

Guns Of Wyoming

Famous Firearms of the Old West Hal Herring
2011-09-01 From Buffalo Bill to Wild Bill and from Chief Joseph to Geronimo, the most famous guns in the West and the history behind them More than a few of the actual guns once in the hands of the heroes and villains of America's Old West still exist, housed in a dozen museums across the country—from the Model 1866 .44-40 that Chief Joseph famously surrendered to General Miles to Wild Bill Hickok's Colt Model 1851 revolvers; from Buffalo Bill's .50 caliber breechloading needlegun nicknamed "Lucrezia Borgia" to John Wesley Hardin's 1860 model .44 SA revolvers. *Famous Firearms of the Old West* follows the life stories of a dozen actual pistols, rifles, and shotguns instrumental in shaping America's history—using them as entrées into

the lives of the shooters themselves. This is a vivid portrait of famous Western characters, paired with the guns they used to make themselves famous or, as the case may be, infamous. It is a must for anyone interested in the history and lore of the Wild West, gun hobbyists, and tourists seeking a museum experience with a difference.

Wyoming George Peck 1858

Heart of the Mountain Man William W. Johnstone 2016-08-30 USA Today bestselling author: It's a race against time to rescue a gunslinger's wife held hostage . . . Selling his gun to the highest bidder, sharpshooter Monte Carson rode side by side with Big Jim Slaughter, the most feared hombre in Wyoming Territory. But when Monte decided to reform his ways and give back fifty thousand dollars in stolen army

payroll, he made an enemy in Slaughter and a friend in mountain man Smoke Jensen. Now, an enraged Slaughter wants his money, and if he doesn't get it, he's going to kill Monte's wife, his hostage in an outlaw paradise called Jackson Hole, Wyoming. For Smoke, there's no choice but to come down off the mountain and ride straight into the Hole, where he and Slaughter will go head to head in a fiery clash of courage, fury, and guns.

A Legacy in Arms Richard C. Rattenbury
2014-10-22 The history of American firearms is inseparable from the history of the United States, for firearms have played crucial roles in the nation's founding, westward expansion, and industrial, economic, and cultural development. This history unfolds in compelling words and images in *A Legacy in Arms*, a volume that draws upon the collections of the National Cowboy & Western Heritage Museum in Oklahoma City to trace the business and art of gun making from the early national period to the

turn of the twentieth century. With more than 200 images—almost all in full color—*A Legacy in Arms* not only documents the inspiration and innovation of arms makers from individual artisans to mass producers, but also describes the development of decorative expression in the gun maker's art. In an account both entertaining and enlightening, Richard C. Rattenbury details the development of commercial arms making, from the genesis of the Kentucky rifle to the arms of such iconic manufacturers as Colt, Remington, Smith & Wesson, Sharps, Marlin, and Winchester. Into this narrative he weaves the particulars of design evolution and the impact of mass production via the "American System." The accompanying photographs and illustrations stand as eloquent testimony to the range and richness of the gun maker's craft—and its rightful place in the story of American industry and culture.

Gunsmoke and Saddle Leather Charles G. Worman 2005 The many roles played by guns in

the old West with personal accounts by many early settlers and hundreds of photos.

Guns in Wyoming LAURAN. PAINE 2018-02
The Wyoming territory is vast, rich with grasslands, and largely lawless. So when a conflict arises over whose herd gets to graze in those grasslands, then it's more likely to be settled with a shootout than a lawyer. The cattlemen believed their cows ought to have free grazing. It had been a long winter and the herd was hungry. But that means the sheep ranchers would have to move on, at gunpoint if necessary. But the way the sheep ranchers see things, they were there first, and the cowboys ought to be the ones looking for greener pastures. After the sheep ranchers refused to leave, night riders ambushed them, killing a sheep rancher and a shepherd as proof that the edict to leave was serious. But without the law to intervene in the conflict, there was only one way the showdown in Wyoming could be brought to an end: guns.
A Few Commonsense Gun Laws Christopher A

Crofts Jd 2019-07-08 Christopher A. "Kip" Crofts, former U.S. Attorney of Wyoming, former soldier, judge, police officer, and expert on guns and ammunition, examines the gun laws of the United States. He dissects their history and effectiveness while providing first-hand examples and engaging stories to demonstrate the ways in which these laws do nothing to end gun violence in the U.S. He provides in-depth discussions of many kinds of guns, including short-barreled guns and "assault" weapons, and why certain ones were banned. He details the Assault Weapons Ban, the 1968 Gun Control Act, the NICS system, universal background checks, the 1934 National Firearms Act, Gun-Free School Zones, Red-Flag Laws, and others. Further, he discusses why these bans have done nothing to curb the violence and provides a common sense approach to reduce violence without infringing on the rights of law-abiding gun owners.

