

Gunslingers Wild West Action

Michael Kilmartin the Gunslinger Strikes

Michael Lee Kilmartin 2020-02-23 My Gunslinger Strikes Series is a series of 5 Wild West Stories of the eighteenth-century where the Wild West was composed of bank robbers, horse thieves, and gun-slinging until a new lawman came into a town called Big Hoss who was once an officer in the American Civil War between the North and the South. When the war ended Big Hoss went back to cattle ranching and then became a Texas Ranger where he became well known in Texas as the Gunslinger who lets no man stand in his way.

Pirates vs. Cowboys Aaron Reynolds 2013-03-12 It is a sad and sorry day when Burnt Beard the Pirate and his scurvy crew swagger into Old Cheyenne looking to bury their

treasure. Black Bob McKraw—terror of the Wild West—and his posse don't take too kindly to pirates invading their town. And to add insult to injury, the pirates and cowboys can't understand a lick of what the others are saying. None of them cowboys speak Pirate, and none of them pirates speak Cowboy. Who will save the day before these sorry—and stinky!—bilge rats and yellow-bellied varmints draw their cutlasses and six-shooters? From the creator of the hilarious Creepy Carrots, comes the story of a simple misunderstanding that almost meant the end of Old Cheyenne.

When Law Was in the Holster John Boessenecker 2012-09-28 One of the great lawmen of the Old West, Bob Paul (1830–1901) cast a giant shadow across the frontiers of California and Arizona Territory for nearly fifty

years. Today he is remembered mainly for his friendship with Wyatt Earp and his involvement in the stirring events surrounding the famous 1881 gunfight near the OK Corral in Tombstone, Arizona. This long-overdue biography fills crucial gaps in Paul's story and recounts a life of almost constant adventure. As told by veteran western historian John Boessenecker, this story is more than just a western shoot-'em-up, and it reveals Paul to be far more than a blood-and-thunder gunfighter. Beginning with Paul's boyhood adventures as a whaler in the South Pacific, the author traces his journey to Gold Rush California, where he served respectively as constable, deputy sheriff, and sheriff in Calaveras County, and as Wells Fargo shotgun messenger and detective. Then, in the turbulent 1880s, Paul became sheriff of Pima County, Arizona, and a railroad detective for the Southern Pacific. In 1890 President Benjamin Harrison appointed him U.S. marshal of Arizona Territory. Transcending local history, Paul's

story provides an inside look into the rough-and-tumble world of frontier politics, electoral corruption, Mexican-U.S. relations, border security, vigilantism, and western justice. Moreover, issues that were important in Paul's career—illegal immigration, smuggling on the Mexican border, youth gangs, racial discrimination, ethnic violence, and police-minority relations—are as relevant today as they were during his lifetime.

Shot All to Hell Nick Vulich 2016-06-05 For over 150 years the image of western bad men has thrilled readers and filled movie screens. Who hasn't heard of Jesse James, the Dalton Brothers, Black Bart, or Belle Starr? They are as much a part of American folklore as George Washington, Abraham Lincoln, and Theodore Roosevelt. There's something about the west that has brought out the best, and the worst in mankind. The funny thing is, a cult following has developed around many of these bandits, making them out to be something they weren't. The

legend that grew up around Joaquin Murrieta was that he was just a normal guy who moved from Mexico to California, and tried to strike it rich during the gold rush. What he discovered instead, was a big sign that read, "No Mexicans Allowed." His supporters say, that because of the Foreign Claim Tax, he was forced off his land, and into a life of outlawry. And, then to support that claim, a whole legend has been built up, about how he stole from the rich, and shared his wealth with poor Mexican families. The only problem is the facts don't support that interpretation. The same stories developed around Jesse James. Legend has it, Jesse only stole from rich bankers and railroad men, and the reason he could disappear into thin air after pulling a bank job or train robbery was because he shared the booty with poor Missouri families. As with Murrieta, that probably never happened. Jesse James was a thief. He stole money wherever he could get his hands on it. He robbed stagecoaches, banks, trains, and you-

