

Guns Of The Civil War

Civil War Guns William Bennett Edwards 1962 The complete story of Federal and Confederate small arms : design, manufacture, identification, procurement, issue, employment, effectiveness, and postwar disposal.

The Hoofs and Guns of the Storm Arnie Bernstein 2003

Civil War Artillery At Gettysburg Philip M. Cole 2002-07-16 This study of artillery at Gettysburg will influence the history of this crucial battle for years to come."--BOOK JACKET.

Warman's Civil War Weapons Graham Smith 2005-11-10 The weapons of the Confederate soldiers and Union Army, a commanding presence 140 years ago, are among today's most revered collectibles. Warman's Civil War Weapons offers Civil War enthusiasts a listing of more than 100 weapons and military vehicles, featured in 400 stunning full-color photos. From the early battles that relied on muzzle-loaded weapons, to the introduction of submarines, handguns, shoulder arms, edged weapons and more, this book chronicles the history of an innovative age of weaponry. Weapons including the Butterfield Revolver, Sharps Model 1859 and Confederate short sword are shown in detail, with a performance summary. This unmatched reference provides the information needed for a historical study and collecting.

Under the Guns: A Woman's Reminiscences of the Civil War Annie Wittenmyer In preparing this little volume for publication, no attempt whatever has been made to record, as facts of history, the military movements of the army during our recent Civil War. The great captains, who led the Union forces through the terrible conflict from Fort Sumter to Appomattox, have already covered, to a large extent, the military history of the war. My purpose has been simply to bring out in connection with these great military events, with which they were so intimately connected, a few of the many incidents and heart histories that were crowded into my own life, from April 20, 1861, to Nov. 23, 1865. The stories and reminiscences in this book are true to life, every one of them. They are told just as they occurred, without any attempt at literary embellishment; and most of them can be substantiated by living witnesses. Camps and hospitals were established near my own home in Keokuk, Iowa, early in April, 1861. I began at once my ministrations to the sick in these newly established hospitals, and, during my daily visits, closed the eyes of the first Iowa soldier who died in the war. From that time on till the close of the war I was actively engaged all along the lines. I was loyally and generously sustained by the women of Iowa; was elected by the Iowa Legislature sanitary agent of the State; was commissioned by Iowa's grand old war governor, Samuel J. Kirkwood; was furnished by Secretary Stanton with a pass to all parts of the field, and government transportation for myself and supplies. This official order of Mr. Stanton's was supplemented by the following charge:—"It is especially enjoined upon all officers to furnish this lady every facility in carrying out her generous purposes, it being shown that she is worthy of great respect." I had also the co-operation of the Sanitary and Christian Commissions, and the chief medical officers and government officials, so that I had unusual facilities for doing good. I was greatly indebted to General and Mrs. Grant for sympathy and aid. When Mrs. Grant was at her husband's headquarters the place was a haven of rest for me, and a welcome always awaited me. Indeed, Mrs. Grant would have joined me in the work, but her husband was afraid her strength and sympathies would be overtaxed. During these brief visits I learned to appreciate the unselfishness and noble qualities of General Grant, and the strength and purity of his character; and the loveliness and sterling worth of Mrs. Grant, and her wifely devotion. I was also under great obligations to General John A. Logan, who was ever ready to aid me. When it was almost impossible to get from Bridgeport to Chattanooga, he sent me up in a little steamer which he loaded with my supplies. Later, I met Mr. Orson, the president of the United Telegraph Association; and General Logan introduced me with such kindly appreciative words, that without a hint from either of us, he filled out an order allowing me "to telegraph free to the end of the war." I still have that little order in my possession. It is due our brave soldiers that I should say that I felt as safe in their midst as I would have done in my own home, even though at times I was the only woman in the midst of an army of twenty thousand fighting men, as was the case at Milliken's Bend, after the repulse of General Sherman at Haines' Bluff. Not one impertinent or rude word was ever spoken to me in all those years. No purer or grander army ever marched to the

music of fife and drum than the army that stood for the defence of our flag and the unity of our government from 1861 to 1865. A woman could walk in their midst in white, and a little child would have been as safe as in its mother's arms. As I was all along the lines from Vicksburg to Petersburg, and was on some of the bloodiest battle-fields, and as I followed Sherman's army along the fiery lines from Chattanooga to Atlanta, I necessarily had to pass through many perils, and witness many exciting scenes. A few of these stories I have now thought best to publish.