Wyoming Range War John W. Davis

2012-09-05 Wyoming attorney John W. Davis retells the story of the West's most notorious range war. Having delved more deeply than previous writers into land and census records, newspapers, and trial transcripts, Davis has produced an all-new interpretation. He looks at the conflict from the perspective of Johnson County residents—those whose home territory was invaded and many of whom the invaders targeted for murder—and finds that, contrary to the received explanation, these people were not thieves and rustlers but legitimate citizens. The broad outlines of the conflict are familiar: some of Wyoming's biggest cattlemen, under the guise of eliminating livestock rustling on the open range, hire two-dozen Texas cowboys and, with range detectives and prominent members of the Wyoming Stock Growers Association, "invade" north-central Wyoming to clean out rustlers and other undesirables. While the invaders kill two suspected rustlers, citizens mobilize and eventually turn the tables, surrounding the

intruders at a ranch where they intend to capture them by force. An appeal for help convinces President Benjamin Harrison to call out the army from nearby Fort McKinley, and after an all-night ride the soldiers arrive just in time to stave off the invaders' annihilation. Though taken prisoner, they later avoid prosecution. The cattle barons' powers of persuasion in justifying their deeds have colored accounts of the war for more than a century. Wyoming Range War tells a compelling story that redraws the lines between heroes and villains.

Age of the Gunfighter Joseph G. Rosa 1995
Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are

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twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

Guns of the Wild West David Kennedy
2005-10-18 For those with an interest in American history and sporting, here's a fascinating, authoritative look at some of the most famous guns of the Wild West, drawn from the collection of the Cody Firearms Museum of the Buffalo Bill Historical Center in Cody, Wyoming. Known as "the Smithsonian of the West," this grand museum complex is home to many treasures related to the history, art, and ethnology of the American West. Following the success of our previous Courage title The Civil War Catalog, another copiously illustrated

hardcover format focused on historic weapons and equipment, this beautifully photographed new volume showcases more than 50 of the actual weapons used by some of the most famous western legends, from Lewis and Clark to Buffalo Bill Cody, Theodore Roosevelt, and John "Jeremiah" Johnson.

Ralph Compton Guns of the Greenhorn

Matthew P. Mayo 2022 "Young dandy Fletcher Ralston's privileged life of education and ease in the East comes to an abrupt end when he's summoned to the dried-up Wyoming town of Promise to inherit a run-down bordello and a lifetime of debts. The old woman he's known only via correspondence as his "aunt" is in truth the madam of the brothel. After their meeting, she is found with her throat slit, and Fletcher is suspect number one. But the old lady's paramour, crusty Gunnar Tibbs, believes in his innocence and sets about mentoring the tenderfoot. Fletcher is a quick study with the revolver, and the unlikely pair set out to clear

Fletcher's name and track down the real killer. What they don't know is that someone is stalking them in return: Skin Varney, the notorious, unsavory brute his father double-crossed years before. Fletcher Ralston has to learn the ways of the West, and fast. Or he'll die with his spats on"--

Guns of Jeese Bridger Gary Dahlke 2020-12-16
Young Wyoming boy raised in the west who is from Jim Bridger family trained by him and local Indians save rancher and his daughter.

The Vows & the Guns Alaskanwolf 2012-01-09
The Vows and The Guns is a Western Romance novel set in Wyoming Territory 1872. Violence and romance are intertwined. Fred, an adopted son whose parents were killed in a massacre, was taken in as a young kid sixteen years ago by the family that owned the largest ranch in the Territory. He becomes the step-brother of the natural son, Steve. Steve, assuming he will inherit the ranch, murders their father and accuses Fred of killing him. Fred goes away

before the discovery of the will, to seek a new life and search for the little girl he had promised to marry, when they were both small children. Then Steve finds to his dismay that his father's will leaves the ranch to Fred, who then becomes a wanted man, hunted by the law and by Steve. Will he be able to keep this promise? Or will Steve kill him first? The novel is based on a real life story. The ironic twist: The quest for the boyhood girl friend is repeated in a real life present situation and is the basis for the "Vows".
Guns in America Jan E. Dizard 1999-04
Documenting and analyzing the history of firearms in America, this book explores various aspects of gun manufacture, ownership and use - and the cultural and political implications which this history reveals. It presents a diverse array of writings which range from Puritan sermons to NRA documents.

