

Guns Of The Empire

Gunpowder and Firearms Iqtidar Alam Khan
2004 This Book Is An Important Contribution To The History Of War Technology And Changing Perspectives On State Formation In Pre-Modern India. It Will Interest The Historian Of Medieval India And Scholars And Students Interested In Issues Of State Formation And Military History.

The Guns at Last Light Rick Atkinson
2014-05-13 The final volume of the trilogy chronicles the Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by participants from every level of the military.

Empire of the Summer Moon S. C. Gwynne
2010-05-25 *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern

United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

Guns of Sevastopol Harold R. Thompson
2012-01-09 Recovered from the wounds he received in the Battle of Inkerman, William Dudley, newly promoted from the ranks, returns to the Crimea and the ongoing siege of Sevastopol. Determined to serve with honour as a commissioned officer just as he had as a sergeant, Dudley runs afoul of the paranoid schemes of his new company commander, Captain David Neville. As the British Army prepares for the final assault on the massive fort defending Sevastopol, the Redan, Dudley discovers the greatest danger he will face will not come from the Russian guns but from within the ranks of his own regiment.

Guns, Sails and Empires Carlo M. Cipolla
1985 Guns, Sails and Empires is that rarity among works of history: a short book with a simple, powerful thesis that the entire book is devoted to proving. Carlo Cipolla begins with the question, "Why, after the end of the fifteenth century were the Europeans able not only to force their way through to the distant Spice Islands but also to gain control of all the major sea-routes and to establish overseas empires?" (19) He quickly dismisses motive as a causal factor: motive to circumvent the "Moslem blockade" had existed in earlier centuries as well, but motive without means is empty. Cipolla

identifies two developments that provided the means for Europeans to finally succeed beyond their wildest dreams: ships seaworthy enough to reach distant seas; and powerful cannon that could be carried by these ships.

Thundersticks David J. Silverman 2016-10-10
David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

Gunpowder Empire Harry Turtledove 2010-04-01
In Harry Turtledove's *Gunpowder Empire*, Jeremy Solter is a teenager growing up in the late 21st century. During the school year, his family lives in Southern California--but during the summer the whole family lives and works on the frontier of the Roman Empire. Not the Roman Empire that fell centuries ago, but a Roman Empire that never fell: a parallel timeline, one of an infinity of possible worlds. For in our timeline, we now have the technology to move among these. Some are uninhabitable; some are ghastly, such as the one where Germany won World War II. But many are full of resources and raw materials that our world can use. So we send traders and businesspeople--but to keep the secret of crosstime traffic to ourselves, these traders are trained, in whole-family groups, to pass as natives. But when Jeremy's mother gets sick--really sick, the kind you can't cure with antibiotics. Both parents duck out through the gateway for a quick visit to the doctor. But while they're gone, the gateways stop working. So do the communications links to their home timeline. The kids are on their own, and things are looking bad. The Lietuvans are invading. The city is besieged. The kids are doing their best to carry on business and act like everything's normal, but there's only so much you can do when cannonballs are crashing through your roof. And in the meantime, the city government has gotten suspicious, and is demanding a *full* report on how their family does business, where they get their superior merchandise, why they want all that wheat ...exactly the questions they don't want to answer. At the Publisher's request, this title is

being sold without Digital Rights Management Software (DRM) applied.

Guns of the Empire George Markham 1990-01-01

Military Transition in Early Modern Asia, 1400-1750 Kaushik Roy 2014-05-22
A substantial amount of work has been carried out to explore the military systems of Western Europe during the early modern era, but the military trajectories of the Asian states have received relatively little attention. This study provides the first comparative study of the major Asian empires' military systems and explores the extent of the impact of West European military transition on the extra-European world. Kaushik Roy conducts a comparative analysis of the armies and navies of the large agrarian bureaucratic empires of Asia, focusing on the question of how far the Asian polities were able to integrate gunpowder weapons in their military systems. *Military Transition in Early Modern Asia, 1400-1750* offers important insights into the common patterns in war making across the region, and the impact of firearms and artillery.

God, Guns, Gold and Glory Lauren Langman 2016-09-12
God, Gold, Guns and Glory, by Lauren Langman and George Lundskow, offers a Frankfurt School account of the rise and fall of the American Empire by examining its underlying social character which is necessary for a post capitalist, sane society.

Hidden Empire Orson Scott Card 2010-12-28
This stand-alone sequel to Card's "New York Times"-bestselling novel "Empire" continues the author's message about the dangers of extreme political polarization and the need to reassert moderation and mutual citizenship ("Booklist").