name-it. And, last, but not least, there's Belle Starr, one of the most badass female robbers on record. Belle called her pistols her "babies," and ruled an outlaw kingdom based out of her home in Indian Territory. She lived by the gun, and she died by the gun. The outlaw life was almost always portrayed as a glamorous life, filled with loose women, blazing guns, and saddlebags overflowing with gold, silver, and greenbacks. What a life! The only thing is, all the movies, books, and TV shows painted a distorted portrait of life in the old west. James Dodsworth lived the outlaw life for six weeks while riding as a spy with the Doolin-Dalton Gang. He said the gang was constantly on the move. They rarely spent more than one night in any one place. Dalton and Doolin, both worried they'd end up like Jesse James--shot in the back. At night, the gang always posted at least one man on watch duty. The rest of the gang slept with Winchesters by their sides, and pistols under their heads. Every one of them were ready to spring into action at a

moment's notice. And, as for those saddlebags overflowing with riches, more often than not, they were like a Charlie Brown Halloween special--filled with rocks rather than gold. Sometimes the gang would cut off the wrong car during a train robbery, and end up riding away empty handed. Sometimes a posse would chase them off a little too soon, before they could grab their booty. Other times, it was slim pickings, and there was nothing to take. The first train job the Dalton Gang pulled went totally awry. The Express man got away before they could convince him to open the safe, and in their haste to rob the Atlantic Express the boys forgot to bring dynamite to blow the safe. Black Jack Ketchum, and his gang, made off with \$100,000 in unsigned bank notes. Pearl Hart's fame rests upon a single stage coach robbery that netted her under \$500, and several years in the caboose after she was captured. The sad truth is most outlaws led a short life that ended, either at the end of a rope, or with a bullet in the brain.

Only a lucky few survived into the new century-- Frank James, Cole Younger, and Emmett Dalton, to name a few.

[Guns of the Wild West](#) Bruce Wexler 2013-04-24
Guns of the Wild West brings the nation's westward expansion and growing need for weaponry to life in an illustrated guide to the history of American firearms. Through vibrant imagery, Bruce Wexler showcases weapons such as the classic Colt Single Action Army and the iconic pepper-box revolver, which made their way into both military and civilian hands during the settling of the frontier. Exclusive archive photographs link the guns to famous heroes and villains, places, and historical events—from Wyatt Earp's Smith & Wesson Model 3 to John Wilkes Booth's Philadelphia Derringer. Wexler profiles the notable gunsmiths that hold a place in Western history, including the great American manufacturers such as Colt, Smith & Wesson, and Winchester, as well as lesser-known ones such as Merwin Hulbert and Henry Deringer.

Wexler's thorough research shows how the widespread use of new firearms—fueled in part by advances made during the Civil War—played a definitive role in America's growth and identity. The reader is presented with detailed depictions of the various weapons used by cowboys, lawmen, soldiers, gunslingers, and Native Americans. *Guns of the Wild West* is a treasure for gun collectors, history buffs, and fans of Western novels and movies.

The Gunslingers of '69 Brian Hannan
2019-09-27 In 1969--the counter-cultural moment when *Easy Rider* triggered a "youthquake" in audience interests--Westerns proved more dominant than ever at the box office and at the Oscars. It was a year of masterpieces--*The Wild Bunch*, *Butch Cassidy and the Sundance Kid*, *Once Upon a Time in the West* and *True Grit*. Robert Redford achieved star status. Old-timers like John Wayne, Gregory Peck and Robert Mitchum appeared in two Westerns apiece. Raquel Welch took on the

mantle of Queen of the West. Clint Eastwood and Lee Marvin tried their hand at a musical (*Paint Your Wagon*). New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval. Themes included women's rights, social anxieties about violence and changing attitudes of and towards African-Americans and Native Americans. All of the 40-plus Westerns released in the U.S. in 1969 are covered in depth, offering a new perspective on the genre.

[The Legend of a Gunfighter](#) William H. Joiner Jr.
2019-09-11 From Clint Clay comes a brand new Western adventure--"The Legend Of A Gunfighter." Six exciting Western novels filled with action, adventure, excitement and a dose of good, old fashioned American West. Ride through the mountains. Fight the outlaws. Bring peace to a small, out-of-the way town taken over by outlaws. Kill outlaws and ride the high country! These are six action novels you'll keep reading until your gun is out of bullets and your water is

all gone. Ride the trail with six of the greatest Western adventures of today all for one special price. This is the Wild West as it was meant to be written!