Gun Control Christopher Street 2016-08-24
Gun Control If there's one thing most of the world knows about the USA it's that we love guns.

Depending on who you are this might be a source of pride; knowing that your country provides you with the ultimate freedom to preserve life and liberty. For others it's a source of shame that despite being the richest nation in the world, the USA doesn't even have the same level of gun regulations as many third world nations. No matter how you feel about guns - knowing what to do about them is a difficult question for anybody. There are no easy answers to the debate about gun control. The information and statistics all seem to contradict each other, and everyone has such strong opinions about guns that there must be a right one. This is where this book on gun control comes to help. Here you will be given an engaging and insightful look into the world of guns and gun control. Understanding the true nature of gun violence and gun culture in the USA is as much about developing the ability to think critically about statistics and society as it is determining whether we should be giving people guns or

taking them away. The NRA tells you that guns stop 2.5 million crimes a year. Mother Jones tells you that you're more likely to kill yourself or your children than a criminal with a gun. Who to believe? What's the agenda? Whether Republican or Democrat, gun-nut or gun-phobic; the truth is that the USA's gun homicide rate doesn't just beat out America's competition in the Western world, it obliterates it. Does this mean we need to bury our guns or make sure we have enough to go around? Discover what gun control really means and how it would manifest itself in America. How can we realistically reduce gun crime and stop headlines about another school shooting? Are the policies put forward by Obama a means to making us safer? Are they a way to take away our guns bullet by bullet? Or are they just meaningless political point scoring? Find out if we can keep the constitution and also put safety restrictions on guns and gun ownership. Explore how easy it is for us to get guns and whether binning them

would just leave us surrounded by armed criminals. Do guns make us more or less safe? Wyoming has one of the highest rates of gun ownership in the USA but also one of the lowest rates of murder. Do you believe the right that tells you this is what guns can achieve, or the left who tells it doesn't meaning anything? Unless you're looking at the relationship between gun ownership and murder in states like Mississippi and Alabama. We've heard a lot about Europe and how guns have both made them safer and far more at risk. What is really the situation on the ground there? Are there really no guns? Has violent crime in England shot through the roof since guns were banned? Do the Swiss really use assault rifles as backscratchers? Don't just discover the truth about gun control; discover how to find it out for yourself.

Heller with a Gun Louis L'Amour 1958

The Guns of Bitter Creek Clay Allen 1983

Savage Guns William W. Johnstone 2010-10-01

Cotton Pickens made it through fifth grade. That and a tin star were good enough to make him the sheriff in the boomtown of Doubtful, Wyoming. And Doubtful's name is no accident. The saying around town is, If you're a lawman, it's doubtful you'll last a day. Savage Guns Spoiled, brash King Bragg is going to hang for the murder of three men in a barroom. But King's arrogant father--and his beautiful sister--use their powers of persuasion to convince Cotton to look into the shooting. And when Cotton does, he uncovers some disturbing secrets about one Crayfish Ruble, the second biggest rancher in Puma County. Soon, Cotton is surrounded by some people who want to hang King now, some who want to bust him free, and some too busy keeping their stories straight. . . . In a town full of fools and sinners, of men bad and downright evil, a gallows is going up and time is running out. And a young, skinny, undereducated lawman named Cotton Pickens is standing up to a savage storm--with only one

gun on his side. . .