The Age of Gunpowder Empires, 1450-1800 William Hardy McNeill 1989

The Armed Strength of the German Empire Great Britain. War Office. Intelligence Division 1888

Guns, Sails and Empires Carlo M. Cipolla 1967

Star Wars Bill Smith 1998
A detailed, illustrated, comprehensive guide to the major and minor characters of the Star wars universe.
Empire of Isher Alfred Elton Van Vogt 2000
Firearms Kenneth Warren Chase 2003-07-07
This book is a history of firearms across the

world from the 1100s up to the 1700s, from the time of their invention in China to the time when European firearms had become clearly superior. It asks why it was the Europeans who perfected firearms when it was the Chinese who had invented them, but it answers this question by looking at how firearms were used throughout the world.

Guns, Grit, and Glory Michael Hogan 2020-01-26 Congress declared in 1864 that it could never accept a foreign monarchy in Mexico. Upon the signing of the surrender at Appomattox Courthouse by 1865, General Ulysses S. Grant freed up over 50,000 men to send to the Texas-Mexico border under the command of Philip Sheridan. In addition, many local organizations called Monroe Doctrine Societies had organized to raise volunteers, weapons, and supplies to support the Mexican Army. One group, the American Legion of Honor, was commissioned by the Mexican president, and played an active role in support of the Mexican forces fighting the French invaders. Members of the US Colored Troops also accepted discharges at the end of the Civil War and aided Mexico in the conflict. Finally, Matías Romero, Mexico's tireless ambassador to the United States, raised money from US investors through Mexican bonds. Those funds financed the purchase of advanced artillery and repeating rifles. The addition of veteran ex-Union officers to the Mexican forces helped turn the ragtag guerrilla bands of the Mexican resistance into an organized military. They handily defeated the French imperial army at Querétaro, captured the Emperor, retook Mexico City, and restored the Republic.

Deeds That Won the Empire Historic Battle Scenes William Henry Fitchett 2017-06-12 THE FIGHT OFF CAPE ST. VINCENT THE SCEPTRE OF THE SEA. "Old England's sons are English yet, Old England's hearts are strong; And still she wears her coronet Aflame with sword and song. As in their pride our fathers died, If need be, so die we; So wield we still, gainsay who will, The sceptre of the sea. We've Raleighs still for Raleigh's part, We've Nelsons yet unknown; The pulses of the Lion-Heart Beat on through Wellington. Hold, Britain, hold thy creed of old, Strong foe and steadfast friend, And still unto thy motto true, 'Defy not, but defend.' Men whisper that our arm is weak, Men say our blood

is cold, And that our hearts no longer speak That clarion note of old; But let the spear and sword draw near The sleeping lion's den, Our island shore shall start once more To life, with arm'd men." -HERMAN CHARLES MERIVALE. On the night of February 13, 1797, an English fleet of fifteen ships of the line, in close order and in readiness for instant battle, was under easy sail off Cape St. Vincent. It was a moonless night, black with haze, and the great ships moved in silence like gigantic spectres over the sea. Every now and again there came floating from the south-east the dull sound of a far-off gun. It was the grand fleet of Spain, consisting of twenty-seven ships of line, under Admiral Don Josef de Cordova; one great ship calling to another through the night, little dreaming that the sound of their guns was so keenly noted by the eager but silent fleet of their enemies to leeward. The morning of the 14th—a day famous in the naval history of the empire—broke dim and hazy; grey sea, grey fog, grey dawn, making all things strangely obscure. At half-past six, however, the keen-sighted British outlooks caught a glimpse of the huge straggling line of Spaniards, stretching apparently through miles of sea haze. "They are thumpers!" as the signal lieutenant of the *Barfleur* reported with emphasis to his captain; "they loom like Beachy Head in a fog!" The Spanish fleet was, indeed, the mightiest ever sent from Spanish ports since "that great fleet invincible" of 1588 carried into the English waters—but not out of them!—"The richest spoils of Mexico, the stoutest hearts of Spain." The Admiral's flag was borne by the *Santissima Trinidad*, a floating mountain, the largest ship at that time on the sea, and carrying on her four decks 130 guns. Next came six three-deckers carrying 112 guns each, two ships of the line of 80 guns each, and seventeen carrying 74 guns, with no less than twelve 34-gun frigates to act as a flying cordon of skirmishers. Spain had joined France against England on September 12, 1796, and Don Cordova, at the head of this immense fleet, had sailed from Cadiz to execute a daring and splendid strategy. He was to pick up the Toulon fleet, brush away the English squadron blockading Brest, add the great French fleet lying imprisoned there to his forces, and enter the British Channel with above a hundred sail of the line under his flag, and sweep in triumph to

the mouth of the Thames!...