Civil War Infantry Tactics Earl J. Hess 2015-04-13 For decades, military historians have argued that the introduction of the rifle musket—with a range five times longer than that of the smoothbore musket—made the shoulder-to-shoulder formations of linear tactics obsolete. Author Earl J. Hess challenges this deeply entrenched assumption. He contends that long-range rifle fire did not dominate Civil War battlefields or dramatically alter the course of the conflict because soldiers had neither the training nor the desire to take advantage of the musket rifle's increased range. Drawing on the drill manuals available to officers and a close reading of battle reports, *Civil War Infantry Tactics* demonstrates that linear tactics provided the best formations and maneuvers to use with the single-shot musket, whether rifle or smoothbore. The linear system was far from an outdated relic that led to higher casualties and prolonged the war. Indeed, regimental officers on both sides of the conflict found the formations and maneuvers in use since the era of the French Revolution to be indispensable to the survival of their units on the battlefield. The training soldiers received in this system, combined with their extensive experience in combat, allowed small units a high level of articulation and effectiveness. Unlike much military history that focuses on grand strategies, Hess zeroes in on formations and maneuvers (or primary tactics), describing their purpose and usefulness in regimental case studies, and pinpointing which of them were favorites of unit commanders in the field. The Civil War was the last conflict in North America to see widespread use of the linear tactical system, and Hess convincingly argues that the war also saw the most effective tactical performance yet in America's short history.

Firearms of the Confederacy Claud E. Fuller 2008-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Civil War Military Machine Ian Drury 1993 Illustrations and an examination of arms and equipment used during the Civil War.

Sharpshooting Rifles of the American Civil War Martin Pegler 2017-08-24 At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute - more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle. Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

Civil War Weapons Graham Smith 2022-06-14 Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive, full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the

pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. Evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

Field Artillery Weapons of the Civil War James C. Hazlett 2004 This is a detailed survey, replete with photographs and diagrams, of the field artillery used by both sides in the Civil War. In paperback for the first time, the book provides technical descriptions of the artillery (bore, weight, range, etc.), ordnance purchases, and inspection reports. Appendixes provide information on surviving artillery pieces and their current locations in museums and national parks.

With the Light Guns in '61-'65 William Edward Woodruff 1903 This is primarily an Arkansas Civil War history.

Civil War Firearms Joseph G. Bilby 1997-08-21 The popular Civil War News columnist has written a unique work, combining technical data on each Civil War firearm, an often surprising treatment of their actual use on the battlefield, and a guide to collecting and firing surviving relics and modern reproductions.

Standard Catalog of Civil War Firearms John F. Graf 2009-04-08 Readers will appreciate the value of Standard Catalog of Civil War Firearms because it combines historical, identification, and pricing information in one handy volume. A great deal of advancement in metallurgy and weapons design occurred during the Civil War as people on both sides of the conflict struggled to find better ways to bring a swift end to the war. These new designs are the basis of our modern weapons and spark the interest of historians and collectors. Unlike other Civil War collecting guides that deal with firearms only incidentally (if at all), Standard Catalog of Civil War Firearms focuses on firearms only. The reader is told how to identify a particular model and what its approximate current value is. In addition, each firearm is given a '1 to 5 rarity index' rating that will guide the reader's buying decision when he or she is contemplating a purchase. No other firearms price guide offer this unique blend of features.

The Guns of Cedar Creek Thomas A. Lewis 1991-07 Nestled between the Allegheny and Blue Ridge Mountains, Virginia's Shenandoah Valley enjoyed tremendous prosperity before the Civil War. This valuable stretch of land - called "the Breadbasket of the Confederacy" due to its rich soil and ample harvests - became the source of many conflicts between the Confederate and Union armies. Of the thirteen major battles fought here, none was more influential than the Battle of Cedar Creek. On October 19, 1864, General Philip Sheridan's Union troops finally gained control of the valley, which eliminated the Shenandoah as a supply source for Confederate forces in Virginia, ended the valley's role as a diversionary theater of war and stopped its use as an avenue of invasion into the North

Weapons of the American Civil War Ian Vernon Hogg 1998

The guns of the South Harry Turtledove 1992

Weapons of the American Civil War Ian V. Hogg 1998

Civil War Guns William B. Edwards 1962

Weapons of War Gail B. Stewart 2000 Discusses the weapons used in the Civil War, technological innovations that were made, and the problems and increased casualties that resulted.

The Guns of Bull Run: A Story of the Civil War's Eve Joseph Altsheler 2019-05-08

Sharpshooting Rifles of the American Civil War Martin Pegler 2017-08-24 At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute - more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle. Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

Cannons Dean S. Thomas 1985

Union Sharpshooter vs Confederate Sharpshooter Gary Yee 2019-06-27 During the American Civil War, the Union and the Confederacy both

fielded units of sharpshooters. Sometimes equipped with firearms no better than those of their infantry brethren, they fought in a manner reminiscent of Napoleonic-era light infantry. Siege warfare placed a premium on marksmanship and the sharpshooter became indispensable as they could drive artillerymen from their guns. They could also become expert scouts and, for the Confederacy, impressive raiders - one raid netted almost 250 prisoners. Initially, Union marksmen enjoyed the upper hand, but as the Confederates began raising and training their own sharpshooters, they proved themselves as worthy opponents. In this study, Gary Yee, an expert in firearms of the period, assesses the role played by sharpshooters in three bloody clashes at the height of the American Civil War - the battle of Fredericksburg, the siege of Vicksburg, and the siege of Battery Wagner.