The Banditti of the Plains A. Mercer 2016-04-09
The Banditti of the Plains, first published in 1894 (and republished in 1934), is an eyewitness exposé of Wyoming's Johnson County range war of the early 1890s. The conflict between cattlemen and small homesteaders, began when cattle companies ruthlessly persecuted supposed cattle-rustlers in Wyoming. As tensions mounted between the large ranchers and the smaller settlers, the cattlemen hired armed gunmen to invade Johnson County and destroy the competition for the limited supply of forage and water. As the fighting spread, the homesteaders and smaller ranchers, as well as the state lawmen, formed a posse of 200 men to oppose them. The fighting ended when the U.S. Cavalry, on the orders of President Benjamin Harrison, relieved the two opposing forces took the cattlemen and hired guns into protective custody. Subsequent legal (and illegal) maneuvering permitted the invaders to go

unpunished, but the cattlemen never again resorted to violence in their effort to control Wyoming's rangeland. Illustrated with b/w drawings.

Gun-Witch From Wyoming Les Savage Jr.
2021-01-01 The lush grazeland of the Big Horns was ripe for pickin', and Texas Bob Hogarth was set to make his play..,until a fire-haired gun-woman's guns spoke their warning shots. A tale of the wild Wyoming range.

Gun Play at Cross Creek Bill Dugan
2011-07-12 The Past Comes Calling With a Gun ... The good people of Cross Creek, Wyoming, hired gunslinger Brett Kincaid to keep the peace. But the only peace Kinkaid recognizes is the serenity of the grave -- and at least one of his bullets has Morgan Atwater's name on it. Atwater hung up his guns a long time ago, and he's only in town to see his wife and son, nothing more. Yet hatred is reason enough for Kinkaid's brand of personal justice -- and the badge he wears gives him the power, if not the right, to

get away with murder. It wasn't what he wanted, but Morgan Atwater's got one final score to settle ... with a rogue town marshal with a lightning draw and blood in his eye.

The Art of the English Trade Gun in North America Nathan E. Bender 2018-07-02 Symbolic ornamentation inspired by ancient Greek and Roman art is a long-standing Western tradition. The author explores the designs of 18th century English gunsmiths who engraved classical ornamental patterns on firearms gifted or traded to American Indians. A system of allegory is found that symbolized the Americas of the New World in general, and that enshrined the American Indian peoples as "noble savages." The same allegorical context was drawn upon for symbols of national liberty in the early American republic. Inadvertently, many of the symbolic designs used on the trade guns strongly resonated with several Native American spiritual traditions.

Pistol Pete, Veteran Of The Old West Frank

"Pistol Pete" Eaton 2015-11-06 "The autobiography of Frank "Pistol Pete" Eaton, a one-time cowboy, scout, Indian fighter, trail rider, and Deputy United States Marshall Frank Eaton died at his home in Perkins, Oklahoma, at the age of 98. As a youth, Frank Eaton avenged his father's death when he was shot in cold blood by the Campseys and Ferbers, former Confederates who called themselves Regulators. Eaton witnessed his father's murder in 1868. In the intervening 19 years, Frank finished the job of gunning down the last of his father's murderers. At the age of 15, the post commander at Fort Gibson, Indian Territory, dubbed Frank Eaton "Pistol Pete" when he out shot everyone at the fort. In 1923, "Pistol Pete" gave permission for Oklahoma A & M College to use his photograph in a design of a college emblem. Today "Pistol Pete" is the model for the "Cowboy" caricature at Oklahoma State University, New Mexico State University. and the University of Wyoming. Frank Eaton, in

Pistol Pete—Veteran Of The Old West, tells about the constant struggle between law and crime and the result of crime which in those times ended with a rope or bullet. His memoirs offer a colorful, humorous, violent, and moving picture of law and lawlessness in Indian Territory.”-Print ed.

Hanging Fire Eric Red 2019-01-29 “Brilliant . . . wild action . . . Hanging Fire is indeed a classic Western, but with a new twist” (True West). The devil is a woman . . . In all his days as a bounty hunter, Joe Noose never met an outlaw like Bonny Kate Valence. The notorious female gunslinger has the kind of beauty that drives men wild—and a criminal record longer than the Snake River. She also has a date with the gallows. But before anyone can put a rope around that pretty neck, Joe Noose has to bring her in alive. On the way, he’ll have to protect his prisoner from a vile ex-lover and a vengeance-seeking posse. Which puts Noose’s neck on the line, too. Especially when this female of the

species is deadlier than the male. . . . Praise for Eric Red’s *The Guns of Sante Sangre* and *The Wolves of El Diablo* “In the Old West, there are bad guys and even badder guys. But Eric Red’s are the biggest baddest of all.” —Jack Ketchum, author of *Off Season* “Red places a premium on action. Readers will enjoy.” —Publishers Weekly “Bloody fights, desert vistas [and] a touch of romance make this a fast-paced adventure.” —Library Journal