The Guns of Empire Django Wexler 2016 "As the "audacious and subversive"* Shadow Campaigns novels continue, the weather is growing warmer, but the frosty threat of Vordan's enemies is only growing worse... As the roar of the guns subsides and the smoke of battle clears, the country of Vordan is offered a fragile peace

Use of Weapons Iain M. Banks 2008-12-22 The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, Use of Weapons is a masterpiece of science fiction. The Culture Series Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata The Guns of the South Harry Turtledove 2011-04-20 "It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club *Spies in Arabia* Priya Satia 2010-02-04 In this groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with

this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War.

With Napoleon's Guns Jean Auguste Noel 2005-06-15 In 1795 - the year Napoleon Bonaparte was appointed commander-in-chief in Italy - the seventeen-year-old Jean-Nicolas-Auguste Noel entered the Artillery School at Chalons. A year later, with Napoleon proclaiming himself the liberator of Italy, Noel was appointed second lieutenant in the 8th Regiment of Horse Artillery. Written in 1850, With Napoleon's Guns is his remarkable memoir of twenty years in the Emperor's service. A trained artilleryman himself, Napoleon dramatically transformed the role of the artillery from a cumbersome and tactically limited force into fluid, independent and highly mobile trains d'artillerie. This new organisation required fresh new officers - officers with intelligence who could act under their own initiative: officers such as Noel. From the optimism of the early years in Italy, through the privations of the retreat from Moscow and the horrors of the Battle of Leipzig, to the disillusionment of the Emperor's decline, Noel charts both his personal career and, at close hand, the trajectory of the First Empire with frankness and percipience. Based on the journal he kept from his cadetship at Chalons, With Napoleon's Guns is a dignified and revealing account of an officer at the heart of Napoleon's army. In 1795 - the year Napoleon Bonaparte was appointed commander-in-chief in Italy - the seventeen-year-old Jean-Nicolas-Auguste Noel entered the Artillery School at Chalons. A year later, with Napoleon proclaiming himself the liberator of Italy, Noel was appointed second lieutenant in the 8th Regiment of Horse Artillery. Written in 1850, With Napoleon's Guns is his remarkable memoir of twenty years in the Emperor's service. A trained artilleryman himself, Napoleon dramatically transformed the role of the artillery from a cumbersome and tactically limited force into fluid, independent and highly mobile trains d'artillerie. This new organisation required fresh new officers - officers with intelligence who could act under their own initiative: officers such as Noel. From the optimism of the early years in Italy, through the privations of the

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America and Its Guns James E. Atwood

2012-06-01 James Atwood contends that the thirty thousand gun deaths America suffers every year cannot be understood apart from our national myth that God has appointed America as "the trustee of the civilization of the world" and even "Christ's light to the nations." Because these purposes are noble, and we are supposedly a good and trustworthy people, violence is sometimes "required" and gives license to individuals to carry open or concealed weapons, which "save lives" and can even be "redemptive." Atwood, an avid hunter, cautions that an absolute trust in guns and violence morphs easily into idolatry. Having spent thirty-six years

as a Presbyterian pastor fighting against the easy access to firearms, one of which took the life of a friend, he uses his unique experience and his biblical and theological understanding to graphically portray the impact guns have on our society. He documents how Americans have been deceived into believing that the tools of violence, whether they take the form of advanced military technology or a handgun in the bedside stand, will provide security. He closes with a wake-up call to the faith community, which he says is America's best hope to unmask the extremism of the Gun Empire.

Guns for the Sultan Gábor Ágoston 2005-03-24

Gabor Agoston's book contributes to an emerging strand of military history, that examines organised violence as a challenge to early modern states, their societies and economies. His is the first to examine the weapons technology and armaments industries of the Ottoman Empire, the only Islamic empire that threatened Europe on its own territory in the age of the Gunpowder Revolution. Based on extensive research in the Turkish archives, the book affords much insight regarding the early success and subsequent failure of an Islamic empire against European adversaries. It demonstrates Ottoman flexibility and the existence of an early modern arms market and information exchange across the cultural divide, as well as Ottoman self-sufficiency in weapons and arms production well into the eighteenth century. Challenging the sweeping statements of Eurocentric and Orientalist scholarship, the book disputes the notion of Islamic conservatism, the Ottomans' supposed technological inferiority and the alleged insufficiencies in production capacity. This is a provocative, intelligent and penetrating analysis, which successfully contends traditional perceptions of Ottoman and Islamic history.