The Ghosts of Guerrilla Memory Matthew Christopher Hulbert 2016-10-15 The Civil War tends to be remembered as a vast sequence of battles, with a turning point at Gettysburg and a culmination at Appomattox. But in the guerrilla theater, the conflict was a vast sequence of home invasions, local traumas, and social degeneration that did not necessarily end in 1865. This book chronicles the history of “guerrilla memory,” the collision of the Civil War memory “industry” with the somber realities of irregular warfare in the borderlands of Missouri and Kansas. In the first accounting of its kind, Matthew Christopher Hulbert’s book analyzes the cultural politics behind how Americans have remembered, misremembered, and re-remembered guerrilla warfare in political rhetoric, historical scholarship, literature, and

film and at reunions and on the stage. By probing how memories of the guerrilla war were intentionally designed, created, silenced, updated, and even destroyed, Hulbert ultimately reveals a continent-wide story in which Confederate bushwhackers—pariahs of the eastern struggle over slavery—were transformed into the vanguards of American imperialism in the West.

Gunfighters of the Wild West Jeff Savage 1995 Tales of shots ringing out and men falling bring the danger and drama of the Wild West into sharp focus in this exhilarating book. Legendary men including Bat Masterson, Wild Bill Hickok, and Billy the Kid are all examined, looking at their life through their exploits as they roamed from town to town.

Quick-Draw Gunfighters Jeff Savage 2012-01-01 "Examines gunfighters in the Wild West, including the typical traits and tools of gunfighters, infamous outlaws, gangs, important lawmen, and how the gun often ruled the Wild

West"--Provided by publisher.

Wild West Action Starring the Bravados

Brian Muehl 2023-04-08

Bounty Hunter Roberto Rodriguez Ash Lingam
2018-05-22 Roberto Rodriguez continues to ride with the notorious Bounty Hunter, Rancor Maleficent. Hunting down wanted men with money on their heads from Mayweather and Stockton to the Barbary Coast of San Francisco, California these two soul snatchers continue to wreak violence on the outlaws of the west. In this second episode of the Bounty Hunter gunslingers series, the dangerous duo hunt down such infamous outlaws as Black Bart, Buck English and the feared Boris the Butcher. A world where villains were many and the honest were few. Above all, they were after the man-burner, Morb Shadows, a vile, violent outlaw who murders for fun, burning and hanging his victims for his own entertainment. The two lawmen crossing paths with other famous bounty hunters of the time, such as Tom Horn and Isom

Dart. The action is a-plenty and shoot-outs galore in the latest series by the Old West author Ash Lingam, racing to the top of the list of western writers of our times. Ash Lingam has now published over twenty novels and fourteen of those in his favorite genre, the Old West. Inspired by such authors and film directors as Larry McMurtry, Quentin Tarantino, Michael Blake, Charles Portis and Sergio Leone. Lingam has created such popular Western series as the eight volumes of the Sundog Series, an on-going Tale. And the Ridge Creek Trilogy plus one. This latest novel is the second episode of his new series, Bounty Hunters. A hard look at true men & women who struggled to tame such a lawless place in western times. Addressing the violence as it really was, while creating memorable Lawmen and Villains. For information on the coming western novels by Ash Lingam go to www.ashlingam.com
Bad Men 1999 A look at the lives of over 250 of the Old West's most notorious bad men, includes

over 100 original paintings by the author, plus over 200 photos, many never before published. *The Gunfighters* Bruce Wexler 2016-03-15 Of all the wild characters of the Western frontier, gunfighters were certainly the most feared and the most legendary. Was it their bizarre moral code, their charisma, their temper, or their precise marksmanship that made them so memorable? They were not simply violent, for in the Wild West of the late 1800s, this was hardly unique. The gunfighters whose reputations have survived all had some extra characteristic that has kept them alive throughout history: mystery, depravity, good looks, dandyism, or morality. Gunfighters were an integral part of the West and a direct result of its social and economic conditions. Whereas the law governed disputes in the East, the gun was the Western choice of justice administrator. *The Gunfighters* takes a closer look at the most famous Wild West gun slingers, such as Doc Holiday, Wyatt Earp, Jesse James, Billy the Kid, Butch Cassidy and the

