governance, thus seeking to achieve Indigenous environmental justice (IEJ). The book provides an accessible

way for readers coming from a diversity of different backgrounds, be they academics, students, practitioners or decision-makers, to develop an understanding of IEJ and its applicability to freshwater management and governance in the context of changing socio-economic, political, and environmental conditions that characterise the Anthropocene. Meg Parsons is senior lecturer at the University of Auckland, New Zealand who specialises in historical geography and Indigenous peoples' experiences of environmental changes. Of Indigenous and non-Indigenous heritage (Ngāpuhi, Pākehā, Lebanese), Parsons is a contributing author to IPCC's Sixth Assessment of Working Group II report and the author of 34 publications. Karen Fisher (Ngāti Maniapoto, Waikato-Tainui, Pākehā) is an associate professor in the School Environment, University of Auckland, New Zealand. Aotearoa New Zealand. She is a human geographer with

research interests in environmental governance and the politics of resource use in freshwater and marine environments. Roa Petra Crease (Ngāti Maniapoto, Filipino, Pākehā) is an early career researcher who employs theorising from feminist political ecology to examine climate change adaptation for Indigenous and marginalised peoples. Recent publications explore the intersections of gender justice and climate justice in the Philippines, and mātuaranga Māori (knowledge) of flooding.--

The Hmong of China

Nicholas Tapp 2021-10-11 This first ethnography of the Hmong in China is based on Nicholas Tapp's extensive fieldwork in a Hmong village in Sichuan. Basing his analysis on the concepts of context and agency, Tapp discusses the "paradoxical ambivalence at the heart of Hmong culture." A paradox arises in the historical and ethnographic construction of the identity of the Hmong by conscious contrast with, and in opposition to, a majority Han

Chinese identity at the same time that large parts of Hmong culture are shared with the Chinese and may be the results of historical processes of adoption, absorption, mimesis, or emulation. Tapp examines the Hmong rituals of shamanism, ancestral respect, and death and provides details on livelihood, kinship, local organization, and intellectual culture. The book is enhanced with thorough accounts of ceremonies, rituals, and folktales, with translations of Hmong songs and stories. This publication has also been published in paperback (no longer available).

Bibliographic Index 2008

Walter Northway Yvonne Yarber 1987 This collection of oral histories of life in Nabesna, interior Alaska, focusses on the biography of Walter Northway and provides accounts of Indian life over the past century. Includes a family tree and translations from Upper Tanana.

Han, People of the River

Craig Mishler 2004 The upper Yukon River basin is one of the

wildest, most beautiful, and coldest places on earth. The indigenous Han Indians, whose homeland straddles the U.S.-Canadian border, traveled this country as hunters and gatherers and found a way to survive in it that exemplifies their intelligence and tenacity. For Craig Mishler and Bill Simeone, the Han are not only an ethnic and linguistic group but a living community of individuals, and the authors write about them as people who spoke to them and touched them in a special way. The history of the upper Yukon valley from the earliest Western contact with the Han in the 1840s has been one of continuous change. As a result of the gold rush, the Han suddenly became homeless in their own homeland. This book tells the story of the displacement and of current efforts by the Han to reclaim their lands and restore a vibrant way of life. In-depth profiles of Chief Isaac, Chief Charley, and others illustrate the critical importance of traditional leadership

instressful times. Mishler and Simeone have carefully researched and compiled new information from historic records, adding their own, firsthand field observations and oral interviews with elders during the 1970s, 1980s, and 1990s. They present detailed historical data on the fur trade, missionization, and the gold rush, as well as an analysis of Han social structure, settlement patterns, religion, subsistence, and expressive culture. The final chapter illustrates contemporary life in Eagle Village with two vivid "ethnographic snapshots"--a Christmas eve dance in 1972 and a long summer day in 1997. Appendices include a methodological essay, a historic chronology, rules for Han card games, and genealogies for many Han families. As a model of innovative ethnographic and ethnohistorical w

American Book Publishing Record 2004

The Archaeology of North Pacific Fisheries Madonna L. Moss 2011-11-15 For

thousands of years, fisheries were crucial to the sustenance of the First Peoples of the Pacific Coast. Yet human impact has left us with a woefully incomplete understanding of their histories prior to the industrial era. Covering Alaska, British Columbia, and Puget Sound, *The Archaeology of North Pacific Fisheries* illustrates how the archaeological record reveals new information about ancient ways of life and the histories of key species.

