

Gunter Grass Reader

Local Anaesthetic Günter Grass 1969 Starusch, a 40 year old teacher of German and history, undergoes protracted dental treatment in an office where TV is used to distract the patients. Under local anesthesia, the patient projects onto the screen his past and present with the fluidity and visual quality of the movies. A satirical portrait of social confusions.

Constructing Authorship in the Work of Günter Grass Rebecca Braun 2008-06-26 A challenging new reading of Grass's literary work and political writings that examines how the author has reacted to sustained public interest in his person from the mid-1960s onwards. Braun draws together an eclectic body of literary writing and suggests that questions of authorship lie at the heart of Grass's work.

Cat and Mouse Günter Grass 1991 The setting is Danzig during World War II. The narrator recalls a boyhood scene in which a black cat pounces on his friend Mahlke's "mouse"-his prominent Adam's apple. This incident sets off a wild series of events that ultimately leads to Mahlke's becoming a national hero. Translated by Ralph Manheim. A Helen and Kurt Wolff Book

Pigeons on the Grass Wolfgang Koeppen 2020-10-06 Wolfgang Koeppen's postwar masterpiece in a luminous new translation by the poet Michael Hofmann Pigeons on the Grass is told over a single day in Munich in 1948. The first new cinemas and insurance offices are opening atop the ruins, Korea and Persia are keeping the world in panic, planes rumble in the sky (but no one looks up), newspaper headlines announce war over oil and atomic bomb tests. Odysseus Cotton, a black man, alights at the station and hires a porter; Frau Behrend disowns her daughter; with their interracial love affair, Carla Behrend and Washington Price scandalize their neighbors—who still expect gifts of chocolate and coffee; a boy hustles to sell a stray dog; Mr. Edwin, a visiting poet, prepares for a reading; Philipp gives himself up to despair; Emilia sells the last of her jewelry; Alexander stars as the Archduke in a new German Super-production; and Susanne seeks out a night to remember. In Michael Hofmann's words, "in their sum, they are the totality of existence." Koeppen spares no one and sees all in this penetrating and intense novel that surveys those who remain, and those who have just arrived, in a damaged society. As inventive as Joyce and as compulsively readable as Dickens, Pigeons on the Grass is a great lost classic.

The Flounder Günter Grass 1989 An immortal fisherman catches an immortal talking fish in the Stone Age, and they live eternally until modern times in Germany, bound by the man's insatiable pregnant wife and entanglements with various female cooks. The narrating fisherman uses his predicament to comment on gender and nutrition in society, as well as gloat over the fish's second capture and subsequent trial by women for his historical role in subjugating women.

The Call of the Toad Günter Grass 2017-06-29 'Gdansk 1989. A polish woman, a guilding specialist, meets a German man, a professor in art history. A walk together in a graveyard gives rise to an ambition to establish a Cemetery of Reconciliation as a mark of the times and their spirit of unity... The satire is sharp, the analysis precise, and Grass is still expert in drawing out the painful comedy of human behaviour and the pitfalls that await good intentions' - The New Yorker From the Nobel Prize-winning author of The Tin Drum comes a satire of european politics and a love story.

In the Egg and Other Poems Günter Grass 1977 This selection combines Selected Poems (1966) and New Poems (1968). The German originals face the translations. Translated by Michael Hamburger and Christopher Middleton. A Helen and Kurt Wolff Book

On Writing and Politics, 1967-1983 Günter Grass 1986 Grass-novelist, poet, and graphic artist-is also a committed political activist. In this collection of essays, he takes on writing and politics with his accustomed verve and insight. Introduction by Salman Rushdie. Translated by Ralph Manheim. A Helen and Kurt Wolff Book

Reading for My Life John Leonard 2012-03-15 Right up until his death in 2008, John Leonard was a lion in American letters. A passionate, erudite, and wide-ranging critic, he helped shape the landscape of modern literature. He reviewed the most celebrated writers of his age—from Kurt Vonnegut and Joan Didion to Toni

Morrison and Thomas Pynchon. He championed Morrison's work so ardently that she invited him to travel with her to Stockholm when she accepted her Nobel Prize. He also contributed many pieces on television, film, politics, and the media, which continue to surprise and impress with their fervor and prescience. Reading for My Life is a monumental collection of Leonard's most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for The New York Review of Books. Here are Leonard's best writings—many never before published in book form—on the cultural touchstones of a generation, each piece a testament to his sharp wit, fierce intelligence, and lasting love of the arts. Definitive reviews of Doris Lessing, Vladimir Nabokov, Maxine Hong Kingston, Tom Wolfe, Don DeLillo, Milan Kundera, and Philip Roth, among others, display his passion and nearly encyclopedic knowledge of literature in the second half of the twentieth century. His essay on Ed Sullivan and the evolution of television remains a classic. Throughout Leonard's reviews and essays is a dedicated political spirit, pleading for social justice, advocating for the women's movement, and forever calling attention to writers whose work challenged and excited him. With an introduction by E. L. Doctorow and remembrances by Leonard's friends, family, and colleagues, including Gloria Steinem and Victor Navasky, Reading for My Life stands as a landmark collection from one of America's most beloved and influential critics.