Wyoming Gun-trap Marshall Grover 1984
Let the Guns Roar! Charles Newman
Heckelmann 1950

Wyoming Cowboy Sniper Nicole Helm
2019-05-01 Carsons and Delaneys have always been enemies... Until these two must join forces to save their unborn child Vanessa Carson informs Dylan Delaney she’s pregnant moments before armed robbers break into his family bank...and Vanessa loses her memory. Despite the obstacles against them—including their feuding families—Dylan can’t forget the

passionate night he and Vanessa shared. Now, trapped together in a remote cabin, the former soldier must use his best sniper skills to safeguard three lives...

Cody Firearms Museum Herbert G. Houze 1991
Six Guns Chet Cunningham 2002

Wyoming Pro Life Pro God Pro Gun Pro USA Pro Trump Abc Publishing 2019-09-13 This retro vintage Wyoming Gift Journal / Diary / Notebook makes for a great birthday card / greeting card present! It is 6 x 9 inches in size with 110 blank lined pages with a white background theme for writing down thoughts, notes, ideas, or even sketching.

The Guns of Seven-Hawks-Dancing Alex Stoffel 2001-07-11 Book I of the SEVEN-HAWKS-DANCING Trilogy A man who once befriended him is dry-gulched. The woman he wants for his wife is brutally kidnapped. Jed Church, raised by the Cheyenne as Seven-Hawks-Dancing and brother to the War Chief called Bear-That-Walks-The-Sky, is also the deadly gunman the territory

knows as the Breed. Jed Church, with a heart more Cheyenne than white, rides the vengeance trail, fighting to reach Molly, and to help his brother keep what remains of the Cheyenne spirit alive. Standing in the way is a shadowy plot involving cattlemen, homesteaders, the Army, and the Cheyenne. Jed struggles to make sense of it all and to reach Molly before it is too late. Seven and Bear ride the Wyoming Territory for justice, Cheyenne-style.

Guns of Wyoming Lee Floren 1952

Guns of the Civil War 2011-03-28 "Featuring guns photographed by Dennis Adler from the Mike Clark/Collector's Firearms Collection; the Dr. Joseph A. Murphy Collection; and the Dennis LeVett Collection, with additional photography provided by the Rock Island Auction Company Archives."

A Women's Guide to Handling Guns - A Woman's Self-Defense Dina Angco 2015-01-11 A Women's Guide to Handling Guns - A Woman's Self-Defense Table of Contents Introduction Chapter

1 Does a Woman Need a Gun for Self-defense?
Chapter 2 What type of gun is for me? Chapter 3
How to get started Chapter 4 The Cardinal Rules
of Gun Safety Chapter 5 Parts of a Gun Chapter
6 Learning to Fire your Gun Chapter 7 Practical
Shooting - the sport Chapter 8 When you are
under attack Chapter 9 Additional Safety
Precautions Conclusion Author Bio Bonus
Content Introduction Mental Attitude Towards
Violence How to Stop from Panicking? Facing
Your Attacker Rules to Protect Yourself Going
Out to a Party? When You Are Walking What If
You Are Being Followed? Traveling on Your Own
Traveling in Your Car Relationships Going
Wrong No Means No To drink Or Not to Drink;
That Is the Question Learning How to Fight Back
How to Protect Yourself Against Grabs
Conclusion Author Bio Publisher Introduction I
wrote this book to share what I have learned in
gun handling and to give some idea, not only to
women but also to men, of how a woman
perceives this man-dominated "gadget" or

equipment. I would say that 99% of women who
know how to handle a gun or who are engaged
in practical shooting as a sport, were influenced
by a male in their lives whether it is the father,
husband, brother, boyfriend, uncle or a male
friend. Gun ownership, inarguably, is a man's
world. But, it did not say that women cannot dip
their fingers to it, if it is necessary, or even if she
was just plain interested. In my case, the guilty
party was my husband who suavely got my nod,
first, for him to own a gun and later on, to join
him on his shooting practice, tournaments and
gun shows. I have to admit that in the beginning,
I would cringe whenever I would see him
working on his gun (and later on guns). I always
have this thought that it will discharge
accidentally and someone could get hurt. At that
time, I could not even hold a gun. But then,
gradually, I warmed up to it ---- I started holding
the gun (no bullets, of course) until later on, my
husband would be training me on how to hold it
properly, how to get the right stance and

eventually how to fire it. Believe it or not, within months, I was going with him on his practice shooting and tournaments. At first, I was the photographer and videographer. Eventually, I would be doing my own practice sessions and would join him on tournaments.