Individual chapters cover salmon, as well as a number of lesser-known species abundant in archaeological sites, including pacific cod, herring, rockfish, eulachon, and hake.

In turn, this ecological history informs suggestions for sustainable fishing in today's rapidly changing environment.

Alliance and Conflict Ernest S. Burch 2005-01-01 *Alliance and Conflict* combines a richly descriptive study of intersocietal relations in early nineteenth-century Northwest Alaska with a bold theoretical treatise on the structure of the

world system as it might have been in ancient times. Ernest S. Burch Jr. illuminates one aspect of the traditional lives of the Iupiaq Eskimos in unparalleled detail and depth. Basing his account on observations made by early Western explorers, interviews with Native historians, and archeological research, Burch describes the social boundaries and geographic borders formerly existing in Northwest Alaska and the various kinds of transactions that took place across them. These ranged from violence of the most brutal sort, at one extreme, to relations of peace and friendship, at the other. Burch argues that the international system he describes approximated in many respects the type of system existing all over the world before the development of agriculture. Based on that assumption, he presents a series of hypotheses about what the world system may have been like when it consisted entirely of hunter-gatherer societies and about how it became more

centralized with the evolution of chiefdoms. Accounts of specific people, places, and events add an immediate, experiential dimension to the work, complementing its theoretical apparatus and sweeping narrative scope. Provocative and comprehensive, *Alliance and Conflict* is a definitive look at the greater world of Native peoples of Northwest Alaska. *The First Nations of British Columbia, Second Edition* Robert J. Muckle 2011-11-01 The First Nations of British Columbia, 2nd edition, is a concise and accessible overview of First Nations peoples, cultures, and issues in the province. Robert Muckle familiarizes readers with the history, diversity, and complexity of First Nations to provide a context for contemporary concerns and initiatives. This fully revised edition Updates names, suggested readings, maps, and photographs Explains the current treaty negotiation process Provides highlights of agreements between First

Nations and governments up to the present
Details past and present government policies
Identifies the territories of major groups in the province
Gives information on populations, reserves, bands, and language groups
Summarizes archaeological, ethnographic, historical, legal, and political issues.
The First Nations of British Columbia is an indispensable resource for teachers and students, and an excellent introduction for anyone interested in BC's First Nations.

Migration and Ethnicity in Chinese History
Sow-Theng Leong 1997
This book analyzes the emergence of ethnic consciousness among Hakka-speaking people in late imperial China in the context of their migrations in search of economic opportunities. It poses three central questions: What determined the temporal and geographic pattern of Hakka and Pengmin (a largely Hakka-speaking people) migration in this era? In what circumstances and over what issues did ethnic conflict

emerge? How did the Chinese state react to the phenomena of migration and ethnic conflict? To answer these questions, a model is developed that brings together three ideas and types of data: the analytical concept of ethnicity; the history of internal migration in China; and the regional systems methodology of G. William Skinner, which has been both a breakthrough in the study of Chinese society and an approach of broad social-scientific application. Professor Skinner has also prepared eleven maps for the book, as well as the Introduction. The book is in two parts. Part I describes the spread of the Hakka throughout the Lingnan, and to a lesser extent the Southeast Coast, macroregions. It argues that this migration occurred because of upswings in the macroregional economies in the sixteenth century and in the late seventeenth and early eighteenth centuries. As long as economic opportunities were expanding, ethnic antagonisms were held in

check. When, however, the macroregional economies declined, in the mid-seventeenth and late eighteenth centuries, ethnic tensions came to the fore, notably in the Hakka-Punti War of the mid-nineteenth century. Part II broadens the analysis to take into account other Hakka-speaking people, notably the Pengmin, or "shack people." When new economic opportunities opened up, the Pengmin moved to the peripheries of most of the macroregions along the Yangzi valley, particularly to the highland areas close to major trading centers. As with the Hakka, ethnic antagonisms, albeit differently expressed, emerged as a result of a declining economy and increased competition for limited resources in the main areas of Pengmin concentration.