Civil War Weapons Nel Yomtov 2016-08-15 This title introduces readers to the wide variety of weapons used by both sides during the Civil War, ranging from rifles and pistols to cannons to powerful ironclad ships. Gripping narrative text, historic photographs, and primary sources make the book perfect for report writing. Features include a glossary, additional resources, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

U.S. and Confederate Arms and Armories During the American Civil War: Arms imported from Europe during the American Civil War, 1861-1865 James B. Whisker 2002 The Report of the Secretary of War on 10 June 1848 showed that on 30 June 1847 the United States possessed 707, 011 small arms, of which 586, 513 had been made at the Harper's Ferry and Springfield national armories; 118, 113 had been made by private armories and contractors; and only 2365 had been imported. All foreign made arms were classified as fourth-class arms, but within just twenty years, were to become more important than at any time since the First War for Independence.

The Guns of the South Harry Turtledove 2011-04-20 "It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

Weapons of the Civil War Ian V. Hogg 1987 Describes weapons used during the American Civil War, including those used by the cavalry, the infantry, and the navy, and examines the effectiveness of each weapon on the battlefield.

The Guns of Shiloh Joseph A. Altsheler 2013-04-15 "Don't take it so hard, my boy," he said. "This battle's lost, but there are others that won't be. Most of the men were raw, but they did some mighty good fightin', while the regulars an' the cavalry are coverin' the retreat. Beauregard's army is not goin' to sweep us off the face of the earth." His words brought cheer to Dick, but it lasted only a moment. He was to see many dark days, but this perhaps was the darkest of his life. His heart beat painfully and his face was a brown mask of mingled dust, sweat, and burned gunpowder. The thunder of the Southern cannon behind them filled him with humiliation. Every bone in him ached after such fierce exertion, and his eyes were dim with the flare of cannon and rifles and the rolling clouds of dust. He was scarcely conscious that the thick and powerful sergeant had moved up by his side and had put a helping hand under his arm. "Here we are at the ford!" cried Whitley. "Into it, my lad! Ah, how good the water feels!" Dick, despite those warning guns behind him, would have remained a while in Bull Run, luxuriating in the stream, but the crowd of his comrades was pressing hard upon him, and he only had time to thrust his face into the water and to pour it over his neck, arms, and shoulders. But he was refreshed greatly. Some of the heat went out of his body, and his eyes and head ached less.

The Guns of Bull Run; A Story of the Civil War's Eve Joseph A. Altsheler 2023-02-11 Reproduction of the original.

Under the Guns Annie Wittenmyer 1895

Weapons of the Civil War Cavalryman John Walter 2020-09-17 During the American Civil War, the mounted soldiers fighting on both sides of the conflict carried a wide array of weapons, from sabers and lances to carbines, revolvers, and other firearms. Though some sections of the

cavalry placed their trust in the sabre, the advent of viable breechloading carbines -- especially repeaters such as the Spencer -- was to transform warfare within little more than a decade of General Lee's final surrender at Appomattox. However, output struggled to keep up with unprecedented demands on manufacturing technology and distribution in areas where communication was difficult and in states whose primary aim was to equip their own men rather than contribute to the arming of Federal or Confederate regiments. In addition, the almost unparalleled losses of men and equipment ensured that almost any firearm, effectual or not, was pressed into service. Consequently, the sheer variety of weaponry carried reflected the mounted soldiers' various roles in different theatres of operation, but also the availability -- or otherwise -- of weapons, notably on the Confederate side. Fully illustrated, this study assesses the effectiveness of the many different weapons arming the Civil War cavalryman and analyses the strengths and weaknesses of the decisions made after 1865 concerning the armament of the US cavalry. [Guns of the Civil War](#) 2011-03-28 "Featuring guns photographed by Dennis Adler from the Mike Clark/Collector's Firearms Collection; the Dr. Joseph A. Murphy Collection; and the Dennis LeVett Collection, with additional photography provided by the Rock Island Auction Company Archives."

The Big Guns Edwin Olmstead 1997

The Civil War: Weapons Jim Ollhoff 2012-01-01 The American Civil War continues to be one of the most significant events in US history. In this title, readers will examine the weapons-large and small-used by both Union and Confederate forces in the war. Engaging text introduces readers to the new ironclad ships and submarines built for battle and the roles they played in military campaigns. Chapters also highlight common personal weapons, such as swords, guns, and bayonets, and the development of bombs, mines, and cannons that were implemented into battle tactics. Additionally, readers will explore the impact of newer technologies such as railroads and telegraphs during the war. Aligned to Common Core Standards and correlated to state standards. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO.

The Guns of Bull Run Joseph Alexander Altsheler 1934

Civil War Weapons Carroll B. Colby 1962 Text and photographs combine to give a detailed description of Civil War weapons.

The Rifle Musket in Civil War Combat Earl J. Hess 2008 Challenges the longstanding view that the rifle musket revolutionized warfare during the Civil War, arguing instead that its actual impact was real but limited and specialized.

Weapons of the Civil War Matt Doeden 2017-08 Rifles, cannon fire, cavalry charging in waving sabers; it could be scene on a battlefield in the Civil War. Read this book to learn about the weapons used in the Civil War.

[An Introduction to Civil War Small Arms](#) Earl J. Coates 1990

Guns Of The Civil War

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