Four Pistols Bruce Goodwin 2020-08-21 Three old friends embark on a retirement adventure that brings them face to face with conspirators from the JFK assassination. A seemingly harmless quest to find rare guns for a retired gun collector from Wyoming turns into more than anyone anticipated. The adventure takes the friends from Ohio to Washington, D.C., and Buffalo, Wyoming, and inadvertently puts them and their families into grave danger from different individuals and organizations intent on protecting the historical legacies of the original conspirators. The gun collector becomes an integral part in trying to protect the three friends from the machinations that he set in motion by hiring them. Murder and political

intrigue are plentiful within the conspiracy, and no one involved can consider themselves safe.

Wyoming Gun Law Lee Floren 1965

The Theatrical Firearms Handbook Kevin Inouye 2014-05-30 The Theatrical Firearms Handbook is the essential guide to navigating the many decisions that are involved in the safe and effective use of firearm props for both the stage and screen. This book establishes baseline safety protocol while empowering performers and designers to tell their story of conflict in a way that makes the most of both established convention and current tools of the trade. Within these pages are practical instruction couched in the language of theatre and film, making firearms technology and concepts approachable to dramatic artists without any dumbing-down of the subject material. It contains over 100 illustrations This handbook is equally at home within the worlds of academic training, professional performance, and independent or community theatre and video productions, and is

an invaluable resource for fight choreographers, props designers, backstage crew, directors, actors, stage managers, and more, at all levels of experience.

Game, Guns, and American Infatuation Anita Cortez 2022-03-15 Game, Guns, and American Infatuation chronicles one woman's hunt for identity as an American woman raised in northern Wyoming at the foot of the Bighorn Mountains where hunting is part of the cultural heritage, and the harsh realities of the landscape make the badlands both literal and figurative. Her journey takes her from Wyoming to Guam to Kansas, but what she discovers is that her terroir remains: We can search for peace or equity. We can hunt for mutual understanding. We can call it whatever we like, but we are all bound by the rules of the game: We must wander this earth as the animals we are.

Report of the Proceedings of the Wyoming Commemorative Association on the Occasion of the ... Anniversary of the Battle and Massacre of

Wyoming Wyoming Commemorative Association (Pa.).

The Guns of Vedauwoo Wayne D. Dundee 2014 A cache of stolen guns is hidden among the mystical rocks of Vedauwoo, Wyoming, and escaped convict Vilo Creed is hell-bent on raking in some easy money by selling the stash to Sioux sub-chief Kicking Bear for the Ghost Dance movement. Deputy U.S. Marshal Cash Laramie has been charged with finding Creed before the madman digs up the guns that'll fuel the fire of a major uprising. But will a run-in with a holed-up gang of train robbers and trying to protect a group of adventure-seeking rock climbers prevent Cash from stopping Creed in time? THE GUNS OF VEDAUWOO is the second Cash Laramie novel by Wayne D. Dundee, following on the heels of his bestselling MANHUNTER'S MOUNTAIN. Praise for Wayne D. Dundee and Manhunter's Mountain: "Dundee keeps the action moving along at a rapid pace, and as always, Cash Laramie is a compelling character,

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a testament to Cranmer's (Edward A. Grainger) creation of him in the first place." -- James Reasoner "Excellent hard-boiled western that does more than grip you with a strong story, but settles you among characters you'll miss when the last page is turned." -- Thomas Pluck "A solid, unflinching Western." -- Nigel Bird "Dundee doesn't write for the faint-hearted." -- Mel Odom "A fast, hardboiled Western that continues the Cash Laramie legend with swagger and good, solid writing." -- Larry Sweazy

Guns Of Wyoming

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Wyoming review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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ensures that every reader, irrespective of their literary taste, finds Guns Of Wyoming within the digital shelves.

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