Captain Jack James A. McQuiston 2007 So, why'd they call him Jack? Born Leroy Napoleon McQuesten, this Yukon legend was given the moniker of "Captain Jack" after

his heroic rescue of ship and crew, on his first trip out on salt water, at the age of 22. A magnet for nicknames, he became known as Father of the Yukon, Father of Alaska, Golden Rule McQuesten, Prince of Goodfellows and a host of other affectionate titles. Famous authors, Jack London and Pierre Berton, were fans of Captain Jack and wrote extensively on him. Early Yukon explorers, Frederick Schwatka and William Ogilvie, did the same. Though captain of the very first steamboats on the Yukon, chief trader on the river, and grubstaker of thousands of gold miners, Jack's story has lain hidden in the pages of several dozen books and newspapers, until now. "Captain Jack: Father of the Yukon" is the definitive work on this true American hero and his adventures in the final frontier.

My Old People Say Catharine McClellan 2001

Living Our Cultures, Sharing Our Heritage Aron A. Crowell 2010-05-18 Living Our Cultures, Sharing Our

Heritage: The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples. Based on a collaborative exhibition created by Alaska Native communities, the Smithsonian's National Museum of Natural History, the Smithsonian's National Museum of the American Indian, and the Anchorage Museum at Rasmuson Center, this richly illustrated volume celebrates both the long-awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created. Despite the North's transformation through globalizing change, the objects shown in these pages are interpretable within ongoing cultural frames, articulated in languages still spoken. They were made for a way of life on the land that is carried on today throughout Alaska. Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values,

practices, and identities. Objects and narratives show how each Alaska Native nation is unique—and how all are connected. After introductions to the history of the land and its people, universal themes of “Sea, Land, Rivers,” “Family and Community,” and “Ceremony and Celebration” are explored referencing exquisite masks, parkas, beaded garments, basketry, weapons, and carvings that embody the diverse environments and practices of their makers. Accompanied by traditional stories and personal accounts by Alaska Native elders, artists, and scholars, each piece featured in *Living Our Cultures, Sharing Our Heritage* evokes both historical and contemporary meaning, and breathes the life of its people.

Settler Emma Battell Lowman 2015-12-01T00:00:00Z Canada has never had an “Indian problem”— but it does have a Settler problem. But what does it mean to be Settler? And why does it matter? Through an engaging, and sometimes

enraging, look at the relationships between Canada and Indigenous nations, *Settler: Identity and Colonialism in 21st Century Canada* explains what it means to be Settler and argues that accepting this identity is an important first step towards changing those relationships. Being Settler means understanding that Canada is deeply entangled in the violence of colonialism, and that this colonialism and pervasive violence continue to define contemporary political, economic and cultural life in Canada. It also means accepting our responsibility to struggle for change. *Settler* offers important ways forward — ways to decolonize relationships between Settler Canadians and Indigenous peoples — so that we can find new ways of being on the land, together. This book presents a serious challenge. It offers no easy road, and lets no one off the hook. It will unsettle, but only to help Settler people find a pathway for transformative change, one that prepares us to

imagine and move towards just and beneficial relationships with Indigenous nations. And this way forward may mean leaving much of what we know as Canada behind.

Tanana and Chandalar Robert Addison McKennan 2006 "One of Alaska's premier ethnographers, Robert A. McKennan (1903-1982) spent the years between 1929 and 1933 in several remote Native villages where he documented Interior Athabaskan life in a series of books and journals. McKennan's journals are a window onto Athabaskan culture before World War II. While McKennan's two major ethnographies - on the Tanana and the Gwich'in (Kutchin) - represent the scientific aspects of his work, his voluminous letters and journals form an equally significant part of anthropology's humanistic tradition." "McKennan chronicles both his day-to-day struggles to survive in the Alaska wilderness and his frustrations as an anthropologist. He recorded his field methods and the

difficulties he encountered in pursuing his research. The result is a personal memoir of a dedicated researcher and sensitive observer."--BOOK JACKET.