Sundance Kid, and Wild Bill Hickok. The book explores the truth and tall tales surrounding their lives, and the tools of the “shootist’s” trade—some of the most iconic weapons ever discharged in the West. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Master Gunslinger Steve Smyrski 2010-11-24 Most families in the early West wanted to make an honest living at jobs they knew best supplying their loved ones with food and putting clothes on

their backs. The Masters family was one who made their living with blood, sweat and tears operating one of Arkansas's largest cattle ranches. Vince Masters, the youngest son of the family loved the art of quick drawing a pistol. Against the approval of his father he solemnly promised to never use a gun on anyone unless it meant protecting his family. When he discovers his whole family slaughtered he is forced to retract that promise and sets off to hunt down the unknown assailant. Crossing three states with few clues to go on he finds himself constantly being forced to use his gun against hired outlaws who stand in his way from pursuing his mission. The law finds that having Vince on their side is a good thing. His draw was said to be faster than most famous gunfighters known in the Wild West. The name Vince Masters was never listed as one of the fastest gunfighters in history as he was able to keep his identity unknown. His only interest was to find the man he was looking for and destroy him.

Becoming famous was the one thing he wanted to prevent at all cost. He finds that the many hours spent on learning to handle a gun would be an asset that would save his life as well as others. Never-the-less many big name gunfighters would go against this unknown man only to come up short and perish by the draw of the MASTER GUNSLINGER.

Gunslinger, and Nine Other Action-packed Stories of the Wild West Edward Gorman 1995
Lawmen and Outlaws Jessica Bard 2005 From gunslingers to gold diggers, this series explores the stories and history of the American West.

The Log of a Cowboy Andy Adams 1903 A fictionalized account of 1882 cattle drive from Texas to the Blackfoot Agency in Montana.

Montgomery's Revenge (The Half-Breed Gunslinger III) Bret Lee Hart 2022-05-10 A Western action adventure, the third in "The Half-Breed Gunslinger" series, set in Florida. Author Bret Lee Hart reminds us his state was once as wild as the West - and just as deadly. Duke

Montgomery is an Indian fighter - a hard-as-nails killer, plain and simple - who doesn't think twice about ambushing a man or killing him face-to-face. When he learns his brother Richard is dead, killed by the Half-Breed Gunslinger, Duke goes on the hunt. To avoid trouble after his dealings with Richard Montgomery, Hunter James Dolin and the woman, Helen, travel deep into the Everglades to live in peace for a while. But, as is the way of the world, trouble soon comes looking for them. How many will die as Montgomery seeks the Half-Breed Gunslinger to get revenge? And what surprises are in store for Hunter James Dolin?

Michael Kilmartin the Gunslinger Strikes

Michael Kilmartin 2020-01-26 Hello, everyone, Michael Lee Kilmartin here with another thriller and an action-packed wild west story in my Gunslinger Strikes Series called WANTED DEAD or ALIVE. My last episode and story Colonel Big Hoss a Texas Ranger is cleaning up Dallas of the robberies, murdering, bank jobs, and horse

thieving. And bring Dallas Texas back to order. But not before, he has many shoot outs with a gang leader and his men that have control of Dallas Texas presently. Hoss realizes that he will need many more deputies to bring in this gang leader that is wanted by the US government and starts to deputize men he put in jail to accomplish the job.