The Lost Art of Reading David L. Ulin 2010-06-01 Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In The Lost Art of Reading, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, The Lost Art of Reading is a call to arms, or rather, to pages.

Günter Grass's Use of Baroque Literature Alexander Weber 1995 This is the first study to discuss the affinity between Grass's complete works and baroque literature. Grass's employment of baroque literature is of particular interest because it takes up a tradition from which German literature has long broken away. Alexander Weber's argument moves from an outline of general thematic parallels in the early works to an analysis of the conscious use of baroque literature in Der Butt and Das Treffen in Telgte. He offers both a close reading of Grass and general reflections on how a past literary tradition can be adopted by a modern writer. The study focuses on the themes of vanity, carpe diem, and Senecan Stoicism in the early works; it discusses parallels between the rhetorical structure of the courtly-historical novel and Der Butt and traces the artist's melancholy and baroque allegories in Der Butt and Das Treffen in Telgte.

Günter Grass Revisited Patrick O'Neill 1999 This book focuses on the skills of Gunter Grass as a literary artist.

Of All That Ends Günter Grass 2016-12-06 "A final book like no other" from the Nobel Prize-winning author of The Tin Drum: poetry and meditations on writing, aging, and living until the end (The Irish Times). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life's reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. "Elegant musings on dying and, most poignantly, living." —Kirkus Reviews "A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists." —The Irish Times "A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit." —Publishers Weekly

The Günter Grass Reader Günter Grass 2004 Sample Text

Reading the Modern European Novel since 1900 Daniel R. Schwarz 2018-03-14 An exploration of the modern European novel from a renowned English literature scholar Reading the Modern European Novel since 1900 is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertesz, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors—discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*—even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

Günter Grass Michael Hollington 1987

Albrecht Dürer and His Legacy Giulia Bartrum 2002 "Albrecht Durer (1471-1528) was in a sense the first truly international artist. The collection of his work in the British Museum is one of the best in the world. This book shows how his sophisticated development of the techniques of woodcut and engraving introduced the idea of multiple images into fine art and thereby altered the history of printmaking. The chronology of his career is traced from his early work in the medieval tradition of Martin Schongauer, through the experience he acquired while living in Italy, to his major print projects for the Holy Roman Emperor, Maximilian I." "The book also examines Durer's influence at later periods, from the obsessive interest in his work by collectors and artists during the late sixteenth century to the virtually iconic status he acquired amid the rise of German nationalism during the nineteenth century. The Nobel-winning German novelist Gunter Grass, himself a printmaker, contributes a subjective view of Durer's images from a twentieth-century standpoint, while other introductory essays by Giulia Bartrum, Joseph Koerner and Ute Kuhlemann consider aspects of Durer's legacy through history. The illustrations include all Durer's best-known prints as well as numerous drawings and watercolours."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Stones from the River Ursula Hegi 2011-01-25 From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

Günter Grass and His Critics Siegfried Mews 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works. When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature, it singled out his first novel *The Tin Drum* (1959, English translation 1963) as a seminal work that had signaled the postwar rebirth of German letters, auguring "a new beginning after decades of linguistic and moral destruction." Nearly fifty years after its publication, the novel's significance has been generally acknowledged: it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike, yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited. Along with *The Tin Drum*, Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism, making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum.

Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct, descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005. Grass's politically motivated interventions in public discourse have kept him highly visible, blurring the boundaries between politics and aesthetics. Mews therefore examines not only academic criticism but also the daily and weekly press (and other news media), providing additional insight into the reception of Grass's works. Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill.

Migration and Literature S. Frank 2008-09-29 *Migration and Literature* offers a thought-provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists.

Show Your Tongue Günter Grass 1989 Gunter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988. Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.

Günter Grass and the Genders of German Memory Timothy Bruce Malchow 2021 The first book to examine the connection between gender and memory in Grass's oeuvre, which is especially timely in light of current concerns about male privilege.

The Cambridge Companion to Günter Grass Stuart Taberner 2009-07-16 Günter Grass is Germany's best-known and internationally most successful living author, from his first novel *The Tin Drum* to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999. This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works, including literature, television and visual arts. Throughout, there is particular emphasis on Grass's literary style, the creative personality which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that students and readers need in order to understand Grass and his individual works.