Gender and Hide Production

Lisa Frink 2006 Hide production is one of the oldest crafts known to humans. Yet this is the first volume to critically explore the gendered nature of this universal activity amongst hunters-gatherers for its meaning in craft production, status, identity and cultural change. Using ethnoarchaeological and archaeological examples from North America and Africa, the authors provide new insights of the gendered nature of human behavior.

The Klondike Stampede

Tappan Adney 1899
The Upper Tanana Dene
William E. Simeone 2023-06-01
The Upper Tanana Dene conveys the history and knowledge of Dene elders to current and future generations. Oral accounts reveal a unique and compelling perspective on a traditional way of life and

offer fascinating commentary on a holistic way of life that is as relevant today as it was generations ago. These narratives, along with photographs and illustrations, show the history of the region alongside a detailed portrait of the people themselves. As young Dene migrate to towns and cities far from their homeland on the upper Tanana River of east central Alaska, they may never learn what it was like living from the land. In these interviews elders express concern that young Dene are becoming ignorant of the traditions that made their ancestors disciplined and strong enough to withstand the rigors of life on the land. The old life was taxing and made demands on the body and soul, and the struggle to achieve security placed a premium on knowledge, endurance, and constant effort. Modern conveniences have made life easier, but elders believe their knowledge is still vital to the survival of future generations. With text in both Dene and English, The Upper Tanana

Dene is a link to Dene experiences, lives, and understanding of the world and is meant for those interested in Dene heritage, as well as students and scholars of cultural and ethnic studies and history.

Beach Ridge Archeology of Cape Krusenstern James

Louis Giddings 1986 Results of research conducted between 1956 and 1965.

On Being Here to Stay Michael Asch 2014-02-24 What, other than numbers and power, justifies Canada's assertion of sovereignty and jurisdiction over the country's vast territory? Why should Canada's original inhabitants have to ask for rights to what was their land when non-Aboriginal people first arrived? The question lurks behind every court judgment on Indigenous rights, every demand that treaty obligations be fulfilled, and every land-claims negotiation. Addressing these questions has occupied anthropologist Michael Asch for nearly thirty years. In *On Being Here to Stay*, Asch

retells the story of Canada with a focus on the relationship between First Nations and settlers. Asch proposes a way forward based on respecting the "spirit and intent" of treaties negotiated at the time of Confederation, through which, he argues, First Nations and settlers can establish an ethical way for both communities to be here to stay.

America, History and Life

2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Museums and Source

Communities Alison K. Brown 2005-06-28 This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities. Focusing on museums in the UK, North America and the Pacific, the book highlights three areas which demonstrate the new developments most clearly: the museum as field site or 'contact

zone' - a place which source community members enter for purposes of consultation and collaboration visual repatriation - the use of photography to return images of ancestors, historical moments and material heritage to source communities exhibition case studies - these are discussed to reveal the implications of cross-cultural and collaborative research for museums, and how such projects have challenged established attitudes and practices. As the first overview of its kind, this collection will be essential reading for museum staff working with source communities, for community members involved with museum programmes, and for students and academics in museum studies and social anthropology.

Through Their Eyes Michael Koskey 2018-08-15 The towns of Eagle, Circle, and Central are tucked away in the cold, rugged, and sparsely populated central-eastern interior of Alaska. These communities have fewer than three hundred

residents in an area of more than 22,000 square miles. Yet they are closely linked by the Yukon River and by history itself. Through their Eyes is a glimpse into the past and present of these communities, showing how their survival has depended on centuries of cooperation. The towns have roots in the gold rushes but they are also located within the traditional territories of the Hän Hwëch'in, the Gwichyaa Gwich'in, and Denduu Gwich'in Dena (Athabascan) peoples. Over time, residents have woven together new heritages, adopting and practicing each other's traditions. This book combines oral accounts with archival research to create a rich portrayal of life in rural Alaska villages. Many of the stories come directly from the residents of these communities, giving an inside perspective on the often colorful events that characterize life in Eagle, Circle, and Central.

