

# Gunsmoke Gambler Atlantic Large Print

**Apollo's Warriors** Michael E. Haas 1998-05 Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

*Gunsmoke and Trail Dust* Bliss Lomax 2017 Originally published as: Trail dust. Dodd, Mead, and Company, Inc., A1947.

Gunsmoke Gambler Dave Carver 1966

Gunsmoke 1994

*Books in Print* 1994

**Amarillo Slim in a World Full of Fat People** Amarillo Slim Preston 2003 Amarillo Slim might be the greatest gambler who ever lived, but it's his down-home charm and folksy storytelling that have made him an American idol and media darling. Slim is a legend, as American as Paul Bunyan, Jesse James, and P.T. Barnum. He talks about famous people he's taken money from in high-stakes gambling, along with more of his greatest gambling exploits.

The Steamboat Era S.L. Kotar 2009-12-21 The steamboat evokes images of leisurely travel, genteel gambling, and lively commerce, but behind the romanticized view is an engineering marvel that led the way for the steam locomotive. From the steamboat's development by Robert Fulton to the dawn of the Civil War, the new mode of transportation opened up America's frontiers and created new trade routes and economic centers. Firsthand accounts of steamboat accidents, races, business records and

river improvements are collected here to reveal the culture and economy of the early to mid-1800s, as well as the daily routines of crew and passengers. A glossary of steamboat terms and a collection of contemporary accounts of accidents round out this history of the riverboat era.

**Unrestricted Warfare** Liang Qiao 2002 Three years before the September 11 bombing of the World Trade Center-a Chinese military manual called Unrestricted Warfare touted such an attack-suggesting it would be difficult for the U.S. military to cope with. The events of September 11 were not a random act perpetrated by independent agents. The doctrine of total war outlined in Unrestricted Warfare clearly demonstrates that the People's Republic of China is preparing to confront the United States and our allies by conducting "asymmetrical" or multidimensional attack on almost every aspect of our social, economic and political life.

*Billboard* 1992-07-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The British National Bibliography** 1965

*Subject Guide to Books in Print* 1993

*Understanding Media* Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

*Hold High the Torch* United States. Marine Corps 1960

**The Silver Flame** L. L. Foreman 2007 Gambler, gunman, knight errant, Rogue Bishop again faces his old foe, Don Ricardo de Risa, the shrewd, ruthless Mexican bandit king in this taut story of danger and pursuit.

Merchant Vessels of the United States... United States. Coast Guard 1977

**The Gamblers of Wasteland** Jim Lawless 2018-04 Convinced that Blackjack Chancer is behind the death of their youngest brother, Lukus and Kris Rheingold devise a plan. Lukus steals the Saturday-night takings from Chancer's casino, Wasteland Eldorado, and Kris outwits the Marshal and the Wasteland posse as they track him. The Rheingold brothers head for home, followed by the mysterious Lil Lavender, and later by Chancer and his hired gun, Fallon. All three have their reasons for hunting Lukus - and the hunt leads to a final bloody climax in the Rheingold family cemetery.

**Sucker Bet** James Swain 2003 Harry Smooth Stone, head of security at the Micanopy Indian Reservation Casino in South Florida, desperately needs Valentine's expertise. A blackjack dealer has rigged a game, dealt a player eighty-four winning hands in a row, and disappeared. Valentine's gut tells him a different story: that the runaway dealer is alligator food and his employers are keeping secrets.

**Gunsmoke Gambler** Wade Hamilton 1983-01-01

*Whitaker's Book List* 1991

**"If They Move . . . Kill 'Em!"** David Weddle 2016-03-29 "A probing biography of the enfant terrible of 1960s and 1970s film-making . . . exhaustive and endlessly intriguing." —Booklist Written by the film critic and historian David Weddle, this fascinating account does critical justice to an important body of cinema as it spins the tale of David Samuel Peckinpah's dramatic, overcharged life and the turbulent times through which he moved. Sam Peckinpah was born into a clan of lumberjacks, cattle ranchers, and frontier lawyers. After a hitch with the Marines, he made his way to Hollywood, where he worked on a string of low-budget features. In 1955 he began writing scripts for Gunsmoke; in less than a year he was one of the hottest writers in television, with two classic series, *The Rifleman* and *The Westerner*, to his credit. From there he went on to direct a phenomenal series of features, including *Ride the High Country*, *Straw Dogs*, *The Getaway*, *Pat Garrett and Billy the Kid*, and *The Wild Bunch*. Peckinpah was both a hopeless romantic and a grim

nihilist, a filmmaker who defined his era as much as he was shaped by it. Rising to prominence in the social and political upheaval of the late sixties and early seventies, Peckinpah and his generation of directors—Stanley Kubrick, Arthur Penn, Robert Altman—broke with convention and turned the traditional genres of Western, science fiction, war, and detective movies inside out. No other era in Hollywood has matched it for sheer energy, audacity, and originality; no one cut a wider path through that time than Sam Peckinpah. "Groundbreaking."

—Michael Sragow, *The Atlantic*

Shotgun Guard Dwight Bennett Newton 2003 Dan Temple, ex-gambler, ex-drifter, and ex-gunslick, wanted to settle down to ranching and forget his past. But he needed a stake, and it was his gun prowess that brought him a job as shotgun guard with Stella Ramsey's stage line. After two holdups, Temple realized he was up against a man playing for bigger stakes than a mine payroll - a man bent on smashing the Ramsey stage line.