Gunsmoke the Complete Action Series Clint Clay 2018-11-25 Bestselling author Clint Clay brings you his complete series. He has combined the western action of James Tylor, Sheriff Ben Josephs, Remington Clay, Frank Williams and the Wichita Detective to bring you an extraordinary exciting story that ties them altogether. If you have loved previous Clint Clay Westerns like the Gunfighter, Hank Em High and Bounty Hunter you will love this final Adventure. The Guns of Blood Pass The sheriff has an encounter with the Bloody Benders. This story is full of excitement and you never know where the trail may lead you. This one will be

hard to put down and leave you wanting to read more. Frank Williams and The Outlaws The second story of Frank William in this story he has several close calls as he pursues the most wanted. The irony and excitement of this tale will keep you wanting to see what happens next. It is a fast action tale of the old west full of gun fights and romance. Wichita Detective A fast action western adventure that western readers will love/ What you have come to expect from Clint Clay gun fights, murder and romance with that twist that you don't see coming.

A Gentlemen's Guide to Style and Self-defense in the Old American West James M. Volo, Ph.d. 2016-05-24 The Old West has had a powerful impact on the concept of gentlemanly masculinity among Americans. To behave like a gentleman may mean little or much. To spend large sums of money like a gentleman may be of no great praise, but to conduct oneself like a gentleman implies a high standard even for those without financial means. For almost two

centuries, the frontiersman has been a standard of rugged individualism and stoic bravery for the American male. Provider, protector, counselor, and knight errant to the weak or helpless, men on the frontier stood apart. Newspapers, Dime Novels, and Wild West Shows helped to form the popular view of Old West masculinity in the later 19th century. Novels and short stories served this purpose in the first half of the 20th century, but it was films and TV that cemented the image of the Old west that most post WWII Baby Boomers have today. The study of film and other media representations has been a particularly energetic field for masculinity research. However, western films are not so much about the West as they are about the Westerner. He stands alone, heroic, powerful, and seeking justice and order. The Westerner is the "last gentleman" and Westerns are "probably the last art form in which the concept of honor retains its strength." Directors and screenwriters, ultimately having overcome the simplistic shoot-

em-up, used the genre to explore the pressing subjects of their day like racism, nationalism, capitalism, family, and honor, issues more deeply meshed with the concept of manliness than simply wearing a gun belt and Stetson hat. Fear not, Old West purists! For those traditionalists among you, these pages are filled with authentic designs, facts, weapons, and tales from the mid 1800s to the turn of the century and slightly beyond. Here are some of the roots of the most popular holsters, fashions, weapons, cartridges, and myths preferred by collectors and reenactors. So-called Cowboy Action enthusiasts, NRA members, and armchair generals will find sections of this work devoted to their hobbies, and while stodgy academics might cringe, Old West historians will have their obsessions somewhat mollified. Nonetheless, the current author grew up in the days of Shoot'em-up Saturdays at the movies, prime time TV Westerns, and those wondrous sights and sounds of Cowboy gunfights with cap guns on a

hillside and Indian encounters on the pavement during a childhood when neither activity was considered politically incorrect. Few other authors in this genre have a resume that includes formal training in science, weapons, and horsemanship; nor have they actually been a horse wrangler, ridden in a troop of cavalry, and reenacted a mounted charge with dozens of others, Hollywood cameras running, revolvers or swords in hand. Nonetheless, there comes a time when we are all "too old and too fat to jump rail fences with horses" (True Grit) and must retire to our easy chairs to write. What follows is a serious (if a bit nostalgic) effort at history by a critically noted author and widely published historian with the proper credentials and practical experience to attempt to carry it off. Cling to your Bibles and to your guns, partner! Dudes need not apply.

[Michael Kilmartin the Gunslinger Strikes](#)

Michael Kilmartin 2020-01-27 Two action-packed Episodes of my wild west stories of The

Gunslinger Strike Series. The Gunslinger Strike Series is about Colonel Big Hoss who is now a Texas Ranger after the Civil American War. His next assignment is to capture all the renegades wanted dead or alive in Dallas. Hoss has been doing a great job of cleaning up Dallas and he continues to fight a rich gang leader. Known as Carl McCarthy who is Wanted Dead or Alive by the government and who continues to escape Hoss and his deputies. Hoss has purchased a cattle ranch in Dallas and he has found oil on the property. Carl McCarthy who once owned the property and he has been taking hundreds of barrels of the black gold and selling and shipping them on the railroad to the state of Michigan to a rich man by the name of Henry Ford and the owner of the Ford Motor Company.