Guns, Democracy, and the Insurrectionist Idea Joshua Horwitz 2018-05-09

The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional liberties guaranteed by

the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind---freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

Weapons & Warfare John Guy 1998 Gives a unique insight into the history of this deadly occupation.
Empire of Guns Priya Satia 2018-04-10 NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that

reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade "A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose."--Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies* We have long understood the Industrial Revolution as a triumphant story of innovation and technology. *Empire of Guns*, a rich and ambitious new book by award-winning historian Priya Satia, upends this conventional wisdom by placing war and Britain's prosperous gun trade at the heart of the Industrial Revolution and the state's imperial expansion. Satia brings to life this bustling industrial society with the story of a scandal: Samuel Galton of Birmingham, one of Britain's most prominent gunmakers, has been condemned by his fellow Quakers, who argue that his profession violates the society's pacifist principles. In his fervent self-defense, Galton argues that the state's heavy reliance on industry for all of its war needs means that every member of the British industrial economy is implicated in Britain's near-constant state of war. *Empire of Guns* uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military. Through Satia's eyes, we acquire a radically new understanding of this critical historical moment and all that followed from it. Sweeping in its scope and entirely original in its approach, *Empire of Guns* is a masterful new work of history -- a rigorous historical argument with a human story at its heart.

Guns and Society in Colonial Nigeria Saheed Aderinto 2018-01-06 Guns are an enduring symbol of imperialism, whether they are used to impose social order, create ceremonial spectacle, incite panic, or to inspire confidence. In *Guns and Society*, Saheed Aderinto considers the social, political, and economic history of these weapons in colonial Nigeria. As he

transcends traditional notions of warfare and militarization, Aderinto reveals surprising insights into how colonialism changed access to firearms after the 19th century. In doing so, he explores the unusual ways in which guns were used in response to changes in the Nigerian cultural landscape. More Nigerians used firearms for pastime and professional hunting in the colonial period than at any other time. The boom and smoke of gunfire even became necessary elements in ceremonies and political events. Aderinto argues that firearms in the Nigerian context are not simply commodities but are also objects of material culture. Considering guns in this larger context provides a clearer understanding of the ways in which they transformed a colonized society.

Guns of the Dawn Adrian Tchaikovsky

2015-02-12 Guns of the Dawn is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky. 'One of the best books I've ever read' - Peter Newman, author of The Vagrant
The first casualty of war is truth . . . First, Denland's revolutionaries assassinated their king, launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbour, pitching war-machines against warlocks in a fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family's young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march toward the front lines. With barely enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle. 'An engrossing story, beautifully told' - SFX 'Moving, gripping and wonderfully paced' - The Bookbag

The Broad Arrow Ian D. Skennerton 2001-01-01

Ships of Oak, Guns of Iron Ronald Utt

2012-12-03 The War of 1812 is typically noted for a handful of events: the burning of the White House, the rise of the Star Spangled Banner, and the battle of New Orleans. But in fact the greatest consequence of that distant conflict was the birth of the U.S. Navy. During the War of

1812, America's tiny fleet took on the mightiest naval power on earth, besting the British in a string of victories that stunned both nations. In his new book, Ships of Oak and Guns of Iron: The War of 1812 and the Birth of the American Navy, author Dr. Ronald Utt not only sheds new light on the naval battles of the War of 1812 and how they gave birth to our nation's great navy, but tells the story of the War of 1812 through the portraits of famous American war heroes. From the cunning Stephen Decatur to the fierce David Porter, Ships of Oak and Guns of Iron relates how thousands of American men and boys gave better than they got against the British Navy. The great age of fighting sail is as rich in heroic drama as any epoch. Dr. Utt's Ships of Oak and Guns of Iron retrieves the American chapter of that epoch from unjustified obscurity, and offers readers an intriguing chronicle of the War of 1812 as well as a unique perspective on the birth of the U.S. Navy.

Gun, With Occasional Music Jonathan Lethem
1995-01-15 Twenty-first-century private detective Conrad Metcalf has a dead doctor on his hands, a monkey on his back, and a kangaroo in his waiting room in a first novel with a sharp-edged, funny vision of the future.