The Han Indians Cornelius Osgood 1971

Bibliography:p.168-73.

The Indians of Canada

Diamond Jenness 1977-12-15
First published in 1932, *The Indians of Canada* remains the most comprehensive work available on Canada's Indians. Part one includes chapters on languages, economic conditions, food resources, hunting and fishing, dress and adornment, dwellings, travel and transportation, trade and commerce, social and political organization, social life, religion, folklore and traditions, and drama, music, and art. The second part of the book describes the tribes in different groupings: the migratory tribes of the eastern woodlands, the plains tribes, tribes of the Pacific coast, of the Cordillera, and the Mackenzie and Yukon River basins, and finally the Eskimo.

Taatsaa' Shaa K' Exalthe

Kenny Thomas 2005 Born in 1922, Kenny Thomas Sr. has been a trapper, firefighter, road builder, river-freight hauler, and soldier. Today he is a respected elder and member of a northern Athabaskan tribal group residing in Tanacross, Alaska. As a song and dance

leader for the Tanacross community, Thomas has been teaching village traditions at an annual culture camp for more than twenty years. Over a three-year period, folklorist Craig Mishler conducted a series of interviews with Thomas about his life experiences. *Crow Is My Boss* is the fascinating result of this collaboration. Written in a style that reflects the dialogue between Thomas and Mishler, *Crow Is My Boss* retains the authenticity of Thomas's voice, capturing his honesty and humor. Thomas reveals biographical details, performs and explains traditional folktales and the potlatch tradition, and discusses ghosts and medicine people. One folktale is presented in both English and Tanacross, Thomas's native language. A compelling personal story, *Crow Is My Boss* provides insight into the traditional and contemporary culture of Tanacross Athabaskans in Alaska. Volume 250 in the *Civilization of the American Indian* series

The Ethnography of the

Tanaina Cornelius Osgood
1966 Reprinted from the 1937
edition.

Reading Life with Gwich'in Jan
Peter Laurens Loovers
2019-12-10 This book is based
upon more than two years of
ethnographic fieldwork and
personal experiences with the
Teetl'it Gwich'in community in
northern Canada. The author
provides insight into Gwich'in
understandings of life as well
as into historical and political
processes that have taken
place in the North. He outlines
the development of an
educational approach towards
conducting ethnography and
writing anthropological
literature, starting with the
premise 'you have to live it'.
The book focuses on ways of
knowing and collaboration
through learning and being
taught by interlocutors.
Building on the work of Tim
Ingold, Loovers investigates
the notion of reading life - land,
water and weather as well as
texts - and analyses the
reading of texts as acts of
conversations or

correspondences.

Why Suyá Sing Anthony
Seeger 2004 "Like many other
South American Indian
communities, the Suyá Indians
of Mato Grosso, Brazil, devote
a great deal of time and energy
to making music, especially
singing. In paperback for the
first time, Anthony Seeger's
Why Suyá Sing considers the
reasons for the importance of
music for the Suyá - and by
extension for other groups -
through an examination of
myth telling, speech making,
and singing in an initiation
ceremony." "This new
paperback edition features a
CD offering examples of the
myth telling, speeches, and
singing discussed, as well as a
new afterword that describes
the continuing use of music by
the Suyá in their recent
conflicts with cattle ranchers
and soybean farmers." -- Prové
de l'editor.

Archaeology on the Alaska

Peninsula Don E. Dumond
1981 Reports the results of ten
seasons of archaeological field
research in the vicinity of the
Naknek Lake and River system.

At the Crossroads of the Earth and the Sky Gary Urton
2013-12-18 Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations, the "animal" dark-cloud constellations that

cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

Han People Of The River Han Hwechin An Ethnography And Ethnohistory

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