Gunslinger Richard Crane 1979 Follows four characters from the wild west in the late 19th century - a gunslinger-lawman, frontiersman-tycoon, young outlaw and Indian warlord.

Gunslingers John Layne 2021-01-15

Gunslingers: A Story of the Old West is a multi-generational tale set in the Old West packed with family drama, action, and adventure. In this, Book One of the Luxton Danner Series, author John Layne tells the story of Joel Thornton and his daughter Elizabeth, as they seek frontier justice with legendary U.S. Deputy Marshall, Ben Chance. This classic Western Fiction novel is action-packed, fast-paced, and skillfully balanced, with well-developed characters and humor that make it irresistible.

Untold Story of the Best Gunfighters in Deadwood Dale R. Lincoln 2023-04-29 This book is about two unknown gunfighters, Herman John (The Colorado Kid) Tomlin and Howard Price (The Utah Kid) Tomlin, who became the world's best and fastest gunfighters. It tells about their adventures while traveling on a wagon train from Illinois to Colorado. They both pan for gold on Clear Creek near Black Hawk, Colorado. In the 1st Colorado Cavalry Regiment, they fought in Indian wars against the

Chiricahua Apache. Were gold guards on a stage from Deadwood, South Dakota, to First National Bank in Denver, Colorado? They were deputies in Deadwood, South Dakota. They were doing show performances in Buffalo Bill's Wild West Show. When they walked the streets or came to town, they never looked for trouble, but if you back them in a corner, with their lightning speed of fast draw and fire, you were dead before you could blink an eye.

Gunfighters Rick Steber 1998-04-01 The names of the gunfighters are legendary: Butch Cassidy and the Sundance Kid, Doc Holliday, Jesse James, Billy the Kid, Pat Garrett, Henry Plummer, Bat Masterson, Wyatt Earp, Wild Bill Hickok.... These men, and others like them, epitomize the image of the Wild West. The gunfighting era was born in the late 1830s when Samuel Colt patented his single-barreled pistol with a revolving bullet chamber. But the gunfighter was not common on the frontier until after the Civil War when renegade bands of

Confederate soldiers refused to surrender. Their lawless ways spread as they stole from the hated Union bankers and the monopolistic railroads, rustled from wealthy ranchers and killed anyone who dared stand in their way. Railhead towns, where the great Texas cattle drives ended, generated more than their fair share of gunfights. In these towns the distinction between the law and the outlaw was a fine line and many times the men who wore badges worked both sides of the fence. It generally fell to the individual to uphold the law and nearly every western man strapped a six-shooter to his hip. If a man's cattle or horses were stolen, if his home was ransacked or his family attacked, it was up to that man to track down the guilty party and administer swift justice. Around the turn of the 20th century the free-roaming gunfighters found the wild country could no longer hide them as technology, in the form of telegraphs and telephones, cut off escape routes. Even though the era of the gunfighter had drawn

to a close, writers and movie makers, using the colorful backdrop of the Old West, turned the frontier gunfighters into larger-than-life folk heros, folk heros who will never die.

Gunslingers Mark T. Arsenault 2004-02-01
Gunslingers: Wild West Action! is a roleplaying game and gaming sourcebook of the American West. Gunslingers uses the Action! System rules and includes new rules for showdowns and shootouts; rules for medicine, poisons and diseases in the Old West; detailed reloading rules for cap and ball and metal cartridge firearms; 14 character templates plus tips on creating custom characters from scratch; statistics for nearly 200 weapons; an 1800s price list containing hundreds of items; a detailed section about Dodge City plus material for running a Dodge City campaign; two fully detailed adventures plus eight additional adventure outlines; a bestiary with statistics for more than two dozen animals; and much, much more! Get heeled and prepare to throw down

with Gunslingers: Wild West Action!