Guns, Germs, and Steel: The Fates of

Human Societies Jared Diamond 1999-04-17

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and ventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Britain's Island Fortresses Bill Clements

2019-04-30 A study of how the Royal Navy

defended the British Empire's far-flung bases, from Bermuda to Hong Kong and beyond. Includes maps and photos. During the nineteenth century, the Royal Navy played a key role in defending the expanding British Empire. As sail gave way to steam power, there was a pressing requirement for coaling stations and dock facilities across the world's oceans. These strategic bases needed fixed defenses. In Britain's Island Fortresses, historian Bill Clements describes in detail, with the aid of historic photographs, maps and plans, the defenses of the most important islands, Bermuda, Ceylon, Hong Kong, Jamaica and Singapore, and a number of lesser ones including Antigua, Ascension, Mauritius, St. Helena, and St. Lucia. He describes how the defenses were modified over the years in order to meet the changing strategic needs of the Empire, and the technological changes brought about by the Industrial Revolution. Only three of these bases had to defend themselves in war—Hong Kong, Singapore and Ceylon—and the author relates the battles for these bases. This is a fascinating read for anyone interested in the maritime history of the British Empire.

Guns, Magic and Steel Jaeger Ross 2017-12-23

Guns, Magic & Steel is the story of the rise and fall of mighty civilizations in a universe filled with threats secret and elegant or primal and overt. Magic and gunpowder are used in equal measure as the world relies on magic-based technology. The world has elements of steampunk, magitech, action/adventure, and epic fantasy. The questions are asked and answered following the story of Rhivan Locke, a captain of a counter-magic special operations force for the Uttarang Empire. Conscripted at the age of 18, Rhivan has fought and killed over fields of battle, in urban centers, over the seas establishing colonies, and suppressing indigenous populations. The Empire pointed its bayonet and Rhivan Locke and his squad The Damn Bloody Rooks did their job, serving out their conscription, waiting for the opportunity to leave the killing behind and go home. If it was only that easy, The Uttarang Empire is a cesspool of violence, politics, intrigue, assassination, and secret wars fought between political factions within its borders. The Empire has been in constant wars of aggression and

expansion pursuing its manifest destiny to rule the civilized world. Rhivan Locke is a weapon forged to further this goal but how much blood and tyranny can any man take. Rhivan and the Bloody Rooks discover that their final mission, the last assignment before they finish their conscription is not the end but the beginning. How far can the Empire push a person before the weapon turns on its master? Rhivan, now a man, desires freedom and he will destroy an Empire to get it even if he has to walk through fields of bodies, and rivers of blood.

Guns, Magic & Steel - The Series

GMS will be released as a serialized series of fantasy. As a lifelong fan of epic fantasy, I have become increasingly annoyed with the extended release schedules. Probably like you, I have waited years upon years for fantasy authors to release the next book. Our goal with GMS is to publish books quickly and tell the story in action-packed slices of the story.

Influences

Authors who have influenced my work are Brandon Sanderson, Frank Herbert, George RR Martin, Brian McClellan, R Scott Bakker, Patrick Rothfuss, Chris Fox, Robert Jordan, Peter Brett, David Gemmell, Mark Lawrence, Brent Weeks, etc. Those are my influences, you probably understand my agitation with extended-release schedules and long waits.

Things to Know

The book has a fair amount of cursing and surly language. I deal with racial issues, ethnic supremacy, and similar topics in the book. I do not believe it is gratuitous, and I do not think it would prevent enjoyment but I would rather the potential reader know up front. I hope you enjoy my work. I look forward to hearing from you.

[A Cultural History of Firearms in the Age of Empire](#) Karen R. Jones 2013

A Cultural History of Firearms in the Age of Empire Karen Jones 2016-03-16

Firearms have been studied by imperial historians mainly as means of human destruction and material production. Yet firearms have always been invested with a whole array of additional social and symbolical meanings. By placing these meanings at the centre of analysis, the essays presented in this volume extend the study of the gun beyond the confines of military history and the examination of its impact on specific colonial encounters. By bringing cultural perspectives to bear on this most pervasive of technological

artefacts, the contributors explore the densely interwoven relationships between firearms and broad processes of social change. In so doing, they contribute to a fuller understanding of some of the most significant consequences of British and American imperial expansions. Not the least original feature of the book is its global frame of reference. Bringing together historians of different periods and regions, *A Cultural History of Firearms in the Age of Empire* overcomes traditional compartmentalisations of historical knowledge and encourages the drawing of novel and illuminating comparisons across time and space.

The Guns of August Barbara Wertheim Tuchman 1962 "The drama of August, 1914, a month of battle in which war was waged on a scale unsurpassed, and whose results determined the shape of the world in which we live today."--Jacket.

Guns Of The Empire

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