*The Gambling Man* Catherine Cookson 1993

The Complete Directory of Large Print Books & Serials 1994

**The Gambler** Frederick Schiller Faust 2019-12-05 Tom Corcoran, a gambler by profession and a cheat by inclination, slept with one eye open the night after that blackjack game. He was right to be wary. Into his hotel room an assassin crept, hired by the man he had embarrassed at the table. And Tom was ready. What he was not ready for were the screams for help and the charge of attempted murder that the intruder lodged with the police. Corcoran, the intended victim, was now Corcoran the accused-and he was about to learn that in San Pablo a gambler can win once too often!

Butler's Wager Robert J. Randisi 2014 Ty Butler came from Eastern wealth--but killers destroyed everyone who shared his name. Seeking a safe haven in the open West, he's found a home among the outlaws, tinhorns, and fugitives who gather at the gaming table. His skill at reading faces and cards has kept Butler in the money--and it's kept him sharp and ready . . . for the assassins who're hunting him down. Working his way to Dodge City, Butler finds the town in an uproar. A new law's in

charge here where Bat Masterson carved his legend--old, powerful, and dangerous grudges are about to explode--and Ty Butler's caught right in the middle. When the gunsmoke clears, he'll have friends and enemies in all the wrong places. And to make it out of Dodge alive, he'll need all the aces he can get his hands on. Show more Show less

*Bowker's Guide to Characters in Fiction* 2007 2008-02

Molly and the Gambler Stephen Overholser 1984 Ace card sharp David Hughes enlists the help of beautiful undercover agent Molly Owens to rescue his daughter from the brutal, lawless silver camp of Creede, Colorado.

*The British National Bibliography* Arthur James Wells 1970

*Amusing Ourselves to Death* Neil Postman 2005-12-27 What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

Broken Creek Lee Floren 1992-10-01 Two complete Westerns in one volume. Walt Gallatin risks his life to defend the Spur S against Big Val Marcus and his gunmen. And soon the banks of Broken Creek are lined with rotting corpses. *Gunsmoke Gambler*: Drifter Matt Wilson teams up with the sodbusters, after evil Bart Corcoran decides to take over their

farms.

Paperbound Books in Print 1992

*The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films* American Film Institute 1993 "The entire field of film historians awaits the AFI volumes with eagerness."--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: "The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog."--Thomas Cripps "Endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

**Midnight in the Garden of Good and Evil** John Berendt 1994-01-13 NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.”—*The New York Times Book Review* Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at

midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

*The Accomplice* Marcus Galloway 2008 When Doc Holliday and his new partner Caleb Wayfinder reach Fort Griffin, they encounter an organization called the Tiger that takes a share of profits from every gambling hall.

Gunsmoke Joseph A. West 2005

*Shotgun Guard* Dwight Bennett 1950 Dan Temple, ex-gambler, ex-drifter, and ex-gunslick, wanted to settle down to ranching and forget his past. But he needed a stake, and it was his gun prowess that brought him a job as shotgun guard with Stella Ramsey's stage line. After two holdups, Temple realized he was up against a man playing for bigger stakes than a mine payroll - a man bent on smashing the Ramsey stage line.

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**Gunsmoke Over the Atlantic** Jack Coombe 2008-12-18 On April 12, 1861, the Civil War began when shots were fired on an unfinished fort in Charleston Harbor. From that thunderous opening salvo, the naval battles to control the Atlantic coast that followed-daring, savage, and often deadly-were not only crucial in determining the outcome of the war and the fate of a nation, but would change the face of naval warfare forever. **GUNSMOKE OVER THE ATLANTIC** Historian Jack D Coombe, author of the critically acclaimed *Thunder Along the Mississippi* and *Gunfire Around the Gulf*, combines brilliant research with a novelist's flair for re-creation to put us directly into the action of the Civil War on river, on shore, and at sea. In this vivid account, we experience the soul-gnawing terror of a bombardment, the claustrophobic confines of a still-unproven submarine, and the smoke-choked chaos of a harbor in the

grips of a full-bore naval engagement between two desperate enemies. Coombe focuses on the Civil War as it was fought along the Atlantic coast, a fierce contest of blockaders and blockade-runners, ironclads, wood-hulled battleships, land cannon, submarines, and the first underwater antiship weapons. For the North, the challenge was to implement a blockade over 3,500 miles of Confederate coastline, from Virginia to Texas. To do so, they would have to modernize an ineffective and outdated U.S. Navy fallen into incompetence and disrepair. For the South, the challenge was to create a fledgling navy from whatever meager resources were at hand. The Confederacy patched together a navy of river runners and converted battleships, turned cornfields into shipyards, and put the first ironclad battleship into action. And it was the South that introduced the new concept of underwater weaponry, sending spar torpedoes, mines, submarines-and a few incredibly brave men willing to deploy them-into battle against the North. *Gunsmoke over the Atlantic* chronicles the key engagements, from the Monitor and the Virginia dueling at Hampton Roads to the ill-fated campaign against Fort Fisher. Along the way, we meet a remarkable cast of naval strategists and warriors on both sides of the battle, witness the crucial, often deadly role played by the weather and the sea itself, and get a vivid view of such important events as the first amphibious landing in history, at Cape Hatteras in 1861. An important work for students of the Civil War and of naval history, this book fills in missing pieces of America's most tragic war and shows why, when the guns finally fell silent, a new era had begun. Four years after the fall of Fort Sumter, a once divided country had the beginnings of the most powerful navy in the world.

Doc Holliday Gary L. Roberts 2011-05-12 "You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." -Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In *Doc Holliday: The Life and Legend*, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research-including new

primary sources-in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

**Forthcoming Books** Rose Army 1995

## Gunsmoke Gambler Atlantic Large Print

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