Recoiled Bradley W. Hindman 2006-01-24
Sidewinder: Recoiled is the ENnie Award winning d20 game of the Wild West by Dog House Rules. Capture the cinematic action and adventure of your favorite western movies, novels, and TV shows using this complete set of rules. Create courageous gunslingers, low-down rustlers, or high stakes gamblers and test your mettle out on the frontier. Sidewinder: Recoiled takes the d20 Modern rules and customizes them for Wild West action. This rulebook contains everything you need for active gameplay, including: Complete basic classes, skills, and feats. Weapons and equipment for the real Wild West, from tomahawks and dynamite to Colt Peacemakers and Winchester rifles. 19 new advanced classes, like bounty Hunter, Desperado, Maverick, and Tin Star. Complete rules for combat and critters. Excerpts from Bat Masterson's Famous Gun Fighters of the Western Frontier so you can learn about the

Wild West from a man who lived it! Sidewinder: Recoiled is the definitive d20 treatment of the Wild West. Beware of fool's gold! So saddle up, strap on your hog-leg, and pull your hat down low. You're fixin' to ride into the REAL Wild West of Sidewinder: Recoiled! Requires the use of the d20 Modern Roleplaying Game, published by Wizards of the Coast, Inc.

Outlaws and Gunslingers Alton Pryor 2001 Western outlaws terrorized the country during the late 1800s and early 1900s, robbing stagecoaches, banks, trains and merchants. While they were fearsome, some became folk heroes and legends. The killer of Jesse James was vilified as a coward, while the man he killed was worshipped by man even though he had killed several men. Billy the Kid's reputation outgrew his actual deeds. Legend says he killed 21 men in his 21-year life time. The actual number is believed to be five. The west's fastest gun was not an outlaw. He was an FBI agent called "Jelly" Bryce. He could drop a coin from

shoulder height, draw and shoot it before it reached his waist.

Western Gunslingers in Fact and on Film

Buck Rainey 2015-11-17 Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson—these real-life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

Guns of Outlaws Gerry Souter 2014-11-03

“Chronicles the misdeeds of many of America’s worst miscreants, with special emphasis on the tools of the outlaw trade.” —American Rifleman From colonial-era rifles carried on the “Owlhoot Trail” to John Dillinger’s Colt pistols, the history of the American outlaw is told in guns—weapons that became each man’s personal signature. Authors Gerry and Janet Souter peer into these criminals’ choices of derringers, revolvers, shotguns, rifles, machine guns, and curious hybrids, giving us a glimpse into the minds behind the trigger fingers. With over 200 illustrations, *Guns of Outlaws* gives a unique look at the lives and the hardware of the most infamous outlaws in American history, and of the law enforcement officers who hunted them. As settlers moved further west, away from authority and soft city life into the Great Plains, the push for survival through the endless prairies and jagged isolating mountain ranges bred ruthless men. Most outlaws were technology freaks who seized upon the latest weapon innovations

developed in the industrious East to provide an edge in the life-and-death cosmos of the Wild West. By the late 1930s and early 1940s, outlaws on horseback had given way to marauding bank robbers. Using fast cars and faster guns, they became folk heroes of the Great Depression, even as the law was hard on their tails.

“Historians Gerry and Janet Souter take the reader back to a time between 1840 and 1940 when . . . outlaws and man hunters lived bold and died hard . . . [The] book show[s] actual tools of the trade wielded during a violent century, bound up in a mix of hard truths and mythology.” —Ammoland.com

The Philosophy of the Western Jennifer L. McMahon 2010-07-02 The western is arguably the most iconic and influential genre in American cinema. The solitude of the lone rider, the loyalty of his horse, and the unspoken code of the West render the genre popular yet lead it to offer a view of America's history that is sometimes inaccurate. For many, the western

embodies America and its values. In recent years, scholars had declared the western genre dead, but a steady resurgence of western themes in literature, film, and television has reestablished the genre as one of the most important. In *The Philosophy of the Western*, editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre. Investigating subjects of nature, ethics, identity, gender, environmentalism, and animal rights, the essays draw from a wide range of westerns including the recent popular and critical successes *Unforgiven* (1992), *All the Pretty Horses* (2000), *3:10 to Yuma* (2007), and *No Country for Old Men* (2007), as well as literature and television serials such as *Deadwood*. *The Philosophy of the Western* reveals the influence of the western on the American psyche, filling a void in the current scholarship of the genre.