Two States--one Nation? Günter Grass 1990 A collection of public addresses against German reunification.

From the Diary of a Snail Günter Grass 2017-06-22 Probably the most autobiographical of his novels, *From the Diary of a Snail* balances the agonising history of the persecuted Danzig Jews with an account of Grass's political campaigning with Willie Brandt. Underlying all is the snail, the central symbol that is both model and a parody of social progress, and a mysterious metaphor for political reform. From the winner of the Nobel Prize for Literature and author of *The Tin Drum*.

German History, 1770-1866 James J. Sheehan 1989 This is a uniquely authoritative study of German history between the mid-eighteenth century and the formation of the Bismarckian Reich. This is an extensive account of social and cultural, as well as political developments and shows that the creation of a Prussian-led nation-state should not be seen as 'natural' or inevitable.

Bright Magic Alfred Döblin 2016-10-25 Alfred Döblin's many imposing novels, above all *Berlin Alexanderplatz*, have established him as one of the titans of modern German literature. This collection of his stories—astonishingly, the first ever to appear in English—shows him to have been a master of short fiction too. *Bright Magic* includes all of Döblin's first book, *The Murder of a Buttercup*, a work of savage brilliance and a landmark of literary expressionism, as well as two longer stories composed in the 1940s, when he lived in exile in Southern California. The early collection is full of mind-bending and sexually charged narratives, from the dizzying descent into madness that has made the title story one of the most anthologized of German stories to "She Who Helped," where mortality roams the streets of nineteenth-century Manhattan with a white borzoi and a quiet smile, and "The Ballerina and the Body," which describes a terrible duel to the death. Of the two later stories, "Materialism, A Fable," in which news of humanity's soulless doctrines reaches the animals, elements, and the molecules themselves, is especially delightful.

A Mythic Journey Edward Diller 2021-10-21 Although *The Tin Drum* has often been called one of the great novels of the 20th century, most critics have been baffled in attempting to draw its apparent chaos into a single literary framework. Here is the full-length study to penetrate the brilliance of Gunter Grass's style

and uncover the novel's mythopoetic core. In *A Mythic Journey: Gunter Grass's Tin Drum*, author Edward Diller convincingly demonstrates the still valid relationship between modern and classical literary criticism. By reading *The Tin Drum* as both modern myth and historical epic, he provides a profound and sensitive interpretation of one of the masterpieces of 20th century literature.

The Reader Bernhard Schlink 2001-05-01 INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Danzig Trilogy of Gunter Grass John Reddick 1975 A critical examination of Grass's work offers overwhelming evidence that *Cat and Mouse* and *Dog Years* are part of a unified structure begun by *The Tin Drum* and that they continue to explore the same key figures, themes, and symbols. A Helen and Kurt Wolff Book.

The House Gun Nadine Gordimer 2012-03-15 A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Dog Years Günter Grass 2017-06-29 In an explosive fusion of myth and reality, magic and romance, *Dog Years* charts forty years of German history, starting with 1917, to expose the madness of a society that bred and nurtured the horrors of the Third Reich before anaesthetising itself with the chaos of disintegration.

Crabwalk Günter Grass 2003 From Books Cover: Gunter Grass has been wrestling with Germany's past for decades now. In this new novel Grass examines a subject that has long been taboo - the suffering of Germans during World War II. It is the story of the sinking of the Wilhelm Gustloff, a former cruise ship turned refugee carrier, by a Soviet submarine in January 1945. Some 9,000 people, most of them women and children fleeing from the advancing Red Army went down in the Baltic Sea, making it the deadliest maritime disaster of all time. Grass's narrator is one of the few survivors, a middle-aged journalist who lives in Berlin. Born to an unwed mother on a lifeboat the night of the attack, Paul Pokriefke tries to piece together the tragic events. While his mother Tulla sees her whole existence in terms of that calamitous moment, Paul wishes their life could have been more normal, less touched by the past. For his teenage son Konrad, who dabbles in the dark, far-right corner of the internet, the Gustloff embodies the denial of Germany's wartime agony.

Too Far Afield Günter Grass 2000 This novel will stand as perhaps the most complex and challenging exploration of what Germany's recent unification will mean, for Germans on both sides of the former divide, for Europeans, and for the rest of the world.

The Box Günter Grass 2017-06-15 In this delightful sequel to *Peeling the Onion*, Günter Grass writes in the voices of his eight children as they record memories of their childhoods, of growing up, of their father, who was always at work on a new book, always at the margins of their lives. Memories contradictory, critical, loving, accusatory - they piece together an intimate picture of this most public of men. To say nothing of Marie, Grass's assistant, a family friend of many years, perhaps even a lover, whose snapshots taken with an old-fashioned Agfa box camera provide the author with ideas for his work. But her images offer much more. They reveal a truth beyond the ordinary detail of life, depict the future, tell what might have been, grant the wishes in visual form of those photographed. The children speculate on the nature of this magic: was the enchanted camera a source of inspiration for their father? Did it represent the power of art itself? Was it the eye of God? Winner of the Nobel Prize for Literature.

The Making of the American Essay John D'Agata 2016-03-15 "Now, with 'The making of the American essay' the editor includes selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's mediations on boxing. In this volume the editor uncovers new stories in the

American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art."-- book jacket.

My Century Günter Grass 2000 Here, Gunter Grass writes of great events and seemingly trivial ones, of technical developments and scientific discoveries, of achievements in culture, sport, of megalomania, persecution and murder, war and disasters and of new beginnings.

Peeling the Onion Günter Grass 2008 In this extraordinary memoir, Nobel Prize-winning author Günter Grass remembers his early life, from his boyhood in a cramped two-room apartment in Danzig through the late 1950s, when *The Tin Drum* was published. During the Second World War, Grass volunteered for the submarine corps at the age of fifteen but was rejected; two years later, in 1944, he was instead drafted into the Waffen-SS. Taken prisoner by American forces as he was recovering from shrapnel wounds, he spent the final weeks of the war in an American POW camp. After the war, Grass resolved to become an artist and moved with his first wife to Paris, where he began to write the novel that would make him famous. Full of the bravado of youth, the rubble of postwar Germany, the thrill of wild love affairs, and the exhilaration of Paris in the early fifties, *Peeling the Onion*--which caused great controversy when it was published in Germany--reveals Grass at his most intimate.

The Secret of Fame Gabriel Zaid 2008 "Gabriel Zaid is a marvelously elegant and playful writer—a cosmopolitan critic with sound judgment and a light touch. He is a jewel of Latin American letters, which is no small thing to be. Read him—you'll see."—Paul Berman "Mr. Zaid's goal is to capture the variety of anxieties that beset literary fame-seekers, and he does so with a mocking cleverness. A serious theme, though, runs through his book—that with the possible exception of a few agonized painters and musicians, no one can quite touch the exquisite torment of the literary artist as he faces the hazards of fate."—Wall Street Journal In *So Many Books*, Gabriel Zaid explored the predicament in which all "unrepentant readers" find themselves today, when "the human race publishes a book every thirty seconds"—more books than any of us can even contemplate, much less read. Now, in *The Secret of Fame*, this "playful celebrant of literary proliferation" (New Yorker) examines the methods and motivations of literary fame-seekers from ancient times to the present day. He shines a critical, yet humorous, light on today's book world, whose denizens often find it "more interesting to talk about writers than to read them," and he takes a serious look at the desire for fame and the disillusionment that can engulf those who achieve it. Along the way, Zaid pokes fun at literary and scholarly traditions, including the unwritten rules of quoting other authors, the ascendancy of the footnote, and the practice of publishing "foolishly complete works." More important to Zaid than the fame of a piece of writing or of its writer is the miracle of great writing. "Fame concentrates society's attention on a few names. This can be a good thing. It keeps us reading the great books, keeps us revisiting the great works of art. But fame can also be a bad thing. It keeps us focused on names, not the living experiences of great works," which "focus our minds, speak to the best in us, and spark our imagination." Though the hunger for fame is not going away, the deeper quest on the part of the maker (as writer, artist, actor, etc.) is to make us "feel more alive, more engaged in meaningful conversation with life." He concludes, "Nobody knows where masterpieces come from. Miracles are miracles. They catch us before we catch them. But we're not trapped by them—we're set free." Gabriel Zaid's poetry, essays, social and cultural criticism, and business writings have been widely published throughout the Spanish-speaking world. Zaid is the founder and manager of a consulting firm in Mexico City involved with the publishing business. Natasha Wimmer is an editor and a translator in New York City. Her recent translations include *The Savage Detectives* and *2666* by Roberto Bolaño and *The Way to Paradise* by Mario Vargas Llosa. *The Tin Drum* Günter Grass 1963 Acclaimed as the greatest German novel written since the end of World War II, *The Tin Drum* is the autobiography of thirty-year-old Oskar Matzerath who has lived through the long Nazi nightmare and who, as the novel begins, is being held in a mental institution. Willfully stunting his growth at three feet for many years, wielding his tin drum and piercing scream as anarchistic weapons, he provides a profound yet hilarious perspective on both German history and the human condition in the modern world.

Gunter Grass Reader

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provides space for users to connect, share their literary explorations, and recommend hidden gems. This interactivity adds a burst of social connection to the reading experience, elevating it beyond a solitary pursuit.

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