A Texas Cow-boy Charles A. Siringo 1885

Six-Gun Retribution Andy MUNRO 2022-01-10

SIX-GUN RETRIBUTION is a Wild West Action-Adventure novel set in 1879 and packed with twists, turns, realistic characters, historic wild west locations, humour, romance, mystery, suspense and fast-paced dialogue. This contemporary action novel features a wide range of western characters including, lawmen, gunslingers, outlaws, Mexican bandits, Indian rebels, bounty hunters and much more. (Paperback is 558 pages and 136,000 words) *SIX-GUN RETRIBUTION* follows the adventures of Gunfighter Edward Landon as he sets off across the wild west searching for six outlaws responsible for his mother's death. Landon is a bitter man filled with rage and overwhelmed by the need to serve revenge on the outlaws. What follows is a voyage of discovery. The adventure starts as Landon rides into the Nevada frontier town of Bigstone Flats, a town living in fear and run by a vicious gangster called Baxter. The name appears on the list of outlaws he is searching for but before he can serve his own

brand of justice he must first confirm if it's the same person. While gathering evidence Landon meets several interesting wild west characters including a beautiful rancher's daughter called Sarah Maxwell. After the gangster tries to kill the rancher and take over his land, Landon decides it's time to rid the town of Baxter and his gang leading to an explosive gunfight ending on the main street of Bigstone Flats. This dark western cowboy novel was first released in March 2021 as a series of short stories. This version features all six short stories in one action-packed novel. Available in eBook, Kindle, Kindle Unlimited and Paperback versions. Chamber 1 - BAXTER Chamber 2 - SWEDE Chamber 3 - WILSON Chamber 4 - MILLER Chamber 5 - BLACK ARROW Chamber 6 - STRANIK

How the West was Won Bruce Wexler 2011 "Of all the wild characters of the Western frontier, gunfighters were certainly the most feared and the most legendary. Was it their bizarre moral

code, their depravity, their charisma and good looks, their temper, or their precise marksmanship that made them so memorable? The Gunfighters takes a closer look at the most famous Wild West gun slingers, such as Doc Holiday, Wyatt Earp, Jesse James, Billy the Kid, Butch Cassidy and the Sundance Kid, and Wild Bill Hickok. The book explores the truth and tall tales surrounding their lives, and the tools of the "shootist's" trade-some of the most iconic weapons ever discharged in the West"--Publisher description.

Legendary Outlaws and Lawmen of the Old West Coloring Book E. L. Reedstrom 1989-01-01 Black-and-white drawings portray famous men and women of the Wild West.

Simple History: the Wild West Daniel Turner 2016-09-29 Join the cowboys, gunslingers, lawmen, gold miners and Native Americans of the Wild West. Begin with Lewis and Clark's exploration of the frontier, witness Custer's last stand at Little Bighorn and enter a Wild West

saloon. Simple history, telling the story without information overload. This title is in US English.

The Old West Skirmish Wargames John Curry

2017-05-30 These classic rules launched skirmish wargaming in the UK and the North America. They were played in most wargaming clubs on a regular basis. From stage coach robberies to recreations of gunfights from the pages of history, these rules introduced wargaming with individual figures. This edition includes many previously unpublished chapters. These rules have all that is required to recreate the American Wild West on the table top. Bank robberies, saloon brawls, US cavalry actions and the showdown on the main street are made possible. The basic rules are straightforward, but there are many optional chapters that can be used as required. Optional rules include all the glorious detail of the Wild West: Saloon Brawls, Special rules for Indians, The 'Iron Horse' and Frontier towns and for playing solo games In addition to the full set of original rules, this

edition includes extra chapters on various scenarios and campaigns The History of Wargaming Project aims to document the development of wargaming.

Famous Sheriffs and Western Outlaws William MacLeod Raine 2012-02 Famous Sheriffs and Western Outlaws is a classic for everyone interested in history and what it was like in the Old West. Get swept back to a time when sheriffs did their best to keep order in a lawless land. Read about the likes of Tom Horn, the "Apache Kid", "Bucky" O'Neill, Tom Nickson, and many more!

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